

♩ = 95

Glockenspiel, "ROCK SUPERSTAR"
Jake Elking

Violoncellos, CYPRESS HILL

Pardessus de viole, SKULL & BONES

Violas, transcribed by:

Pardessus de viole, jake elking

Drumset, smelking@aol.com

Electric Guitar

Electric Guitar

Violins

The musical score is for the piece "ROCK SUPERSTAR" by Jake Elking. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 95 beats per minute. The score includes parts for Glockenspiel, Violoncellos, Pardessus de viole, Violas, Pardessus de viole, Drumset, Electric Guitar, and Violins. The Glockenspiel part is the only one with notes, featuring a rhythmic pattern of eighth and sixteenth notes. The other parts are currently empty staves.

4

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

7

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

9

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlns.

11

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

13

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

15

The musical score for measures 15 and 16 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Glock.** (Glockenspiel): Treble clef, playing a melodic line of eighth notes.
- Vcs.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Pds. v.** (Piano): Treble clef, playing a melodic line of eighth notes.
- Vlas.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic accompaniment of eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes.

The score is divided into two measures, 15 and 16. Measure 15 contains the main melodic and rhythmic material, while measure 16 provides a continuation and resolution of the themes.

17

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlms.

19

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

21

The musical score for measures 21 and 22 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Treble clef. Measures 21 and 22 feature a melodic line with eighth and sixteenth notes, including a descending eighth-note scale in measure 22.
- Vcs.** (Violoncello): Bass clef. Measures 21 and 22 feature a rhythmic accompaniment of eighth-note chords.
- Pds. v.** (Piano, right hand): Treble clef. Measures 21 and 22 feature a rhythmic accompaniment of eighth-note chords.
- Vlas.** (Violoncello, left hand): Bass clef. Measures 21 and 22 feature a rhythmic accompaniment of eighth-note chords.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth-note hi-hats. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Two staves. Both staves are marked with a whole rest in measure 21 and a whole rest in measure 22.
- Vlins.** (Violins): Treble clef. Measures 21 and 22 feature a whole rest.

23

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlms.

25

The musical score for measures 25 and 26 is written for an 8-part ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, Treble clef. Measures 25 and 26 contain whole rests.
- Vcs.**: Violoncello, Bass clef. Measures 25 and 26 contain eighth-note chords: G2-Bb2 (25), G2-Bb2 (26).
- Pds. v.**: Piano, Treble clef. Measures 25 and 26 contain eighth-note chords: G2-Bb2 (25), G2-Bb2 (26).
- Vlas.**: Violoncello, Bass clef. Measures 25 and 26 contain whole rests.
- Pds. v.**: Piano, Treble clef. Measures 25 and 26 contain eighth-note chords: G2-Bb2 (25), G2-Bb2 (26).
- D. Set**: Drums, Treble clef. Measures 25 and 26 contain eighth-note chords: G2-Bb2 (25), G2-Bb2 (26).
- El. Guit.**: Electric Guitar, Treble clef. Measures 25 and 26 contain eighth-note chords: G2-Bb2 (25), G2-Bb2 (26).
- El. Guit.**: Electric Guitar, Treble clef. Measures 25 and 26 contain whole rests.
- Vlins.**: Violins, Treble clef. Measures 25 and 26 contain whole rests.

27

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

29

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

31

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

33

The musical score for measures 33-35 is written for an 8-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Remains silent throughout the three measures.
- Vcs.**: Plays a rhythmic pattern of eighth notes in the bass register, often beamed in pairs.
- Pds. v.** (first): Plays a melodic line with eighth notes and rests, featuring a triplet in measure 34.
- Vlas.**: Remains silent in measures 33 and 34, then enters in measure 35 with a melodic line.
- Pds. v.** (second): Remains silent in measures 33 and 34, then enters in measure 35 with a melodic line.
- D. Set**: Plays a rhythmic pattern of eighth notes, often with a dotted quarter note, and includes a triplet in measure 34.
- El. Guit.** (first): Plays a melodic line with eighth notes, often beamed in pairs.
- El. Guit.** (second): Remains silent throughout the three measures.
- Vlins.**: Remains silent throughout the three measures.

36

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, Treble Clef. Measures 36 and 37 contain whole rests.
- Vcs.**: Violoncello, Bass Clef. Measures 36 and 37 contain eighth-note chords.
- Pds. v.**: Piano, Treble Clef. Measures 36 and 37 contain eighth-note chords.
- Vlas.**: Violoncello, Bass Clef. Measures 36 and 37 contain eighth-note chords.
- Pds. v.**: Piano, Treble Clef. Measures 36 and 37 contain eighth-note chords.
- D. Set**: Drums, Percussion Clef. Measures 36 and 37 contain eighth-note chords.
- El. Guit.**: Electric Guitar, Treble Clef. Measures 36 and 37 contain eighth-note chords.
- El. Guit.**: Electric Guitar, Treble Clef. Measures 36 and 37 contain eighth-note chords.
- Vlns.**: Violins, Treble Clef. Measures 36 and 37 contain eighth-note chords.

38

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

40

The musical score for measures 40 and 41 is written for the following instruments:

- Glock.**: Treble clef, B-flat major key signature. Measure 40 is a whole rest; measure 41 is a whole rest.
- Vcs.**: Bass clef, B-flat major key signature. Measure 40 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2. Measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.
- Pds. v.**: Treble clef, B-flat major key signature. Measure 40 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2. Measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.
- Vlas.**: Bass clef, B-flat major key signature. Measure 40 is a whole rest; measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.
- Pds. v.**: Treble clef, B-flat major key signature. Measure 40 is a whole rest; measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.
- D. Set**: Treble clef, B-flat major key signature. Measure 40 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2. Measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.
- El. Guit.**: Treble clef, B-flat major key signature. Measure 40 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2. Measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.
- El. Guit.**: Treble clef, B-flat major key signature. Measure 40 is a whole rest; measure 41 is a whole rest.
- Vlins.**: Treble clef, B-flat major key signature. Measure 40 is a whole rest; measure 41 contains a series of eighth-note chords: B-flat2-F2, B-flat2-F2-G2, B-flat2-F2-G2-A2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2, B-flat2-F2-G2-A2-B2.

42

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

44

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlns.

46

The musical score for measures 46-48 is written for an 8-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Three measures of whole rests.
- Vcs.**: Bass clef. Measures 46-48 feature a rhythmic pattern of eighth-note chords. Measure 46: B-flat2, D-flat3, F3, A-flat3. Measure 47: B-flat2, D-flat3, F3, A-flat3. Measure 48: B-flat2, D-flat3, F3, A-flat3.
- Pds. v.**: Treble clef. Measures 46-48 feature a rhythmic pattern of eighth-note chords. Measure 46: B-flat2, D-flat3, F3, A-flat3. Measure 47: B-flat2, D-flat3, F3, A-flat3. Measure 48: B-flat2, D-flat3, F3, A-flat3.
- Vlas.**: Bass clef. Measures 46-48 feature a rhythmic pattern of eighth-note chords. Measure 46: B-flat2, D-flat3, F3, A-flat3. Measure 47: B-flat2, D-flat3, F3, A-flat3. Measure 48: B-flat2, D-flat3, F3, A-flat3.
- Pds. v.**: Treble clef. Measures 46-48 feature a rhythmic pattern of eighth-note chords. Measure 46: B-flat2, D-flat3, F3, A-flat3. Measure 47: B-flat2, D-flat3, F3, A-flat3. Measure 48: B-flat2, D-flat3, F3, A-flat3.
- D. Set**: Three measures of whole rests.
- El. Guit.**: Treble clef. Measures 46-48 feature a rhythmic pattern of eighth-note chords. Measure 46: B-flat2, D-flat3, F3, A-flat3. Measure 47: B-flat2, D-flat3, F3, A-flat3. Measure 48: B-flat2, D-flat3, F3, A-flat3.
- Vlins.**: Treble clef. Measures 46-48 feature a rhythmic pattern of eighth-note chords. Measure 46: B-flat2, D-flat3, F3, A-flat3. Measure 47: B-flat2, D-flat3, F3, A-flat3. Measure 48: B-flat2, D-flat3, F3, A-flat3.

49

49

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

Detailed description: This musical score page contains measures 49 and 50. The instruments are arranged vertically: Glockenspiel (Glock.), Violoncello (Vcs.), Pedal Violoncello (Pds. v.), Violoncello (Vlas.), Pedal Violoncello (Pds. v.), Double Bass (D. Set), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), and Violins (Vlins.). The key signature has two flats (B-flat and E-flat). The Glockenspiel part is mostly rests. The Violoncello and Pedal Violoncello parts play chords and single notes. The Violoncello (Vlas.) part has a melodic line starting in measure 50. The Pedal Violoncello (Pds. v.) part has a melodic line starting in measure 50. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The Electric Guitar parts play chords and single notes. The Violins (Vlins.) part plays a melodic line.

51

The musical score for measures 51 and 52 is written for an 8-part ensemble. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in both measures.
- Vcs.**: Bass clef, plays a rhythmic pattern of eighth and sixteenth notes with chords.
- Pds. v.**: Treble clef, plays a melodic line with eighth and sixteenth notes.
- Vlas.**: Bass clef, rests in measure 51 and plays a melodic line in measure 52.
- Pds. v.**: Treble clef, rests in measure 51 and plays a melodic line in measure 52.
- D. Set**: Two staves. The top staff has a drum line with 'x' marks for cymbals. The bottom staff has a bass line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, plays a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, rests in both measures.
- Vlins.**: Treble clef, plays a melodic line with eighth and sixteenth notes.

53

53

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlns.

The musical score for page 25, measure 53, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: Glock., Vcs., Pds. v., Vlas., Pds. v., D. Set, El. Guit., and Vlns. The Glockenspiel part is a whole rest. The Vcs. part features a rhythmic pattern of eighth notes and chords. The Pds. v. part has a complex rhythmic pattern with many beamed notes. The Vlas. part is a whole rest. The Pds. v. part has a complex rhythmic pattern with many beamed notes. The D. Set part features a rhythmic pattern of eighth notes and chords. The El. Guit. part has a rhythmic pattern of eighth notes and chords. The Vlns. part has a rhythmic pattern of eighth notes and chords.

55

This musical score page contains measures 55 and 56 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Glock.**: Treble clef, B-flat key signature. Measures 55 and 56 contain whole rests.
- Vcs.**: Bass clef, B-flat key signature. Measures 55 and 56 contain eighth-note chords.
- Pds. v.** (first): Treble clef, B-flat key signature. Measures 55 and 56 contain eighth-note chords.
- Vlas.**: Bass clef, B-flat key signature. Measures 55 and 56 contain whole rests.
- Pds. v.** (second): Treble clef, B-flat key signature. Measures 55 and 56 contain whole rests.
- D. Set**: Two staves. The top staff has a double bar line and 'x' marks. The bottom staff contains eighth-note chords.
- El. Guit.** (first): Treble clef, B-flat key signature. Measures 55 and 56 contain eighth-note chords.
- El. Guit.** (second): Treble clef, B-flat key signature. Measures 55 and 56 contain whole rests.
- Vlns.**: Treble clef, B-flat key signature. Measures 55 and 56 contain eighth-note chords.

57

57

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are as follows: Glock. (Glockenspiel) has whole rests in measures 57-58 and a half note in measure 59. Vcs. (Violoncello) plays a rhythmic pattern of eighth notes and chords. Pds. v. (Piano Violoncello) plays a complex pattern of chords and eighth notes. Vlas. (Violoncello) has a whole rest in measure 57, followed by a half note in measure 58, and a melodic line in measure 59. Pds. v. (Piano Violoncello) has a whole rest in measure 57, followed by a half note in measure 58, and a melodic line in measure 59. D. Set (Drum Set) features a continuous pattern of eighth notes and chords. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes and chords. El. Guit. (Electric Guitar) has a whole rest in measure 57, followed by a half note in measure 58, and a melodic line in measure 59. Vlins. (Violins) play a rhythmic pattern of eighth notes and chords.

59

The musical score for measures 59 and 60 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Glock.**: Glockenspiel, Treble clef. Measures 59 and 60 contain whole rests.
- Vcs.**: Violoncello, Bass clef. Measures 59 and 60 contain eighth-note chords.
- Pds. v.**: Piano, Treble clef. Measures 59 and 60 contain eighth-note chords.
- Vlas.**: Violoncello, Bass clef. Measures 59 and 60 contain whole rests.
- Pds. v.**: Piano, Treble clef. Measures 59 and 60 contain whole rests.
- D. Set**: Drums, Percussion clef. Measures 59 and 60 contain a complex rhythmic pattern with eighth notes and rests.
- El. Guit.**: Electric Guitar, Treble clef. Measures 59 and 60 contain eighth-note chords.
- El. Guit.**: Electric Guitar, Treble clef. Measures 59 and 60 contain whole rests.
- Vlins.**: Violins, Treble clef. Measures 59 and 60 contain eighth-note chords.

61

The musical score for measures 61 and 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, Treble clef, B-flat major key signature. Measures 61 and 62 contain whole rests.
- Vcs.**: Violoncello, Bass clef, B-flat major key signature. Measures 61 and 62 contain eighth-note chords.
- Pds. v.**: Piano, Treble clef, B-flat major key signature. Measures 61 and 62 contain eighth-note chords.
- Vlas.**: Violoncello, Bass clef, B-flat major key signature. Measures 61 and 62 contain whole rests.
- Pds. v.**: Piano, Treble clef, B-flat major key signature. Measures 61 and 62 contain whole rests.
- D. Set**: Drums, Treble clef, B-flat major key signature. Measures 61 and 62 contain eighth-note chords.
- El. Guit.**: Electric Guitar, Treble clef, B-flat major key signature. Measures 61 and 62 contain eighth-note chords.
- Vlins.**: Violins, Treble clef, B-flat major key signature. Measures 61 and 62 contain eighth-note chords.

63

The musical score for measures 63 and 64 is written for an 8-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing whole notes on G3 and B2 in measures 63 and 64.
- Vcs.**: Violoncello, playing eighth-note chords in measure 63 and quarter-note chords in measure 64.
- Pds. v.**: Piano, right hand, playing eighth-note chords in measure 63 and quarter-note chords in measure 64.
- Vlas.**: Violoncello, playing eighth-note chords in measure 63 and quarter-note chords in measure 64.
- Pds. v.**: Piano, left hand, playing eighth-note chords in measure 63 and quarter-note chords in measure 64.
- D. Set**: Drums, playing a pattern of eighth notes and quarter notes in measure 63, and a pattern of eighth notes and quarter notes in measure 64.
- El. Guit.**: Electric guitar, playing eighth-note chords in measure 63 and quarter-note chords in measure 64.
- Vlins.**: Violins, playing eighth-note chords in measure 63 and quarter-note chords in measure 64.

The score is written on ten staves, with the first five staves grouped together and the last five staves grouped together. The first staff is for the Glockenspiel, the second for the Violoncello, the third for the Piano (right hand), the fourth for the Violoncello, the fifth for the Piano (left hand), the sixth for the Drums, the seventh for the Electric guitar, the eighth for the Electric guitar, and the ninth for the Violins. The tenth staff is empty.

65

The musical score for measures 65-67 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, treble clef, rests in all three measures.
- Vcs.**: Violoncello, bass clef, plays a rhythmic pattern of eighth notes and chords throughout the measures.
- Pds. v.**: Piano, treble clef, plays a rhythmic pattern of eighth notes and chords throughout the measures.
- Vlas.**: Violoncello, bass clef, rests in measures 65 and 66, then enters in measure 67 with a melodic line.
- Pds. v.**: Piano, treble clef, rests in measures 65 and 66, then enters in measure 67 with a melodic line.
- D. Set**: Drums, percussion clef, plays a rhythmic pattern of eighth notes and chords throughout the measures.
- El. Guit.**: Electric Guitar, treble clef, plays a rhythmic pattern of eighth notes and chords throughout the measures.
- El. Guit.**: Electric Guitar, treble clef, rests in all three measures.
- Vlins.**: Violins, treble clef, rests in all three measures.

68

The musical score for measures 68 and 69 is written for an 8-part ensemble. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Glock.**: Two measures of whole rests.
- Vcs.**: Bass clef. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- Pds. v.**: Treble clef. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- Vlas.**: Bass clef. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- Pds. v.**: Treble clef. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- D. Set**: Two staves. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- El. Guit.**: Treble clef. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- El. Guit.**: Treble clef. Measures 68 and 69 feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs.
- Vlins.**: Treble clef. Two measures of whole rests.

70

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Glock.**: Treble clef, B-flat key signature. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Vcs.**: Bass clef, B-flat key signature. Measure 72 has a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2. Measure 73 has a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1.
- Pds. v.**: Treble clef, B-flat key signature. Measure 72 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 73 has a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.
- Vlas.**: Bass clef, B-flat key signature. Measure 72 has a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2. Measure 73 has a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1.
- Pds. v.**: Treble clef, B-flat key signature. Measure 72 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 73 has a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.
- D. Set**: Treble clef, B-flat key signature. Measure 72 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 73 has a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.
- El. Guit.**: Treble clef, B-flat key signature. Measure 72 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 73 has a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.
- El. Guit.**: Treble clef, B-flat key signature. Measure 72 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 73 has a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.
- Vlms.**: Treble clef, B-flat key signature. Measure 72 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 73 has a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3.

74

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing whole notes in measures 74 and 75.
- Vcs.**: Violoncello, playing eighth-note chords in measure 74 and quarter notes in measure 75.
- Pds. v.**: Piano, playing eighth-note chords in measure 74 and quarter notes in measure 75.
- Vlas.**: Violoncello, playing eighth-note chords in measure 74 and quarter notes in measure 75.
- Pds. v.**: Piano, playing eighth-note chords in measure 74 and quarter notes in measure 75.
- D. Set**: Drums, playing a pattern of eighth notes in measure 74 and quarter notes in measure 75.
- El. Guit.**: Electric Guitar, playing eighth-note chords in measure 74 and quarter notes in measure 75.
- Vlns.**: Violins, playing eighth-note chords in measure 74 and quarter notes in measure 75.

The score is written on ten staves, with the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and accidentals.

76

This musical score page contains measures 76 and 77 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, Treble clef, B-flat major key signature. Measures 76 and 77 contain whole rests.
- Vcs.**: Violoncello, Bass clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.
- Pds. v.**: Piano, Treble clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.
- Vlas.**: Violoncello, Bass clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.
- Pds. v.**: Piano, Treble clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.
- D. Set**: Drums, Percussion clef. Measures 76 and 77 contain a complex rhythmic pattern with various drum sounds.
- El. Guit.**: Electric Guitar, Treble clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.
- El. Guit.**: Electric Guitar, Treble clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.
- Vlns.**: Violins, Treble clef, B-flat major key signature. Measures 76 and 77 contain eighth-note chords.

78

The musical score for measures 78 and 79 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing whole notes in measures 78 and 79.
- Vcs.**: Violoncello, playing eighth-note chords in measures 78 and 79.
- Pds. v.**: Piano, right hand, playing eighth-note chords in measures 78 and 79.
- Vlas.**: Violoncello, playing eighth-note chords in measures 78 and 79.
- Pds. v.**: Piano, left hand, playing eighth-note chords in measures 78 and 79.
- D. Set**: Drums, playing a pattern of eighth notes in measures 78 and 79.
- El. Guit.**: Electric guitar, playing eighth-note chords in measures 78 and 79.
- Vlns.**: Violins, playing eighth-note chords in measures 78 and 79.

The score is written for measures 78 and 79. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

80

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

82

The musical score for measures 82 and 83 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Treble clef. Measures 82-83 contain a melodic line of eighth and sixteenth notes.
- Vcs.** (Violoncello): Bass clef. Measures 82-83 contain a rhythmic accompaniment of eighth notes.
- Pds. v.** (Piano, right hand): Treble clef. Measures 82-83 contain a melodic line of eighth and sixteenth notes.
- Vlas.** (Violoncello, left hand): Bass clef. Measures 82-83 contain a rhythmic accompaniment of eighth notes.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a melodic line of eighth and sixteenth notes.
- El. Guit.** (Electric Guitar, top): Treble clef. Measures 82-83 contain a melodic line of eighth and sixteenth notes.
- El. Guit.** (Electric Guitar, bottom): Treble clef. Measures 82-83 contain a melodic line of eighth and sixteenth notes.
- Vlins.** (Violins): Treble clef. Measures 82-83 contain a melodic line of eighth and sixteenth notes.

84

The musical score for measures 84 and 85 features the following instruments and parts:

- Glock.**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Vcs.**: Bass clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Pds. v.**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Vlas.**: Bass clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Pds. v.**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- D. Set**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- El. Guit.**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- El. Guit.**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Vlns.**: Treble clef, B-flat key signature. Measure 84 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 85 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb).

86

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

88

The musical score for measures 88-91 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Treble clef. Measures 88-91 show a melodic line with eighth and sixteenth notes, including a triplet in measure 90.
- Vcs.** (Violoncello): Bass clef. Measures 88-91 show a harmonic accompaniment with chords and eighth notes.
- Pds. v.** (Piano Violoncello): Treble clef. Measures 88-91 show a melodic line with eighth and sixteenth notes, including a triplet in measure 90.
- Vlas.** (Violoncello): Bass clef. Measures 88-91 show a melodic line with eighth and sixteenth notes, including a triplet in measure 90.
- D. Set** (Drum Set): Treble clef. Measures 88-91 show a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 90.
- El. Guit.** (Electric Guitar): Treble clef. Measures 88-91 show a melodic line with eighth and sixteenth notes, including a triplet in measure 90.

The score is written for measures 88-91. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

90

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

92

This musical score page contains measures 92 and 93. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves, each with a label to its left: Glock., Vcs., Pds. v., Vlas., Pds. v., D. Set, El. Guit., El. Guit., and Vlins. The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and sixteenth notes. Some staves have multiple ledger lines below the staff line. The D. Set staff uses a different clef and includes 'x' marks above certain notes. The Vlins. staff is empty.

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

94

94

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

The musical score for page 94 consists of eight staves. The key signature is B-flat major (two flats). The Glock staff has whole rests. The Vcs. staff features a rhythmic pattern of eighth notes and rests. The Pds. v. staff has a complex pattern of eighth notes and rests. The Vlas. staff has a pattern of eighth notes and rests. The Pds. v. staff has a pattern of eighth notes and rests. The D. Set staff has a pattern of eighth notes and rests. The El. Guit. staff has a pattern of eighth notes and rests. The El. Guit. staff has a pattern of eighth notes and rests. The Vlins. staff has whole rests.

96

This musical score page contains measures 96 and 97 for an 8-piece ensemble. The instruments are Glockenspiel (Glock.), Vocals (Vcs.), Piano (Pds. v.), Vibraphone (Vlas.), Piano (Pds. v.), Drums (D. Set), Electric Guitar (El. Guit.), and Violins (Vlns.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 96 features a vocal melody in the bass clef, piano accompaniment in the treble clef, and a vibraphone line in the bass clef. Measure 97 continues the vocal melody and piano accompaniment, with the vibraphone and drums providing rhythmic support. The drums play a pattern of eighth notes and quarter notes. The electric guitar and violins are silent in both measures.

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlns.

98

98

Glock.

Vcs.

Pds. v.

Vlas.

Pds. v.

D. Set

El. Guit.

El. Guit.

Vlins.

Detailed description: This page contains a musical score for measures 98 and 99. The score is written for eight instruments: Glockenspiel (Glock.), Violoncello (Vcs.), Piano (Pds. v.), Violoncello (Vlas.), Piano (Pds. v.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Violins (Vlins.). The key signature is B-flat major (two flats). The time signature is 4/4. The Glockenspiel part is mostly rests. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes. The Piano (Pds. v.) part plays a complex pattern of eighth notes and sixteenth notes. The Violoncello (Vlas.) part plays a pattern of eighth notes. The Piano (Pds. v.) part plays a pattern of eighth notes. The Drum Set (D. Set) part plays a pattern of eighth notes. The Electric Guitar (El. Guit.) part plays a pattern of eighth notes. The Violins (Vlins.) part is mostly rests.

100

The musical score for page 48, measures 100-103, is as follows:

- Glock.**: Treble clef, two flats. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest.
- Vcs.**: Bass clef, two flats. Measure 100: quarter note G2, quarter note G2. Measure 101: quarter note G2, quarter note G2. Measure 102: quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2.
- Pds. v.**: Treble clef, two flats. Measure 100: quarter note G4, quarter note G4. Measure 101: quarter note G4, quarter note G4. Measure 102: quarter note G4, quarter note G4. Measure 103: quarter note G4, quarter note G4.
- Vlas.**: Bass clef, two flats. Measure 100: quarter note G2, quarter note G2. Measure 101: quarter note G2, quarter note G2. Measure 102: quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2.
- Pds. v.**: Treble clef, two flats. Measure 100: quarter note G4, quarter note G4. Measure 101: quarter note G4, quarter note G4. Measure 102: quarter note G4, quarter note G4. Measure 103: quarter note G4, quarter note G4.
- D. Set**: Treble clef, two flats. Measure 100: quarter note G4, quarter note G4. Measure 101: quarter note G4, quarter note G4. Measure 102: quarter note G4, quarter note G4. Measure 103: quarter note G4, quarter note G4.
- El. Guit.**: Treble clef, two flats. Measure 100: quarter note G4, quarter note G4. Measure 101: quarter note G4, quarter note G4. Measure 102: quarter note G4, quarter note G4. Measure 103: quarter note G4, quarter note G4.
- El. Guit.**: Treble clef, two flats. Measure 100: quarter note G4, quarter note G4. Measure 101: quarter note G4, quarter note G4. Measure 102: quarter note G4, quarter note G4. Measure 103: quarter note G4, quarter note G4.
- Vlins.**: Treble clef, two flats. Measure 100: quarter note G4, quarter note G4. Measure 101: quarter note G4, quarter note G4. Measure 102: quarter note G4, quarter note G4. Measure 103: quarter note G4, quarter note G4.