

Acoustic Guitar, Guitar 2

Drumset, Percussion

Contrabass, Bass

Pad Synthesizer, Vocal

Electric Guitar, Guitar 1

$\text{♩} = 110$

Guit.

D. Set

Cb.

Synth.

El. Guit.

3

The musical score is divided into two systems, measures 4 and 5. The key signature is three sharps (F#, C#, G#). The time signature is 4/8.

Measure 4:

- Guit.:** Treble clef, 8va. A continuous eighth-note arpeggiated pattern starting on F#4.
- D. Set:** Treble clef. A sequence of chords: F#4 (quarter), F#4-C#5 (quarter), F#4-C#5-G#4 (quarter), and F#4-C#5-G#4 (quarter).
- Cb.:** Bass clef. A continuous eighth-note arpeggiated pattern starting on F#3.
- Synth.:** Treble clef. A single eighth rest.
- El. Guit.:** Treble clef, 8va. A sequence of chords: F#4 (quarter), F#4-C#5 (quarter), F#4-C#5-G#4 (quarter), and F#4-C#5-G#4 (quarter).

Measure 5:

- Guit.:** Treble clef, 8va. A continuous eighth-note arpeggiated pattern starting on F#4.
- D. Set:** Treble clef. A sequence of chords: F#4 (quarter), F#4-C#5 (quarter), F#4-C#5-G#4 (quarter), and F#4-C#5-G#4 (quarter).
- Cb.:** Bass clef. A continuous eighth-note arpeggiated pattern starting on F#3.
- Synth.:** Treble clef. A single eighth rest.
- El. Guit.:** Treble clef, 8va. A sequence of chords: F#4 (quarter), F#4-C#5 (quarter), F#4-C#5-G#4 (quarter), and F#4-C#5-G#4 (quarter).

6

Guit.

D. Set

Cb.

Synth.

El. Guit.

7

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

Guit.

D. Set

Cb.

Synth.

El. Guit.

9

Guit.

D. Set

Cb.

Synth.

El. Guit.

10

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

11

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

12

Guit.

D. Set

Cb.

Synth.

El. Guit.

13

Guit.

D. Set

Cb.

Synth.

El. Guit.

14

Guit.

D. Set

Cb.

Synth.

El. Guit.

15

Guit.

D. Set

Cb.

Synth.

El. Guit.

16

Guit.

D. Set

Cb.

Synth.

El. Guit.

17

Guit.

D. Set

Cb.

Synth.

El. Guit.

18

Guit.

D. Set

Cb.

Synth.

El. Guit.

Measure 18: Guit. has a whole rest. D. Set has a half note G4. Cb. has a half note G2. Synth. has a half note G4. El. Guit. has a half note G4.

Measure 19: Guit. has a whole rest. D. Set has a half note G4. Cb. has a half note G2. Synth. has a half note G4. El. Guit. has a half note G4.

19

Guit.

D. Set

Cb.

Synth.

El. Guit.

Measure 20: Guit. has a whole rest. D. Set has a half note G4. Cb. has a half note G2. Synth. has a half note G4. El. Guit. has a half note G4.

Measure 21: Guit. has a whole rest. D. Set has a half note G4. Cb. has a half note G2. Synth. has a half note G4. El. Guit. has a half note G4.

20

Guit.

D. Set

Cb.

Synth.

El. Guit.

21

Guit.

D. Set

Cb.

Synth.

El. Guit.

22

Guit.

D. Set

Cb.

Synth.

El. Guit.

23

Guit.

D. Set

Cb.

Synth.

El. Guit.

24

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

25

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

26

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

27

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

28

Guit.

D. Set

Cb.

Synth.

El. Guit.

Measure 28: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).
Measure 29: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).
Measure 30: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).
Measure 31: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).

29

Guit.

D. Set

Cb.

Synth.

El. Guit.

Measure 32: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).
Measure 33: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).
Measure 34: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).
Measure 35: Guitar (whole rest), Drums (quarter note), Cello (quarter note), Synth (quarter note), Electric Guitar (quarter note).

30

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

32

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

35

Guit.

D. Set

Cb.

Synth.

El. Guit.

38

Guit.

D. Set

Cb.

Synth.

El. Guit.

39

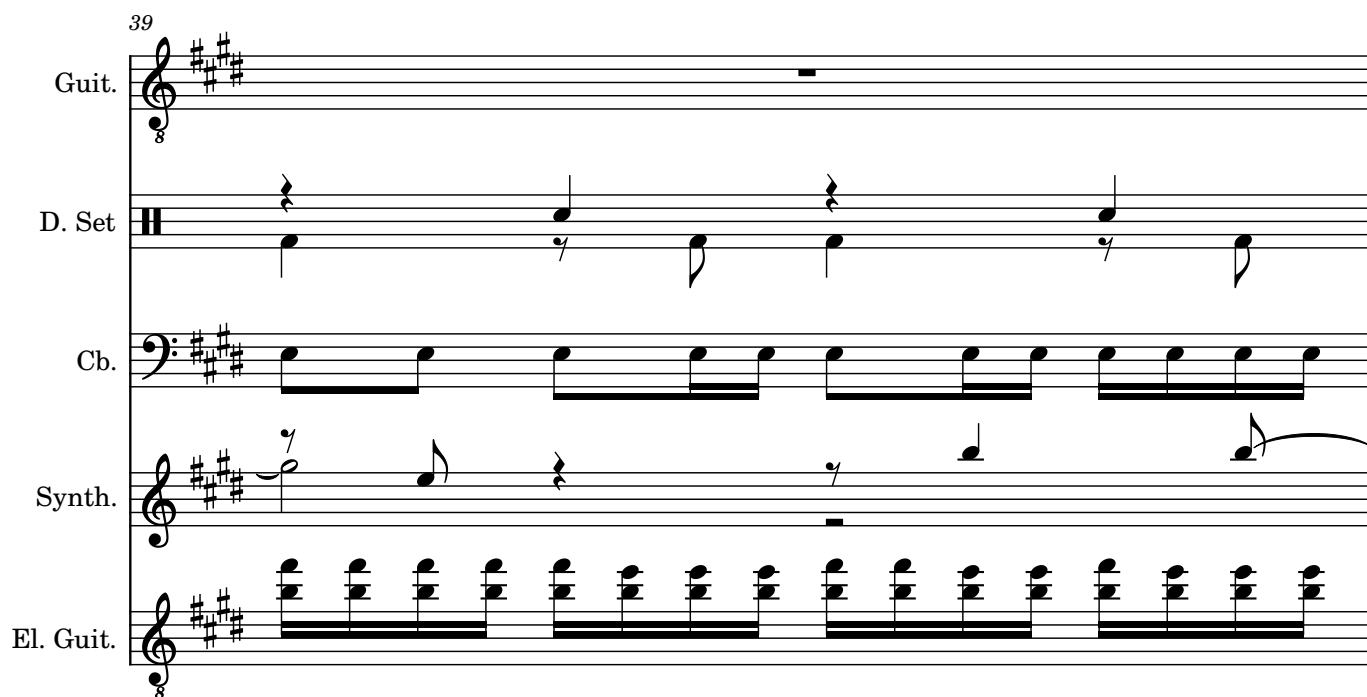
Guit.

D. Set

Cb.

Synth.

El. Guit.



40

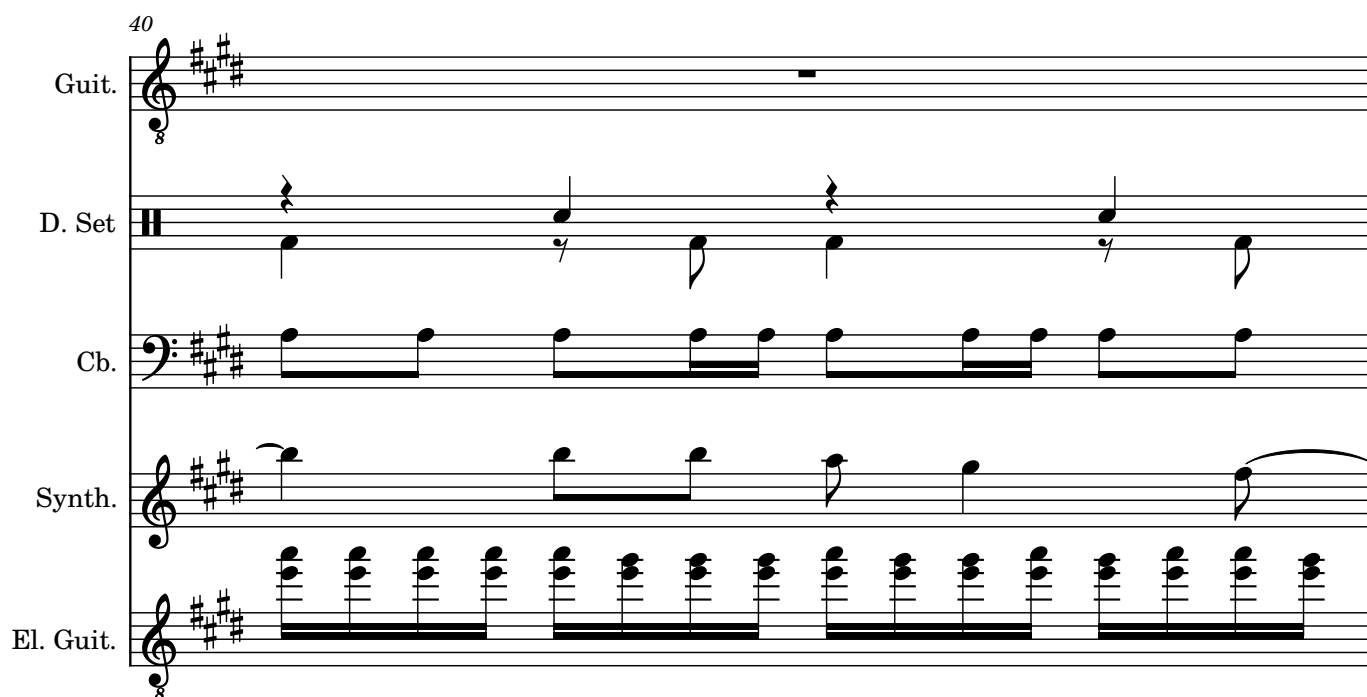
Guit.

D. Set

Cb.

Synth.

El. Guit.



41

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

42

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

43

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

44

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

45

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

46

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

47

Guit.

D. Set

Cb.

Synth.

El. Guit.

48

Guit.

D. Set

Cb.

Synth.

El. Guit.

49

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

50

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

51

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

52

Guit.

D. Set

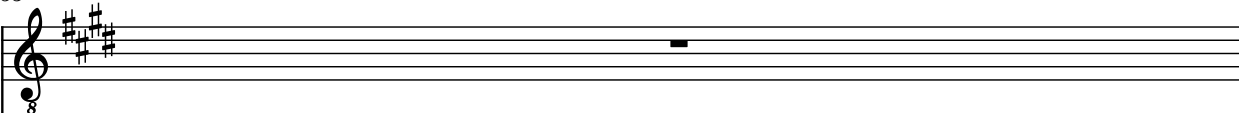
Cb.

Synth.


El. Guit.


8

53

Guit. 

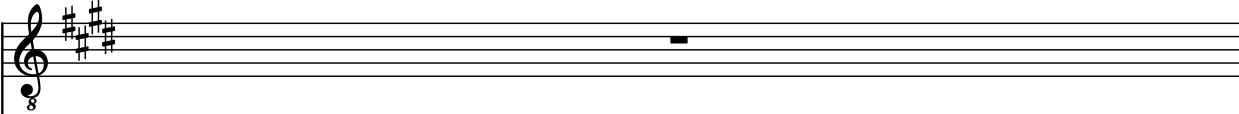
D. Set 

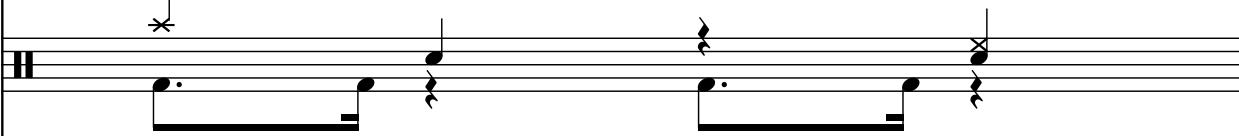
Cb. 

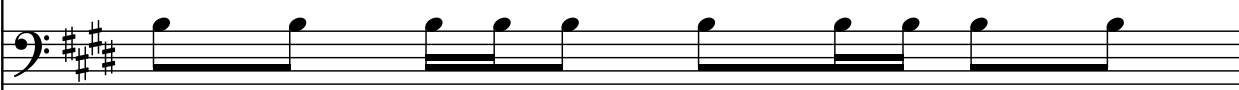
Synth. 

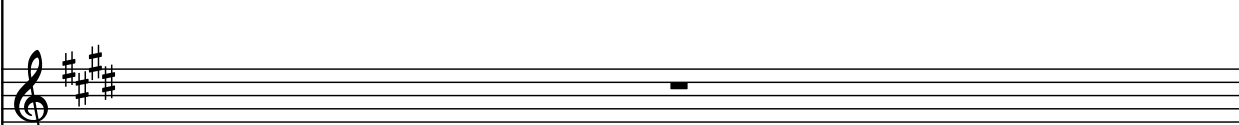
El. Guit. 

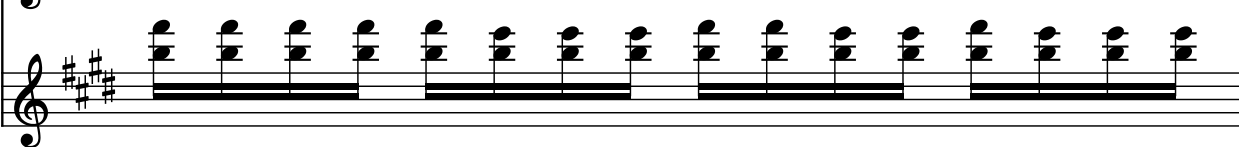
54

Guit. 

D. Set 

Cb. 

Synth. 

El. Guit. 

55

Guit.

D. Set

Cb.

Synth.

El. Guit.

56

Guit.

D. Set

Cb.

Synth.

El. Guit.

57

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

58

Guit.

D. Set


Cb.

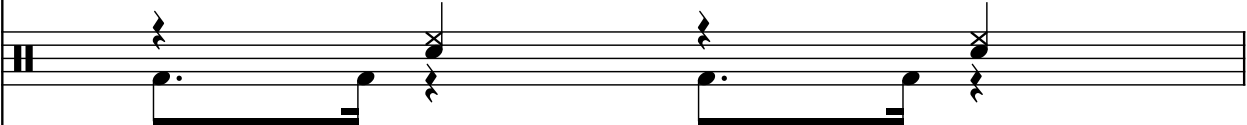
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El. Guit.

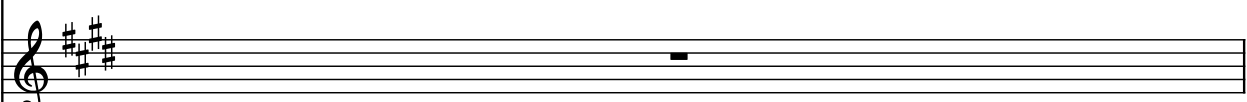
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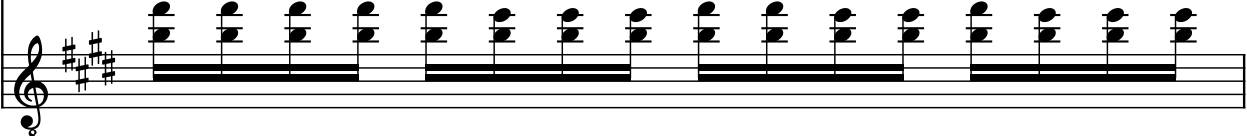
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Guit. 


D. Set 


Cb. 


Synth. 


El. Guit. 

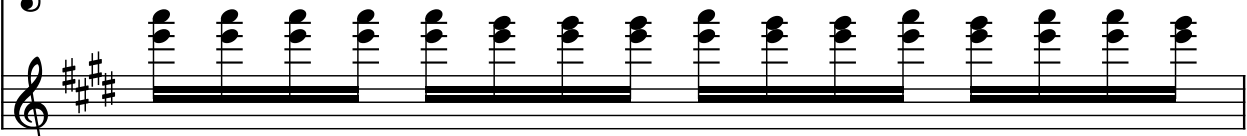
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Guit. 

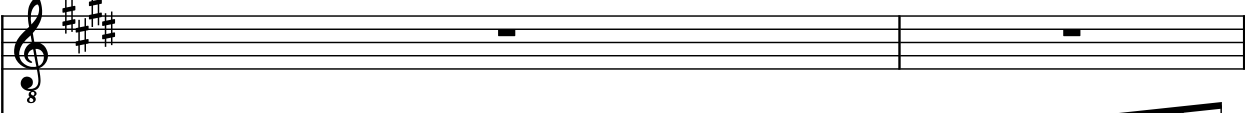
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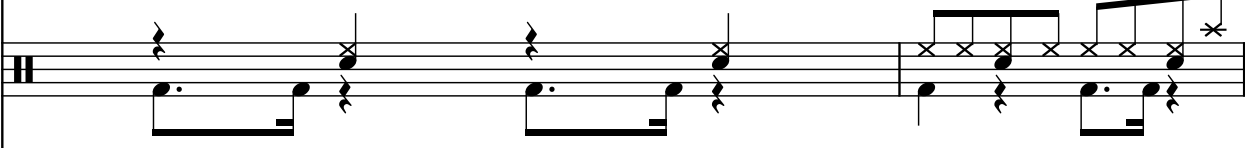
Cb. 


Synth. 


El. Guit. 


61

Guit. 

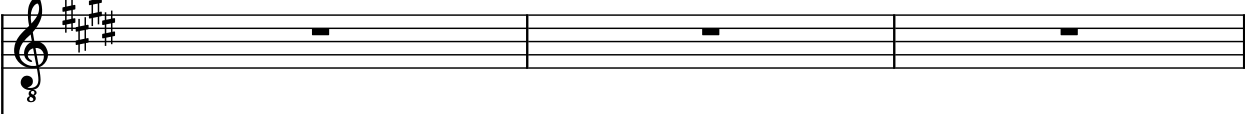
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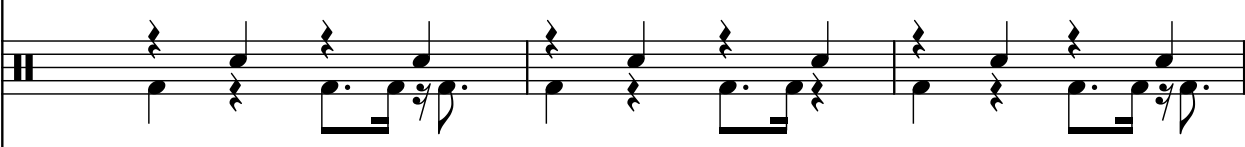
Cb. 


Synth. 


El. Guit. 

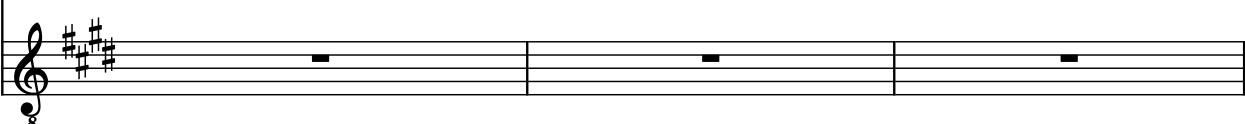
63

Guit. 

D. Set 

Cb. 

Synth. 

El. Guit. 

66

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

69

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

72

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

74

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

75

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

76

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

77

Guit.

D. Set

Cb.

Synth.

El. Guit.

78

Guit.

D. Set

Cb.

Synth.

El. Guit.

79

Guit.

D. Set

Cb.

Synth.

El. Guit.

80

Guit.

D. Set

Cb.

Synth.

El. Guit.

81

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

82

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

83

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

84

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

85

Guit.

D. Set

Cb.

Synth.

El. Guit.

86

Guit.

D. Set

Cb.

Synth.

El. Guit.

87

Guit.

D. Set

Cb.

Synth.

El. Guit.

88

Guit.

D. Set

Cb.

Synth.

El. Guit.

89

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

90

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

91

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

92

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

93

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

94

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

95

Guit.

D. Set

Cb.

Synth.

El. Guit.

96

Guit.

D. Set

Cb.

Synth.

El. Guit.

97

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

98

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

99

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

100

Guit.

D. Set

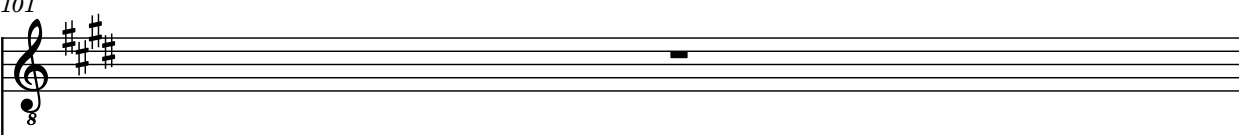
Cb.

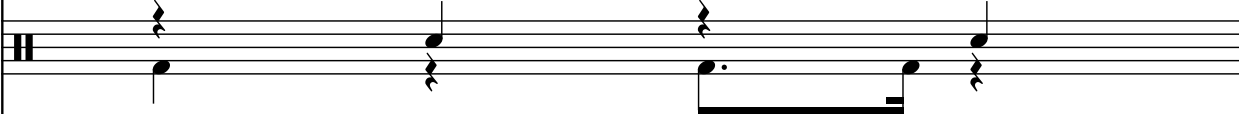
Synth.


El. Guit.


8


101

Guit. 

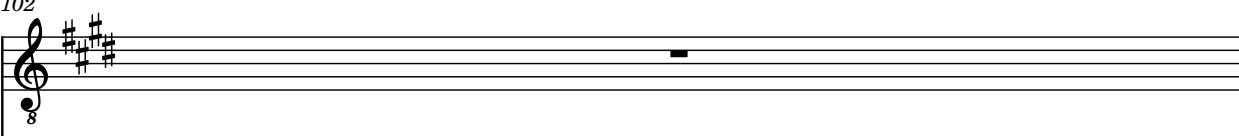
D. Set 

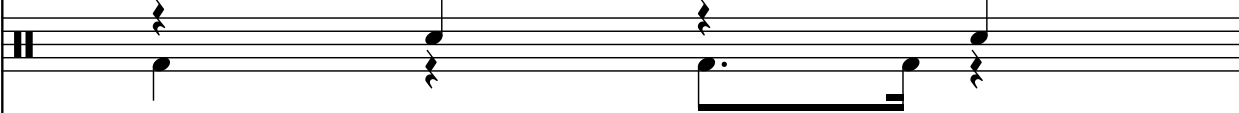
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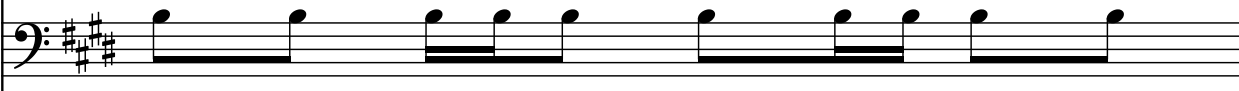
Synth. 


El. Guit. 

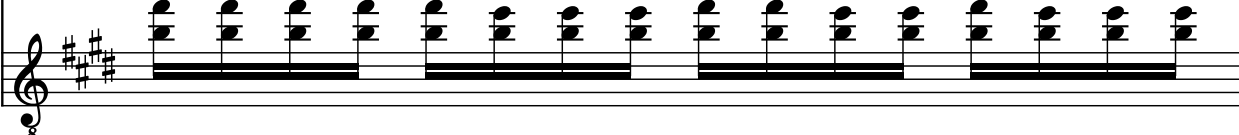
102

Guit. 

D. Set 

Cb. 

Synth. 

El. Guit. 

103

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

104

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

105

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

106

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

107

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

108

Guit.

D. Set

Cb.

Synth.

El. Guit.

8

109

Guit.

D. Set

Cb.

Synth.

El. Guit.

8