

$\text{♩} = 126$

Violins

Electric Guitar

Fretless Electric Bass

Electric Guitar

Strings

Violoncello

Brass Synthesizer

Strings

Harp

Drumset

Piano

The musical score is written for a 4/4 time signature at a tempo of 126 BPM. The key signature consists of three sharps (F#, C#, G#). The instruments listed on the left are: Violins, Electric Guitar, Fretless Electric Bass, Electric Guitar, Strings, Violoncello, Brass Synthesizer, Strings, Harp, Drumset, and Piano. The Violins, Strings, and Drumset have active parts, while the other instruments are mostly silent or have minimal accompaniment.

5

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

9

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

13

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

17

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

20

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

8

8

8

8

8

8

8

8

8

8

24

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

27

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.



31

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

34

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

38

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

41

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

44

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

47

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

49

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

51

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.



53

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

55

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

57

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

59

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

61

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

63

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

65

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

67

67

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The Violins (Vlns.) and two Electric Guitars (El. Guit.) are in treble clef. The Fretless Electric Bass (Frtl. El. B.), Viola (Vc.), and Synth are in bass clef. The Strings (St.) are in treble clef and play a sustained harmonic. The Harp (Hrp.) is in treble clef and is silent. The Drum Set (D. Set) and Piano (Pno.) are in common time. The Electric Guitars and Fretless Bass play a rhythmic pattern of eighth and sixteenth notes. The Piano plays a simple bass line.



69

69

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 69 and 70. The score is written for a 12-piece ensemble. The instruments and their parts are as follows: Violins (Vlns.) have a whole rest in both measures. Electric Guitar 1 (El. Guit.) plays a rhythmic pattern of eighth notes in measure 69 and a quarter note in measure 70. Fretless Electric Bass (Frtl. El. B.) plays a similar rhythmic pattern. Electric Guitar 2 (El. Guit.) has a whole rest. Saxophone (St.) has a whole rest. Violoncello (Vc.) has a whole rest. Synthesizer (Synth.) has a whole rest. Saxophone 2 (St.) plays a melodic line with slurs and ties across measures 69 and 70. Harp (Hrp.) has a whole rest. Drums (D. Set) play a complex rhythmic pattern with various note values and rests. Piano (Pno.) plays a few notes in measure 69 and a whole rest in measure 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

71

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vlns.:** Violins, Treble clef, whole rests in both measures.
- El. Guit. (1):** Electric Guitar, Treble clef, 8th notes. Measure 71: F#4, A4, C#5, B4, A4, G#4. Measure 72: F#4, A4, C#5, B4, A4, G#4.
- Frtl. El. B.:** Fretless Electric Bass, Bass clef, 8th notes. Measure 71: F#3, A3, C#4, B3, A3, G#3. Measure 72: F#3, A3, C#4, B3, A3, G#3.
- El. Guit. (2):** Electric Guitar, Treble clef, whole rests in both measures.
- St. (1):** String, Treble clef, whole rests in both measures.
- Vc.:** Violoncello, Bass clef, whole rests in both measures.
- Synth.:** Synthesizer, Bass clef, whole rests in both measures.
- St. (2):** String, Treble clef, half notes with ties. Measure 71: F#4, A4, C#5, B4. Measure 72: F#4, A4, C#5, B4.
- Hrp.:** Harp, Treble clef, whole rests in both measures.
- D. Set:** Drums, Percussion clef, 8th notes. Measure 71: Snare on F#4, C#5, G#4, B4. Measure 72: Snare on F#4, C#5, G#4, B4.
- Pno.:** Piano, Treble clef, 8th notes. Measure 71: F#4, A4, C#5, B4. Measure 72: F#4, A4, C#5, B4.

73

73

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

The musical score for page 27, starting at measure 73, features the following instruments and parts:

- Vlns.:** Violins, staff with treble clef and key signature of three sharps (F#, C#, G#). The staff shows rests for the first two measures.
- El. Guit.:** Electric Guitar, staff with treble clef and key signature of three sharps. The first measure contains an 8-measure rest, followed by a melodic line in the second measure.
- Frtl. El. B.:** Fretless Electric Bass, staff with bass clef and key signature of three sharps. The first measure contains an 8-measure rest, followed by a melodic line in the second measure.
- El. Guit.:** Electric Guitar, staff with treble clef and key signature of three sharps. The staff shows rests for the first two measures.
- St.:** String, staff with treble clef and key signature of three sharps. The staff shows rests for the first two measures.
- Vc.:** Violoncello, staff with bass clef and key signature of three sharps. The staff shows rests for the first two measures.
- Synth.:** Synthesizer, staff with bass clef and key signature of three sharps. The staff shows rests for the first two measures.
- St.:** String, staff with treble clef and key signature of three sharps. The staff shows a melodic line in the first measure, followed by a rest in the second measure.
- Hrp.:** Harp, staff with treble clef and key signature of three sharps. The staff shows rests for the first two measures.
- D. Set:** Drums, staff with a double bar line and key signature of three sharps. The staff shows a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Pno.:** Piano, staff with treble clef and key signature of three sharps. The staff shows rests for the first two measures.

75

The musical score for measures 75 and 76 features the following instruments and parts:

- Vlns.:** Treble clef, key of D major (F# C# G# D). Both staves are empty.
- El. Guit. (1):** Treble clef, key of D major. Measure 75 contains a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 76 contains a dotted quarter note F#4, an eighth rest, and a quarter note G4.
- Frtl. El. B.:** Bass clef, key of D major. Measure 75 contains a dotted quarter note D3, an eighth rest, and a quarter note E3. Measure 76 contains a dotted quarter note F#3, an eighth rest, and a quarter note G3.
- El. Guit. (2):** Treble clef, key of D major. Both staves are empty.
- St. (1):** Treble clef, key of D major. Both staves are empty.
- Vc.:** Bass clef, key of D major. Both staves are empty.
- Synth.:** Bass clef, key of D major. Both staves are empty.
- St. (2):** Treble clef, key of D major. Measure 75 contains a half note D4. Measure 76 contains a half note F#4.
- Hrp.:** Treble clef, key of D major. Both staves are empty.
- D. Set:** Percussion staff. Measure 75 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 76 contains a quarter note D4, a quarter note E4, and a quarter note F#4.
- Pno.:** Treble clef, key of D major. Measure 75 contains a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 76 contains a dotted quarter note F#4, an eighth rest, and a quarter note G4.

77

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

79

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

81

81

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

Detailed description: This page contains the musical notation for measures 81 and 82. The score is for a multi-instrument ensemble. The instruments and their parts are: Violins (Vlns.) with a whole rest in both measures; Electric Guitar 1 (El. Guit.) with a descending eighth-note pattern in measure 81 and a descending quarter-note pattern in measure 82; Fretless Electric Bass (Frtl. El. B.) with a descending eighth-note pattern in measure 81 and a descending quarter-note pattern in measure 82; Electric Guitar 2 (El. Guit.) with a whole rest in measure 81 and a descending quarter-note pattern in measure 82; Strings (St.) with a whole rest in both measures; Violoncello (Vc.) with a whole rest in both measures; Synthesizer (Synth.) with a whole rest in both measures; Strings (St.) with a complex melodic line in measure 81 and a descending quarter-note pattern in measure 82; Harp (Hrp.) with a whole rest in both measures; Drum Set (D. Set) with a complex rhythmic pattern in measure 81 and a descending quarter-note pattern in measure 82; and Piano (Pno.) with a whole rest in measure 81 and a descending quarter-note pattern in measure 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

83

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.



85

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

87

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

89

89

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

The musical score for page 89 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are arranged vertically: Vlns. (Violins), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Vc. (Violoncello), Synth. (Synthesizer), St. (Strings), Hrp. (Harp), D. Set (Drum Set), and Pno. (Piano). The score consists of two measures. The first measure shows the Vlns. and Pno. with whole rests, while the El. Guit., Frtl. El. B., and D. Set have active parts. The El. Guit. and Frtl. El. B. play a rhythmic pattern of eighth and sixteenth notes. The D. Set features a complex drum pattern with multiple hi-hats and snare hits. The second measure shows the Vlns. and Pno. with whole rests, while the El. Guit., Frtl. El. B., Vc., Synth., and D. Set have active parts. The El. Guit. and Frtl. El. B. continue their rhythmic pattern. The Vc. and Synth. play a series of eighth notes. The D. Set continues its drum pattern. The St. (Strings) part in the second measure is marked with a 'p' (piano) dynamic and a 'p' (piano) dynamic marking.

91

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

93

93

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

The musical score for page 93 is written for a 12-piece ensemble. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of two measures, 93 and 94. The instruments are arranged vertically as follows: Vlns. (Violins), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), St. (Strings), Vc. (Violoncello), Synth. (Synthesizer), St. (Strings), Hrp. (Harp), D. Set (Drum Set), and Pno. (Piano). Measures 93 and 94 are marked with a double bar line. The Vlns., El. Guit., Frtl. El. B., El. Guit., St., Hrp., and Pno. parts are marked with a double bar line in measure 93. The Vc. and Synth. parts have a melodic line in measure 93, which continues into measure 94. The D. Set part has a rhythmic pattern in measure 93, which continues into measure 94.

95

The musical score for measures 95 and 96 features the following instruments and parts:

- Vlns. (Violins):** Treble clef, key of D major (F# C# G# D). Measure 95 contains a whole rest; measure 96 contains a whole note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D5.
- St. (Steel Drum):** Treble clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D5.
- Vc. (Violoncello):** Bass clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D4.
- St. (Steel Drum):** Treble clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D5.
- Hrp. (Harp):** Treble clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D5.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line in measure 95 and a single bar line in measure 96. The bottom staff contains a continuous eighth-note pattern in D major across both measures.
- Pno. (Piano):** Treble clef, key of D major. Measure 95 contains a whole rest; measure 96 contains a whole note D5.

97

97

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

99

99

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

Detailed description: This musical score page, numbered 99, contains measures 98 and 99. The score is for a multi-instrument ensemble. The instruments and their parts are: Violins (Vlns.), Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), another Electric Guitar (El. Guit.), Saxophone (St.), Vocals (Vc.), Synthesizer (Synth.), another Saxophone (St.), Harp (Hrp.), Drums (D. Set), and Piano (Pno.). Measures 98 and 99 are marked with a double bar line. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Violins, Electric Guitars, Fretless Electric Bass, and Piano parts are marked with a whole rest in both measures. The Saxophones and Harp parts are also marked with a whole rest. The Vocals and Synthesizer parts play a sequence of eighth notes in measure 98, followed by a half note in measure 99. The Drums part plays a continuous eighth-note pattern throughout both measures.



101

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

103

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

105

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

108

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

The musical score for page 44, measures 108-110, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Vlns., El. Guit., Frtl. El. B., El. Guit., St., Vc., Synth., St., Hrp., D. Set, and Pno. Measures 108 and 109 contain music for Vlns., El. Guit., and St. Measure 110 contains music for D. Set. All other staves have whole rests.

111

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

114

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

118

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

121

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.



124

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

127

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

130

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

133

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

136

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

138

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

141

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

143

This musical score page contains measures 143 and 144. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left: Vlns., El. Guit., Frtl. El. B., El. Guit., St., Vc., Synth., St., Hrp., D. Set, and Pno. Measures 143 and 144 are indicated by a bracket at the top of the first staff. The notation includes various instruments: Violins (Vlns.), Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), String Ensemble (St.), Violoncello (Vc.), Synthesizer (Synth.), Soloist (St.), Harp (Hrp.), Drum Set (D. Set), and Piano (Pno.). The Soloist part in measure 144 features a complex melodic line with many accidentals and ties. The Electric Guitars and Fretless Electric Bass parts have rhythmic patterns with slurs and ties. The Piano part has a simple harmonic accompaniment.

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.



145

Score for measures 145-146. The score includes staves for Vlns., El. Guit., Frtl. El. B., El. Guit., St., Vc., Synth., St., Hrp., D. Set, and Pno. The key signature is three sharps (F#, C#, G#). Measure 145 features a complex guitar and bass line with many accidentals and rests. Measure 146 features a string quartet (Vlns., El. Guit., St., Vc.) playing sustained notes, while the guitar and bass continue their complex patterns. The double bass (D. Set) and piano (Pno.) also have parts in measure 146.

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

147

This musical score page contains measures 147 and 148. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns.:** Treble clef, rests in both measures.
- El. Guit. (1):** Treble clef, 8va. Measure 147: quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 148: quarter note C#5, eighth note D5, quarter note E5, quarter note F#5.
- Frtl. El. B.:** Bass clef. Measure 147: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 148: quarter note C#3, quarter note D3, quarter note E3, quarter note F#3.
- El. Guit. (2):** Treble clef, 8va. Rests in both measures.
- St. (1):** Treble clef. Rests in both measures.
- Vc.:** Bass clef. Rests in both measures.
- Synth.:** Bass clef. Rests in both measures.
- St. (2):** Treble clef. Measure 147: half note F#4, half note G#4. Measure 148: half note A4, half note B4.
- Hrp.:** Treble clef. Rests in both measures.
- D. Set:** Percussion. Measure 147: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 148: quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.
- Pno.:** Treble clef. Measure 147: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 148: quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.

149

149

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

Detailed description: This page contains musical notation for measures 149 and 150. The score is for a multi-instrument ensemble. The instruments and their parts are as follows: Violins (Vlns.) are silent in both measures. Electric Guitar 1 (El. Guit.) plays a rhythmic pattern in measure 149, consisting of eighth and sixteenth notes, and is silent in measure 150. Fretless Electric Bass (Frtl. El. B.) plays a melodic line in measure 149, featuring eighth and sixteenth notes, and is silent in measure 150. Electric Guitar 2 (El. Guit.) is silent in both measures. Strings (St.) are silent in measure 149 and play a sustained harmonic in measure 150. Violoncello (Vc.) is silent in both measures. Synthesizer (Synth.) is silent in both measures. Strings (St.) play a sustained harmonic in measure 150. Harp (Hrp.) is silent in both measures. Drums (D. Set) play a rhythmic pattern in measure 149, consisting of eighth and sixteenth notes, and are silent in measure 150. Piano (Pno.) is silent in measure 149 and plays a melodic line in measure 150, featuring eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

151

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

153

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

157

Vlns.

El. Guit.

Frtl. El. B.

El. Guit.

St.

Vc.

Synth.

St.

Hrp.

D. Set

Pno.

8

8

3