

♩ = 133

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Saw Synthesizer, Vocals

Electric Bass, Bass

Drumset, Drums

Alto, Back Vocals

Piano, Keys

Electric Guitar, Lead Gtr

Electric Guitar, Lead Gtr add notes

Electric Guitar, Lead Gtr 2nd layer

4

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

7

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 3, measures 7-9, is as follows:

- Measure 7:** El. Guit. and Guit. play a series of chords and single notes. Synth. plays a melodic line. El. B. plays a bass line. D. Set plays a rhythmic pattern. A., Pno., and the three additional El. Guit. parts are silent.
- Measure 8:** Similar to measure 7, with active notation for El. Guit., Guit., Synth., El. B., and D. Set.
- Measure 9:** All staves are empty, indicating a full rest for all instruments.

13

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

16

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

19

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score for page 19, system 7:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measures 19-21 contain complex chordal and melodic patterns with many beamed notes and rests.
- Guit. (Staff 2):** Treble clef, key of D major. Measures 19-21 contain complex chordal and melodic patterns, mirroring the first staff.
- Synth. (Staff 3):** Treble clef, key of D major. Measures 19-21 contain a simple melodic line with eighth and quarter notes.
- El. B. (Staff 4):** Bass clef, key of D major. Measures 19-21 contain a melodic line with eighth and quarter notes.
- D. Set (Staff 5):** Treble clef, key of D major. Measures 19-21 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- A. (Staff 6):** Treble clef, key of D major. Measures 19-21 contain whole rests.
- Pno. (Staff 7):** Treble and Bass clefs, key of D major. Measures 19-21 contain whole rests.
- El. Guit. (Staff 8):** Treble clef, key of D major. Measures 19-21 contain whole rests.
- El. Guit. (Staff 9):** Treble clef, key of D major. Measures 19-21 contain whole rests.
- El. Guit. (Staff 10):** Treble clef, key of D major. Measures 19-21 contain whole rests.

22

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description: The musical score is for measures 22, 23, and 24. Measure 22 features a complex arrangement with El. Guit. and Guit. playing chords and single notes, Synth. playing a melodic line, El. B. playing a bass line, and D. Set playing a rhythmic pattern. Measures 23 and 24 show a transition where most instruments are silent, indicated by whole rests. The Synth. part continues with a melodic line in measure 23. The score is written for multiple staves, including three separate El. Guit. parts at the bottom.

25

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 25 is written in G major (one sharp) and 4/4 time. It consists of nine staves. The first staff, labeled 'El. Guit.', and the second staff, labeled 'Guit.', both begin with an 8-measure rest followed by a melodic phrase in measures 25-26, ending with a chord in measure 27. The third staff, 'Synth.', features a melodic line starting in measure 25 and continuing through measure 27. The fourth staff, 'El. B.', plays a bass line that starts in measure 25 and continues through measure 27. The fifth staff, 'D. Set', shows a drum pattern with 'x' marks indicating hits, primarily in measures 25 and 26. The sixth staff, 'A.', has a melodic line starting in measure 25 and continuing through measure 27. The seventh staff, 'Pno.', is a grand staff with two staves; the upper staff has whole notes in measures 26 and 27, while the lower staff has chords in measures 26 and 27. The eighth and ninth staves, both labeled 'El. Guit.', each have an 8-measure rest followed by a whole note in measure 26 and another whole note in measure 27.

28

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

31

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

34

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 34. The top staves (El. Guit., Guit., Synth., El. B., D. Set, A.) all play in the key of D major (two sharps). The El. Guit. and Guit. parts play octaves of a descending melodic line. The Synth. part plays a descending line with a triplet of eighth notes. The El. B. part plays a descending line of quarter notes. The D. Set part plays a pattern of eighth notes and rests. The A. part plays a descending line with a triplet of eighth notes. The Pno. part plays a complex arrangement with triplets and a final chordal structure. The bottom three El. Guit. parts are silent in measure 34 and play a single note in measure 35.

35

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

38

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature has two sharps (F# and C#). The time signature is 8/8.
 - **El. Guit. (top):** Plays a series of chords and single notes, often with a grace note.
 - **Guit.:** Similar to the top electric guitar, playing chords and single notes.
 - **Synth.:** Remains silent throughout these measures.
 - **El. B.:** Plays a steady eighth-note bass line.
 - **D. Set:** Features a drum pattern with snare and bass drum hits.
 - **A.:** Remains silent.
 - **Pno.:** Plays a complex chordal accompaniment, often with grace notes.
 - **El. Guit. (bottom):** In measure 40, plays a melodic line with eighth and sixteenth notes.
 - **El. Guit. (middle):** Remains silent.
 - **El. Guit. (bottom):** In measure 40, plays a melodic line similar to the one above it.

41

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 41 and 42. The key signature is two sharps (F# and C#). The score is arranged in nine staves. The first staff (El. Guit.) and second staff (Guit.) both start with an 8-measure rest. The third staff (Synth.) is empty. The fourth staff (El. B.) features a melodic line with a rising eighth-note scale in measure 41 and a descending eighth-note scale in measure 42. The fifth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum. The sixth staff (A.) is empty. The seventh staff (Pno.) has a complex accompaniment with chords and moving lines in both hands. The eighth staff (El. Guit.) and ninth staff (El. Guit.) have melodic lines with eighth notes and chords. The tenth staff (El. Guit.) has a melodic line with eighth notes and chords.

43

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature is D major (two sharps). The time signature is 8/8. The instruments and their parts are: El. Guit. (top), Guit., Synth. (silent), El. B. (bass line), D. Set (drum kit), A. (silent), Pno. (piano, complex arpeggiated and melodic figures), and three El. Guit. parts at the bottom. The first El. Guit. part at the bottom has a melodic line, while the other two are silent. The Pno. part is the most complex, featuring many beamed notes and rests. The El. B. part has a steady eighth-note pattern. The D. Set part has a consistent drum pattern with snare and bass drum hits. The Synth. and A. parts are silent throughout the measures.

45

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

48

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 18, measures 48-50, is as follows:

- Measure 48:** El. Guit. and Guit. play a series of chords and single notes. Synth. plays a melodic line. El. B. plays a bass line. D. Set plays a rhythmic pattern. A., Pno., and the three additional El. Guit. parts are silent.
- Measure 49:** Similar to measure 48, with active parts for El. Guit., Guit., Synth., El. B., and D. Set.
- Measure 50:** All parts are silent, indicated by rests.

51

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

8

8

3

8

8

8

8

8

8

8

54

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a multi-instrument ensemble. It begins at measure 54. The first system (measures 54-56) contains music for the following instruments: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), A. (Alto Saxophone), Pno. (Piano), and three additional El. Guit. staves. The key signature is two sharps (F# and C#). The first system shows active music for most instruments, including complex guitar textures, a synth line, a bass line, a drum set pattern, and piano accompaniment. The second system (measures 57-59) shows the first three El. Guit. staves as silent, while the other instruments continue their parts.

57

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

63

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

66

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

69

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

72

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 27, starting at measure 72, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Plays a series of chords and single notes, primarily in the treble clef.
- Guit.:** Similar to the top El. Guit., playing chords and single notes.
- Synth.:** Silent.
- El. B.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- D. Set:** Plays a rhythmic pattern of eighth notes, with some rests.
- A.:** Silent.
- Pno.:** A grand staff (treble and bass clefs) playing a complex accompaniment with chords and single notes.
- El. Guit. (middle):** Plays a series of chords and single notes, primarily in the treble clef.
- El. Guit. (bottom):** Silent.
- El. Guit. (bottom):** Plays a series of chords and single notes, primarily in the treble clef.

75

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

This musical score segment covers measures 75 to 77. It features a complex arrangement of instruments. The top staves include two Electric Guitars (El. Guit.) and a Synthesizer (Synth.), all playing a melodic line with a key signature of one sharp (F#) and a common time signature. Below these are the Electric Bass (El. B.) and Drums (D. Set). The Electric Bass plays a steady eighth-note pattern, while the Drums provide a rhythmic foundation with a mix of eighth and sixteenth notes. The Accordion (A.) is also present, playing a simple harmonic accompaniment. The Piano (Pno.) part is written for both hands, featuring a melodic line in the right hand and a supporting bass line in the left. The bottom staves feature three more Electric Guitars (El. Guit.), each playing a different melodic or harmonic part, contributing to the overall texture of the music.

78

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

80

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 30, measures 80 and 81, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 80 features a complex arrangement with multiple guitar parts (El. Guit., Guit., and three more El. Guit. parts), a synth part, an electric bass (El. B.), a drum set (D. Set), and a piano (Pno.). The guitar parts are highly active, with the top El. Guit. and Guit. parts featuring a series of eighth notes and chords. The synth part is a simple, sustained note. The electric bass part is a simple, sustained note. The drum set part is a simple, sustained note. The piano part is a complex, multi-voiced texture. Measure 81 continues the arrangement with a different guitar and piano texture. The guitar parts are still active, but the synth part is now a simple, sustained note. The electric bass part is a simple, sustained note. The drum set part is a simple, sustained note. The piano part is a complex, multi-voiced texture.

82

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

85

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

88

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 88, 89, and 90. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: El. Guit. (top staff, chords and single notes), Guit. (second staff, similar to El. Guit.), Synth. (third staff, eighth-note melody), El. B. (fourth staff, eighth-note melody), D. Set (fifth staff, drum kit notation with snare, bass, and cymbals), A. (sixth staff, whole rests), Pno. (seventh and eighth staves, piano accompaniment with chords and single notes), El. Guit. (ninth staff, eighth-note melody), El. Guit. (tenth staff, whole rests), and El. Guit. (eleventh staff, eighth-note melody). Measure 88 starts with a double bar line and a rehearsal mark. Measure 89 continues the patterns. Measure 90 ends with a double bar line.

91

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

93

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 93, contains ten staves. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a sequence of chords and single notes, including a triplet of eighth notes. The second staff, labeled 'Guit.', is identical to the first. The third staff, 'Synth.', is in bass clef and features a melodic line with eighth and sixteenth notes. The fourth staff, 'El. B.' (Electric Bass), is in bass clef and follows a similar melodic pattern to the synth. The fifth staff, 'D. Set' (Drum Set), uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The sixth staff, 'A.', is in treble clef and contains whole rests for both hands. The seventh staff, 'Pno.' (Piano), is a grand staff with both treble and bass clefs, showing a complex accompaniment with chords and moving lines. The eighth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and slurs. The ninth staff, 'El. Guit.', is in treble clef and contains whole rests. The tenth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and slurs, similar to the eighth staff.

95

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

95

96

97

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

100

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 38, starting at measure 100. It features a multi-staff arrangement with the following instruments and parts:

- El. Guit. (top):** Plays chords and single notes in the treble clef.
- Guit.:** Plays chords and single notes in the treble clef.
- Synth.:** Plays whole rests in the treble clef.
- El. B.:** Plays a melodic line in the bass clef.
- D. Set:** Plays a rhythmic pattern in the bass clef.
- A.:** Plays whole rests in the treble clef.
- Pno.:** Plays a complex accompaniment in the grand staff (treble and bass clefs).
- El. Guit. (bottom three staves):** Three additional electric guitar staves, each playing a melodic line in the treble clef.

The key signature is two sharps (F# and C#). The first system (measures 100-101) shows El. Guit. and Guit. playing chords and single notes, Synth. playing whole rests, El. B. playing a melodic line, D. Set playing a rhythmic pattern, A. playing whole rests, and Pno. playing a complex accompaniment. The second system (measures 102-103) shows El. Guit. playing a melodic line, the three additional El. Guit. staves playing whole rests, and Pno. continuing its accompaniment.

102

El. Guit.

Guit.

Synth.

El. B.

D. Set

A.

Pno.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 102, contains ten staves. The first five staves are grouped together, and the last five are grouped together. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), A. (Accordion), Pno. (Piano), and three additional El. Guit. staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like '8' and 'z'.