

♩ = 133

Violins

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6

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

10

This musical score page, numbered 10, contains 16 staves. The first three staves are for percussion: D. Set, Sp. Cym., and Hi-hat. The next three staves are for additional percussion: Perc. Syn., D. Set, and Fr. Dr. The following three staves are for melodic instruments: Hd. Clp., Thu., and D. Set. The next three staves are for guitar: Guit., Guit., and Synth. The final three staves are for other instruments: Synth., El. Guit., and S. The score is divided into two measures. The first measure contains various musical notations, including eighth and sixteenth notes, rests, and accidentals. The second measure contains rests for most instruments, with some melodic lines continuing. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accidentals.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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21

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlins.

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28

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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30

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

32

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

34

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

37

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

46

This musical score is divided into two systems. The first system contains five staves for percussion: D. Set, Sp. Cym., Hi-hat, Perc. Syn., and another D. Set. The second system contains seven staves for melodic instruments: Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms. The percussion parts are written on a grand staff (two staves). The melodic instruments are written on single staves. The score is in 4/4 time, with a key signature of one flat (Bb). The first system shows a steady drum pattern with a snare drum (D. Set) and a hi-hat (Hi-hat) playing a rhythmic pattern. The second system shows a melodic line in the electric guitar (El. Guit.) and a bass line in the synth (Synth.).

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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The musical score for page 53 is organized into three measures. The instruments and their parts are as follows:

- D. Set:** The first D. Set part has a rhythmic pattern of eighth notes. The second and third D. Set parts are silent.
- Sp. Cym.:** The first measure has a single eighth note. The second and third measures are silent.
- Hi-hat:** The first measure has a rhythmic pattern of eighth notes. The second and third measures have a continuous eighth-note pattern.
- Perc. Syn.:** The first measure has a rhythmic pattern of eighth notes. The second and third measures have a continuous eighth-note pattern.
- Fr. Dr.:** The first measure has a single eighth note. The second and third measures are silent.
- Hd. Clp.:** The first measure has a single eighth note. The second and third measures are silent.
- Thu.:** The first measure has a single eighth note. The second and third measures are silent.
- Guit.:** The first measure has a single eighth note. The second and third measures are silent.
- Synth.:** The first measure has a single eighth note. The second and third measures are silent.
- El. Guit.:** The first measure has a single eighth note. The second and third measures are silent.
- S.:** The first measure has a single eighth note. The second and third measures have a continuous eighth-note pattern.
- Vlms.:** The first measure has a single eighth note. The second and third measures are silent.

vlns.

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62

This musical score is divided into two systems. The first system (measures 62-64) features a percussion section with D. Set, Sp. Cym., Hi-hat, and Perc. Syn. The D. Set and Sp. Cym. parts are mostly rests, while the Hi-hat and Perc. Syn. parts have rhythmic notation. The second system (measures 65-67) includes D. Set, Fr. Dr., Hd. Clp., Thu., and a melodic section with two Guitars, Synth., El. Guit., S., and Vlns. The melodic instruments have more active parts, including eighth-note patterns and sustained notes.

System 1 (Measures 62-64):

- D. Set:** Rests in measures 62 and 63; eighth notes in measure 64.
- Sp. Cym.:** Rests in measures 62 and 63; a single note in measure 64.
- Hi-hat:** Continuous eighth-note pattern across all three measures.
- Perc. Syn.:** Rests in measures 62 and 63; eighth notes in measure 64.

System 2 (Measures 65-67):

- D. Set:** Rests in measures 65 and 66; a triplet of eighth notes in measure 67.
- Fr. Dr.:** Rests in measures 65 and 66; a single note in measure 67.
- Hd. Clp.:** Rests in measures 65 and 66; a single note in measure 67.
- Thu.:** Rests in measures 65 and 66; a single note in measure 67.
- Guit. (1 & 2):** Rests in measures 65 and 66; a single note in measure 67.
- Synth. (1):** Rests in measures 65 and 66; a single note in measure 67.
- Synth. (2):** Eighth-note patterns across all three measures.
- El. Guit.:** Rests in measures 65 and 66; a single note in measure 67.
- S.:** Sustained notes with a slur across measures 65-67.
- Synth. (3):** Sustained notes with a slur across measures 65-67.
- Vlns.:** Sustained notes with a slur across measures 65-67.

65

65

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

66

67

68

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1000

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69

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72

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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vlls. 

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83

This musical score page, numbered 83, contains 15 staves. The first seven staves are for percussion: D. Set, Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., and Hd. Clp. The remaining eight staves are for instruments: Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The instrumental parts are mostly rests, with some melodic lines in the Synth and El. Guit. staves. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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Score for percussion and instruments, measures 92-94.

Percussion:

- D. Set:** Measures 92-94: Quarter notes (C4, D4, E4, F4) | Quarter notes (G4, A4, B4, C5) | Quarter notes (D5, E5, F5, G5).
- Sp. Cym.:** Measures 92-94: Rests.
- Hi-hat:** Measures 92-94: Eighth notes (C4, D4, E4, F4) | Eighth notes (G4, A4, B4, C5) | Eighth notes (D5, E5, F5, G5).
- Perc. Syn.:** Measures 92-94: Quarter notes (C4, D4, E4, F4) | Quarter notes (G4, A4, B4, C5) | Quarter notes (D5, E5, F5, G5).

Other Instruments:

- D. Set:** Measures 92-94: Rests.
- Fr. Dr.:** Measures 92-94: Rests.
- Hd. Clp.:** Measures 92-94: Rests.
- Thu.:** Measures 92-94: Rests.
- D. Set:** Measures 92-94: Rests.
- Guit.:** Measures 92-94: Rests.
- Guit.:** Measures 92-94: Rests.
- Synth.:** Measures 92-94: Rests.
- Synth.:** Measures 92-94: Eighth notes (C4, D4, E4, F4) | Eighth notes (G4, A4, B4, C5) | Eighth notes (D5, E5, F5, G5).
- El. Guit.:** Measures 92-94: Rests.
- S.:** Measures 92-94: Rests.
- Synth.:** Measures 92-94: Rests.
- Vlns.:** Measures 92-94: Rests.

95

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

Vlms. 
 Pdf downloaded from www.midicities.com

101

101

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

101

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

Vlms. 6
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105

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

107

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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Vlms.  Pdf downloaded from www.midicities.com

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

115

115

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

116

117

The musical score is organized into three measures (115, 116, 117) across 15 staves. The first four staves (D. Set, Sp. Cym., Hi-hat, Perc. Syn.) contain rhythmic notation for measures 115 and 116. The D. Set staff in measure 115 features a sequence of eighth notes followed by a dense sixteenth-note pattern. The Sp. Cym. staff has a pattern of eighth notes and rests. The Hi-hat staff uses 'x' marks to denote hits. The Perc. Syn. staff has a simple eighth-note pattern. Measures 116 and 117 show the continuation of these patterns. The remaining staves (D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., Vlns.) are empty, indicating that these instruments are silent or have no part in these measures. The staves are grouped into four sections of four staves each, with the first section containing the active percussion parts.

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120

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

120

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

124

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

124

This musical score is arranged in 15 horizontal staves, each representing a different instrument. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and percussion marks. The score is divided into two measures by a vertical bar line. The instruments and their corresponding notation are as follows:

- D. Set**: Two staves with notes and rests.
- Sp. Cym.**: Two staves with notes and rests.
- Hi-hat**: Two staves with 'x' marks indicating hits.
- Perc. Syn.**: Two staves with notes and rests.
- D. Set**: Two staves with notes and rests.
- Fr. Dr.**: Two staves with notes and rests.
- Hd. Clp.**: Two staves with notes and rests.
- Thu.**: Two staves with notes and rests.
- D. Set**: Two staves with notes and rests.
- Guit.**: Two staves with notes and rests.
- Guit.**: Two staves with notes and rests.
- Synth.**: Two staves with notes and rests.
- Synth.**: Two staves with notes and rests.
- El. Guit.**: Two staves with notes and rests.
- S.**: Two staves with notes and rests.
- Synth.**: Two staves with notes and rests.
- Vlns.**: Two staves with notes and rests.

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169

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlins.

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134

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

8

136

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

136

55

169

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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140

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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144

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

8

8

3

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3

110

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlins.

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148

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

148

149

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This musical score page contains measures 150 and 151. The instruments and their parts are as follows:

- D. Set:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a half note G4, a dotted half note G4, and a whole note G4.
- Sp. Cym.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Hi-hat:** Measures 150 and 151. Measure 150 has eighth notes (x) on beats 1, 2, 3, 4, 5, 6, 7, 8. Measure 151 has eighth notes (x) on beats 1, 2, 3, 4, 5, 6, 7, 8.
- Perc. Syn.:** Measures 150 and 151. Measure 150 has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Measure 151 has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2.
- D. Set:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a half note G4, a dotted half note G4, and a whole note G4.
- Fr. Dr.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Hd. Clp.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Thu.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- D. Set:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Guit.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Guit.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Synth.:** Measures 150 and 151. Measure 150 has a half note G2, a half note G2, a half note G2, a half note G2. Measure 151 has a half note G2, a half note G2, a half note G2, a half note G2.
- Synth.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- El. Guit.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- S.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Synth.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.
- Vlns.:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a whole rest.

152

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system shows a sequence of eighth notes in the first measure, followed by a dotted quarter note and eighth notes in the second measure. The second system shows a whole rest in the first measure and a quarter rest followed by eighth notes in the second measure.
- Sp. Cym.:** Both measures in both systems contain whole rests.
- Hi-hat:** Both measures in both systems contain a continuous eighth-note pattern marked with 'x'.
- Perc. Syn.:** The first system features a sequence of eighth notes in the first measure and a dotted quarter note followed by eighth notes in the second measure. The second system features a sequence of eighth notes in the first measure and a dotted quarter note followed by eighth notes in the second measure.
- Fr. Dr.:** Both measures in both systems contain whole rests.
- Hd. Clp.:** Both measures in both systems contain whole rests.
- Thu.:** Both measures in both systems contain whole rests.
- D. Set:** Both measures in both systems contain whole rests.
- Guit.:** Both measures in both systems contain whole rests.
- Synth.:** The first system features a sequence of eighth notes in the first measure and a dotted quarter note followed by eighth notes in the second measure. The second system features a sequence of eighth notes in the first measure and a dotted quarter note followed by eighth notes in the second measure.
- El. Guit.:** Both measures in both systems contain whole rests.
- S.:** Both measures in both systems contain whole rests.
- Vlms.:** Both measures in both systems contain whole rests.

104

The musical score for track 104 is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves show a sequence of notes in the first measure, followed by a rest in the second measure.
- Sp. Cym.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Hi-hat:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Perc. Syn.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Fr. Dr.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Hd. Clp.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Thu.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- D. Set:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Guit.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves show a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth.:** A single staff with a bass clef. It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth.:** A single staff with a bass clef. It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- El. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- S.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth.:** A single staff with a bass clef. It shows a sequence of notes in the first measure, followed by a rest in the second measure.
- Vlns.:** A single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes in the first measure, followed by a rest in the second measure.

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156

The musical score for page 156 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system shows a sequence of eighth notes in the first measure, followed by a dotted quarter note and eighth notes in the second measure. The second system shows a whole rest in the first measure and a quarter rest followed by eighth notes in the second measure.
- Sp. Cym. (Spanish Cymbal):** Both measures in both systems contain whole rests.
- Hi-hat:** The first system features a continuous eighth-note pattern with 'x' marks indicating cymbal hits. The second system continues this pattern.
- Perc. Syn. (Percussion Synthesizer):** The first system has eighth notes in the first measure and quarter notes in the second. The second system has quarter notes in the first measure and eighth notes in the second.
- Fr. Dr. (French Drum):** Both measures in both systems contain whole rests.
- Hd. Clp. (Hand Clap):** Both measures in both systems contain whole rests.
- Thu. (Tubular Bells):** Both measures in both systems contain whole rests.
- D. Set (Drum Set):** Both measures in both systems contain whole rests.
- Guit. (Guitar):** Two staves are shown, both containing whole rests in both measures.
- Synth. (Synthesizer):** The first system has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second. The second system contains whole rests in both measures.
- El. Guit. (Electric Guitar):** Both measures in both systems contain whole rests.
- S. (Saxophone):** Both measures in both systems contain whole rests.
- Synth. (Synthesizer):** Both measures in both systems contain whole rests.
- Vlms. (Violins):** Both measures in both systems contain whole rests.

VIII. 
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160

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

3

3

VIII. 
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164

164

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

8

8

3

3

3

3

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VIII. 
 Pdf downloaded from www.midicities.com

170

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

172

This musical score page contains two measures of music, numbered 172 and 173. The instruments and their parts are as follows:

- D. Set:** Two staves. The first staff has a whole rest in measure 172 and a half note in measure 173. The second staff has a whole rest in measure 172 and a half note in measure 173.
- Sp. Cym.:** Two staves. Both staves have whole rests in both measures.
- Hi-hat:** Two staves. Both staves have a continuous eighth-note pattern in both measures.
- Perc. Syn.:** Two staves. Both staves have a continuous eighth-note pattern in both measures.
- D. Set:** Two staves. The first staff has a whole rest in measure 172 and a half note in measure 173. The second staff has a whole rest in measure 172 and a half note in measure 173.
- Fr. Dr.:** Two staves. Both staves have whole rests in both measures.
- Hd. Clp.:** Two staves. The first staff has a continuous eighth-note pattern in measure 172 and a whole rest in measure 173. The second staff has a whole rest in both measures.
- Thu.:** Two staves. Both staves have whole rests in both measures.
- D. Set:** Two staves. Both staves have whole rests in both measures.
- Guit.:** Two staves. Both staves have whole rests in both measures.
- Guit.:** Two staves. Both staves have whole rests in both measures.
- Synth.:** Two staves. Both staves have a continuous eighth-note pattern in both measures.
- Synth.:** Two staves. Both staves have whole rests in both measures.
- El. Guit.:** Two staves. Both staves have whole rests in both measures.
- S.:** Two staves. Both staves have whole rests in both measures.
- Synth.:** Two staves. Both staves have whole rests in both measures.
- Vlns.:** Two staves. Both staves have whole rests in both measures.

VIII. 

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176

The musical score for page 176 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system has a melodic line in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Sp. Cym.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Hi-hat:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Perc. Syn.:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Fr. Dr.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Hd. Clp.:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Thu.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- D. Set:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Guit.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Guit.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Synth.:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Synth.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- El. Guit.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- S.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Synth.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Vlms.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.

The musical score for page 178 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system shows a sequence of eighth notes in the first measure, followed by a dotted quarter note and two eighth notes in the second measure. The second system is silent.
- Sp. Cym.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.
- Hi-hat:** The first system consists of a continuous eighth-note pattern. The second system is silent.
- Perc. Syn.:** The first system has a sequence of eighth notes in the first measure, followed by a dotted quarter note and two eighth notes in the second measure. The second system is silent.
- Fr. Dr.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.
- Hd. Clp.:** The first system has a sequence of eighth notes in the first measure, followed by a dotted quarter note and two eighth notes in the second measure. The second system is silent.
- Thu.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.
- Guit.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.
- Synth.:** The first system has a sequence of eighth notes in the first measure, followed by a dotted quarter note and two eighth notes in the second measure. The second system is silent.
- El. Guit.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.
- S.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.
- Vlms.:** The first system is silent. The second system features a single eighth note in the first measure, followed by a dotted quarter note and two eighth notes in the second measure.

180

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

VIII. 

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184

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first D. Set part has a steady eighth-note pattern. The second D. Set part is mostly silent, with a final eighth note in the second measure.
- Sp. Cym. (Spanish Cymbal):** The first measure is silent. The second measure features a cymbal crash followed by a sustained note.
- Hi-hat:** The first measure has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second measure continues this pattern, ending with a cymbal crash.
- Perc. Syn. (Percussion Synthesizer):** The first measure has a complex rhythmic pattern with many sixteenth notes. The second measure has a similar pattern, ending with a cymbal crash.
- Fr. Dr. (French Drum):** The first measure is silent. The second measure has a single drum hit.
- Hd. Clp. (Hand Clap):** The first measure has a rhythmic pattern of eighth notes. The second measure continues this pattern.
- Thu. (Tom):** The first measure is silent. The second measure has a single tom hit.
- Guit. (Guitar):** There are two guitar staves. Both are silent in the first measure and have a single note in the second measure.
- Synth. (Synthesizer):** The first Synth. part has a rhythmic pattern of eighth notes. The second Synth. part is silent.
- El. Guit. (Electric Guitar):** The first measure is silent. The second measure has a single note.
- S. (Saxophone):** The first measure is silent. The second measure has a single note.
- Vlms. (Violins):** The first measure is silent. The second measure has a single note.

100

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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VIII. 

Pdf downloaded from www.midicities.com

Score for measures 191 and 192. The score includes parts for D. Set, Sp. Cym., Hi-hat, Perc. Syn., Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms.

Measure 191:

- D. Set:** Four eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Sp. Cym.:** A quarter rest followed by a half note (G4).
- Hi-hat:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Perc. Syn.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Fr. Dr.:** A quarter rest.
- Hd. Clp.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Thu.:** A quarter rest.
- D. Set:** A quarter rest.
- Guit.:** A quarter rest.
- Guit.:** A quarter rest.
- Synth.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Synth.:** A quarter rest.
- El. Guit.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- S.:** A quarter rest.
- Synth.:** A quarter rest.
- Vlms.:** A quarter rest.

Measure 192:

- D. Set:** A quarter rest.
- Sp. Cym.:** A quarter rest.
- Hi-hat:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Perc. Syn.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Fr. Dr.:** A quarter rest.
- Hd. Clp.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Thu.:** A quarter rest.
- D. Set:** A quarter rest.
- Guit.:** A quarter rest.
- Guit.:** A quarter rest.
- Synth.:** A quarter rest.
- Synth.:** A quarter rest.
- El. Guit.:** A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- S.:** A quarter rest.
- Synth.:** A quarter rest.
- Vlms.:** A quarter rest.

193

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

193

The musical score for page 196 consists of 13 staves, each representing a different instrument or sound source. The notation is as follows:

- D. Set:** The first instance (measures 1-3) features a steady eighth-note pattern. The second instance (measures 4-6) features a rapid sixteenth-note run in the final measure.
- Sp. Cym.:** Represented by a single vertical bar line in each measure, indicating a sustained cymbal effect.
- Hi-hat:** Features a consistent eighth-note pattern across all measures.
- Perc. Syn.:** Features a pattern of eighth notes, with some notes beamed together in pairs.
- Fr. Dr.:** Represented by a single vertical bar line in each measure.
- Hd. Clp.:** Represented by a single vertical bar line in each measure.
- Thu.:** Represented by a single vertical bar line in each measure.
- D. Set:** A second instance of the D. Set, represented by a single vertical bar line in each measure.
- Guit.:** Two staves, each with a single vertical bar line in each measure.
- Synth.:** Two staves. The first has a single vertical bar line. The second features a complex, fast-moving eighth-note pattern.
- El. Guit.:** A single staff with a single vertical bar line in each measure.
- S.:** A single staff with a single vertical bar line in the first two measures, followed by a long, sustained note in the third measure, indicated by a large oval and the number 8.
- Synth.:** A single staff with a single vertical bar line in each measure.
- Vlms.:** A single staff with a single vertical bar line in each measure.

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This musical score is for a percussion and instrumental ensemble. It consists of 15 staves, each with a label on the left. The staves are arranged in two groups of seven, with the eighth staff acting as a separator. The first group includes two 'D. Set' staves, 'Sp. Cym.', 'Hi-hat', 'Perc. Syn.', 'Fr. Dr.', 'Hd. Clp.', and 'Thu.'. The second group includes 'D. Set', 'Guit.' (two staves), 'Synth.' (two staves), 'El. Guit.', 'S.', 'Synth.', and 'Vlns.'. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like '8' and '8'.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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This musical score is arranged in a system of 15 staves. The first seven staves are for percussion: D. Set, Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., and Hd. Clp. The remaining eight staves are for instruments: Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms. The score is divided into three measures. The first measure shows the D. Set playing a steady eighth-note pattern, the Hi-hat playing a syncopated eighth-note pattern, and the Perc. Syn. playing a pattern of eighth notes and rests. The second measure shows the D. Set playing a steady eighth-note pattern, the Fr. Dr. playing a steady eighth-note pattern, and the Hd. Clp. playing a pattern of eighth notes and rests. The third measure shows the D. Set playing a steady eighth-note pattern, the Guit. playing a steady eighth-note pattern, the Synth. playing a steady eighth-note pattern, the El. Guit. playing a steady eighth-note pattern, the S. playing a steady eighth-note pattern, and the Vlms. playing a steady eighth-note pattern.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

vllls. 

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212

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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214

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

214

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1000

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

8

8

3

vms. 

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

8

3

8

222

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a single measure containing a whole note.
- Sp. Cym.:** One staff with a single measure containing a whole note.
- Hi-hat:** One staff with a continuous eighth-note pattern.
- Perc. Syn.:** One staff with a continuous eighth-note pattern.
- Fr. Dr.:** One staff with a single measure containing a whole note.
- Hd. Clp.:** One staff with a continuous eighth-note pattern.
- Thu.:** One staff with a single measure containing a whole note.
- Guit.:** Two staves, each with a continuous eighth-note pattern.
- Synth.:** Two staves, each with a single measure containing a whole note.
- El. Guit.:** One staff with a continuous eighth-note pattern.
- S.:** One staff with a single measure containing a whole note.
- Vlns.:** One staff with a continuous eighth-note pattern.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '222'.

Score for page 224, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- D. Set**: Two staves, each with a drum set part. The first staff has a simple pattern of quarter notes. The second staff has a more complex pattern with eighth notes and rests.
- Sp. Cym.**: A single staff with a simple pattern of quarter notes.
- Hi-hat**: A single staff with a simple pattern of quarter notes.
- Perc. Syn.**: A single staff with a simple pattern of quarter notes.
- Fr. Dr.**: A single staff with a simple pattern of quarter notes.
- Hd. Clp.**: A single staff with a simple pattern of quarter notes.
- Thu.**: A single staff with a simple pattern of quarter notes.
- Guit.**: Two staves, each with a guitar part. The first staff has a simple pattern of quarter notes. The second staff has a more complex pattern with eighth notes and rests.
- Synth.**: A single staff with a simple pattern of quarter notes.
- El. Guit.**: A single staff with a simple pattern of quarter notes.
- S.**: A single staff with a simple pattern of quarter notes.
- Vlns.**: A single staff with a simple pattern of quarter notes.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked as 120 BPM. The score is divided into two systems, each containing 10 staves. The first system contains the D. Set, Sp. Cym., Hi-hat, Perc. Syn., Fr. Dr., Hd. Clp., Thu., and three staves of Guit. The second system contains the D. Set, Synth., Synth., El. Guit., S., Synth., and Vlns. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

226

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a whole rest in the first measure and a half note in the second measure.
- Sp. Cym.:** Two staves, each with a whole rest in the first measure and a half note in the second measure.
- Hi-hat:** A staff with a continuous eighth-note pattern throughout both measures.
- Perc. Syn.:** A staff with a continuous eighth-note pattern throughout both measures.
- Fr. Dr.:** A staff with a whole rest in the first measure and a half note in the second measure.
- Hd. Clp.:** A staff with a whole rest in the first measure and a half note in the second measure.
- Thu.:** A staff with a whole rest in the first measure and a half note in the second measure.
- Guit.:** Two staves, each with a continuous eighth-note pattern throughout both measures.
- Synth.:** A staff with a whole rest in the first measure and a half note in the second measure.
- El. Guit.:** A staff with a continuous eighth-note pattern throughout both measures.
- S.:** A staff with a whole rest in the first measure and a half note in the second measure.
- Vlms.:** A staff with a continuous eighth-note pattern throughout both measures.

The score is written in 4/4 time. The first system consists of two measures, and the second system also consists of two measures. The instruments are arranged in a vertical stack, with the D. Set and Sp. Cym. at the top, followed by the Hi-hat and Perc. Syn., then the Fr. Dr., Hd. Clp., and Thu., then the Guit., Synth., El. Guit., S., and finally the Vlms. at the bottom.

Pdf downloaded from www.midicities.com

vms. 

Pdf downloaded from www.midicities.com

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

8

8

3

3

234

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

234

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

8

3

8

238

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

238

103

240

240

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

3

Detailed description: This page contains a musical score for measures 240 and 241. The score is organized into two systems. The first system includes staves for D. Set, Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlns. The second system includes staves for D. Set, Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlns. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

242

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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Musical score for measures 244-245. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments and their parts are as follows:

- Drums:** D. Set (top), Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., Hd. Clp., Thu., D. Set.
- Guitars:** Guit. (top), Guit. (bottom).
- Synthesizers:** Synth. (top), Synth. (bottom).
- Other:** El. Guit., S., Synth., Vlms.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '244'.

The first section (measures 244-245) features a complex rhythmic pattern in the drums, with the Hi-hat playing a continuous eighth-note pattern. The Guitars play a melodic line in the treble clef, while the Synth. (bottom) plays a bass line in the bass clef. The Vlms. play a melodic line in the treble clef.

The second section (measures 246-247) features a complex rhythmic pattern in the drums, with the Hi-hat playing a continuous eighth-note pattern. The Guitars play a melodic line in the treble clef, while the Synth. (bottom) plays a bass line in the bass clef. The Vlms. play a melodic line in the treble clef.

The third section (measures 248-249) features a complex rhythmic pattern in the drums, with the Hi-hat playing a continuous eighth-note pattern. The Guitars play a melodic line in the treble clef, while the Synth. (bottom) plays a bass line in the bass clef. The Vlms. play a melodic line in the treble clef.

246

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

3

3

250

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a single measure of a whole note.
- Sp. Cym.:** One staff with a single measure of a whole note.
- Hi-hat:** One staff with a continuous eighth-note pattern.
- Perc. Syn.:** One staff with a continuous eighth-note pattern.
- D. Set:** One staff with a continuous eighth-note pattern.
- Fr. Dr.:** One staff with a single measure of a whole note.
- Hd. Clp.:** One staff with a single measure of a whole note.
- Thu.:** One staff with a single measure of a whole note.
- D. Set:** One staff with a single measure of a whole note.
- Guit.:** Two staves, each with a continuous eighth-note pattern.
- Synth.:** One staff with a single measure of a whole note.
- Synth.:** One staff with a continuous eighth-note pattern.
- El. Guit.:** One staff with a continuous eighth-note pattern.
- S.:** One staff with a single measure of a whole note.
- Synth.:** One staff with a single measure of a whole note.
- Vlms.:** One staff with a continuous eighth-note pattern.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '250'.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

3