

♩ = 170

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Drumset, WinJammer Demo

Bass Synthesizer, WinJammer Demo

Electric Piano, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Concert Snare Drum, WinJammer Demo

Electric Guitar, WinJammer Demo

4

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 4 through 7. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are arranged in a vertical stack. The top five staves (El. Guit., El. Guit., El. Guit., Synth., El. Pno.) and the bottom three staves (El. Guit., El. Guit., El. Guit.) are all silent, indicated by whole rests. The fourth staff from the top, labeled 'D. Set', is the only active instrument. It plays a complex, syncopated rhythmic pattern using eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific articulation or effects. The pattern repeats with variations across the four measures. The bottom staff, labeled 'Con. Sn.', also shows a whole rest.

8

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

20

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Detailed description: The musical score is for measures 20, 21, and 22. Measure 20 features two electric guitar parts with eighth-note patterns, a third guitar part with rests, a drum set with eighth-note patterns, and a synth part with rests. Measure 21 continues the guitar and drum patterns. Measure 22 shows all parts with rests. The score is written in 8/8 time with a key signature of one flat (Bb).

23

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

29

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

38

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

54

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

64

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 64 through 69. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:
- **El. Guit. (5 staves):** All five staves for electric guitar are marked with whole rests in every measure, indicating they are silent throughout this section.
- **D. Set (Drum Set):** The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional eighth-note rests.
- **Synth. (Synthesizer):** The synthesizer part is written in the bass clef and consists of a melodic line of eighth notes, often beamed in pairs.
- **El. Pno. (Electric Piano):** The electric piano part is written in the treble clef and features a melodic line of half notes, often beamed in pairs.
- **Con. Sn. (Contra Snare):** The contra snare part is marked with whole rests for measures 64-68, followed by a quarter note in measure 69.
- **El. Guit. (Bottom staff):** The bottom-most electric guitar staff is also marked with whole rests in every measure.

70

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

73

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

76

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 76, 77, and 78. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top three staves): Measures 76 and 77 are silent. In measure 78, the top two staves play a chordal melody (B-flat, E-flat, A-flat, D-flat) and the third staff is silent. 2. D. Set (Drum Set): Measure 76 has a bass drum on 1 and 3, and a snare on 5. Measure 77 has a continuous eighth-note bass drum pattern. Measure 78 has a continuous eighth-note bass drum pattern with snare accents on 1, 3, 5, and 7. 3. Synth. (Synthesizer): Measure 76 has a low bass line (B-flat, E-flat). Measure 77 is silent. Measure 78 has a low bass line (B-flat, E-flat). 4. El. Pno. (Electric Piano): Measure 76 has a sustained chord (B-flat, E-flat, A-flat, D-flat). Measure 77 has a sustained chord (B-flat, E-flat, A-flat, D-flat). Measure 78 has a sustained chord (B-flat, E-flat, A-flat, D-flat). 5. El. Guit. (middle two staves): Both are silent throughout measures 76-78. 6. Con. Sn. (Conga Snare): Measure 76 has a continuous eighth-note pattern. Measure 77 has a continuous eighth-note pattern. Measure 78 has a single eighth note on 1, followed by a rest.

79

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Detailed description: The musical score for measures 79-81 is presented in a multi-staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.
 - Measure 79: The first two 'El. Guit.' staves play a complex, syncopated eighth-note pattern. The 'D. Set' (drum set) plays a steady eighth-note pattern.
 - Measure 80: The guitar parts continue with the same eighth-note pattern. The drum set continues with the eighth-note pattern.
 - Measure 81: All staves, including the guitar, drums, and other instruments, are marked with a whole rest, indicating they are silent for this measure.

82

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 26, starting at measure 82, consists of ten staves. The first two staves are for Electric Guitar (El. Guit.) and contain active notation, including eighth notes, quarter notes, and rests. The third El. Guit. staff is silent. The Drum Set (D. Set) staff shows a rhythmic pattern with eighth notes and asterisks. The Synth. staff is silent. The El. Pno. staff is silent. The next three El. Guit. staves are silent. The Con. Sn. staff is silent. The final El. Guit. staff is silent.

85

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

91

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

97

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

100

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

103

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 103 consists of ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with eighth and sixteenth notes, including triplets and ties. The third staff is also for El. Guit. but contains only rests. The fourth staff is for Drums (D. Set) in a standard drum notation, showing a consistent pattern of eighth notes with 'x' marks above them. The fifth staff is for Synthesizer (Synth.) in bass clef, containing rests. The sixth staff is for Electric Piano (El. Pno.) in treble clef, also containing rests. The seventh staff is for another El. Guit. in treble clef, featuring a simpler melodic line with quarter and eighth notes. The eighth staff is for another El. Guit. in treble clef, containing rests. The ninth staff is for Conga Snare (Con. Sn.) in a standard drum notation, showing a pattern of quarter notes. The tenth staff is for another El. Guit. in treble clef, containing rests. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

106

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

109

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

112

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

115

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

118

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

121

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

123

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

124

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

125

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

126

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

128

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

El. Pno.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

7