

$\text{♩} = 170$

Harmonica, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

Soprano

Horn in C alto

Piano

4

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

5

5

7

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

10

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 4, measures 10-12, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harm., El. Guit., El. B., D. Set, S., C Hn., and Pno. The El. Guit. part has a '5' under a bracket in measures 10 and 12. The D. Set part has 'x' marks above the staff in measures 10 and 12.

13

The musical score for measures 13-15 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Remains silent throughout the measures.
- El. Guit. (top):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- El. Guit. (middle):** Provides harmonic support with chords and single notes.
- El. Guit. (bottom):** Features a complex, fast-moving line with many beamed sixteenth notes and a five-measure rest in measure 14.
- El. B.:** Plays a steady bass line with eighth and sixteenth notes.
- D. Set:** Plays a rhythmic pattern with eighth notes and rests.
- S.:** Remains silent throughout the measures.
- C Hn.:** Remains silent throughout the measures.
- Pno.:** Remains silent throughout the measures.

Measure numbers 13, 14, and 15 are indicated above the first staff.

16  $\text{♩} = 200$

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

19

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

22

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

5

7



24

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

27

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

30

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

32

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

5

36

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

40

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

44

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8

48

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

Measures 48-51 are shown. The key signature is D major (two sharps). The Harmonica, Saxophone, Clarinet, and Piano parts have a melodic line with eighth and quarter notes. The first two Electric Guitars play a dense, rhythmic chordal texture. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth and sixteenth notes.



52

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8

55

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 18, measures 55-57, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Harmonica (Harm.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Saxophone (S.), Clarinet (C Hn.), and Piano (Pno.). Measures 55-57 show sustained notes in the upper woodwinds and strings, while the guitars and bass play rhythmic patterns. The drums play a consistent pattern of eighth notes.

58

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

61

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

64

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

67

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

70

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

74

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8



78

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

82

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

85

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

88

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

91

The musical score for measures 91-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4, F#4, G4. Measure 93: Half note D5. Measure 94: Half note D5.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4, F#4, G4. Measure 93: Half note D5. Measure 94: Half note D5.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measures 91-94: Continuous eighth-note chords (D4, E4, F#4, G4).
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 91-94: Rest.
- El. B.:** Bass clef, key of D major. Measures 91-94: Continuous eighth-note chords (D3, E3, F#3, G3).
- D. Set:** Drum set notation. Measures 91-94: Continuous eighth-note pattern (snare, bass drum, cymbal).
- S.:** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4, F#4, G4. Measure 93: Half note D5. Measure 94: Half note D5.
- C Hn.:** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4, F#4, G4. Measure 93: Half note D5. Measure 94: Half note D5.
- Pno.:** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4, F#4, G4. Measure 93: Half note D5. Measure 94: Half note D5.

94

The musical score for measures 94-96 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Treble clef, three sharps. Measures 94-96 contain whole rests.
- El. Guit. (first):** Treble clef, three sharps. Measure 94 has a whole rest. Measure 95 features a melodic line starting on a low E, moving up stepwise to a G# on the second staff line, then descending. Measure 96 has a whole rest.
- El. Guit. (second):** Treble clef, three sharps. Measures 94-96 feature a continuous eighth-note accompaniment pattern, primarily on the second and third strings.
- El. Guit. (third):** Treble clef, three sharps. Measures 94-96 contain whole rests.
- El. B.:** Bass clef, three sharps. Measures 94-96 feature a steady eighth-note bass line, primarily on the second and third lines.
- D. Set:** Two staves. The top staff uses 'x' marks to indicate cymbal hits on the first and third beats of each measure. The bottom staff shows a simple drum pattern with quarter notes on the first and third beats.
- S.:** Treble clef, three sharps. Measures 94-96 contain whole rests.
- C Hn.:** Treble clef, three sharps. Measures 94-96 contain whole rests.
- Pno.:** Treble clef, three sharps. Measures 94-96 contain whole rests.

97

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

100

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



104

104

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

108

108

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

112

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

116

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

120

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

123

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8

H

8

8

8

126

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

130

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



133

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

137

Harm.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

S.

C Hn.

Pno.

141

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

145

The musical score for measures 145-148 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 145: whole note F#4. Measure 146: quarter rest, quarter G#4. Measure 147: quarter A#4, quarter G#4. Measure 148: quarter Bb4, quarter A#4.
- El. Guit. (1):** Treble clef. Measures 145-148: Rhythmic accompaniment using eighth and sixteenth notes, primarily on F#4 and G#4.
- El. Guit. (2):** Treble clef. Measures 145-148: Rhythmic accompaniment using eighth and sixteenth notes, primarily on F#4 and G#4.
- El. Guit. (3):** Treble clef. Measures 145-148: Sustained whole notes on F#4, G#4, and A#4.
- El. B.:** Bass clef. Measures 145-148: Steady eighth-note bass line on F#2, G#2, A#2, and Bb2.
- D. Set:** Drum set notation. Measures 145-148: Pattern of snare and bass drum hits, with 'x' marks indicating cymbal activity.
- S.:** Treble clef. Measure 145: whole note F#4. Measure 146: quarter rest, quarter G#4. Measure 147: quarter A#4, quarter G#4. Measure 148: quarter Bb4, quarter A#4.
- C Hn.:** Treble clef. Measure 145: whole note F#4. Measure 146: quarter rest, quarter G#4. Measure 147: quarter A#4, quarter G#4. Measure 148: quarter Bb4, quarter A#4.
- Pno.:** Treble clef. Measure 145: whole note F#4. Measure 146: quarter rest, quarter G#4. Measure 147: quarter A#4, quarter G#4. Measure 148: quarter Bb4, quarter A#4.

148

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

151

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

154

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

157

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8



160

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

163

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

167

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

171

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8

175

175

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

179

The musical score for measures 179-182 is arranged for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Plays a melodic line with eighth and quarter notes, including rests.
- El. Guit. (top):** Features a melodic line with eighth notes and a half note, with a '8' marking below the staff.
- El. Guit. (middle):** Features a melodic line with eighth notes and a half note, with a '8' marking below the staff.
- El. Guit. (bottom):** Remains silent throughout the measures.
- El. B.:** Plays a melodic line in the bass clef with eighth and quarter notes.
- D. Set:** Provides a rhythmic accompaniment with eighth and quarter notes, including some accented notes.
- S.:** Plays a melodic line with eighth and quarter notes, including rests.
- C Hn.:** Plays a melodic line with eighth and quarter notes, including rests.
- Pno.:** Plays a melodic line with eighth and quarter notes, including rests.

The score is written for measures 179, 180, 181, and 182. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and accidentals.

183

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

187

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



190

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

194

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

197  $\text{♩} = 160$

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

201

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

205

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

208

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

211

The musical score is for measures 211, 212, and 213, which are measures 6 and 7 of a 6/4 section. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Harm.:** Treble clef, three sharps, rests in all three measures.
- El. Guit. (1):** Treble clef, three sharps, eighth-note melody. Measure 211: F#4, G#4, A4, B4. Measure 212: C5, B4, A4, G#4. Measure 213: F#4, G#4, A4, B4.
- El. Guit. (2):** Treble clef, three sharps, chords with long ties. Measure 211: F#4, C#5, G#4. Measure 212: F#4, C#5, G#4. Measure 213: F#4, C#5, G#4.
- El. Guit. (3):** Treble clef, three sharps, eighth-note melody. Measure 211: F#4, G#4, A4, B4. Measure 212: C5, B4, A4, G#4. Measure 213: F#4, G#4, A4, B4.
- El. B.:** Bass clef, three sharps. Measure 211: F#3 (half note), G#3 (quarter note). Measure 212: F#3 (half note), G#3 (quarter note). Measure 213: F#3 (half note), G#3 (quarter note).
- D. Set:** Percussion staff. Measure 211: Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter). Measure 212: Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter). Measure 213: Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter).
- S.:** Treble clef, three sharps, rests in all three measures.
- C Hn.:** Treble clef, three sharps, rests in all three measures.
- Pno.:** Treble clef, three sharps, rests in all three measures.

Measures 211, 212, and 213 are marked with a 6/4 time signature.

214

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

6/4



215

The musical score for measures 215 and 216 is written for a 5/4 time signature in the key of A major (three sharps). The instruments and their parts are as follows:

- Harm.:** A single measure rest in measure 215, followed by a single measure rest in measure 216.
- El. Guit. (1):** A melodic line in measure 215 consisting of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5. In measure 216, it continues with eighth notes: B5, C#6, D6, E6, F#6, G6, A6, B6.
- El. Guit. (2):** A single measure rest in measure 215, followed by a single measure rest in measure 216.
- El. Guit. (3):** A single measure rest in measure 215, followed by a single measure rest in measure 216.
- El. B.:** A melodic line in measure 215 consisting of eighth notes: A3, B3, C#4, D4, E4, F#4, G4, A4. In measure 216, it continues with eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5.
- D. Set:** A drum part in measure 215 consisting of eighth notes: x, x, x, x, x, x, x, x. In measure 216, it continues with eighth notes: x, x, x, x, x, x, x, x.
- S.:** A single measure rest in measure 215, followed by a single measure rest in measure 216.
- C Hn.:** A single measure rest in measure 215, followed by a single measure rest in measure 216.
- Pno.:** A single measure rest in measure 215, followed by a single measure rest in measure 216.

216

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

217

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

218

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

219

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

220

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

221

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

222

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



223

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

224

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 74, measures 224-225, is written for a 6/4 piece in A major. The instruments and their parts are as follows:

- Harm.:** A single note (A4) in measure 224.
- El. Guit. (1):** A single note (A4) in measure 224.
- El. Guit. (2):** A single note (A4) in measure 224.
- El. Guit. (3):** A single note (A4) in measure 224.
- El. B.:** A single note (A2) in measure 224.
- D. Set:** A single note (A2) in measure 224.
- S.:** A single note (A4) in measure 224.
- C Hn.:** A single note (A4) in measure 224.
- Pno.:** A single note (A4) in measure 224.

225

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

226

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

227

227

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for measures 227-228 is written for a 6/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Rests in both measures.
- El. Guit. (Electric Guitars):** Three staves. The first staff has a melodic line in measure 227 and a whole note chord in measure 228. The other two staves have whole note chords in both measures.
- El. B. (Electric Bass):** A melodic line in measure 227 and a whole note chord in measure 228.
- D. Set (Drums):** A rhythmic pattern of eighth notes in measure 227 and a whole note chord in measure 228.
- S. (Saxophone):** Rests in both measures.
- C Hn. (Clarinet):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.

228

The musical score for page 78, measures 228-231, is as follows:

- Measure 228:** All instruments are in 7/4 time. The Harmonica, Saxophone, Clarinet, and Piano have whole rests. The first Electric Guitar has an eighth rest. The Electric Bass and Drums have whole notes.
- Measure 229:** The first Electric Guitar plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-2

229

229

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

6/4

230

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



231

The musical score for rehearsal mark 231 consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The staves are labeled as follows: Harm., El. Guit. (with an 8va marking), El. Guit. (with an 8va marking), El. Guit. (with an 8va marking), El. B., D. Set, S., C Hn., and Pno. Measures 231 and 232 are shown. In measure 231, the Harm., El. Guit. (2), El. Guit. (3), and Pno. staves have whole rests. The El. Guit. (1) staff has a half note G4. The El. B. staff has a half note G2. The D. Set staff has a series of 16 eighth notes, all marked with an 'x'. Measures 232 and 233 are also shown. In measure 232, the Harm., El. Guit. (2), El. Guit. (3), and Pno. staves have whole rests. The El. Guit. (1) staff has a half note A4. The El. B. staff has a half note A2. The D. Set staff has a series of 16 eighth notes, all marked with an 'x'. In measure 233, the Harm., El. Guit. (2), El. Guit. (3), and Pno. staves have whole rests. The El. Guit. (1) staff has a half note B4. The El. B. staff has a half note B2. The D. Set staff has a series of 16 eighth notes, all marked with an 'x'. The score ends with a double bar line and a repeat sign.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

232

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

233

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

234

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

235

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

236

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

237

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

238

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



239

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

8

240

The musical score for measures 240 and 241 is written for a 5/4 time signature. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm.:** A single measure of rest in measure 240, followed by a whole note in measure 241.
- El. Guit. (top):** A melodic line of eighth notes in measure 240, followed by a whole note in measure 241.
- El. Guit. (middle):** A melodic line of eighth notes in measure 240, followed by a whole note in measure 241.
- El. Guit. (bottom):** A melodic line of eighth notes in measure 240, followed by a whole note in measure 241.
- El. B.:** A melodic line of eighth notes in measure 240, followed by a whole note in measure 241.
- D. Set:** A drum part featuring a series of eighth notes in measure 240, followed by a whole note in measure 241.
- S.:** A single measure of rest in measure 240, followed by a whole note in measure 241.
- C Hn.:** A single measure of rest in measure 240, followed by a whole note in measure 241.
- Pno.:** A single measure of rest in measure 240, followed by a whole note in measure 241.

241

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

242

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

243

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

244

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 94, measures 244-245, is written for a 6/4 piece in A major. The instruments are Harmonica, three Electric Guitars, Electric Bass, Drums, Saxophone, Clarinet, and Piano. The Harmonica, Saxophone, Clarinet, and Piano parts are silent. The Electric Guitars play a melodic line with a slide. The Electric Bass plays a similar melodic line. The Drums play a steady eighth-note pattern.

245

The musical score for measures 245 and 246 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Rests in both measures.
- El. Guit. (Electric Guitar 1):** Measures 245-246: Quarter notes (B4, C#5, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C

246

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



247

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

248

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

249

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

[illegible]

251

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

252

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

253

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

254

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 104, measures 254-255, is written for a 6/4 piece in A major. The instruments and their parts are as follows:

- Harm.:** Silent throughout the measures.
- El. Guit. (Top):** Plays a series of eighth notes in the right hand, starting on A4 and ascending to E5. The left hand plays a series of eighth notes, starting on A3 and ascending to E4.
- El. Guit. (Middle):** Plays a series of eighth notes in the right hand, starting on A4 and ascending to E5. The left hand plays a series of eighth notes, starting on A3 and ascending to E4.
- El. Guit. (Bottom):** Silent throughout the measures.
- El. B.:** Plays a series of eighth notes in the right hand, starting on A3 and ascending to E4. The left hand plays a series of eighth notes, starting on A2 and ascending to E3.
- D. Set:** Plays a series of eighth notes in the right hand, starting on A3 and ascending to E4. The left hand plays a series of eighth notes, starting on A2 and ascending to E3.
- S.:** Silent throughout the measures.
- C Hn.:** Silent throughout the measures.
- Pno.:** Silent throughout the measures.



255

The musical score for measures 255 and 256 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments and their parts are as follows:

- Harm.:** A single measure rest in measure 255, followed by a single measure rest in measure 256.
- El. Guit. (top):** A melodic line of eighth notes in measure 255, followed by a single measure rest in measure 256.
- El. Guit. (middle):** A bass line of eighth notes in measure 255, followed by a single measure rest in measure 256.
- El. Guit. (bottom):** A melodic line of eighth notes in measure 255, followed by a single measure rest in measure 256.
- El. B.:** A melodic line of eighth notes in measure 255, followed by a single measure rest in measure 256.
- D. Set:** A drum part consisting of eighth notes in measure 255, followed by a single measure rest in measure 256.
- S.:** A single measure rest in measure 255, followed by a single measure rest in measure 256.
- C Hn.:** A single measure rest in measure 255, followed by a single measure rest in measure 256.
- Pno.:** A single measure rest in measure 255, followed by a single measure rest in measure 256.

5/4

256

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

257

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

258

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

259

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

260

The musical score for measures 260 and 261 is written for a 5/4 time signature. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm.:** A single measure of rest in measure 260, followed by a whole note in measure 261.
- El. Guit. (top):** A melodic line of eighth notes in measure 260, followed by a whole note in measure 261.
- El. Guit. (middle):** A bass line of eighth notes in measure 260, followed by a whole note in measure 261.
- El. Guit. (bottom):** A melodic line of eighth notes in measure 260, followed by a whole note in measure 261.
- El. B.:** A melodic line of eighth notes in measure 260, followed by a whole note in measure 261.
- D. Set:** A drum part consisting of eighth notes in measure 260, followed by a whole note in measure 261.
- S.:** A single measure of rest in measure 260, followed by a whole note in measure 261.
- C Hn.:** A single measure of rest in measure 260, followed by a whole note in measure 261.
- Pno.:** A single measure of rest in measure 260, followed by a whole note in measure 261.

261

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

262

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



Pno.

264

The musical score for measures 264 and 265 is presented for the following instruments: Harm., El. Guit., El. Guit., El. Guit., El. B., D. Set, S., C Hn., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. Measure 264 features a melodic line in the first El. Guit. and El. B. staves, with the El. B. also playing a rhythmic pattern of eighth notes. The D. Set and S. staves have rests. Measure 265 continues the melodic lines in the first El. Guit. and El. B. staves, with the El. B. also playing a rhythmic pattern of eighth notes. The D. Set and S. staves have rests.

265

The musical score for measures 265 and 266 is written for a 5/4 time signature. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm.:** A single measure of rest in measure 265, followed by a whole note in measure 266.
- El. Guit. (top):** A melodic line starting on a half note in measure 265 and continuing with eighth notes in measure 266.
- El. Guit. (middle):** A line of chords, primarily dyads, spanning measures 265 and 266.
- El. Guit. (bottom):** A line of chords, primarily dyads, spanning measures 265 and 266.
- El. B.:** A melodic line in the bass clef, starting on a half note in measure 265 and continuing with eighth notes in measure 266.
- D. Set:** A drum part featuring a series of eighth-note patterns in measure 265 and a half note in measure 266.
- S.:** A single measure of rest in measure 265, followed by a whole note in measure 266.
- C Hn.:** A single measure of rest in measure 265, followed by a whole note in measure 266.
- Pno.:** A single measure of rest in measure 265, followed by a whole note in measure 266.

266

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

267

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

268

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

269

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

270

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



271

271

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for measures 271-272 is written for a 5/4 time signature in A major (three sharps). The instruments and their parts are as follows:

- Harm. (Harp):** Silent in both measures.
- El. Guit. (Electric Guitar):** Measures 271-272: A melodic line starting on G4, moving up stepwise to D5 in measure 271, then down stepwise to G4 in measure 272. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Measures 271-272: A bass line starting on G3, moving up stepwise to D4 in measure 271, then down stepwise to G3 in measure 272. The notes are G3, A3, B3, C4, D4, C4, B3, A3, G3.
- El. B. (Electric Bass):** Measures 271-272: A melodic line starting on G2, moving up stepwise to D3 in measure 271, then down stepwise to G2 in measure 272. The notes are G2, A2, B2, C3, D3, C3, B2, A2, G2.
- D. Set (Drum Set):** Measures 271-272: A steady rhythm of eighth notes on the snare drum, with a bass drum playing a pattern of eighth notes and a cymbal playing a pattern of eighth notes.
- S. (Saxophone):** Silent in both measures.
- C Hn. (Clarinet):** Silent in both measures.
- Pno. (Piano):** Silent in both measures.

272

The musical score consists of nine staves, each with a 6/4 time signature and a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: Harm., El. Guit., El. Guit., El. Guit., El. B., D. Set, S., C Hn., and Pno. The Harm., S., C Hn., and Pno. staves contain whole rests for both measures. The first El. Guit. staff has an 8-measure rest in measure 272, followed by eighth notes in measure 273. The second El. Guit. staff has chords in measure 272 and eighth notes in measure 273. The third El. Guit. staff has eighth notes in measure 272 and a half note in measure 273. The El. B. staff has eighth notes in measure 272 and a half note in measure 273. The D. Set staff has a drum pattern of eighth notes in measure 272 and a half note in measure 273.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

273

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

274

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

275

The musical score for measures 275 and 276 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments and their parts are as follows:

- Harm.:** A single measure rest in measure 275, followed by a single measure rest in measure 276.
- El. Guit. (top):** A melodic line of eighth notes in measure 275, followed by a single measure rest in measure 276.
- El. Guit. (middle):** A bass line of eighth notes in measure 275, followed by a single measure rest in measure 276.
- El. Guit. (bottom):** A melodic line of eighth notes in measure 275, followed by a single measure rest in measure 276.
- El. B.:** A melodic line of eighth notes in measure 275, followed by a single measure rest in measure 276.
- D. Set:** A drum part consisting of a series of eighth notes in measure 275, followed by a single measure rest in measure 276.
- S.:** A single measure rest in measure 275, followed by a single measure rest in measure 276.
- C Hn.:** A single measure rest in measure 275, followed by a single measure rest in measure 276.
- Pno.:** A single measure rest in measure 275, followed by a single measure rest in measure 276.

276

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

277

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

278

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



279

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

280

The musical score for measures 280 and 281 is written for a 5/4 time signature. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm.:** A single measure of rest in measure 280, followed by a whole note in measure 281.
- El. Guit. (top):** A melodic line of eighth notes in measure 280, followed by a whole note in measure 281.
- El. Guit. (middle):** A bass line of eighth notes in measure 280, followed by a whole note in measure 281.
- El. Guit. (bottom):** A melodic line of eighth notes in measure 280, followed by a whole note in measure 281.
- El. B.:** A melodic line of eighth notes in measure 280, followed by a whole note in measure 281.
- D. Set:** A drum part consisting of eighth notes in measure 280, followed by a whole note in measure 281.
- S.:** A single measure of rest in measure 280, followed by a whole note in measure 281.
- C Hn.:** A single measure of rest in measure 280, followed by a whole note in measure 281.
- Pno.:** A single measure of rest in measure 280, followed by a whole note in measure 281.

281

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

282

The musical score consists of ten staves, each with a 6/4 time signature and a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: Harm., El. Guit., El. Guit., El. Guit., El. B., D. Set, S., C Hn., and Pno. The Harm., S., C Hn., and Pno. staves contain whole rests for both measures. The first El. Guit. staff has a melodic line of eighth notes in measure 282, followed by a whole rest in measure 283. The second El. Guit. staff has a bass line of eighth notes in measure 282, followed by a whole rest in measure 283. The third El. Guit. staff has a melodic line of eighth notes in measure 282, followed by a whole rest in measure 283. The El. B. staff has a melodic line of eighth notes in measure 282, followed by a whole rest in measure 283. The D. Set staff has a rhythmic pattern of eighth notes in measure 282, followed by a whole rest in measure 283.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

283

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

284

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 134, measures 284-285, is written for a 6/4 piece in A major. The instruments are: Harm. (Harp), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), S. (Saxophone), C Hn. (Clarinet), and Pno. (Piano). The guitar and bass parts are active, while the other instruments are silent.

**El. Guit. (Electric Guitar):** The first staff shows a melodic line starting on the 8th fret, moving up stepwise from A2 to E3, then a series of eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A

285

The musical score for measures 285 and 286 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments and their parts are as follows:

- Harm.:** A single measure of rest in measure 285, followed by a whole note in measure 286.
- El. Guit. (top):** A melodic line in measure 285, followed by a whole note in measure 286.
- El. Guit. (middle):** A melodic line in measure 285, followed by a whole note in measure 286.
- El. Guit. (bottom):** A melodic line in measure 285, followed by a whole note in measure 286.
- El. B.:** A melodic line in measure 285, followed by a whole note in measure 286.
- D. Set:** A drum part in measure 285, followed by a whole note in measure 286.
- S.:** A single measure of rest in measure 285, followed by a whole note in measure 286.
- C Hn.:** A single measure of rest in measure 285, followed by a whole note in measure 286.
- Pno.:** A single measure of rest in measure 285, followed by a whole note in measure 286.

The score is written for measures 285 and 286. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments and their parts are as follows:

286

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



287

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

288

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

289

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

290

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

291

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

292

The musical score consists of nine staves, each for a different instrument. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The measures are 292 and 293. The instruments and their parts are: Harm. (Harp), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), S. (Saxophone), C Hn. (Clarinet), and Pno. (Piano). The guitar and bass parts feature a melodic line with eighth notes and a bass line with eighth notes. The drum set part features a pattern of eighth notes. The piano part features a pattern of eighth notes. The saxophone, clarinet, and harp parts are silent.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

293

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

Detailed description: The musical score is for a 7/4 to 4/4 transition. The key signature has three sharps (F#, C#, G#). The score consists of seven staves. The first staff (Harm.) is silent. The second staff (El. Guit.) has a melodic line in 7/4, then a rest, then a melodic line in 4/4. The third staff (El. Guit.) has a melodic line in 7/4, then a rest, then a melodic line in 4/4. The fourth staff (El. Guit.) has a melodic line in 7/4, then a rest, then a melodic line in 4/4. The fifth staff (El. B.) has a melodic line in 7/4, then a rest, then a melodic line in 4/4. The sixth staff (D. Set) has a melodic line in 7/4, then a rest, then a melodic line in 4/4. The seventh staff (S.) is silent. The eighth staff (C Hn.) is silent. The ninth staff (Pno.) is silent.

295

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 144, measures 295-300, is written for a band. The key signature is A major (three sharps). The score includes parts for Harm., El. Guit. (three staves), El. B., D. Set, S., C Hn., and Pno. The El. Guit. parts feature various melodic and harmonic textures, including eighth notes, quarter notes, and chords. The El. B. part has a melodic line with a long sustain. The D. Set part shows a drum pattern with asterisks indicating specific sounds. The other instruments (Harm., S., C Hn., Pno.) are mostly silent, indicated by whole rests.



300  $\text{♩} = 200$

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

303

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 146, measures 303-305, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harm., El. Guit., El. B., D. Set, S., C Hn., and Pno. The El. Guit. part has a '8' below the staff. The D. Set part includes a drum kit icon. The S., C Hn., and Pno. parts are mostly silent with rests.

306

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8 3

309

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 148, measures 309-311, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harmonica, three Electric Guitars, Electric Bass, Drums, Saxophone, Clarinet, and Piano. The Harmonica and three Electric Guitars have rests in measures 309 and 310, with activity in measure 311. The Electric Bass and Drums play throughout. The Saxophone, Clarinet, and Piano have rests throughout.

312

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

315

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

318

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

321

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 152, measures 321-323, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harm., El. Guit., El. B., D. Set, S., C Hn., and Pno. The El. Guit. part features a melodic line with a slur and a triplet. The El. B. part features a bass line with a triplet. The D. Set part features a drum line with a triplet. The S., C Hn., and Pno. parts are silent.



324

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

327

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

329

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 155, starting at measure 329, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Harm. (Harm.), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), S. (Saxophone), C Hn. (Clarinet), and Pno. (Piano). The El. Guit. part features a complex, fast-paced melody with many beamed notes. The El. B. part has a steady eighth-note rhythm. The D. Set part shows a drum pattern with 'x' marks for cymbals and solid notes for the kit. The other instruments (Harm., S., C Hn., Pno.) have whole rests.

330

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

331

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

333

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

336

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

339

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



343

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8 3

8 3

8

3

346

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 162, measures 346-348, is written for a band. The key signature is three sharps (F#, C#, G#). The Harm. part has whole rests. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The El. B. part has a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with many rests. The S., C Hn., and Pno. parts have whole rests.

349

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

352

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

Measure 352: Harm. (whole rest), El. Guit. (whole rest), El. B. (whole rest), D. Set (whole rest), S. (whole rest), C Hn. (whole rest), Pno. (whole rest).

Measure 353: Harm. (whole note), El. Guit. (whole note), El. B. (whole note), D. Set (whole note), S. (whole note), C Hn. (whole note), Pno. (whole note).

354

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8 3 3 3 3 3 3 3 3

356

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

Measure 356: The Harmonica and Electric Guitars play a melodic line starting with a grace note followed by a triplet of eighth notes (F#, G#, A). The Electric Bass plays a descending line of eighth notes (F#, E, D, C, B, A, G, F). The Drums play a steady eighth-note pattern. Measures 357 and 358: All instruments have rests.

357

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

359

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8

8

8

3

3

3



362

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

366

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

370

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

373

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 172, measures 373-375, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Harm., El. Guit., El. B., D. Set, S., C Hn., and Pno. The El. Guit. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part has a steady eighth-note bass line. The D. Set part shows a drum pattern with snare and bass drum. The other instruments (Harm., S., C Hn., Pno.) are marked with rests.

376

The musical score for measures 376-379 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 376 has a whole rest. Measure 377 has a half note F#4. Measure 378 has a whole rest. Measure 379 has a half note G#4.
- El. Guit. (1):** Treble clef. Measure 376 has an eighth-note scale: A4, B4, C#5, B4, A4. Measure 377 has a quarter rest followed by a quarter note F#4. Measure 378 has a quarter note F#4, an eighth-note G#4, and an eighth-note A4. Measure 379 has a quarter note F#4, an eighth-note G#4, and an eighth-note A4.
- El. Guit. (2):** Treble clef. Measure 376 has a complex figure with many beamed sixteenth notes. Measure 377 has a quarter rest followed by a quarter note F#4. Measure 378 has a quarter note F#4, an eighth-note G#4, and an eighth-note A4. Measure 379 has a quarter note F#4, an eighth-note G#4, and an eighth-note A4.
- El. Guit. (3):** Treble clef. Measures 376-379 have whole rests.
- El. B.:** Bass clef. Measure 376 has an eighth-note scale: G2, A2, B2, C#3, B2, A2, G2. Measure 377 has a quarter note F#2, an eighth-note G#2, and an eighth-note A2. Measure 378 has a quarter note F#2, an eighth-note G#2, and an eighth-note A2. Measure 379 has a quarter note F#2, an eighth-note G#2, and an eighth-note A2.
- D. Set:** Drum set notation. Measure 376 has a pattern of eighth notes on the snare and bass drum. Measure 377 has a pattern of eighth notes on the snare and bass drum. Measure 378 has a pattern of eighth notes on the snare and bass drum. Measure 379 has a pattern of eighth notes on the snare and bass drum.
- S.:** Treble clef. Measure 376 has a whole rest. Measure 377 has a half note F#4. Measure 378 has a whole rest. Measure 379 has a half note G#4.
- C Hn.:** Treble clef. Measure 376 has a whole rest. Measure 377 has a half note F#4. Measure 378 has a whole rest. Measure 379 has a half note G#4.
- Pno.:** Treble clef. Measure 376 has a whole rest. Measure 377 has a half note F#4. Measure 378 has a whole rest. Measure 379 has a half note G#4.

380

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 174, measures 380-383, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Harm., three El. Guit., El. B., D. Set, S., C Hn., and Pno. The El. B. part features a complex rhythmic pattern with many sixteenth notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The other parts are mostly whole notes and half notes with some rests.

384

The musical score for measures 384-387 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 384: whole rest. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- El. Guit. (1):** Treble clef. Measure 384: eighth notes G#4, F#4, E4, D4. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- El. Guit. (2):** Treble clef. Measure 384: eighth notes G#4, F#4, E4, D4. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- El. Guit. (3):** Treble clef. Measure 384: whole rest. Measure 385: whole rest. Measure 386: whole rest. Measure 387: whole rest.
- El. B.:** Bass clef. Measure 384: eighth notes G#3, F#3, E3, D3. Measure 385: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 386: quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Measure 387: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- D. Set:** Percussion. Measure 384: eighth notes G#4, F#4, E4, D4. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- S.:** Treble clef. Measure 384: whole rest. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- C Hn.:** Treble clef. Measure 384: whole rest. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Pno.:** Treble clef. Measure 384: whole rest. Measure 385: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 387: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

388

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



392

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

396

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

400

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

404

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

407

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

410

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

8 3

8 3

8

413

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for page 183, measures 413-415, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harmonica, three Electric Guitars, Electric Bass, Drums, Saxophone, Clarinet, and Piano. The Electric Guitars and Electric Bass play a melodic line with eighth notes and a half note. The Drums play a steady eighth-note pattern. The other instruments are silent.

416

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.



419

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

422

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

425

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

428

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

431

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score is written for measures 431, 432, and 433. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Harmonica part is silent. The three Electric Guitars have various parts: the first has a long sustain, the second has a complex solo, and the third is silent. The Electric Bass has a steady eighth-note line. The Drums have a complex solo. The Saxophone, Clarinet, and Piano parts are silent.

434

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

437

Harm.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

S.

C Hn.

Pno.

The musical score for measures 437 and 438 is as follows:

- Harm.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 437: whole rest. Measure 438: whole rest.
- El. Guit. (1):** Treble clef, key signature of three sharps. Measure 437: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 438: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#), followed by a quarter rest.
- El. Guit. (2):** Treble clef, key signature of three sharps. Measure 437: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 438: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#), followed by a quarter rest.
- El. Guit. (3):** Treble clef, key signature of three sharps. Measure 437: whole rest. Measure 438: whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 437: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 438: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#), followed by a quarter rest.
- D. Set:** Percussion clef. Measure 437: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 438: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#), followed by a quarter rest.
- S.:** Treble clef, key signature of three sharps. Measure 437: whole rest. Measure 438: whole rest.
- C Hn.:** Treble clef, key signature of three sharps. Measure 437: whole rest. Measure 438: whole rest.
- Pno.:** Treble clef, key signature of three sharps. Measure 437: whole rest. Measure 438: whole rest.