

♩ = 119

Tenor Saxophone, melody-1

5-str. Electric Bass, fbass-2

Violins, stgs-4

Acoustic Guitar, steel-5

16 Hole C Chromatic Harmonica, backing-6

Rotary Organ, theatre-7

Percussion Synthesizer, snare

Concert Snare Drum, drum

Tambourine, tambour

Electric Guitar, guit-11

Brass, brass-12

Detailed description of the musical score: The score is for a 12-piece band. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The tempo is 119 beats per minute. The instruments and their parts in the first measure are: Tenor Saxophone (melody-1) has a whole rest. 5-str. Electric Bass (fbass-2) has a whole rest. Violins (stgs-4) have a whole rest. Acoustic Guitar (steel-5) has a whole rest. 16 Hole C Chromatic Harmonica (backing-6) has a whole rest. Rotary Organ (theatre-7) has a whole rest. Percussion Synthesizer (snare) has a whole rest. Concert Snare Drum (drum) has a rhythmic pattern: a whole rest followed by eighth notes on beats 2, 3, and 4. Tambourine (tambour) has a whole rest. Electric Guitar (guit-11) has a whole rest. Brass (brass-12) has a whole rest.

2

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

3

3

3

3

3

3

3

3

3

4

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

5

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

6

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 6 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. and Br. parts are mostly rests. The El. B. part has a melodic line. The Vlns. part has a sustained chord. The Guit. part has a rhythmic pattern. The Harm. part has a rhythmic pattern. The Rot. Org. part has a melodic line. The Perc. Syn. part has a rhythmic pattern. The Con. Sn. part has a rhythmic pattern. The Tamb. part has a rhythmic pattern. The El. Guit. part has a rhythmic pattern.

7

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

8

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

9

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

10

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

11

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

8

12

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

13

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

14

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

6

15

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

8

8

16

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

17

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

18

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

19

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

20

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

21

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

22

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

3

3

3

3

3

3

3

3

23

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

23

24

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

8

25

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

8

3

8

26

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 26 is written for a ten-piece band. The instruments are arranged vertically from top to bottom: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The key signature is three sharps (F#, C#, G#). The score includes a variety of musical notations such as whole notes, eighth notes, and chords, with some instruments having long sustained notes or specific rhythmic patterns. The percussion section includes a synthesizer, conga, and tambourine. The brass section includes a trumpet and a baritone horn.

27

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 27 consists of ten staves, each representing a different instrument. The instruments are: T. Sax. (Tenor Saxophone), El. B. (Electric Bass), Vlns. (Violins), Guit. (Guitar), Harm. (Harp), Rot. Org. (Rotary Organ), Perc. Syn. (Percussion Synthesizer), Con. Sn. (Conga Snare), Tamb. (Tambourine), El. Guit. (Electric Guitar), and Br. (Brass). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The T. Sax. staff begins with a treble clef and a key signature change to three sharps. The El. B. staff begins with a bass clef and a key signature change to three sharps. The Vlns. staff begins with a treble clef and a key signature change to three sharps. The Guit. staff begins with a treble clef and a key signature change to three sharps. The Harm. staff begins with a treble clef and a key signature change to three sharps. The Rot. Org. staff begins with a treble clef and a key signature change to three sharps. The Perc. Syn. staff begins with a double bar line and a key signature change to three sharps. The Con. Sn. staff begins with a double bar line and a key signature change to three sharps. The Tamb. staff begins with a double bar line and a key signature change to three sharps. The El. Guit. staff begins with a treble clef and a key signature change to three sharps. The Br. staff begins with a treble clef and a key signature change to three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

28

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Measure 28: T. Sax. plays a long note (F#4). El. B. plays a half note (F#2). Vlns. play a half note (F#4). Guit. plays a half note (F#4). Harm. plays a half note (F#4). Rot. Org. plays a half note (F#4). Perc. Syn. plays a half note (F#4). Con. Sn. plays a half note (F#4). Tamb. plays a half note (F#4). El. Guit. plays a half note (F#4). Br. plays a half note (F#4).

Measure 29: T. Sax. plays a long note (F#4). El. B. plays a half note (F#2). Vlns. play a half note (F#4). Guit. plays a half note (F#4). Harm. plays a half note (F#4). Rot. Org. plays a triplet (F#4, F#4, F#4). Perc. Syn. plays a half note (F#4). Con. Sn. plays a half note (F#4). Tamb. plays a half note (F#4). El. Guit. plays a half note (F#4). Br. plays a half note (F#4).

Measure 30: T. Sax. plays a long note (F#4). El. B. plays a half note (F#2). Vlns. play a half note (F#4). Guit. plays a half note (F#4). Harm. plays a half note (F#4). Rot. Org. plays a half note (F#4). Perc. Syn. plays a half note (F#4). Con. Sn. plays a half note (F#4). Tamb. plays a half note (F#4). El. Guit. plays a half note (F#4). Br. plays a half note (F#4).

Measure 31: T. Sax. plays a long note (F#4). El. B. plays a half note (F#2). Vlns. play a half note (F#4). Guit. plays a half note (F#4). Harm. plays a half note (F#4). Rot. Org. plays a half note (F#4). Perc. Syn. plays a half note (F#4). Con. Sn. plays a half note (F#4). Tamb. plays a half note (F#4). El. Guit. plays a half note (F#4). Br. plays a half note (F#4).

29

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

8

8

30

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 30, measures 30-31, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 30 begins with a treble clef and a key signature change to three sharps. The T. Sax. part has a whole note chord. The El. B. part has a half note chord. The Vlns. part has a whole note chord. The Guit. part has a half note chord. The Harm. part has a whole note chord. The Rot. Org. part has a whole note chord. The Perc. Syn. part has a half note chord. The Con. Sn. part has a half note chord. The Tamb. part has a half note chord. The El. Guit. part has a half note chord. The Br. part has a half note chord. Measure 31 continues the piece with various instrumental textures. The T. Sax. part has a half note chord. The El. B. part has a half note chord. The Vlns. part has a whole note chord. The Guit. part has a half note chord. The Harm. part has a whole note chord. The Rot. Org. part has a whole note chord. The Perc. Syn. part has a half note chord. The Con. Sn. part has a half note chord. The Tamb. part has a half note chord. The El. Guit. part has a half note chord. The Br. part has a half note chord.

31

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

32

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 32 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The notation includes various musical symbols such as whole notes, eighth notes, and chords. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Electric Bass.

33

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 33 consists of ten staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The Vlns. and Rot. Org. parts feature long, sustained notes. The Perc. Syn. part has a complex rhythmic pattern. The Con. Sn. part has a steady eighth-note pattern. The Tamb. part has a simple pattern. The El. Guit. part has a steady eighth-note pattern. The Br. part is silent.

34

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

35

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 35 consists of ten staves, each representing a different instrument. The key signature is E major (four sharps) and the time signature is 4/4. The T. Sax. staff begins with a treble clef and a key signature of four sharps. The El. B. staff begins with a bass clef and a key signature of four sharps. The Vlns. staff begins with a treble clef and a key signature of four sharps. The Guit. staff begins with a treble clef and a key signature of four sharps. The Harm. staff begins with a treble clef and a key signature of four sharps. The Rot. Org. staff begins with a treble clef and a key signature of four sharps. The Perc. Syn. staff begins with a double bar line and a key signature of four sharps. The Con. Sn. staff begins with a double bar line and a key signature of four sharps. The Tamb. staff begins with a double bar line and a key signature of four sharps. The El. Guit. staff begins with a treble clef and a key signature of four sharps. The Br. staff begins with a treble clef and a key signature of four sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

36

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

37

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

3

3

3

3

3

3

3

3

38

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Detailed description of the musical score: The score is for page 38 of a piece. It features ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. staff has a whole rest. The El. B. staff has a half note G2. The Vlns. staff has a whole rest. The Guit. staff has a half note G2 with a tremolo effect. The Harm. staff has a whole rest. The Rot. Org. staff has a whole rest. The Perc. Syn. staff has a half note G2. The Con. Sn. staff has a half note G2. The Tamb. staff has a half note G2. The El. Guit. staff has a half note G2. The Br. staff has a half note G2.

39

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Detailed description of the musical score: The score is for page 39 of a piece in E major (four sharps: F#, C#, G#, D#) and 4/4 time. It features ten staves. The T. Sax. staff begins on measure 39 with a melodic line of eighth notes. The El. B. staff has a sustained note. The Vlns. staff has a sustained note. The Guit. staff has a sustained note. The Harm. staff has a sustained note. The Rot. Org. staff has a sustained note. The Perc. Syn. staff has a sustained note. The Con. Sn. staff has a rhythmic pattern. The Tamb. staff has a sustained note. The El. Guit. staff has a sustained note. The Br. staff has a sustained note.

40

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Detailed description of the musical score: The score is for a ten-piece band. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are: T. Sax. (Tenor Saxophone) - Treble clef, whole note G4. El. B. (Electric Bass) - Bass clef, whole note G2. Vlns. (Violins) - Treble clef, whole note G4. Guit. (Guitar) - Treble clef, whole note G4. Harm. (Harp) - Treble clef, whole note G4. Rot. Org. (Rotary Organ) - Treble clef, whole note G4. Perc. Syn. (Percussion Synthesizer) - Treble clef, whole note G4. Con. Sn. (Conga Snare) - Treble clef, whole note G4. Tamb. (Tambourine) - Treble clef, whole note G4. El. Guit. (Electric Guitar) - Treble clef, whole note G4. Br. (Trumpet) - Treble clef, whole note G4.

41

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

42

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

43

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

44

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

45

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

8

46

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

47

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

48

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

49

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

50

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 50 is written for ten instruments. The key signature is three sharps (F#, C#, G#). The score is as follows:

- T. Sax.:** Treble clef. Starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#), a quarter rest, and a quarter note (F#).
- El. B.:** Bass clef. Starts with a half note (F#), followed by a half note (C#), and a half note (G#).
- Vlns.:** Treble clef. Starts with a whole note chord (F#, C#, G#), followed by a whole rest.
- Guit.:** Treble clef. Starts with a quarter rest, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Harm.:** Treble clef. Starts with a quarter rest, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Rot. Org.:** Treble clef. Starts with a whole note chord (F#, C#, G#), followed by a whole rest.
- Perc. Syn.:** Percussion clef. Starts with a quarter rest, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Con. Sn.:** Percussion clef. Starts with a quarter note (F#), followed by a quarter note (C#), and a quarter note (G#). The middle section features a complex rhythmic pattern with many sixteenth notes.
- Tamb.:** Percussion clef. Starts with a quarter rest, followed by a quarter note (F#), and a quarter note (C#).
- El. Guit.:** Treble clef. Starts with a quarter rest, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Br.:** Treble clef. Starts with a half note (F#), followed by a half note (C#), and a half note (G#).

51

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

52

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Detailed description of the musical score: The score is for page 52 of a piece. It features ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The T. Sax. staff starts with a whole note chord. The El. B. staff starts with a whole note chord, followed by a half note. The Vlms. staff starts with a whole note chord. The Guit. staff starts with a whole note chord, followed by a half note. The Harm. staff starts with a whole note chord. The Rot. Org. staff starts with a whole note chord. The Perc. Syn. staff starts with a whole note chord, followed by a half note. The Con. Sn. staff starts with a whole note chord, followed by a half note. The Tamb. staff starts with a whole note chord, followed by a half note. The El. Guit. staff starts with a whole note chord, followed by a half note. The Br. staff starts with a whole note chord, followed by a half note.

53

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

54

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for measures 54-56 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 54-55: Whole note chord (F#, C#, G#). Measure 56: Whole note chord (F#, C#, G#).
- El. B. (Electric Bass):** Measures 54-55: Quarter notes (F2, C2, G1). Measure 56: Quarter note (F2), eighth note (C2), eighth note (G1).
- Vlns. (Violins):** Measures 54-55: Whole note chord (F#, C#, G#). Measure 56: Whole note chord (F#, C#, G#).
- Guit. (Guitar):** Measures 54-55: Eighth notes (F#, C#, G#). Measure 56: Eighth notes (F#, C#, G#).
- Harm. (Harp):** Measures 54-55: Whole note chord (F#, C#, G#). Measure 56: Whole note chord (F#, C#, G#).
- Rot. Org. (Rotary Organ):** Measures 54-55: Whole note chord (F#, C#, G#). Measure 56: Triplet of eighth notes (F#, C#, G#).
- Perc. Syn. (Percussion Synthesizer):** Measures 54-55: Eighth notes (F#, C#, G#). Measure 56: Eighth notes (F#, C#, G#).
- Con. Sn. (Conga Snare):** Measures 54-55: Eighth notes (F#, C#, G#). Measure 56: Eighth notes (F#, C#, G#).
- Tamb. (Tambourine):** Measures 54-55: Eighth notes (F#, C#, G#). Measure 56: Eighth notes (F#, C#, G#).
- El. Guit. (Electric Guitar):** Measures 54-55: Eighth notes (F#, C#, G#). Measure 56: Eighth notes (F#, C#, G#).
- Br. (Brass):** Measures 54-55: Whole note chord (F#, C#, G#). Measure 56: Whole note chord (F#, C#, G#).

55

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

56

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

56

57

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 57 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. staff begins with a melodic line. The El. B. staff has a bass line. The Vlms. staff has a sustained chord. The Guit. staff has a rhythmic pattern. The Harm. staff has a melodic line. The Rot. Org. staff has a sustained chord. The Perc. Syn. staff has a rhythmic pattern. The Con. Sn. staff has a rhythmic pattern. The Tamb. staff has a rhythmic pattern. The El. Guit. staff has a sustained chord. The Br. staff has a sustained chord.

58

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

59

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 59 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. staff has a few notes. The El. B. staff has a bass line with some triplets. The Vlns. staff has a sustained chord with a triplet. The Guit. staff has a rhythmic pattern with triplets. The Harm. staff has a few notes. The Rot. Org. staff has a few notes. The Perc. Syn. staff has a rhythmic pattern with triplets. The Con. Sn. staff has a rhythmic pattern with triplets. The Tamb. staff has a few notes. The El. Guit. staff has a few notes. The Br. staff is empty.

60

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 60 is written for ten instruments. The key signature is three sharps (F#, C#, G#). The score includes a variety of musical notations such as eighth notes, quarter notes, and triplets. A dynamic marking of 'p' (piano) is present at the top. The instruments are: T. Sax. (Tenor Saxophone), El. B. (Electric Bass), Vlns. (Violins), Guit. (Guitar), Harm. (Harp), Rot. Org. (Rotary Organ), Perc. Syn. (Percussion Synthesizer), Con. Sn. (Conga Snare), Tamb. (Tambourine), El. Guit. (Electric Guitar), and Br. (Bassoon).

61

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

62

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

63

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

64 **p**

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

65

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

66

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

67

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

68

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

69

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Detailed description: This musical score is for page 69 of a piece. It features ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. staff has a whole rest in the first measure and a half note in the second. The El. B. staff has a half note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third. The Vlins. staff has a half note in the first measure and a triplet of eighth notes in the second measure. The Guit. staff has a half note in the first measure and a quarter note in the second. The Harm. staff has a half note in the first measure and a quarter note in the second. The Rot. Org. staff has a half note in the first measure and a quarter note in the second. The Perc. Syn. staff has a half note in the first measure and a quarter note in the second. The Con. Sn. staff has a half note in the first measure and a quarter note in the second. The Tamb. staff has a half note in the first measure and a quarter note in the second. The El. Guit. staff has a half note in the first measure and a quarter note in the second. The Br. staff has a half note in the first measure and a quarter note in the second.

70

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

p

8

3

8

71

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

8

72

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

73

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

3

3

3

3

3

3

3

3

74 **p**

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

75

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

8

8

76

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

3

77

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

3

3

3

3

3

3

3

3

78

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

78

p

8

3

79

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 79 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The Perc. Syn. staff uses a double bar line to indicate a change in the pattern. The Con. Sn. and Tamb. staves show a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staff has a single eighth note followed by a rest. The Br. staff is empty.

80

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

3

3

81

T. Sax.

El. B.

Vlms.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

82 **p**

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

83

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

83

84

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score for page 84 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score includes a variety of musical notations such as whole notes, eighth notes, sixteenth notes, and rests. The Perc. Syn. staff has a 7-measure rest. The Con. Sn. staff has a 7-measure rest. The Br. staff has a 7-measure rest.

85

T. Sax.

El. B.

Vlins.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.