

Musical score for piano in 3/4 time, key of D major. The score is divided into three systems, each with tempo markings above the notes.

**System 1 (Measures 1-6):**

- Measure 1:  $\text{♩} = 122$
- Measure 2:  $\text{♩} = 118$
- Measure 3:  $\text{♩} = 122$
- Measure 4:  $\text{♩} = 123$
- Measure 5:  $\text{♩} = 126$
- Measure 6:  $\text{♩} = 120$

**System 2 (Measures 7-12):**

- Measure 7:  $\text{♩} = 114$
- Measure 8:  $\text{♩} = 119$
- Measure 9:  $\text{♩} = 122$
- Measure 10:  $\text{♩} = 118$
- Measure 11:  $\text{♩} = 125$
- Measure 12:  $\text{♩} = 116$

**System 3 (Measures 13-18):**

- Measure 13:  $\text{♩} = 127$
- Measure 14:  $\text{♩} = 120$
- Measure 15:  $\text{♩} = 126$
- Measure 16:  $\text{♩} = 118$
- Measure 17:  $\text{♩} = 125$
- Measure 18:  $\text{♩} = 121$

Additional tempo markings scattered throughout the score include:  $\text{♩} = 123$ ,  $\text{♩} = 127$ ,  $\text{♩} = 125$ ,  $\text{♩} = 121$ ,  $\text{♩} = 128$ ,  $\text{♩} = 120$ ,  $\text{♩} = 124$ ,  $\text{♩} = 128$ ,  $\text{♩} = 123$ ,  $\text{♩} = 126$ ,  $\text{♩} = 114$ ,  $\text{♩} = 117$ ,  $\text{♩} = 123$ ,  $\text{♩} = 118$ ,  $\text{♩} = 125$ ,  $\text{♩} = 121$ ,  $\text{♩} = 125$ ,  $\text{♩} = 122$ ,  $\text{♩} = 127$ ,  $\text{♩} = 120$ ,  $\text{♩} = 114$ ,  $\text{♩} = 125$ ,  $\text{♩} = 121$ ,  $\text{♩} = 120$ , and  $\text{♩} = 125$ .

A musical score for piano, consisting of two staves (treble and bass clef) in a key signature of one sharp (F#). The score begins at measure 19. Above the staff, a series of tempo markings are arranged in a diagonal line, each accompanied by a quarter note symbol. The markings are: 118, 125, 121, 127, 120, 127, 118, 126, 121, 126, 120, 125, 114, 117, 100, 121, 114, 122, 117, 124, 118, 125, 121, 126, 120, and 127. The notation includes eighth notes, quarter notes, and chords.

Musical score system 1 (measures 24-27). The system includes a treble and bass staff with a key signature of two sharps (F# and C#). Above the staff, a series of eighth notes with stems pointing up are arranged in a descending staircase pattern from left to right. Each note is accompanied by a frequency value: 114, 116, 118, 120, 123, 122, 121, 120, 119, 118, 117, 114, 122, 117, 124, 125, 127, 120, 127, 121, 118, 128, 121, 127, 120, 125, 126, 120, 127, 118, 128, 121, 127, 120, 125, 126, 121, 118. Measure 24 contains a triplet of eighth notes in the treble staff. Measure 27 ends with a frequency value of 118.

Musical score system 2 (measures 28-31). The system continues with the same treble and bass staff. Above the staff, a series of eighth notes with stems pointing up are arranged in a descending staircase pattern. Each note is accompanied by a frequency value: 118, 125, 121, 127, 120, 117, 100, 127, 118, 127, 121, 127, 114, 121, 127, 117, 120, 124, 114, 125, 118, 125, 118. Measure 28 contains a triplet of eighth notes in the treble staff. Measure 31 ends with a frequency value of 118.

The image shows a musical score for piano, consisting of two systems of music. The first system starts at measure 32 and the second at measure 35. Above the staff, there are numerous musical notes with stems, each accompanied by a pitch-bending value (e.g., ♯ = 118, ♭ = 120). The notes are arranged in a descending staircase pattern from the top of the page towards the first system, and then an ascending staircase pattern from the first system towards the second system. The piano score itself is written in treble and bass clefs with a key signature of one sharp (F#). Measure 32 features a triplet of eighth notes in the right hand. Measure 35 features a triplet of eighth notes in the right hand. The piano accompaniment consists of simple chords and single notes in both hands.

♪ = 118  
♪ = 120  
♪ = 123  
♪ = 122  
♪ = 121  
♪ = 120  
♪ = 119  
♪ = 118  
♪ = 117  
♪ = 114  
♪ = 122  
♪ = 117  
♪ = 124  
♪ = 116  
♪ = 127  
♪ = 116  
♪ = 125  
♪ = 127  
♪ = 121  
♪ = 126  
♪ = 118

A musical score for piano, starting at measure 43. The score is written in a grand staff with a treble and bass clef. Above the staff, there are 20 tempo markings, each consisting of a quarter note followed by an equals sign and a number. The markings are arranged in an ascending staircase pattern from left to right. The tempo markings are: 127, 120, 126, 125, 118, 127, 121, 127, 125, 116, 127, 117, 100, 120, 114, 122, 117, 124, 118, 125, 126, and 120. The music itself consists of several measures of eighth and sixteenth notes in the treble clef, and a bass line in the bass clef. The key signature has one flat (B-flat).

48

♩ = 118  
♩ = 120  
♩ = 123  
♩ = 122  
♩ = 121  
♩ = 120  
♩ = 119  
♩ = 118  
♩ = 117  
♩ = 114  
♩ = 122  
♩ = 117  
♩ = 124  
♩ = 116  
♩ = 114  
♩ = 127  
♩ = 116  
♩ = 125  
♩ = 116  
♩ = 127  
♩ = 117  
♩ = 111  
♩ = 124  
♩ = 121  
♩ = 114  
♩ = 122  
♩ = 117  
♩ = 124  
♩ = 118  
♩ = 125  
♩ = 126  
♩ = 120  
♩ = 127  
♩ = 118  
♩ = 126  
♩ = 121  
♩ = 113  
♩ = 124  
♩ = 126  
♩ = 120  
♩ = 127  
♩ = 118  
♩ = 126  
♩ = 121

51

48

51

56

♩ = 118  
♩ = 120  
♩ = 123  
♩ = 122  
♩ = 121  
♩ = 120  
♩ = 119  
♩ = 118  
♩ = 117  
♩ = 114  
♩ = 122  
♩ = 117  
♩ = 124  
♩ = 116  
♩ = 129  
♩ = 116  
♩ = 125  
♩ = 127  
♩ = 118  
♩ = 126  
♩ = 121

59

♩ = 125  
♩ = 116  
♩ = 127  
♩ = 117  
♩ = 111  
♩ = 124  
♩ = 121  
♩ = 114  
♩ = 122  
♩ = 117  
♩ = 124  
♩ = 118  
♩ = 125  
♩ = 128  
♩ = 120  
♩ = 127  
♩ = 111  
♩ = 124  
♩ = 126  
♩ = 120  
♩ = 129  
♩ = 118  
♩ = 127  
♩ = 121

Detailed description: This image shows two systems of piano music. The first system starts at measure 56 and the second at measure 59. Each system consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by a flat sign in the key signature. Above the notes, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 118). The tempo markings vary across the systems, with some increasing and some decreasing. The first system includes a triplet of eighth notes in the treble clef. The second system features a key signature change to a major key (indicated by a sharp sign) in the final measures.



Musical score for piano, measures 64-70. The score is written in two systems, each with a grand staff (treble and bass clefs). The key signature changes from one flat (B-flat) in measure 64 to two sharps (D major) in measure 67. The tempo markings above the notes are as follows:

- Measure 64: 124
- Measure 65: 117, 122
- Measure 66: 114, 119, 120, 121, 122, 123, 120, 120, 118
- Measure 67: 124, 116, 114, 124
- Measure 68: 124, 126
- Measure 69: 121, 118
- Measure 70: 124, 125, 121, 126, 128, 127, 123, 124, 126, 125, 124

Tempo markings above the first system:  
♩ = 124  
♩ = 114  
♩ = 118  
♩ = 114  
♩ = 125  
♩ = 121  
♩ = 127  
♩ = 120  
♩ = 126  
♩ = 119  
♩ = 124  
♩ = 127  
♩ = 122  
♩ = 127  
♩ = 124  
♩ = 126  
♩ = 128

Tempo markings above the second system:  
♩ = 121  
♩ = 118  
♩ = 124  
♩ = 127  
♩ = 121  
♩ = 125  
♩ = 126  
♩ = 128  
♩ = 126  
♩ = 124  
♩ = 126  
♩ = 125  
♩ = 127

Measure numbers 71 and 75 are indicated at the start of the first and second systems respectively.

79

♩ = 124  
♩ = 114  
♩ = 118  
♩ = 114  
♩ = 125  
♩ = 121  
♩ = 127  
♩ = 120  
♩ = 126  
♩ = 119  
♩ = 124  
♩ = 127  
♩ = 120  
♩ = 127  
♩ = 124  
♩ = 126

83

♩ = 121  
♩ = 118  
♩ = 125  
♩ = 121  
♩ = 124  
♩ = 127  
♩ = 128  
♩ = 123  
♩ = 126  
♩ = 124  
♩ = 124  
♩ = 126  
♩ = 117

The image shows two systems of musical notation for piano. The first system starts at measure 79 and the second at measure 83. Both systems are in a key with two sharps (F# and C#). The notation includes treble and bass staves with various rhythmic patterns, including sixteenth and thirty-second notes. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 124). The tempo markings vary throughout the piece, ranging from 114 to 128. The music features complex rhythmic textures, particularly in the right hand, with frequent sixteenth-note runs and syncopated rhythms.

Musical score for piano, consisting of two systems of two staves each. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Above the notes, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 118, ♩ = 120, etc.). The first system starts at measure 87 and ends at measure 92. The second system starts at measure 90 and ends at measure 94. The tempo markings vary throughout the piece, ranging from 114 to 128.

Tempo markings above the notes:

- ♩ = 118
- ♩ = 120
- ♩ = 123
- ♩ = 122
- ♩ = 121
- ♩ = 120
- ♩ = 119
- ♩ = 118
- ♩ = 117
- ♩ = 114
- ♩ = 122
- ♩ = 117
- ♩ = 124
- ♩ = 116
- ♩ = 125
- ♩ = 117
- ♩ = 125
- ♩ = 117
- ♩ = 125
- ♩ = 124
- ♩ = 124
- ♩ = 116
- ♩ = 121
- ♩ = 118
- ♩ = 125
- ♩ = 121
- ♩ = 124
- ♩ = 126
- ♩ = 128
- ♩ = 127
- ♩ = 128
- ♩ = 127
- ♩ = 124
- ♩ = 127
- ♩ = 126
- ♩ = 124
- ♩ = 124

Musical score for piano, starting at measure 94. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo markings above the notes are as follows:

- Measure 94: ♪ = 127
- Measure 95: ♪ = 124
- Measure 96: ♪ = 126
- Measure 97: ♪ = 124
- Measure 98: ♪ = 117
- Measure 99: ♪ = 125
- Measure 100: ♪ = 124
- Measure 101: ♪ = 117
- Measure 102: ♪ = 127
- Measure 103: ♪ = 117
- Measure 104: ♪ = 127
- Measure 105: ♪ = 117
- Measure 106: ♪ = 122
- Measure 107: ♪ = 117
- Measure 108: ♪ = 124
- Measure 109: ♪ = 113
- Measure 110: ♪ = 126
- Measure 111: ♪ = 117
- Measure 112: ♪ = 127
- Measure 113: ♪ = 117
- Measure 114: ♪ = 122
- Measure 115: ♪ = 114
- Measure 116: ♪ = 117
- Measure 117: ♪ = 118
- Measure 118: ♪ = 120
- Measure 119: ♪ = 121
- Measure 120: ♪ = 122
- Measure 121: ♪ = 123
- Measure 122: ♪ = 120
- Measure 123: ♪ = 118
- Measure 124: ♪ = 120
- Measure 125: ♪ = 119
- Measure 126: ♪ = 118
- Measure 127: ♪ = 117
- Measure 128: ♪ = 114
- Measure 129: ♪ = 122
- Measure 130: ♪ = 117
- Measure 131: ♪ = 124
- Measure 132: ♪ = 113
- Measure 133: ♪ = 126
- Measure 134: ♪ = 117
- Measure 135: ♪ = 127
- Measure 136: ♪ = 117
- Measure 137: ♪ = 124
- Measure 138: ♪ = 126
- Measure 139: ♪ = 124
- Measure 140: ♪ = 117

The score includes a triplet of eighth notes in measure 120 and a triplet of eighth notes in measure 139. The piece concludes with a final measure (140) featuring a triplet of eighth notes.

100  
111  
114  
117  
122  
117  
124  
121  
125  
126  
124  
127  
123  
126  
121  
125  
116  
127  
114  
116

97

127  
118  
125  
127  
116  
121  
126  
120  
125  
118

101

104

♪ = 116  
♪ = 127  
♪ = 117  
♪ = 100  
♪ = 111  
♪ = 115  
♪ = 118  
♪ = 114  
♪ = 122  
♪ = 117  
♪ = 124  
♪ = 121  
♪ = 125  
♪ = 126  
♪ = 124  
♪ = 127  
♪ = 123  
♪ = 127  
♪ = 121  
♪ = 127  
♪ = 125

106

3

110

♪ = 126   ♪ = 128   ♪ = 121   ♪ = 118   ♪ = 120   ♪ = 126   ♪ = 125   ♪ = 118



Musical score for piano, measures 112 and 113. The score includes tempo markings above the notes, such as  $\text{♩} = 118$ ,  $\text{♩} = 120$ ,  $\text{♩} = 122$ ,  $\text{♩} = 123$ ,  $\text{♩} = 124$ ,  $\text{♩} = 125$ ,  $\text{♩} = 126$ ,  $\text{♩} = 125$ ,  $\text{♩} = 124$ ,  $\text{♩} = 123$ ,  $\text{♩} = 122$ ,  $\text{♩} = 121$ ,  $\text{♩} = 120$ ,  $\text{♩} = 119$ ,  $\text{♩} = 120$ ,  $\text{♩} = 119$ ,  $\text{♩} = 118$ ,  $\text{♩} = 117$ ,  $\text{♩} = 116$ ,  $\text{♩} = 115$ ,  $\text{♩} = 114$ ,  $\text{♩} = 113$ ,  $\text{♩} = 124$ ,  $\text{♩} = 122$ ,  $\text{♩} = 117$ ,  $\text{♩} = 127$ ,  $\text{♩} = 118$ ,  $\text{♩} = 114$ ,  $\text{♩} = 127$ ,  $\text{♩} = 125$ ,  $\text{♩} = 126$ ,  $\text{♩} = 126$ ,  $\text{♩} = 120$ ,  $\text{♩} = 125$ , and  $\text{♩} = 118$ .

116  $\text{♩} = 124$   $\text{♩} = 122$   $\text{♩} = 121$   $\text{♩} = 117$   $\text{♩} = 111$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 121$   $\text{♩} = 118$

119  $\text{♩} = 127$   $\text{♩} = 120$   $\text{♩} = 124$   $\text{♩} = 113$   $\text{♩} = 124$   $\text{♩} = 114$   $\text{♩} = 122$   $\text{♩} = 117$   $\text{♩} = 129$   $\text{♩} = 118$

121  $\text{♩} = 116$   $\text{♩} = 114$   $\text{♩} = 127$   $\text{♩} = 125$   $\text{♩} = 121$   $\text{♩} = 128$   $\text{♩} = 127$   $\text{♩} = 120$   $\text{♩} = 125$   $\text{♩} = 118$

124

Musical score for measures 124-128. The piece is in B-flat major (two flats). Measure 124 starts with a tempo of 124. The right hand features a sixteenth-note pattern, while the left hand has a simple bass line. Measure 125 has a tempo of 117. Measure 126 has a tempo of 111. Measure 127 has a tempo of 124. Measure 128 has a tempo of 125. The right hand continues with sixteenth-note patterns, and the left hand provides harmonic support.

127

Musical score for measures 127-131. Measure 127 has a tempo of 118. Measure 128 has a tempo of 120. Measure 129 has a tempo of 123. Measure 130 has a tempo of 122. Measure 131 has a tempo of 121. The right hand continues with sixteenth-note patterns, and the left hand has a bass line with some chords. A triplet of sixteenth notes is marked in measure 131.

129

Musical score for measures 129-133. Measure 129 has a tempo of 118. Measure 130 has a tempo of 114. Measure 131 has a tempo of 122. Measure 132 has a tempo of 123. Measure 133 has a tempo of 128. The right hand features sixteenth-note patterns, and the left hand has a bass line with some chords.

135  $\text{♩} = 126$   $\text{♩} = 120$   $\text{♩} = 118$   $\text{♩} = 122$   $\text{♩} = 114$   $\text{♩} = 116$

139  $\text{♩} = 124$   $\text{♩} = 123$   $\text{♩} = 125$   $\text{♩} = 119$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 112$   $\text{♩} = 119$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 123$   $\text{♩} = 118$   $\text{♩} = 126$   $\text{♩} = 120$

142  $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 123$   $\text{♩} = 124$   $\text{♩} = 119$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 118$   $\text{♩} = 123$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 126$

Musical score for piano, measures 145 to 152. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with frequent changes in tempo, indicated by the number of quarter notes per measure.

**Measure 145:** Tempo changes to 117, 120, 124, 128, 129, 125, 128, 126, 127, 124, 109, 125, 21.

**Measure 149:** Tempo changes to 118, 120, 124, 128, 127, 128, 125, 119, 120, 123, 118, 103, 114, 121, 113, 124, 123, 125, 122, 130, 127, 122, 128.

**Measure 152:** Tempo changes to 125, 122, 130, 127, 122.

156

♩ = 118  
♩ = 109  
♩ = 123  
♩ = 125  
♩ = 128  
♩ = 126  
♩ = 128  
♩ = 120  
♩ = 124  
♩ = 129  
♩ = 128  
♩ = 126  
♩ = 121  
♩ = 119  
♩ = 93  
♩ = 124  
♩ = 80  
♩ = 126  
♩ = 125  
♩ = 119  
♩ = 99  
♩ = 128  
♩ = 125  
♩ = 127  
♩ = 105  
♩ = 113

159