

♩ = 116

Trombone, Trombone

Tenor Saxophone, Sax

Electric Guitar, Guitar

Piano, Piano

Electric Bass, Bass

Drumset, Drums

5

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

8

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

11

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

Detailed description: This is a musical score for a 6-piece band, spanning measures 8 to 11. The instruments are Tuba (Tbn.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 8-10 are a single system, while measure 11 is a separate system. The Tuba and Tenor Saxophone parts feature melodic lines with some triplets in measure 11. The Electric Guitar and Piano parts provide harmonic support with chords and arpeggios. The Electric Bass and Drums play a steady, rhythmic pattern throughout.

14

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

17

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This musical score is for a jazz ensemble, spanning measures 14 to 17. The ensemble consists of six instruments: Tuba (Tbn.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is D major (two sharps). The time signature is 4/4. In measure 14, the Tuba and Tenor Saxophone play a melodic line with eighth and sixteenth notes, while the Piano provides a harmonic accompaniment with chords and moving lines. The Electric Bass and Double Bass play a steady eighth-note pattern. In measure 15, the Tuba and Tenor Saxophone continue their melodic line, and the Piano adds more complex chordal textures. In measure 16, the Tuba and Tenor Saxophone play a more active melodic line, and the Piano continues its accompaniment. In measure 17, the Tuba and Tenor Saxophone play a final melodic phrase, and the Piano provides a concluding harmonic texture. The Electric Bass and Double Bass maintain their eighth-note pattern throughout the measures.

20

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

23

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This musical score is for a jazz ensemble, spanning measures 20 to 23. The ensemble consists of six instruments: Tuba (Tbn.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 20 to 22, and the second system covers measures 23 to 25. In measure 20, the Tbn. and T. Sax. play eighth-note patterns, while the El. Guit., Pno., El. B., and D. Set provide harmonic support. In measure 21, the Tbn. and T. Sax. continue their patterns, and the El. Guit. and Pno. play chords. In measure 22, the Tbn. and T. Sax. play eighth-note patterns, and the El. Guit., Pno., El. B., and D. Set provide harmonic support. In measure 23, the Tbn. and T. Sax. play eighth-note patterns, and the El. Guit., Pno., El. B., and D. Set provide harmonic support. In measure 24, the Tbn. and T. Sax. play eighth-note patterns, and the El. Guit., Pno., El. B., and D. Set provide harmonic support. In measure 25, the Tbn. and T. Sax. play eighth-note patterns, and the El. Guit., Pno., El. B., and D. Set provide harmonic support.

26

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

29

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

32

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

35

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

38

38

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

41

41

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

44

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

47

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

The musical score is written for six instruments: Tbn. (Tuba), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 44-46 and 47-49. In the first system, measures 44-46, the Tbn. and T. Sax. play a melodic line, the El. Guit. is silent, the Pno. plays a chordal accompaniment, the El. B. plays a bass line, and the D. Set plays a rhythmic pattern. In the second system, measures 47-49, the Tbn. and T. Sax. continue their melodic line, the El. Guit. enters in measure 49, the Pno. continues its accompaniment, the El. B. continues its bass line, and the D. Set continues its rhythmic pattern.



50

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

53

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

56

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

59

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

62

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

65

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set