

♪ = 108
♪ = 119
♪ = 118
♪ = 128
♪ = 123
♪ = 119
♪ = 110
♪ = 113
♪ = 115
♪ = 111
♪ = 113
♪ = 97 ♪ = 107
♪ = 93
♪ = 104
♪ = 100

The musical score is written for piano in 3/4 time. The right hand (treble clef) plays a melody consisting of eighth and sixteenth notes, with some notes beamed together. The left hand (bass clef) provides a bass line with eighth and sixteenth notes. The tempo markings are placed above the notes in the right hand, indicating the duration of each note in terms of a quarter note. The markings are: ♪ = 93, ♪ = 97, ♪ = 107, ♪ = 113, ♪ = 111, ♪ = 115, ♪ = 113, ♪ = 110, ♪ = 119, ♪ = 123, ♪ = 128, ♪ = 118, ♪ = 119, and ♪ = 108. The score is divided into four measures by vertical bar lines.

♪ = 110
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 131
♪ = 124
♪ = 127
♪ = 131
♪ = 136
♪ = 125
♪ = 128
♪ = 122
♪ = 124
♪ = 123
♪ = 121
♪ = 120
♪ = 106
♪ = 93

5

The image shows a musical score for piano, measures 5 through 7. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest in measure 5, followed by eighth and quarter notes. The bass line consists of eighth and quarter notes. Above the staff, a series of frequency values (in Hz) are listed, each preceded by a quarter note symbol. These values correspond to the notes in the melody. The values are: 93, 106, 120, 121, 123, 124, 122, 128, 125, 136, 131, 127, 124, 127, 131, 125, 136, 127, 124, 127, 131, 126, 125, 124, 123, 122, 121, 120, 119, 118, 110.

8

♪ = 122

♪ = 118

♪ = 114

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 96

♪ = 95

♪ = 93

♪ = 97

♪ = 107

♪ = 113

♪ = 115

♪ = 112

♪ = 111

♪ = 117

♪ = 122

♪ = 115

♪ = 123

♪ = 118

♪ = 115

♪ = 118

♪ = 107

♪ = 114

♪ = 122

♪ = 118

♪ = 114

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 96

♪ = 95

♪ = 93

♪ = 97

♪ = 107

♪ = 113

♪ = 115

♪ = 112

♪ = 111

♪ = 117

♪ = 122

♪ = 115

♪ = 123

♪ = 118

♪ = 115

♪ = 118

♪ = 107

♪ = 114

12

17

131 = 92

133 = 118

134 = 133

135 = 134

136 = 135

137 = 136

137 = 137

140 = 133

143 = 140

137 = 137

129 = 129

128 = 128

127 = 127

97 = 97

100 = 100

114 = 114

122 = 122

115 = 115

106 = 106

115 = 115

117 = 117

119 = 119

104 = 104

100 = 100

110 = 110

113 = 113

103 = 103

114 = 114

121 = 121

123 = 123

121 = 121

115 = 115

102 = 102

105 = 105

Musical score for piano, featuring a series of ascending and descending melodic lines with specific frequency values (Hz) indicated above the notes. The score is divided into two systems, each containing two staves (treble and bass clef).

System 1 (Measures 19-20):

- Measure 19: Treble clef notes with frequencies 100, 129, 133, 134, 135, 136, 137, 138, 139, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125 Hz. Bass clef notes are whole notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Measure 20: Treble clef notes with frequencies 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125 Hz. Bass clef notes are whole notes: C3, B2, A2, G2, F2, E2, D2, C2.

System 2 (Measures 21-23):

- Measure 21: Treble clef notes with frequencies 101, 131, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125 Hz. Bass clef notes are whole notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Measure 22: Treble clef notes with frequencies 116, 127, 133, 122, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100 Hz. Bass clef notes are whole notes: C3, B2, A2, G2, F2, E2, D2, C2.
- Measure 23: Treble clef notes with frequencies 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100 Hz. Bass clef notes are whole notes: C2, D2, E2, F2, G2, A2, B2, C3.

Frequency values for measures 24-31:

- Measure 24: 117
- Measure 25: 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104
- Measure 26: 137, 136, 135, 134, 133, 118
- Measure 27: 131, 92
- Measure 28: 81
- Measure 29: 138
- Measure 30: 137, 136, 135, 134, 133, 128, 127, 129, 100
- Measure 31: 140, 144, 147, 133

The score consists of two systems of piano music. The first system covers measures 24 to 29, and the second system covers measures 26 to 31. Each system has a treble and bass staff. The music features a sequence of chords, many of which are marked with frequency values (e.g., 117, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 137, 136, 135, 134, 133, 118, 131, 92, 81, 138, 137, 136, 135, 134, 133, 128, 127, 129, 100, 140, 144, 147, 133). The chords are often beamed together, and some measures include a '9' indicating a nine-measure rest or a specific rhythmic value. The bass staff provides a harmonic foundation with sustained notes and occasional chords.

Musical notation showing a sequence of notes with associated frequency values (Hz) and a piano score.

Frequency values (Hz):

- 122
- 119
- 117
- 123
- 114
- 121
- 115
- 120
- 113
- 115
- 108
- 100
- 126
- 127
- 128
- 129
- 130
- 131
- 132
- 133
- 134
- 135
- 136
- 137
- 138
- 139
- 138
- 137
- 124

Piano score (Measures 28-36):

Musical score for piano, measures 31-41. The score is written for a grand piano (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked with a quarter note followed by a number. The score includes many accidentals and dynamic markings.

Measures 31-34: The melody is in the right hand, starting with a quarter note (123) and a half note (125). The bass line is in the left hand, starting with a quarter note (123) and a half note (125). The tempo is marked with a quarter note followed by a number.

Measures 35-37: The melody is in the right hand, starting with a quarter note (121) and a half note (124). The bass line is in the left hand, starting with a quarter note (121) and a half note (124). The tempo is marked with a quarter note followed by a number.

Measures 38-41: The melody is in the right hand, starting with a quarter note (133) and a half note (140). The bass line is in the left hand, starting with a quarter note (133) and a half note (140). The tempo is marked with a quarter note followed by a number.

The score includes many accidentals and dynamic markings. The tempo is marked with a quarter note followed by a number. The score is written for a grand piano (treble and bass clefs). The key signature is one flat (B-flat).

$\text{♩} = 131$
 $\text{♩} = 101$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 124$

40

9

9

$\text{♩} = 135$ $\text{♩} = 134$

42

$\text{♩} = 130$
 $\text{♩} = 116$ $\text{♩} = 134$
 $\text{♩} = 126$ $\text{♩} = 123$
 $\text{♩} = 128$
 $\text{♩} = 111$ $\text{♩} = 125$
 $\text{♩} = 118$

9

9

♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 97
♪ = 109
♪ = 106
♪ = 117
9
♪ = 87

44

9

Musical score for piano, showing measures 47 through 51. The score includes pitch bends indicated by numbers above notes.

Measure 47: Treble clef has a whole rest. Bass clef has a whole note chord (F2, C3).

Measure 48: Treble clef has a whole rest. Bass clef has a whole note chord (F2, C3).

Measure 49: Treble clef has a whole rest. Bass clef has a whole note chord (F2, C3).

Measure 50: Treble clef has a whole rest. Bass clef has a whole note chord (F2, C3).

Measure 51: Treble clef has a whole rest. Bass clef has a whole note chord (F2, C3).

Pitch Bends (Measure 47):

- 105
- 107
- 94
- 100
- 100
- 101
- 102
- 103
- 104
- 96
- 95
- 94
- 92
- 91
- 90
- 89
- 88
- 84
- 79
- 75
- 70

Pitch Bends (Measure 51):

- 110
- 107
- 111
- 107
- 113
- 115
- 92
- 111
- 94
- 95
- 92
- 97
- 101
- 105
- 107
- 102

55

80 = 93
81 = 80
82 = 81
83 = 82
84 = 83
85 = 84
86 = 85
87 = 86
88 = 87
90 = 88
88 = 88
94 = 89
92 = 90
97 = 91
95 = 92
100 = 93
102 = 94
106 = 95
105 = 96
104 = 97
101 = 98
105 = 99

55

56

57

58