

Musical notation for a piano piece, featuring six systems of staves. The notation includes various melodic and harmonic lines, with many accidentals and dynamic markings. Above the staves, there are numerous tempo or pitch markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 204, ♩ = 172, ♩ = 206, etc.). The systems are numbered 4, 7, 11, and 13 on the left margin.

Musical score for piano, measures 15 to 28. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 194 beats per minute. The key signature is G major (one sharp). The score is divided into systems of two staves each.

Measure 15: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

29

Musical score for piano, measures 29-38. The score shows a treble and bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. Above the treble staff, there are 20 pitch-bend markings, each consisting of a quarter note followed by an equals sign and a number. The numbers range from 193 to 199, with some repeats. The markings are arranged in a diagonal line from the bottom left to the top right.

Pitch-bend markings (from bottom to top):
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 ♪ = 196
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 ♪ = 197
 ♪ = 198
 ♪ = 197
 ♪ = 195
 ♪ = 196
 ♪ = 198
 ♪ = 197
 ♪ = 196

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Frequency values for the notes in the treble staff:

- 189
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Frequency values for the chords in the bass staff:

- 195
- 196
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 $\text{♩} = 178$
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 $\text{♩} = 130$
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 $\text{♩} = 197$
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44 $\text{♩} = 197$ $\text{♩} = 200$ $\text{♩} = 193$ $\text{♩} = 197$ $\text{♩} = 194$ $\text{♩} = 198$ $\text{♩} = 193$ $\text{♩} = 198$ $\text{♩} = 200$ $\text{♩} = 189$ $\text{♩} = 186$ 7

47 $\text{♩} = 204$ $\text{♩} = 210$ $\text{♩} = 172$ $\text{♩} = 206$ $\text{♩} = 204$ $\text{♩} = 171$ $\text{♩} = 209$ $\text{♩} = 204$ $\text{♩} = 174$ $\text{♩} = 205$

50 $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 187$ $\text{♩} = 206$ $\text{♩} = 205$ $\text{♩} = 177$ $\text{♩} = 205$ $\text{♩} = 204$ $\text{♩} = 175$ $\text{♩} = 205$

53 $\text{♩} = 203$ $\text{♩} = 205$ $\text{♩} = 178$ $\text{♩} = 204$ $\text{♩} = 178$ $\text{♩} = 205$ $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 197$ $\text{♩} = 190$

Musical score for piano, measures 57-72. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 205$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece.

Measures 57-60: The first system contains measures 57, 58, 59, and 60. Measure 57 has a tempo marking of $\text{♩} = 206$. Measure 58 has a tempo marking of $\text{♩} = 204$. Measure 59 has a tempo marking of $\text{♩} = 205$. Measure 60 has a tempo marking of $\text{♩} = 178$.

Measures 61-64: The second system contains measures 61, 62, 63, and 64. Measure 61 has a tempo marking of $\text{♩} = 196$. Measure 62 has a tempo marking of $\text{♩} = 205$. Measure 63 has a tempo marking of $\text{♩} = 191$. Measure 64 has a tempo marking of $\text{♩} = 204$.

Measures 65-68: The third system contains measures 65, 66, 67, and 68. Measure 65 has a tempo marking of $\text{♩} = 205$. Measure 66 has a tempo marking of $\text{♩} = 164$. Measure 67 has a tempo marking of $\text{♩} = 204$. Measure 68 has a tempo marking of $\text{♩} = 205$.

Measures 69-72: The fourth system contains measures 69, 70, 71, and 72. Measure 69 has a tempo marking of $\text{♩} = 164$. Measure 70 has a tempo marking of $\text{♩} = 163$. Measure 71 has a tempo marking of $\text{♩} = 164$. Measure 72 has a tempo marking of $\text{♩} = 194$.

Measures 73-76: The fifth system contains measures 73, 74, 75, and 76. Measure 73 has a tempo marking of $\text{♩} = 205$. Measure 74 has a tempo marking of $\text{♩} = 201$. Measure 75 has a tempo marking of $\text{♩} = 164$. Measure 76 has a tempo marking of $\text{♩} = 109$.

Measures 77-80: The sixth system contains measures 77, 78, 79, and 80. Measure 77 has a tempo marking of $\text{♩} = 167$. Measure 78 has a tempo marking of $\text{♩} = 194$. Measure 79 has a tempo marking of $\text{♩} = 188$. Measure 80 has a tempo marking of $\text{♩} = 184$.

Measures 81-84: The seventh system contains measures 81, 82, 83, and 84. Measure 81 has a tempo marking of $\text{♩} = 188$. Measure 82 has a tempo marking of $\text{♩} = 188$. Measure 83 has a tempo marking of $\text{♩} = 154$. Measure 84 has a tempo marking of $\text{♩} = 188$.

Measures 85-88: The eighth system contains measures 85, 86, 87, and 88. Measure 85 has a tempo marking of $\text{♩} = 188$. Measure 86 has a tempo marking of $\text{♩} = 170$. Measure 87 has a tempo marking of $\text{♩} = 195$. Measure 88 has a tempo marking of $\text{♩} = 184$.

Measures 89-92: The ninth system contains measures 89, 90, 91, and 92. Measure 89 has a tempo marking of $\text{♩} = 120$. Measure 90 has a tempo marking of $\text{♩} = 172$. Measure 91 has a tempo marking of $\text{♩} = 195$. Measure 92 has a tempo marking of $\text{♩} = 188$.

71 $\text{♩} = 198$ $\text{♩} = 196$ $\text{♩} = 177$ $\text{♩} = 199$ $\text{♩} = 190$ $\text{♩} = 196$ $\text{♩} = 187$ 9

74 $\text{♩} = 197$ $\text{♩} = 196$ $\text{♩} = 184$ $\text{♩} = 195$

[illegible]

76

Musical score for piano, starting at measure 76. The score features a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. Above the treble staff, a series of 24 eighth notes are written, each with a frequency value in Hz. The values range from 193 to 199 Hz, with some values repeated. The notes are arranged in a diagonal line, ascending from left to right.

Frequency values (Hz) for the notes above the treble staff:

- 193
- 194
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Musical score for piano, measures 77 to 80. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 195 (♩ = 195).

Measure 77: The right hand plays a series of chords and single notes, with a final chord of G4-B4-D5. The left hand plays a series of chords and single notes, with a final chord of G3-B3-D4.

Measure 78: The right hand plays a series of chords and single notes, with a final chord of G4-B4-D5. The left hand plays a series of chords and single notes, with a final chord of G3-B3-D4.

Measure 79: The right hand plays a series of chords and single notes, with a final chord of G4-B4-D5. The left hand plays a series of chords and single notes, with a final chord of G3-B3-D4.

Measure 80: The right hand plays a series of chords and single notes, with a final chord of G4-B4-D5. The left hand plays a series of chords and single notes, with a final chord of G3-B3-D4.

The tempo markings for the notes are as follows:

- Measure 77: ♩ = 195, ♩ = 196, ♩ = 195, ♩ = 196, ♩ = 197, ♩ = 198, ♩ = 197, ♩ = 195, ♩ = 196, ♩ = 198, ♩ = 197, ♩ = 196, ♩ = 194, ♩ = 196, ♩ = 176, ♩ = 129, ♩ = 195.
- Measure 78: ♩ = 198, ♩ = 197, ♩ = 196, ♩ = 197, ♩ = 196, ♩ = 189, ♩ = 195, ♩ = 185, ♩ = 196, ♩ = 187, ♩ = 189, ♩ = 196, ♩ = 198, ♩ = 197, ♩ = 196.
- Measure 79: ♩ = 195, ♩ = 185, ♩ = 196, ♩ = 187, ♩ = 189, ♩ = 196, ♩ = 198, ♩ = 197, ♩ = 196.
- Measure 80: ♩ = 195, ♩ = 185, ♩ = 196, ♩ = 187, ♩ = 189, ♩ = 196, ♩ = 198, ♩ = 197, ♩ = 196.

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$\text{♩} = 171$
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 $\text{♩} = 184$
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$\text{♩} = 67$
 $\text{♩} = 204$
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 $\text{♩} = 206$
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$\text{♩} = 204$
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116 $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 164$ $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 164$

118 $\text{♩} = 205$ $\text{♩} = 201$ $\text{♩} = 164$ $\text{♩} = 194$ $\text{♩} = 100$ $\text{♩} = 167$

121 $\text{♩} = 188$ $\text{♩} = 154$ $\text{♩} = 188$ $\text{♩} = 184$ $\text{♩} = 194$ $\text{♩} = 184$ $\text{♩} = 154$ $\text{♩} = 188$ $\text{♩} = 194$

125 $\text{♩} = 188$ $\text{♩} = 184$ $\text{♩} = 120$ $\text{♩} = 170$ $\text{♩} = 172$ $\text{♩} = 195$ $\text{♩} = 188$

128 $\text{♩} = 198$ $\text{♩} = 196$ $\text{♩} = 177$ $\text{♩} = 196$ $\text{♩} = 199$ $\text{♩} = 190$ $\text{♩} = 196$ $\text{♩} = 187$ 17

131 $\text{♩} = 197$ $\text{♩} = 196$ $\text{♩} = 184$ $\text{♩} = 195$

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♪ = 185

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♪ = 196

139

♩ = 195 ♩ = 196 ♩ = 198 ♩ = 197 ♩ = 196²¹

140

♩ = 187 ♩ = 196 ♩ = 189 ♩ = 195 ♩ = 191 ♩ = 201 ♩ = 195 ♩ = 191 ♩ = 201 ♩ = 195 ♩ = 188 ♩ = 195 ♩ = 191 ♩ = 201 ♩ = 195

143

♩ = 199 ♩ = 196 ♩ = 193 ♩ = 201 ♩ = 199 ♩ = 193

147

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152

156

$\text{♩} = 197$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 198$ $\text{♩} = 193$ $\text{♩} = 189$
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161

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163

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166

169

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The musical score consists of four measures. Measures 166, 167, and 168 are written in treble and bass clef. Measure 169 is written in bass clef only. Above the staff, a series of notes with frequency values (e.g., 132, 171, 161, 204, 201, 194, 178, 205, 203, 204, 207, 194, 178, 205, 203, 204, 207, 194) are shown, likely representing a harmonic or melodic sequence. The key signature has two flats (B-flat and E-flat).