

Fretless Electric Bass, Only Yesterday

♩ = 123

3/4

Fretless Electric Bass, Only Yesterday

Piano

Piano

Strings

Bass Oboe

Violins

Electric Guitar

Drumset

The musical score is for the song "Only Yesterday" and features the following instruments: Fretless Electric Bass, Piano, Strings, Bass Oboe, Violins, Electric Guitar, and Drumset. The tempo is marked as 123 beats per minute, and the time signature is 3/4. The Fretless Electric Bass part is in the bass clef, while the other instruments are in the treble clef. The Drumset part is in the bass clef. The score shows the first three measures of the piece. The Fretless Electric Bass part starts with a whole note, followed by a half note and a quarter note. The Piano part starts with a whole note, followed by a half note and a quarter note. The Strings part starts with a whole note, followed by a half note and a quarter note. The Bass Oboe part starts with a whole note, followed by a half note and a quarter note. The Violins part starts with a whole note, followed by a half note and a quarter note. The Electric Guitar part starts with a whole note, followed by a half note and a quarter note. The Drumset part starts with a whole note, followed by a half note and a quarter note.

4

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Measure 4: Frtl. El. B. has a 4-measure rest. Pno. (left) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. (right) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. St. has a whole rest. B. Ob. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlms. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. El. Guit. has a whole rest. D. Set has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 5: Frtl. El. B. has a 4-measure rest. Pno. (left) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. (right) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. St. has a whole rest. B. Ob. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlms. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. El. Guit. has a whole rest. D. Set has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 6: Frtl. El. B. has a 4-measure rest. Pno. (left) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. (right) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. St. has a whole rest. B. Ob. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlms. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. El. Guit. has a whole rest. D. Set has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

7

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 7, system 3, features seven staves. The Frtrl. El. B. staff is in bass clef and contains a melodic line with a long note. The Pno. staff (bass clef) has a sustained chord. The Pno. staff (treble clef) has a melodic line with a long note. The St. staff has a rest. The B. Ob. staff has a long note. The Vlms. staff has a melodic line with a long note. The El. Guit. staff has a melodic line with a long note. The D. Set staff is in 2/4 time and contains a rhythmic pattern with eighth notes and rests.

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for page 10 consists of eight staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a melodic line with a long slur. The second staff, labeled 'Pno.', is in bass clef and features a series of chords and single notes. The third staff, also labeled 'Pno.', is in treble clef and contains a complex melodic line with many slurs and ties. The fourth staff, labeled 'St.', is in treble clef and contains several whole rests. The fifth staff, labeled 'B. Ob.', is in treble clef and contains several whole rests. The sixth staff, labeled 'Vlins.', is in treble clef and contains a melodic line with a long slur. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with many slurs and ties. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords and single notes.

13

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for measures 13 and 14 features the following parts:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 13 and 14, bass clef. Measure 13: half note G2. Measure 14: half note G2.
- Pno. (Piano):** Measures 13 and 14, bass and treble clefs. Measure 13: whole note chord (G2, B1, D2, F2). Measure 14: whole note chord (G2, B1, D2, F2).
- Pno. (Piano):** Measures 13 and 14, treble clef. Measure 13: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: half note G4, quarter note A4, quarter note B4, quarter note C5.
- St. (Saxophone):** Measures 13 and 14, treble clef. Measure 13: whole rest. Measure 14: whole rest.
- B. Ob. (Bassoon):** Measures 13 and 14, treble clef. Measure 13: whole rest. Measure 14: whole rest.
- Vlns. (Violins):** Measures 13 and 14, treble clef. Measure 13: half note G4. Measure 14: half note G4.
- El. Guit. (Electric Guitar):** Measures 13 and 14, treble clef. Measure 13: half note G4. Measure 14: half note G4.
- D. Set (Drum Set):** Measures 13 and 14, bass clef. Measure 13: quarter note G, quarter note A, quarter note B, quarter note C. Measure 14: quarter note G, quarter note A, quarter note B, quarter note C.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 15 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with a long slur. The second staff, 'Pno.', is in bass clef and features a sustained chord. The third staff, 'Pno.', is in treble clef and shows a complex melodic line with many beamed notes. The fourth staff, 'St.', is in treble clef and contains whole rests. The fifth staff, 'B. Ob.', is in treble clef and also contains whole rests. The sixth staff, 'Vlms.', is in treble clef and has a melodic line with a slur. The seventh staff, 'El. Guit.', is in treble clef and includes a melodic line with a slur and a dynamic marking of 'f'. The eighth staff, 'D. Set', is in bass clef and features a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

17

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

This musical score page, numbered 17, contains seven staves. The first staff, Frtrl. El. B., is in bass clef and features a melodic line with a long slur. The second staff, Pno., is also in bass clef and contains a few notes with a slur. The third staff, Pno., is in treble clef and shows a complex texture with many beamed notes and slurs. The fourth staff, St., is in treble clef and contains two whole rests. The fifth staff, B. Ob., is in treble clef and contains two whole rests followed by a quarter note. The sixth staff, Vlns., is in treble clef and contains a half note followed by two quarter notes. The seventh staff, El. Guit., is in treble clef and contains a complex melodic line with many beamed notes and slurs. The eighth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed notes and slurs.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 19 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and shows a melodic line with a sharp sign. The second and third staves, both labeled Pno., are in bass and treble clefs respectively, with the second piano part featuring a sustained chord. The fourth staff, St., is in treble clef and contains a single note. The fifth and sixth staves, B. Ob. and Vlms., are in treble clef and show a melodic line with a sharp sign. The seventh staff, El. Guit., is in treble clef and features a complex melodic line with a sharp sign. The eighth staff, D. Set, is in bass clef and shows a complex melodic line with a sharp sign.

20

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 20 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a half note G2, a quarter note F2, and a half note E2. The second staff, Pno., is in bass clef and contains a half note G2, a quarter note F2, and a half note E2. The third staff, Pno., is in treble clef and contains a half note G4, a quarter note F4, and a half note E4. The fourth staff, St., is in treble clef and contains a half note G4, a quarter note F4, and a half note E4. The fifth staff, B. Ob., is in treble clef and contains a half note G4, a quarter note F4, and a half note E4. The sixth staff, Vlms., is in treble clef and contains a half note G4, a quarter note F4, and a half note E4. The seventh staff, El. Guit., is in treble clef and contains a half note G4, a quarter note F4, and a half note E4. The eighth staff, D. Set, is in bass clef and contains a half note G2, a quarter note F2, and a half note E2.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

This musical score is for page 22 of a piece. It features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a long note and a half note. The second staff, Pno., is in bass clef and contains a sustained chord. The third staff, Pno., is in treble clef and contains a complex melodic line with many sixteenth notes. The fourth staff, St., is in treble clef and contains a sustained chord. The fifth staff, B. Ob., is in treble clef and contains a melodic line with a long note and a half note. The sixth staff, Vlins., is in treble clef and contains a melodic line with a long note and a half note. The seventh staff, El. Guit., is in treble clef and contains a complex melodic line with many sixteenth notes. The eighth staff, D. Set, is in bass clef and contains a complex melodic line with many sixteenth notes.

24

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 24-26 features the following parts:

- Frtrl. El. B.:** Bass clef. Measure 24 has a half note G2. Measure 25 has a whole note G2. Measure 26 has a half note G2.
- Pno. (Bass):** Bass clef. Measure 24 has a half note G2. Measure 25 has a whole note G2. Measure 26 has a half note G2.
- Pno. (Treble):** Treble clef. Measure 24 has a half note G4. Measure 25 has a whole note G4. Measure 26 has a half note G4.
- St.:** Treble clef. Measures 24-26 have whole rests.
- B. Ob.:** Treble clef. Measure 24 has a half note G4. Measure 25 has a whole note G4. Measure 26 has a half note G4.
- Vlins.:** Treble clef. Measure 24 has a half note G4. Measure 25 has a whole note G4. Measure 26 has a half note G4.
- El. Guit.:** Treble clef. Measure 24 has a half note G4. Measure 25 has a whole note G4. Measure 26 has a half note G4.
- D. Set:** Treble clef. Measure 24 has a half note G4. Measure 25 has a whole note G4. Measure 26 has a half note G4.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score is for page 27 of a piece. It features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melody with a quarter note, a half note, and a quarter rest. The second staff, Pno., is in bass clef and contains a melody with a quarter note, a half note, and a quarter rest. The third staff, Pno., is in treble clef and contains a melody with a quarter note, a half note, and a quarter rest. The fourth staff, St., is in treble clef and contains a melody with a quarter note, a half note, and a quarter rest. The fifth staff, B. Ob., is in treble clef and contains a melody with a quarter note, a half note, and a quarter rest. The sixth staff, Vlms., is in treble clef and contains a melody with a quarter note, a half note, and a quarter rest. The seventh staff, El. Guit., is in treble clef and contains a melody with a quarter note, a half note, and a quarter rest. The eighth staff, D. Set, is in treble clef and contains a melody with a quarter note, a half note, and a quarter rest.

29

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

31

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

31 32

33

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 16, measure 34, features seven staves. The Frtrl. El. B. staff shows a single note. The Pno. staff (bass clef) has a sustained chord. The Pno. staff (treble clef) has a sustained chord. The St. staff (treble clef) has a sustained chord. The B. Ob. staff (treble clef) has a sustained chord. The Vlms. staff (treble clef) has a sustained chord. The El. Guit. staff (treble clef) has a sustained chord. The D. Set staff (percussion) has a rhythmic pattern of eighth notes and rests.

35

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

Frfl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for page 36 consists of eight staves. The top staff is for Frfl. El. B. (Flute), the second for Pno. (Piano), the third for Pno. (Piano), the fourth for St. (String), the fifth for B. Ob. (Bassoon), the sixth for Vlns. (Violin), the seventh for El. Guit. (Electric Guitar), and the eighth for D. Set (Drum Set). The score is in 3/4 time and D major. The Frfl. El. B. part has a melodic line. The Pno. parts provide harmonic support. The St. part has a sustained chord. The B. Ob. part has a melodic line. The Vlns. part has a melodic line. The El. Guit. part has a melodic line. The D. Set part has a rhythmic pattern.

38

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged vertically: Frtrl. El. B. (Bass), Pno. (Piano), Pno. (Piano), St. (Strings), B. Ob. (Bassoon), Vlns. (Violins), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frtrl. El. B. part has a few notes in measures 38, 39, and 41. The Pno. parts feature sustained chords and melodic lines. The St. and B. Ob. parts have long, sustained notes. The Vlns. part has a long, sustained note. The El. Guit. part has a complex, sustained melody. The D. Set part has a rhythmic pattern with cymbals and drums.

39

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for measures 39 and 40 features the following parts:

- Frtl. El. B. (First Electric Bass):** In measure 39, it plays a descending line of eighth notes (G2, F2, E2, D2). In measure 40, it continues with a similar descending line (C2, B1, A1, G1).
- Pno. (Piano):** In measure 39, it plays a sustained chord (G2, B1, D2). In measure 40, it plays a sustained chord (G2, B1, D2).
- Pno. (Piano):** In measure 39, it plays a sustained chord (G2, B1, D2). In measure 40, it plays a sustained chord (G2, B1, D2).
- St. (String):** In measure 39, it plays a sustained chord (G2, B1, D2). In measure 40, it plays a sustained chord (G2, B1, D2).
- B. Ob. (Bassoon):** In measure 39, it plays a sustained chord (G2, B1, D2). In measure 40, it plays a sustained chord (G2, B1, D2).
- Vlns. (Violins):** In measure 39, it plays a sustained chord (G2, B1, D2). In measure 40, it plays a sustained chord (G2, B1, D2).
- El. Guit. (Electric Guitar):** In measure 39, it plays a sustained chord (G2, B1, D2). In measure 40, it plays a sustained chord (G2, B1, D2).
- D. Set (Drum Set):** In measure 39, it plays a rhythmic pattern (G2, B1, D2). In measure 40, it plays a rhythmic pattern (G2, B1, D2).

40

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for measures 40 and 41 features the following parts and notation:

- Frtrl. El. B.:** Bass clef, eighth notes in measure 40, a half note in measure 41.
- Pno. (Left):** Bass clef, chords in measure 40, a half note in measure 41.
- Pno. (Right):** Treble clef, eighth notes in measure 40, a half note in measure 41.
- St.:** Treble clef, chords in measure 40, a half note in measure 41.
- B. Ob.:** Treble clef, rests in both measures.
- Vlms.:** Treble clef, eighth notes in measure 40, a half note in measure 41.
- El. Guit.:** Treble clef, chords in measure 40, a half note in measure 41.
- D. Set:** Treble clef, complex rhythmic notation with eighth notes and rests in both measures.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

42 43 44

43

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 43 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and shows a melodic line with a long note. The second staff, Pno., is in bass clef and features a sustained chord. The third staff, Pno., is in treble clef and contains a complex melodic and harmonic passage. The fourth staff, St., is in treble clef and shows a melodic line with a long note. The fifth staff, B. Ob., is in treble clef and contains a sustained chord. The sixth staff, Vlms., is in treble clef and features a melodic line with a long note. The seventh staff, El. Guit., is in treble clef and contains a melodic line with a long note. The eighth staff, D. Set, is in treble clef and features a complex melodic and harmonic passage.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

This musical score page, numbered 45, contains seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'Pno.', is in bass clef and contains a half note, a quarter note, and a half note. The third staff, labeled 'Pno.', is in treble clef and contains a half note, a quarter note, and a half note. The fourth staff, labeled 'St.', is in treble clef and contains a half note, a quarter note, and a half note. The fifth staff, labeled 'B. Ob.', is in treble clef and contains a half note, a quarter note, and a half note. The sixth staff, labeled 'Vlins.', is in treble clef and contains a half note, a quarter note, and a half note. The seventh staff, labeled 'D. Set', is in treble clef and contains a half note, a quarter note, and a half note. The score is written in a single system with two measures per staff.

47

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for measures 47 and 48 features the following parts:

- Frtrl. El. B.**: Bass clef, starting with a whole note, followed by a half note, and then a quarter note.
- Pno.**: Two staves. The left staff has a whole note chord, and the right staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- St.**: Treble clef, featuring a sustained chord across the measure.
- B. Ob.**: Treble clef, featuring a whole rest.
- Vlms.**: Treble clef, featuring a melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- El. Guit.**: Treble clef, featuring a melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- D. Set**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 49 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with a fermata. The second staff, 'Pno.', is in bass clef and features a long, sustained chord with a fermata. The third staff, 'Pno.', is in treble clef and contains a series of chords and a melodic line. The fourth staff, 'St.', is in treble clef and features a long, sustained chord with a fermata. The fifth staff, 'B. Ob.', is in treble clef and contains a long, sustained chord with a fermata. The sixth staff, 'Vlms.', is in treble clef and contains a series of chords and a melodic line. The seventh staff, 'El. Guit.', is in treble clef and contains a series of chords and a melodic line. The eighth staff, 'D. Set', is in treble clef and contains a series of chords and a melodic line.

51

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 51-52 have a whole note G2, and measures 53-54 have a whole note F2.
- Pno. (Piano):** The right hand plays a half note G4 in measure 51, a half note F4 in measure 52, and a whole note E4 in measure 53. The left hand plays a half note G2 in measure 51, a half note F2 in measure 52, and a whole note E2 in measure 53.
- St. (Strings):** Measures 51-52 have a whole note G2, and measures 53-54 have a whole note F2.
- B. Ob. (Bassoon):** Measures 51-52 have a whole note G2, and measures 53-54 have a whole note F2.
- Vlins. (Violins):** Measures 51-52 have a whole note G4, and measures 53-54 have a whole note F4.
- El. Guit. (Electric Guitar):** Measures 51-52 have a whole note G4, and measures 53-54 have a whole note F4.
- D. Set (Drum Set):** Measures 51-52 have a whole note G2, and measures 53-54 have a whole note F2.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

This musical score page, numbered 53, features seven staves. The top staff, Frtrl. El. B., is in bass clef and contains a few notes with a fermata. The second staff, Pno., is in treble clef and shows a long, sustained chord. The third staff, Pno., is in treble clef and contains several chords with fermatas. The fourth staff, St., is in treble clef and shows a long, sustained chord. The fifth staff, B. Ob., is in treble clef and shows a long, sustained chord. The sixth staff, Vlins., is in treble clef and contains several notes with a fermata. The seventh staff, El. Guit., is in treble clef and contains several notes with a fermata. The eighth staff, D. Set, is in bass clef and contains several notes with a fermata.

54

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 54 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a fermata. The second and third staves, both labeled Pno., are in treble clef; the second has a melodic line with a fermata, while the third has a sustained chord. The fourth staff, St., is in treble clef and shows a sustained chord with a fermata. The fifth staff, B. Ob., is in treble clef and contains a melodic line with a fermata. The sixth staff, Vlms., is in treble clef and shows a sustained chord with a fermata. The seventh staff, El. Guit., is in treble clef and contains a melodic line with a fermata. The eighth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many notes and rests.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 56 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled 'Pno.', are in treble clef; the second staff has a whole rest, while the third staff has a series of chords. The fourth staff, 'St.', is in treble clef and features a sustained chord. The fifth staff, 'B. Ob.', is in treble clef and has a long melodic line. The sixth staff, 'Vlms.', is in treble clef and contains a series of chords. The seventh staff, 'El. Guit.', is in treble clef and features a melodic line with eighth and quarter notes. The eighth staff, 'D. Set', is in bass clef and contains a series of chords.

58

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

60

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 32, measure 60, consists of seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of eighth notes. The second staff, Pno., is in treble clef and contains a whole note chord. The third staff, Pno., is in treble clef and contains a whole note chord. The fourth staff, St., is in treble clef and contains a whole note chord. The fifth staff, B. Ob., is in treble clef and contains a whole rest. The sixth staff, Vlms., is in treble clef and contains a whole note chord. The seventh staff, El. Guit., is in treble clef and contains a whole note chord. The eighth staff, D. Set, is on a single line with a C-clef and contains a whole note chord.

61

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for measures 61 and 62 features the following instruments and their parts:

- Frtrl. El. B.:** Bass clef. Measure 61 has a single note. Measure 62 has a single note.
- Pno. (Top):** Treble clef. Measure 61 has a sustained chord. Measure 62 has a sustained chord.
- Pno. (Bottom):** Treble clef. Measure 61 has a sustained chord. Measure 62 has a sustained chord.
- St.:** Treble clef. Measure 61 has a sustained chord. Measure 62 has a sustained chord.
- B. Ob.:** Treble clef. Measure 61 has a single note. Measure 62 has a single note.
- Vlns.:** Treble clef. Measure 61 has a sustained chord. Measure 62 has a sustained chord.
- El. Guit.:** Treble clef. Measure 61 has a single note. Measure 62 has a melodic line with some effects.
- D. Set:** Bass clef. Measure 61 has a rhythmic pattern. Measure 62 has a rhythmic pattern.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

This musical score page, numbered 62, features seven staves. The top staff, Frtrl. El. B., is in bass clef and contains three notes: a half note, a dotted half note, and a quarter note. The second staff, Pno., is in treble clef and shows a long, sustained chord. The third staff, Pno., is in treble clef and contains three chords. The fourth staff, St., is in treble clef and contains three chords. The fifth staff, B. Ob., is in treble clef and contains a single note. The sixth staff, Vlins., is in treble clef and contains three chords. The seventh staff, El. Guit., is in treble clef and contains three chords. The eighth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many notes and rests.

63

Frtrl. El. B.

Pno.

Pno.


St.

B. Ob.

Vlms.

El. Guit.

D. Set



64

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for measures 64-67 features the following details:

- Frtrl. El. B.:** Bass clef. Measure 64: quarter note G2, half note F2. Measure 65: quarter note E2, half note D2. Measure 66: quarter note C2, half note B1. Measure 67: quarter note A1, half note G1.
- Pno. (top):** Treble clef. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest.
- Pno. (middle):** Treble clef. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4. Measure 66: quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3.
- St.:** Treble clef. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest.
- B. Ob.:** Treble clef. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest.
- Vlms.:** Treble clef. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4. Measure 66: quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3.
- El. Guit.:** Treble clef. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4. Measure 66: quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3.
- D. Set:** Bass clef. Measure 64: quarter note G2, quarter note F2. Measure 65: quarter note E2, quarter note D2. Measure 66: quarter note C2, quarter note B1. Measure 67: quarter note A1, quarter note G1.

65

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 37, measure 65, features eight staves. The Frtrl. El. B. staff has a single note. The Pno. staff has a sustained chord. The Pno. staff has a sustained chord. The St. staff has a sustained note. The B. Ob. staff has a sustained note. The Vlms. staff has a sustained chord. The El. Guit. staff has a series of notes and a sustained chord. The D. Set staff has a complex rhythmic pattern with many notes and rests.

66

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

This musical score page, numbered 66, features seven staves. The Frtrl. El. B. staff (bass clef) has a few notes. The Pno. staves (treble clef) show sustained chords. The St. staff (treble clef) has a sustained chord. The B. Ob. staff (treble clef) has a single note. The Vlns. staff (treble clef) has a sustained chord. The El. Guit. staff (treble clef) has a sustained chord. The D. Set staff (percussion clef) has a complex rhythmic pattern with many notes.

67

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 67-70. The Frtrl. El. B. part consists of whole notes. The Pno. parts consist of half notes. The St. part consists of half notes. The B. Ob. part consists of half notes. The Vlms. part consists of half notes. The El. Guit. part consists of half notes. The D. Set part consists of half notes. The D. Set part has a complex rhythmic pattern in measure 67, which simplifies in the following measures.

68

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged in a grand staff with the following parts from top to bottom: Frtl. El. B. (Bass), Pno. (Piano), Pno. (Piano), St. (Soprano), B. Ob. (Bass Oboe), Vlms. (Violins), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 68 shows the Frtl. El. B. and Vlms. with notes, while the Pno. and St. have rests. Measure 69 features a complex piano part with many beamed sixteenth notes, a bass oboe entry, and a guitar solo. Measure 70 continues the piano and guitar parts. Measure 71 concludes the section with sustained notes in the strings and guitar.

69

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score is arranged in eight staves. The Frtrl. El. B. staff (Bass) has a few notes. The Pno. staves (Piano) have sustained chords. The St. (Strings) and B. Ob. (Bassoon) staves have sustained notes. The Vlms. (Violins) staff has a melodic line. The El. Guit. (Electric Guitar) staff has a melodic line. The D. Set (Drum Set) staff has a complex rhythmic pattern with many sixteenth notes.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 70 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a few notes. The second staff, Pno., is in treble clef and features a long, sustained note. The third staff, Pno., is in treble clef and contains several notes and rests. The fourth staff, St., is in treble clef and contains a few notes and rests. The fifth staff, B. Ob., is in treble clef and contains a few notes and rests. The sixth staff, Vlms., is in treble clef and contains a few notes and rests. The seventh staff, El. Guit., is in treble clef and contains a few notes and rests. The eighth staff, D. Set, is in bass clef and contains a few notes and rests.

71

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged in a stack from top to bottom: Frtrl. El. B. (Bass), Pno. (Bass), Pno. (Treble), St. (Treble), B. Ob. (Treble), Vlms. (Treble), El. Guit. (Treble), and D. Set (Drum Set). Measure 71 shows the Frtrl. El. B. and Pno. (Bass) playing a simple bass line, while the Pno. (Treble) and St. play chords. The B. Ob. and Vlms. are silent. The El. Guit. plays a chord, and the D. Set plays a drum pattern. Measure 72 shows the Frtrl. El. B. and Pno. (Bass) continuing their bass line, while the Pno. (Treble) and St. play chords. The B. Ob. and Vlms. are silent. The El. Guit. plays a chord, and the D. Set plays a drum pattern. Measure 73 shows the Frtrl. El. B. and Pno. (Bass) continuing their bass line, while the Pno. (Treble) and St. play chords. The B. Ob. and Vlms. are silent. The El. Guit. plays a chord, and the D. Set plays a drum pattern. Measure 74 shows the Frtrl. El. B. and Pno. (Bass) continuing their bass line, while the Pno. (Treble) and St. play chords. The B. Ob. and Vlms. are silent. The El. Guit. plays a chord, and the D. Set plays a drum pattern.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

72

73

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 45, rehearsal mark 73, consists of eight staves. The top staff, Frtrl. El. B., is in bass clef and contains a few notes. The second staff, Pno., is in bass clef and contains a long note. The third staff, Pno., is in treble clef and contains chords. The fourth staff, St., is in treble clef and contains a long note. The fifth staff, B. Ob., is in treble clef and contains a long note. The sixth staff, Vlms., is in treble clef and contains a few notes. The seventh staff, El. Guit., is in treble clef and contains a complex melodic line. The eighth staff, D. Set, is in percussion clef and contains a complex rhythmic pattern.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains seven staves for measures 74, 75, and 76. The instruments are Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), St. (Strings), B. Ob. (Bassoon), Vlms. (Violins), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frtrl. El. B. staff is in bass clef with a key signature of one sharp (F#). The other staves are in treble clef. The Pno. staff in measure 74 has a long, curved line indicating a sustained chord. The St. staff also has a similar long, curved line. The B. Ob. staff has a '8' marking in measure 74. The Vlms. staff has a 'z' marking in measure 75. The El. Guit. staff has a '3' marking in measure 74. The D. Set staff shows a complex rhythmic pattern with many sixteenth notes and rests, including a 'z' marking in measure 74.

75

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 76-77 have a whole note G2, and measures 78-79 have a whole note F2.
- Pno. (Piano):** Measure 76 has a whole note G2. Measure 77 has a whole note chord of G2, B2, and D3. Measures 78-79 have a whole note chord of G2, B2, and D3.
- St. (Steel Drum):** Measure 76 has a whole note G2. Measure 77 has a whole note chord of G2, B2, and D3. Measures 78-79 have a whole note chord of G2, B2, and D3.
- B. Ob. (Bass Oboe):** Measure 76 has a whole rest. Measure 77 has a whole note G2. Measures 78-79 have a whole note G2.
- Vlms. (Violins):** Measure 76 has a whole note G2. Measure 77 has a whole note chord of G2, B2, and D3. Measures 78-79 have a whole note chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Measures 76-77 have a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2.
- D. Set (Drum Set):** Measures 76-77 have a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2.

77

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for page 49, rehearsal mark 77, consists of eight staves. The Frtrl. El. B. staff (Bass) has a few notes. The Pno. staves (Piano) have sustained chords. The St. staff (Strings) has a long sustained chord. The B. Ob. staff (Bassoon) has a few notes. The Vlns. staff (Violins) has a few notes. The El. Guit. staff (Electric Guitar) has a few notes. The D. Set staff (Drum Set) has a complex rhythmic pattern with many notes and rests.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged vertically: Frtrl. El. B. (Bass), Pno. (Piano), Pno. (Piano), St. (String), B. Ob. (Bassoon), Vlms. (Violins), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frtrl. El. B. part has a melodic line with a half note and a quarter note. The Pno. parts feature sustained chords and arpeggiated figures. The St. part has a sustained chord. The B. Ob. part has a single note. The Vlms. part has a melodic line with a half note and a quarter note. The El. Guit. part has a melodic line with a half note and a quarter note. The D. Set part has a complex rhythmic pattern with many sixteenth notes and eighth notes.

79

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

80

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - Frtl. El. B.:** Half note, G2.
 - Pno. (1):** Quarter note, G2; Quarter note, A2; Quarter note, B2; Quarter note, C3.
 - Pno. (2):** Chord: G2, A2, B2, C3.
 - St.:** Chord: G2, A2, B2, C3.
 - B. Ob.:** Rest.
 - Vlms.:** Chord: G2, A2, B2, C3.
 - El. Guit.:** Chord: G2, A2, B2, C3.
 - D. Set:** Complex rhythmic pattern with many beamed eighth notes and rests.
- Measure 81:**
 - Frtl. El. B.:** Half note, G2.
 - Pno. (1):** Quarter note, G2; Quarter note, A2; Quarter note, B2; Quarter note, C3.
 - Pno. (2):** Chord: G2, A2, B2, C3.
 - St.:** Chord: G2, A2, B2, C3.
 - B. Ob.:** Rest.
 - Vlms.:** Chord: G2, A2, B2, C3.
 - El. Guit.:** Chord: G2, A2, B2, C3.
 - D. Set:** Complex rhythmic pattern with many beamed eighth notes and rests.

82

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

82

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

This musical score page, numbered 85, features seven staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a half note followed by a quarter rest and an eighth note. The second staff, labeled 'Pno.', is in bass clef and shows a sustained chord with a tremolo effect. The third staff, labeled 'Pno.', is in treble clef and contains a series of eighth notes. The fourth staff, labeled 'St.', is in treble clef and shows a sustained chord with a tremolo effect. The fifth staff, labeled 'B. Ob.', is in treble clef and contains a half note. The sixth staff, labeled 'Vlins.', is in treble clef and contains a half note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes.

87

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

This musical score page, numbered 89, contains seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef and features a bass line with a prominent sustained octave chord. The third staff, also labeled 'Pno.', is in treble clef and contains a complex texture of chords and moving lines. The fourth staff, labeled 'St.', is in treble clef and shows sustained chords. The fifth staff, labeled 'B. Ob.', is in treble clef and contains whole rests. The sixth staff, labeled 'Vlns.', is in treble clef and features a sustained melodic line. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

93

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

57

95

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

97

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for measures 97-100 is as follows:

- Frtrl. El. B.:** Measure 97: Bass clef, whole note G#2. Measure 98: Bass clef, quarter note G#2, quarter note A2. Measure 99: Bass clef, half note G#2. Measure 100: Bass clef, whole note G#2.
- Pno. (Left):** Measure 97: Bass clef, whole note G#2. Measure 98: Bass clef, whole note G#2. Measure 99: Bass clef, whole note G#2. Measure 100: Bass clef, whole note G#2.
- Pno. (Right):** Measure 97: Treble clef, whole note G#2. Measure 98: Treble clef, whole note G#2. Measure 99: Treble clef, whole note G#2. Measure 100: Treble clef, whole note G#2.
- St.:** Measure 97: Treble clef, whole note G#2. Measure 98: Treble clef, whole note G#2. Measure 99: Treble clef, whole note G#2. Measure 100: Treble clef, whole note G#2.
- B. Ob.:** Measure 97: Treble clef, whole note G#2. Measure 98: Treble clef, whole note G#2. Measure 99: Treble clef, whole note G#2. Measure 100: Treble clef, whole note G#2.
- Vlns.:** Measure 97: Treble clef, whole note G#2. Measure 98: Treble clef, whole note G#2. Measure 99: Treble clef, whole note G#2. Measure 100: Treble clef, whole note G#2.
- El. Guit.:** Measure 97: Treble clef, whole note G#2. Measure 98: Treble clef, whole note G#2. Measure 99: Treble clef, whole note G#2. Measure 100: Treble clef, whole note G#2.
- D. Set:** Measure 97: Percussion clef, whole note G#2. Measure 98: Percussion clef, whole note G#2. Measure 99: Percussion clef, whole note G#2. Measure 100: Percussion clef, whole note G#2.

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for page 99 consists of eight staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a melodic line with a long note and a half note. The second staff, labeled 'Pno.', is in bass clef and features a sustained chord. The third staff, labeled 'Pno.', is in treble clef and shows a complex melodic line with many notes and rests. The fourth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The fifth staff, labeled 'B. Ob.', is in treble clef and has a few notes with a long rest. The sixth staff, labeled 'Vlins.', is in treble clef and shows a melodic line with a long note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a long note. The eighth staff, labeled 'D. Set', is in bass clef and features a complex melodic line with many notes and rests.

101

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

103

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 103 and 104 is as follows:

- Frtrl. El. B.:** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- Pno. (Left):** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- Pno. (Right):** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- St.:** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- B. Ob.:** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- Vlins.:** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit.:** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set:** Measure 103: G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: G3, A3, B3, C4, D4, E4, F4, G4.

105

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Frfl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page, numbered 107, features seven staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line with a few notes and rests. The second and third staves, both labeled Pno., are in treble clef; the second has a long sustained chord, while the third has a more active accompaniment. The fourth staff, St., is in treble clef and shows a long, sustained chord. The fifth staff, B. Ob., is in treble clef and contains a few notes and rests. The sixth staff, Vlms., is in treble clef and contains a few notes and rests. The seventh staff, El. Guit., is in treble clef and contains a few notes and rests. The eighth staff, D. Set, is in bass clef and contains a few notes and rests.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

109

111

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 111-114 features the following parts:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** Two staves. The upper staff plays a sustained chord of G2, B2, D3. The lower staff plays a sustained chord of G1, B1, D2.
- St. (Strings):** Plays a sustained chord of G2, B2, D3.
- B. Ob. (Bass Oboe):** Plays a descending line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlins. (Violins):** Two staves. The upper staff plays a sustained chord of G2, B2, D3. The lower staff plays a sustained chord of G1, B1, D2.
- El. Guit. (Electric Guitar):** Plays a descending line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

117

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for measures 117-120 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** A melodic line in the bass clef, starting on a half note, followed by a quarter note, and then a half note.
- Pno. (Piano):** Two staves. The upper staff has a sustained chord. The lower staff has a series of chords, some with arpeggiated figures.
- St. (Strings):** A sustained chord in the treble clef.
- B. Ob. (Bass Oboe):** A single note in the treble clef.
- Vlns. (Violins):** A sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting on a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** A complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page, numbered 118, features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a few notes with a fermata. The second and third staves, both labeled Pno., are in treble clef; the second has a long sustained note with a fermata, while the third has chords. The fourth staff, St., is in treble clef with a long sustained note and a fermata. The fifth staff, B. Ob., is in treble clef and mostly contains rests. The sixth staff, Vlms., is in treble clef with chords. The seventh staff, El. Guit., is in treble clef with chords and a few notes. The eighth staff, D. Set, is in a high register with a complex, fast-moving melodic line. The page number 70 is in the top left corner.

119

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Frtrl. El. B. staff: Bass clef, 4/4 time signature, single eighth note on G2.

Pno. staff: Treble clef, 4/4 time signature, single eighth note on G4.

Pno. staff: Treble clef, 4/4 time signature, single eighth note on G4.

St. staff: Treble clef, 4/4 time signature, single eighth note on G5.

B. Ob. staff: Treble clef, 4/4 time signature, single eighth note on G3.

Vlms. staff: Treble clef, 4/4 time signature, single eighth note on G4.

El. Guit. staff: Treble clef, 4/4 time signature, single eighth note on G4.

D. Set staff: Bass clef, 4/4 time signature, single eighth note on G2.

121

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains measures 121 through 124. The instruments are arranged vertically: Frtrl. El. B. (Bass), two Pno. (Piano) parts (Treble), St. (Strings) (Treble), B. Ob. (Bassoon) (Treble), Vlms. (Violins) (Treble), El. Guit. (Electric Guitar) (Treble), and D. Set (Drum Set) (Drum). The Frtrl. El. B. part has a melodic line with a quarter note, an eighth note, and a half note. The Pno. parts provide harmonic support with chords and sustained notes. The St. part features a dense, sustained chord. The B. Ob. part has a single note. The Vlms. part has a sustained chord. The El. Guit. part has a complex, rhythmic pattern with many notes. The D. Set part has a complex, rhythmic pattern with many notes.

122

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for measures 122 and 123 is as follows:

- Measure 122:**
 - Frtl. El. B.:** Bass line starting on G2, moving to F2, then G2.
 - Pno. (Right):** Treble clef, starting on G4, moving to F4, then G4.
 - Pno. (Left):** Treble clef, starting on G4, moving to F4, then G4.
 - St.:** Treble clef, starting on G4, moving to F4, then G4.
 - B. Ob.:** Treble clef, starting on G4, moving to F4, then G4.
 - Vlms.:** Treble clef, starting on G4, moving to F4, then G4.
 - El. Guit.:** Treble clef, starting on G4, moving to F4, then G4.
 - D. Set:** Bass line starting on G2, moving to F2, then G2.
- Measure 123:**
 - Frtl. El. B.:** Bass line starting on G2, moving to F2, then G2.
 - Pno. (Right):** Treble clef, starting on G4, moving to F4, then G4.
 - Pno. (Left):** Treble clef, starting on G4, moving to F4, then G4.
 - St.:** Treble clef, starting on G4, moving to F4, then G4.
 - B. Ob.:** Treble clef, starting on G4, moving to F4, then G4.
 - Vlms.:** Treble clef, starting on G4, moving to F4, then G4.
 - El. Guit.:** Treble clef, starting on G4, moving to F4, then G4.
 - D. Set:** Bass line starting on G2, moving to F2, then G2.

123

Frfl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

123

124

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 124 and 125 features the following parts:

- Fr. El. B. (French Electric Bass):** Measures 124-125. Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F#3.
- Pno. (Piano):** Measures 124-125. Treble clef. Chords and arpeggios.
- Pno. (Piano):** Measures 124-125. Treble clef. Chords and arpeggios.
- St. (Saxophone):** Measures 124-125. Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5.
- B. Ob. (Bassoon):** Measures 124-125. Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5.
- Vlins. (Violins):** Measures 124-125. Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Electric Guitar):** Measures 124-125. Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5.
- D. Set (Drum Set):** Measures 124-125. Bass clef. Complex rhythmic pattern.

125

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set



Frfl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

This musical score page contains measures 126, 127, and 128. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Measures 126 and 127 are silent. In measure 128, it plays a half note G4.
- Pno. (Piano):** The first part has a whole note chord of G4 and B4 in measure 126, which is sustained through measures 127 and 128. The second part has a half note chord of G4 and B4 in measure 126, followed by a half rest in measure 127, and a half note chord of G4 and B4 in measure 128.
- St. (String):** Measures 126 and 127 are silent. In measure 128, it plays a half note chord of G4 and B4.
- B. Ob. (Bassoon):** Measures 126 and 127 are silent. In measure 128, it plays a half note G4.
- Vlms. (Violins):** Measures 126 and 127 are silent. In measure 128, they play a half note chord of G4 and B4.
- El. Guit. (Electric Guitar):** Measures 126 and 127 are silent. In measure 128, it plays a half note chord of G4 and B4.
- D. Set (Drum Set):** Measures 126 and 127 are silent. In measure 128, it plays a half note chord of G4 and B4.

127

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 127-128 features the following parts and notations:

- Fr. El. B.:** Bass clef, starting with a half note G2, followed by a half note F2, and ending with a half note E2.
- Pno. (Left):** Bass clef, starting with a half note G2, followed by a half note F2, and ending with a half note E2.
- Pno. (Right):** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- St.:** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- B. Ob.:** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- Vlins.:** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- El. Guit.:** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- D. Set:** Bass clef, starting with a half note G2, followed by a half note F2, and ending with a half note E2.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

129

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for page 81, measure 129, consists of eight staves. The Frtrl. El. B. staff (Bass clef) contains a single note. The Pno. staff (Bass clef) contains a whole note. The Pno. staff (Treble clef) contains a complex chordal structure. The St. staff (Treble clef) contains a long note. The B. Ob. staff (Treble clef) contains a single note. The Vlms. staff (Treble clef) contains a complex chordal structure. The El. Guit. staff (Treble clef) contains a complex chordal structure. The D. Set staff (Percussion clef) contains a complex rhythmic pattern.

130

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score for measures 130-132 features the following parts:

- Frtl. El. B.:** Bass clef, melodic line with a descending eighth note in measure 130, a dotted quarter note in measure 131, and a quarter note in measure 132.
- Pno. (top):** Treble clef, sustained chord in measure 130, followed by a long sustain line.
- Pno. (bottom):** Treble clef, sustained chord in measure 130, followed by a long sustain line.
- St.:** Treble clef, melodic line with a descending eighth note in measure 130, a dotted quarter note in measure 131, and a quarter note in measure 132.
- B. Ob.:** Treble clef, melodic line with a descending eighth note in measure 130, a dotted quarter note in measure 131, and a quarter note in measure 132.
- Vlms.:** Treble clef, melodic line with a descending eighth note in measure 130, a dotted quarter note in measure 131, and a quarter note in measure 132.
- El. Guit.:** Treble clef, melodic line with a descending eighth note in measure 130, a dotted quarter note in measure 131, and a quarter note in measure 132.
- D. Set:** Bass clef, rhythmic pattern consisting of eighth notes and sixteenth notes.

131

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

The musical score is arranged in eight staves. The Frtrl. El. B. staff (Bass) has a few notes. The Pno. staves (Piano) have chords and sustained notes. The St. staff (String) has a sustained note. The B. Ob. staff (Bassoon) has a few notes. The Vlms. staff (Violins) has a sustained note. The El. Guit. staff (Electric Guitar) has a few notes. The D. Set staff (Drum Set) has a complex rhythmic pattern with many notes and rests.

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

Pdf downloaded from www.midicities.com

134

Frtl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlns.

El. Guit.

D. Set

The musical score for measures 134 and 135 is as follows:

- Measure 134:**
 - Frtl. El. B.:** A descending melodic line starting on a low note, moving down stepwise.
 - Pno. (Top):** A sustained chord with a long note value.
 - Pno. (Bottom):** A sustained chord with a long note value.
 - St.:** A sustained chord with a long note value.
 - B. Ob.:** A single note with a long note value.
 - Vlns.:** A sustained chord with a long note value.
 - El. Guit.:** A sustained chord with a long note value.
 - D. Set:** A complex drum pattern with various rhythms.
- Measure 135:**
 - Frtl. El. B.:** A melodic line starting on a low note, moving up stepwise.
 - Pno. (Top):** A sustained chord with a long note value.
 - Pno. (Bottom):** A sustained chord with a long note value.
 - St.:** A sustained chord with a long note value.
 - B. Ob.:** A single note with a long note value.
 - Vlns.:** A sustained chord with a long note value.
 - El. Guit.:** A melodic line starting on a low note, moving up stepwise.
 - D. Set:** A complex drum pattern with various rhythms.

135

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

8

3

Frfl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlms.

El. Guit.

D. Set

137

Frtrl. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 137-140 features the following parts:

- Frtrl. El. B.:** A single note in measure 137.
- Pno. (Left):** A melodic line starting in measure 137, moving through measures 138 and 139.
- Pno. (Right):** Chords in measures 137 and 138, followed by a melodic line in measure 139.
- St.:** A melodic line starting in measure 137, moving through measures 138 and 139.
- B. Ob.:** A single note in measure 137.
- Vlins.:** A melodic line starting in measure 137, moving through measures 138 and 139.
- El. Guit.:** A melodic line starting in measure 137, moving through measures 138 and 139.
- D. Set:** A complex rhythmic pattern with many sixteenth notes and rests, spanning measures 137 and 138.

Fr. El. B.

Pno.

Pno.

St.

B. Ob.

Vlins.

El. Guit.

D. Set

The musical score for measures 138-141 is as follows:

- Fr. El. B. (Bass Clef):** Measure 138: G2, quarter rest, G2, quarter. Measure 139: A2, quarter, G2, quarter. Measure 140: F#2, quarter, E2, quarter. Measure 141: D2, half.
- Pno. (Bass Clef):** Measure 138: G2, quarter. Measure 139: A2, quarter, G2, quarter. Measure 140: F#2, quarter, E2, quarter. Measure 141: D2, half.
- Pno. (Treble Clef):** Measure 138: G4, half. Measure 139: A4, half. Measure 140: F#4, half. Measure 141: D5, half.
- St. (Treble Clef):** Measure 138: G4, half. Measure 139: A4, half. Measure 140: F#4, half. Measure 141: D5, half.
- B. Ob. (Treble Clef):** Measure 138: G4, half. Measure 139: A4, half. Measure 140: F#4, half. Measure 141: D5, half.
- Vlins. (Treble Clef):** Measure 138: G4, half. Measure 139: A4, half. Measure 140: F#4, half. Measure 141: D5, half.
- El. Guit. (Treble Clef):** Measure 138: G4, half. Measure 139: A4, half. Measure 140: F#4, half. Measure 141: D5, half.
- D. Set (Treble Clef):** Measure 138: G4, eighth, A4, eighth, F#4, eighth (triplet), G4, quarter. Measure 139: A4, eighth, G4, eighth, F#4, eighth (triplet), G4, quarter. Measure 140: F#4, eighth, E4, eighth, D4, eighth (triplet), G4, quarter. Measure 141: D4, half.