

♩ = 151

Violins, Upper Chord

Strings, Lower Chord

Electric Guitar, Guitar 1

Vibraphone, Mark

Brass, Lower Chord

Acoustic Guitar, Guitar 1

Sine Synthesizer, More Low Stuff

Drumset, Track 10

The musical score is for a 4/4 track at 151 BPM. It consists of seven staves. The first six staves (Violins, Upper Chord; Strings, Lower Chord; Electric Guitar, Guitar 1; Vibraphone, Mark; Brass, Lower Chord; Acoustic Guitar, Guitar 1) all play sustained chords in A major. The Vibraphone part (Mark) has rests in both measures. The Sine Synthesizer, More Low Stuff part plays a low sustained chord. The Drumset, Track 10 part plays a rhythmic pattern of eighth and sixteenth notes, with a snare drum on the second and fourth beats.

3

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

Rehearsal mark 3. The score is for a string quartet (Vlns., St., El. Guit., Vib.), brass (Br.), guitar (Guit.), synth (Synth.), and a drum set (D. Set). The key signature is three sharps (F#, C#, G#). The Vlns., El. Guit., and Guit. parts play a half note G#4 in the first measure, followed by a half note G#4 in the second measure. The St., Br., and Synth. parts play a half note G#3 in the first measure, followed by a half note G#3 in the second measure. The Vib. part is silent. The D. Set part plays a rhythmic pattern of eighth notes and quarter notes in the first measure, followed by a similar pattern in the second measure.

7

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

8

10

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 10 and 11 features the following parts:

- Vlns.:** Violins, playing a sustained chord in the treble clef.
- St.:** Strings, playing a sustained chord in the bass clef.
- El. Guit.:** Electric Guitar, playing a series of chords in the treble clef.
- Vib.:** Vibraphone, playing a single note in the treble clef.
- Br.:** Brass, playing a sustained chord in the bass clef.
- Guit.:** Guitar, playing a series of chords in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the bass clef.
- D. Set:** Drums, playing a rhythmic pattern in the bass clef.

11

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

3

3

3

12

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 12-14 is as follows:

- Measure 12:** Vlns. and St. play a sustained note. El. Guit. and Synth. play a chord. Vib. and Br. are silent.
- Measure 13:** Vlns. and St. play a sustained note. El. Guit. and Synth. play a chord. Vib. and Br. are silent.
- Measure 14:** Vlns. play a melodic line. St. play a sustained note. El. Guit. and Synth. play a chord. Vib. and Br. are silent. D. Set plays a complex pattern with a cymbal crash.

15

15

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score consists of eight staves. The first staff (Vlns.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff (St.) is in bass clef with the same key signature, featuring a sustained low note with a long slur. The third staff (El. Guit.) is in treble clef with the same key signature, showing a sequence of chords and single notes. The fourth staff (Vib.) is in treble clef with the same key signature, containing a sustained low note with a long slur. The fifth staff (Br.) is in bass clef with the same key signature, featuring a sustained low note with a long slur. The sixth staff (Guit.) is in treble clef with the same key signature, showing a sequence of chords and single notes. The seventh staff (Synth.) is in bass clef with the same key signature, featuring a sustained low note with a long slur. The eighth staff (D. Set) is in a percussion clef (C-clef on the first line) and contains a complex rhythmic pattern with many beamed notes.

19

Score for measures 19-21, featuring the following instruments:

- Vlns.** (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 20: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 21: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- St.** (Strings): Bass clef, key signature of three sharps. Measures 19-21: sustained whole notes (pedal point) on G2, A2, and B2.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 19-21: sustained whole notes (pedal point) on G2, A2, and B2.
- Vib.** (Vibraphone): Treble clef, key signature of three sharps. Measures 19-20: whole rests. Measure 21: eighth notes G4, A4, B4, A4, G4, F#4, E4.
- Br.** (Brass): Bass clef, key signature of three sharps. Measures 19-21: sustained whole notes (pedal point) on G2, A2, and B2.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 19-21: sustained whole notes (pedal point) on G2, A2, and B2.
- Synth.** (Synthesizer): Bass clef, key signature of three sharps. Measures 19-21: sustained whole notes (pedal point) on G2, A2, and B2.
- D. Set** (Drum Set): Treble clef. Measures 19-21: rhythmic pattern of eighth notes G4, A4, B4, A4, G4, F#4, E4, with a snare drum hit on the second eighth note of each measure.

22

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score is written for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Violins (Vlns.), Strings (St.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Brass (Br.), Guitar (Guit.), Synthesizer (Synth.), and Drums (D. Set). In measures 22 and 23, the strings and brass play a sustained chord, while the electric guitar and guitar play a rhythmic pattern. In measure 24, the violin plays a melodic line, and the drums play a complex rhythmic pattern.

25

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

This musical score page contains measures 25 through 27. The key signature is three sharps (F#, C#, G#). The Vlns. part in treble clef plays a melodic line with eighth and quarter notes. The St. part in bass clef consists of sustained whole notes. The El. Guit. and Guit. parts in treble clef play sustained chords. The Vib. part in treble clef plays a melodic line with eighth and quarter notes. The Br. part in bass clef consists of sustained whole notes. The Synth. part in bass clef consists of sustained whole notes. The D. Set part in percussion clef plays a rhythmic pattern of eighth and quarter notes.

28

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

31

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

34

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

This musical score page contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). The Vlns. part has a melodic line in treble clef. The St. and Br. parts have sustained notes in bass clef. The El. Guit. and Guit. parts have sustained notes in treble clef. The Vib. part has a melodic line in treble clef. The Synth. part has sustained notes in bass clef. The D. Set part has a rhythmic pattern in bass clef.

37

Score for measures 37-39, featuring the following instruments:

- Vlns.**: Violins, Treble clef, key signature of three sharps (F#, C#, G#).
- St.**: Strings, Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric Guitar, Treble clef, key signature of three sharps (F#, C#, G#).
- Vib.**: Vibraphone, Treble clef, key signature of three sharps (F#, C#, G#).
- Br.**: Brass, Bass clef, key signature of three sharps (F#, C#, G#).
- Guit.**: Guitar, Treble clef, key signature of three sharps (F#, C#, G#).
- Synth.**: Synthesizer, Bass clef, key signature of three sharps (F#, C#, G#).
- D. Set**: Drums, Percussion clef.

The score consists of three measures. Measures 37 and 38 are marked with a repeat sign. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a grand staff format. The Vlns. part features a melodic line with eighth and quarter notes. The St. part features a sustained low note. The El. Guit. part features a sustained low note. The Vib. part features a melodic line with eighth and quarter notes. The Br. part features a sustained low note. The Guit. part features a sustained low note. The Synth. part features a sustained low note. The D. Set part features a rhythmic pattern with eighth and quarter notes.

40

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 40-42 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violin part (Vlns.) features a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Strings (St.), Brass (Br.), and Synthesizer (Synth.) parts have sustained notes with tremolos. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts have sustained notes with tremolos. The Vibraphone (Vib.) part has a single note. The Drums (D. Set) part has a complex rhythmic pattern.

43

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

44

The musical score for measures 44-46 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 44 starts with a whole rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. Measure 45 has a whole rest. Measure 46 has a quarter note G#4, a half note A4, and a quarter note B4.
- St. (Soprano):** Bass clef. Measure 44 has a whole rest. Measure 45 has a whole note G#3. Measure 46 has a whole note G#3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note G#3. Measure 46 has a whole rest.
- Vib. (Vibraphone):** Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 46 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Br. (Baritone):** Bass clef. Measure 44 has a whole rest. Measure 45 has a whole note G#3. Measure 46 has a whole note G#3.
- Guit. (Guitar):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note G#3. Measure 46 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 44 has a whole rest. Measure 45 has a whole note G#3. Measure 46 has a whole note G#3.
- D. Set (Drum Set):** Percussion clef. Measure 44 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 45 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 46 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

47

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 47-49 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) play a melodic line in the treble clef. The Strings (St.) play a sustained chord in the bass clef. The Electric Guitar (El. Guit.) plays a sustained chord in the treble clef. The Vibraphone (Vib.) plays a rhythmic pattern in the treble clef. The Brass (Br.) plays a sustained chord in the bass clef. The Guitar (Guit.) plays a sustained chord in the treble clef. The Synthesizer (Synth.) plays a sustained chord in the bass clef. The Drums (D. Set) play a complex rhythmic pattern in the bass clef.

50

50

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 50-52 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Vlns. part features a melodic line with eighth and sixteenth notes. The St. part consists of sustained whole notes with a fermata. The El. Guit. part has a single eighth note in measure 50, followed by rests. The Vib. part plays a melodic line with eighth and sixteenth notes. The Br. part consists of sustained whole notes with a fermata. The Guit. part has a single eighth note in measure 50, followed by rests. The Synth. part consists of sustained whole notes with a fermata. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including rests.

53

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

53

54

55

56

The musical score for measures 56-58 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 56 starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 57 has a half note A4, a quarter note G#4, and a half note F#4. Measure 58 has a quarter note E4, a quarter note D4, a quarter note C#4, and a half note B3.
- St. (Soprano):** Bass clef. Measures 56-58 contain a sustained whole note chord of G#3, A3, and B3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 56-58 contain a sustained whole note chord of G#3, A3, and B3.
- Vib. (Vibraphone):** Treble clef. Measure 56 has a quarter note G#4, a quarter rest, and a half note A4. Measure 57 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 58 has a quarter note C#4, a quarter note B3, a quarter note A3, and a half note G#3.
- Br. (Baritone):** Bass clef. Measures 56-58 contain a sustained whole note chord of G#3, A3, and B3.
- Guit. (Acoustic Guitar):** Treble clef. Measures 56-58 contain a sustained whole note chord of G#3, A3, and B3.
- Synth. (Synthesizer):** Bass clef. Measures 56-58 contain a sustained whole note chord of G#3, A3, and B3.
- D. Set (Drum Set):** Percussion clef. The pattern consists of a bass drum (quarter), snare (quarter), and hi-hat (quarter) in measures 56 and 58, and a snare (quarter) and hi-hat (quarter) in measure 57.

59

The musical score for measures 59-61 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 59: Quarter notes G4, A4, B4, C5. Measure 60: Quarter notes B4, A4, G4, F#4. Measure 61: Quarter notes E4, D4, C4, B3.
- St. (Soprano):** Bass clef. Measures 59-61: Sustained whole notes G2, A2, B2, C3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 59-61: Sustained whole notes G2, A2, B2, C3.
- Vib. (Vibraphone):** Treble clef. Measure 59: Quarter notes G4, A4, B4, C5. Measure 60: Quarter notes B4, A4, G4, F#4. Measure 61: Quarter notes E4, D4, C4, B3.
- Br. (Baritone):** Bass clef. Measures 59-61: Sustained whole notes G2, A2, B2, C3.
- Guit. (Acoustic Guitar):** Treble clef. Measures 59-61: Sustained whole notes G2, A2, B2, C3.
- Synth. (Synthesizer):** Bass clef. Measures 59-61: Sustained whole notes G2, A2, B2, C3.
- D. Set (Drum Set):** Percussion clef. Measures 59-61: A rhythmic pattern consisting of a snare drum on the first and third beats, and a bass drum on the second and fourth beats.

62

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

65

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

66

67

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged in a stack: Violins (Vlns.), Strings (St.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Brass (Br.), Guitar (Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Violins part has a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The Strings part has a whole rest. The Electric Guitar part has a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The Vibraphone part has a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The Brass part has a whole rest. The Guitar part has a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The Synthesizer part has a whole rest. The Drums part has a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

68

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 68-70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 68: Quarter note F#4, half note G#4. Measure 69: Quarter note F#4, half note G#4. Measure 70: Quarter rest, half note G#4.
- St. (Soprano Saxophone):** Bass clef. Measure 68: Quarter note F#2, half note G#2. Measure 69: Quarter note F#2, half note G#2. Measure 70: Quarter rest, half note G#2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 68: Quarter note F#4, half note G#4. Measure 69: Quarter note F#4, half note G#4. Measure 70: Quarter rest, half note G#4.
- Vib. (Vibraphone):** Treble clef. Measure 68: Quarter note F#4, half note G#4. Measure 69: Quarter note F#4, half note G#4. Measure 70: Quarter rest, half note G#4.
- Br. (Baritone Saxophone):** Bass clef. Measure 68: Quarter note F#2, half note G#2. Measure 69: Quarter note F#2, half note G#2. Measure 70: Quarter rest, half note G#2.
- Guit. (Acoustic Guitar):** Treble clef. Measure 68: Quarter note F#4, half note G#4. Measure 69: Quarter note F#4, half note G#4. Measure 70: Quarter rest, half note G#4.
- Synth. (Synthesizer):** Bass clef. Measure 68: Quarter note F#2, half note G#2. Measure 69: Quarter note F#2, half note G#2. Measure 70: Quarter rest, half note G#2.
- D. Set (Drum Set):** Treble clef. Measure 68: Quarter note F#4, half note G#4. Measure 69: Quarter note F#4, half note G#4. Measure 70: Quarter rest, half note G#4.

71

71

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 71-73 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Vlns. part has whole rests in measures 71 and 72, and a whole note in measure 73. The St. part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73. The El. Guit. part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73. The Vib. part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73. The Br. part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73. The Guit. part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73. The Synth. part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73. The D. Set part has a half note in measure 71, a whole note in measure 72, and a half note in measure 73.

74

74

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 74, 75, and 76. The key signature is three sharps (F#, C#, G#). The Vlns. part has whole rests in all three measures. The St. part has a half note G#2 in measure 74, followed by a whole note chord of G#2, A#2, and B2 in measures 75 and 76. The El. Guit. part has a whole rest in measure 74 and a whole note chord of G#2, A#2, and B2 in measures 75 and 76. The Vib. part has a half note G#2 in measure 74, followed by a quarter note G#2, then eighth notes A#2 and B2 in measure 75, and eighth notes A#2 and B2 in measure 76. The Br. part has a half note G#2 in measure 74, followed by a whole note chord of G#2, A#2, and B2 in measures 75 and 76. The Guit. part has a whole rest in measure 74 and a whole note chord of G#2, A#2, and B2 in measures 75 and 76. The Synth. part has a half note G#2 in measure 74, followed by a whole note chord of G#2, A#2, and B2 in measures 75 and 76. The D. Set part has a half note G#2 in measure 74, followed by a quarter note G#2, then eighth notes A#2 and B2 in measure 75, and eighth notes A#2 and B2 in measure 76.

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, playing whole rests in measures 77, 78, and 79, and a whole note in measure 80.
- St. (Soprano):** Bass clef, playing a whole note in measure 77, a whole note in measure 78, and a whole note in measure 79, followed by a whole note in measure 80.
- El. Guit. (Electric Guitar):** Treble clef, playing a quarter note in measure 77, a quarter note in measure 78, a quarter note in measure 79, and a quarter note in measure 80.
- Vib. (Vibraphone):** Treble clef, playing a quarter note in measure 77, a quarter note in measure 78, a quarter note in measure 79, and a quarter note in measure 80.
- Br. (Baritone):** Bass clef, playing a whole note in measure 77, a whole note in measure 78, and a whole note in measure 79, followed by a whole note in measure 80.
- Guit. (Acoustic Guitar):** Treble clef, playing a quarter note in measure 77, a quarter note in measure 78, a quarter note in measure 79, and a quarter note in measure 80.
- Synth. (Synthesizer):** Bass clef, playing a whole note in measure 77, a whole note in measure 78, and a whole note in measure 79, followed by a whole note in measure 80.
- D. Set (Drum Set):** Treble clef, playing a pattern of eighth notes and quarter notes in measures 77, 78, 79, and 80.

80

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

8

83

83

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 83-85 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Vlns. and St. parts are in treble and bass clefs respectively, with the Vlns. part having a key signature change to two sharps (F#, C#) in measure 84. The El. Guit., Vib., and Guit. parts are in treble clef, with the El. Guit. and Guit. parts having a key signature change to two sharps (F#, C#) in measure 84. The Br. and Synth. parts are in bass clef, with the Br. part having a key signature change to two sharps (F#, C#) in measure 84. The D. Set part is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes.

86

86

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 86-88 is written for eight staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled: Vlns. (Violins), St. (Soprano), El. Guit. (Electric Guitar), Vib. (Vibraphone), Br. (Baritone), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). Measures 86 and 87 show a rhythmic pattern of eighth notes and quarter notes, with rests. Measure 88 features a sustained note in the Vib. part and a sustained note in the Synth. part. The D. Set part shows a consistent rhythmic pattern of eighth notes and quarter notes.

89

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

92

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

95

95

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 95-97 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Vlns. and St. parts play a rhythmic pattern of quarter notes and eighth notes. The El. Guit. and Guit. parts are silent, indicated by a whole rest. The Vib. part plays a melodic line with eighth notes and quarter notes. The Br. part plays a rhythmic pattern of quarter notes and eighth notes. The Synth. part plays a rhythmic pattern of quarter notes and eighth notes. The D. Set part plays a complex rhythmic pattern with eighth notes and quarter notes.

98

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

101

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

104

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 104-106 is written for a large ensemble. The Violin part (Vlns.) features a melodic line in the treble clef. The Strings (St.), Brass (Br.), and Synthesizer (Synth.) parts consist of sustained notes with tremolos, indicated by wavy lines. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts play sustained chords with tremolos. The Vibraphone (Vib.) part has a single note. The Drums (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes.

107

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

3

8

3

8

3

8

3

8

108

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

108

109

110

111

The musical score for measures 111-113 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, playing whole rests in all three measures.
- St. (Soprano):** Bass clef, playing a sustained whole note chord (F#, C#, G#) in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained whole note chord (F#, C#, G#) in all three measures.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Br. (Baritone):** Bass clef, playing a sustained whole note chord (F#, C#, G#) in all three measures.
- Guit. (Acoustic Guitar):** Treble clef, playing a sustained whole note chord (F#, C#, G#) in all three measures.
- Synth. (Synthesizer):** Bass clef, playing a sustained whole note chord (F#, C#, G#) in all three measures.
- D. Set (Drum Set):** Percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.

114

Score for measures 114-116. The key signature is three sharps (F#, C#, G#). The score includes parts for Violins (Vlns.), Strings (St.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Brass (Br.), Guitar (Guit.), Synthesizer (Synth.), and Drums (D. Set).

Measure 114: Vlns. has a whole rest. St. has a whole note G2. El. Guit. has a whole rest. Vib. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Br. has a whole note G2. Guit. has a whole rest. Synth. has a whole note G2. D. Set has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 115: Vlns. has a whole rest. St. has a whole note G2. El. Guit. has a whole rest. Vib. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Br. has a whole note G2. Guit. has a whole rest. Synth. has a whole note G2. D. Set has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 116: Vlns. has a whole rest. St. has a whole note G2. El. Guit. has a whole rest. Vib. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Br. has a whole note G2. Guit. has a whole rest. Synth. has a whole note G2. D. Set has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

117

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

120

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

The musical score for measures 120-122 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) play a melodic line. The Strings (St.), Brass (Br.), and Synthesizer (Synth.) play sustained notes. The Electric Guitar (El. Guit.) and Guitar (Guit.) play sustained notes. The Vibraphone (Vib.) plays a rhythmic pattern. The Drums (D. Set) play a complex rhythmic pattern.

123

The musical score consists of seven staves. The first staff (Vlns.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff (St.) is in bass clef with the same key signature and contains sustained whole notes with a fermata. The third staff (El. Guit.) is in treble clef with the same key signature and contains sustained whole notes with a fermata. The fourth staff (Vib.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The fifth staff (Br.) is in bass clef with the same key signature and contains sustained whole notes with a fermata. The sixth staff (Guit.) is in treble clef with the same key signature and contains sustained whole notes with a fermata. The seventh staff (D. Set) is in a percussion clef and contains a complex rhythmic pattern with eighth and quarter notes, including some notes marked with an 'x'.

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

126

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set

126

127

128

129

Vlns.

St.

El. Guit.

Vib.

Br.

Guit.

Synth.

D. Set