

♩ = 127  
♩ = 121

Bass Guitar, Bass

Acoustic Guitar, Piano

Electric Guitar, Guitar

Ukulele, Melody 1

Piano, Melody 2

Acoustic Guitar, Melody 3

Electric Bass, Bass

String Synthesizer, Strings

Drumset, Drums

The musical score is written for an 8-piece ensemble in 4/4 time, key of D major. The tempo is 127 BPM. The instruments and their parts are:

- Bass Guitar, Bass:** Bass line with triplets in the third and fourth measures.
- Acoustic Guitar, Piano:** Piano accompaniment with a sustained chord in the third measure.
- Electric Guitar, Guitar:** Electric guitar accompaniment with a sustained chord in the third measure.
- Ukulele, Melody 1:** Ukulele melody line, mostly resting in the third measure.
- Piano, Melody 2:** Piano melody line with eighth notes in the third measure.
- Acoustic Guitar, Melody 3:** Acoustic guitar melody line with eighth notes in the third measure.
- Electric Bass, Bass:** Electric bass line with eighth notes in the third measure.
- String Synthesizer, Strings:** String synthesizer line with eighth notes in the third measure.
- Drumset, Drums:** Drumset pattern with triplets in the third and fourth measures.

4

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

6

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

8

8

B. Guit. Bass guitar part in G major, featuring eighth notes and triplets.

Guit. Acoustic guitar part in G major, featuring chords and a whole note.

El. Guit. Electric guitar part in G major, featuring chords and a whole note.

Uk. Ukulele part in G major, featuring eighth notes and a whole note.

Pno. Piano part in G major, featuring eighth notes and a whole note.

Guit. Acoustic guitar part in G major, featuring chords and a whole note.

El. B. Electric bass part in G major, featuring eighth notes and a whole note.

Synth. Synth part in G major, featuring eighth notes and a whole note.

D. Set Drum set part in G major, featuring eighth notes and a whole note.

8

10

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

12

12

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

14  $\text{♩} = 123$   $\text{♩} = 127$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set



16

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

18

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

— 3 —

### D. Set

B. Guit.  
 Guit.  
 El. Guit.  
 Uk.  
 Pno.  
 Guit.  
 El. B.  
 Synth.  
 D. Set

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26

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

28  $\text{♩} = 125$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

30  $\text{♩} = 127$

B. Guit. 

Guit. 

El. Guit. 

Uk. 

Pno. 

Guit. 

El. B. 

Synth. 

D. Set 



32

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

34

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

36

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

38  $\text{♩} = 123$

The musical score consists of eight staves. The key signature has one sharp (F#). The tempo is marked as quarter note = 123. Measure 38 features a bass guitar line with a half note F#2, a triplet eighth note G#2, and a quarter rest. The guitar and electric guitar parts play a power chord (F#2, C#3) in measure 38. The ukulele and piano parts play a half note F#2. The guitar part plays a half note F#2. The electric bass part plays a half note F#2. The synth part plays a half note F#2. The drum set part plays a half note F#2. Measure 39 features a bass guitar line with a half note F#2, a quarter rest, and a triplet eighth note G#2. The guitar and electric guitar parts play a power chord (F#2, C#3) in measure 39. The ukulele and piano parts play a half note F#2. The guitar part plays a half note F#2. The electric bass part plays a half note F#2. The synth part plays a half note F#2. The drum set part plays a half note F#2. Measure 40 features a bass guitar line with a half note F#2, a quarter rest, and a triplet eighth note G#2. The guitar and electric guitar parts play a power chord (F#2, C#3) in measure 40. The ukulele and piano parts play a half note F#2. The guitar part plays a half note F#2. The electric bass part plays a half note F#2. The synth part plays a half note F#2. The drum set part plays a half note F#2. Measure 41 features a bass guitar line with a half note F#2, a quarter rest, and a triplet eighth note G#2. The guitar and electric guitar parts play a power chord (F#2, C#3) in measure 41. The ukulele and piano parts play a half note F#2. The guitar part plays a half note F#2. The electric bass part plays a half note F#2. The synth part plays a half note F#2. The drum set part plays a half note F#2.

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

39  $\text{♩} = 128$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

41

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

3

43

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

$\text{♩} = 127$   
 $\text{♩} = 123$ 

45

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for page 24, measures 45-46, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is indicated as 127 and 123. The score includes parts for B. Guit., Guit., El. Guit., Uk., Pno., Guit., El. B., Synth., and D. Set. The B. Guit. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The Guit. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The El. Guit. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The Uk. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The Pno. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The Guit. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The El. B. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The Synth. part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The D. Set part features a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46.



[illegible]

49

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

51  $\text{♩} = 126$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

53

$\text{♩} = 125$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 53-55 is written for nine instruments. The key signature is one sharp (F#). The tempo is 125 BPM. The score includes various musical notations such as triplets, slurs, and rests. The instruments are: B. Guit., Guit., El. Guit., Uk., Pno., Guit., El. B., Synth., and D. Set.

55  $\text{♩} = 127$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

57

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

59  $\text{♩} = 126$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

61  $\text{♩} = 125$   $\text{♩} = 124$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

3



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64  $\text{♩} = 127$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

Triplet markings (3) are present in the B. Guit. and D. Set parts.

66  $\text{♩} = 119$

B. Guit.

Guit.

El. Guit.

Uk.

Pno.

Guit.

El. B.

Synth.

D. Set

66  $\text{♩} = 119$

67

68