

Violoncello, guitar synth

2

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

3

3

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

4

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score is for page 4 of a piece. It features ten staves for different instruments. The top four staves (Tn. Klx. Hns., El. Guit., El. Guit., Guit.) are in treble clef. The Pno. staff is in bass clef. The Mrm. staff is in treble clef. The El. B. staff is in bass clef. The D. Set, Con. Sn., and Vc. staves are in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The Pno. part has a triplet in the right hand. The D. Set parts have a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line. The Vc. part has a bass line.

5

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 5 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, starting with a whole rest, followed by a dotted half note, another dotted half note, and ending with a quarter note and a half note.
- El. Guit. (first):** Treble clef, starting with a whole rest, followed by a dotted half note.
- El. Guit. (second):** Treble clef, starting with a whole rest, followed by a dotted half note.
- Guit. (first):** Treble clef, starting with a whole rest, followed by a dotted half note.
- Guit. (second):** Treble clef, starting with a whole rest, followed by a dotted half note.
- Pno.:** Grand staff (treble and bass clefs). The bass staff starts with a whole rest, followed by a dotted half note. The treble staff starts with a whole rest, followed by a dotted half note.
- Mrm.:** Treble clef, starting with a whole rest, followed by a dotted half note.
- El. B.:** Bass clef, starting with a whole rest, followed by a dotted half note.
- D. Set (first):** Treble clef, starting with a whole rest, followed by a dotted half note.
- D. Set (second):** Treble clef, starting with a whole rest, followed by a dotted half note.
- Con. Sn.:** Treble clef, starting with a whole rest, followed by a dotted half note.
- Vc.:** Bass clef, starting with a whole rest, followed by a dotted half note.

6

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 6 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), Mrm. (Maracas), El. B. (Electric Bass), D. Set (Drum Set), D. Set (Drum Set), Con. Sn. (Conga, Snare), and Vc. (Violoncello). The score is in common time (C) and has a key signature of one sharp (F#). The Pno. part features a triplet in the right hand. The D. Set part features a triplet in the left hand. The El. B. part features a triplet in the right hand. The Vc. part features a triplet in the right hand.

7

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 7 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, rests throughout the measure.
- El. Guit. (first):** Treble clef, rests throughout the measure.
- El. Guit. (second):** Treble clef, starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then a dotted half note (B4).
- Guit. (first):** Treble clef, rests throughout the measure.
- Guit. (second):** Treble clef, rests throughout the measure.
- Pno.:** Grand staff (treble and bass clefs). The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a dotted half note (B4). The left hand has a half note (G3), followed by a quarter rest, then a dotted half note (B3).
- Mrm.:** Treble clef, rests throughout the measure.
- El. B.:** Bass clef, starts with a quarter note (G2), followed by a quarter rest, then a dotted half note (B2).
- D. Set (first):** Percussion line, rests throughout the measure.
- D. Set (second):** Percussion line, starts with a quarter note (G2), followed by a quarter rest, then a dotted half note (B2).
- Con. Sn.:** Percussion line, rests throughout the measure.
- Vc.:** Bass clef, rests throughout the measure.

8

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 8 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), Pno. (Piano), Mrm. (Maracas), El. B. (Electric Bass), D. Set (Drum Set), D. Set (Drum Set), Con. Sn. (Conga Snare), and Vc. (Violoncello). The score is in 4/4 time with a key signature of one flat (B-flat). The Pno. part features a triplet in the right hand. The D. Set parts feature a rhythmic pattern of eighth notes and rests. The El. B. part features a melodic line with a slur. The Vc. part features a bass line with a slur.

9

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

11

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

13

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

14

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 12, measures 14 and 15, is presented below. The score is written for a large ensemble, including Tn. Klx. Hns., El. Guit., Guit., Pno., Mrm., El. B., D. Set, Con. Sn., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 14:

- Tn. Klx. Hns.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Pno.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Mrm.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. B.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- D. Set: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Con. Sn.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vc.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Measure 15:

- Tn. Klx. Hns.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Pno.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Mrm.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. B.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- D. Set: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Con. Sn.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vc.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

15

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 13, measures 15 and 16, is as follows:

- Tn. Klx. Hns.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- El. Guit. (top):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- El. Guit. (bottom):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (top):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (bottom):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Pno.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Mrm.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- El. B.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set (top):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set (bottom):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Con. Sn.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vc.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.

16

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 14, measures 16-20, is as follows:

- Tn. Klx. Hns.:** Treble clef, 4/4 time. Measure 16: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 17: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 18: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 19: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 20: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- El. Guit. (top):** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- El. Guit. (bottom):** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- Guit. (top):** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- Guit. (bottom):** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- Pno.:** Bass clef, 4/4 time. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note.
- Mrm.:** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- El. B.:** Bass clef, 4/4 time. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note.
- D. Set (top):** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- D. Set (bottom):** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- Con. Sn.:** Treble clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- Vc.:** Bass clef, 4/4 time. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.

17

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score is for measures 17-20. The Tn. Klx. Hns. part has a melody starting on measure 17. The El. Guit. parts have a sustained chord. The Guit. parts have a sustained chord. The Pno. part has a sustained chord. The Mrm. part has a sustained chord. The El. B. part has a sustained chord. The D. Set parts have a sustained chord. The Con. Sn. part has a sustained chord. The Vc. part has a sustained chord. The D. Set part on the bottom staff has a melody starting on measure 17.

18

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

19

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 17, starting at measure 19, features the following instruments and parts:

- Tn. Klx. Hns.:** Vocal line with a dotted half note in measure 19.
- El. Guit. (top):** Solo with a whole note in measure 19.
- El. Guit. (middle):** Solo with a whole note in measure 19.
- Guit. (top):** Solo with a whole note in measure 19.
- Guit. (bottom):** Solo with a whole note in measure 19.
- Pno.:** Grand staff with a half note in the right hand and a quarter note in the left hand in measure 19.
- Mrm.:** Solo with a whole note in measure 19.
- El. B.:** Solo with a half note in measure 19.
- D. Set (top):** Solo with a whole note in measure 19.
- D. Set (bottom):** Solo with a half note in measure 19.
- Con. Sn.:** Solo with a whole note in measure 19.
- Vc.:** Solo with a whole note in measure 19.

20

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

21

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

23

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

25

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

26

26

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 22, measures 26-29, is as follows:

- Measure 26:** Tn. Klx. Hns. has a whole note G4. El. Guit. has a whole rest. Guit. has a whole rest. Pno. has a whole note G2. Mrm. has a whole rest. El. B. has a whole note G2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.
- Measure 27:** Tn. Klx. Hns. has a whole note G4. El. Guit. has a whole rest. Guit. has a whole rest. Pno. has a whole note G2. Mrm. has a whole rest. El. B. has a whole note G2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.
- Measure 28:** Tn. Klx. Hns. has a whole note G4. El. Guit. has a whole rest. Guit. has a whole rest. Pno. has a whole note G2. Mrm. has a whole rest. El. B. has a whole note G2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.
- Measure 29:** Tn. Klx. Hns. has a whole note G4. El. Guit. has a whole rest. Guit. has a whole rest. Pno. has a whole note G2. Mrm. has a whole rest. El. B. has a whole note G2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.

27

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score is for measures 27-30. The Tn. Klx. Hns. part has a melodic line with a slur. The El. Guit. parts have a single note at measure 28. The Guit. parts have a single note at measure 28. The Pno. part has a complex melodic line. The Mrm. part has a single note at measure 28. The El. B. part has a single note at measure 28. The D. Set parts have a single note at measure 28. The Con. Sn. part has a single note at measure 28. The Vc. part has a single note at measure 28.

28

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

29

29

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

30

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 26, measures 30-33, is as follows:

- Measures 30-33:** The piano part (Pno.) features a triplet in measure 33. The electric guitar (El. Guit.) and electric bass (El. B.) parts have specific melodic lines. The drums (D. Set) and conga (Con. Sn.) parts have specific rhythmic patterns. The other instruments (Tn. Klx. Hns., Guit., Mrm., Vc.) are silent.

31

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 27, starting at measure 31, is arranged for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A single measure rest.
- El. Guit. (Electric Guitar):** A single measure rest.
- El. Guit. (Electric Guitar):** A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a dotted half note.
- Guit. (Guitar):** A single measure rest.
- Guit. (Guitar):** A single measure rest.
- Pno. (Piano):** A complex part with a melodic line in the right hand and a more active bass line. The right hand features a triplet of eighth notes, followed by a quarter note, a half note, and a dotted half note. The bass line features a quarter note, a half note, and a dotted half note.
- Mrm. (Maracas):** A single measure rest.
- El. B. (Electric Bass):** A melodic line starting with a quarter note, followed by a half note, and a dotted half note.
- D. Set (Drum Set):** A single measure rest.
- D. Set (Drum Set):** A complex rhythmic pattern featuring a series of eighth notes and a dotted half note.
- Con. Sn. (Conga Snare):** A single measure rest.
- Vc. (Violoncello):** A single measure rest.

32

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 28, measures 32-35, is as follows:

- Measures 32-35:** The score is written for measures 32 through 35. The piano part (Pno.) features a triplet in measure 35.
- Measures 36-39:** The score is written for measures 36 through 39. The piano part (Pno.) features a triplet in measure 39.

33

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

35

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 30, measures 35 and 36, is arranged for a large ensemble. The parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef. Measure 35: Quarter note G4, eighth note A4, quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 36: Quarter note G5, eighth note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 35: Whole rest. Measure 36: Whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 35: Chord G4-B4-D5, quarter rest, quarter note E5, quarter note F5. Measure 36: Chord G5-B5-D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7.
- Guit. (Guitar):** Treble clef. Measure 35: Whole rest. Measure 36: Whole rest.
- Guit. (Guitar):** Treble clef. Measure 35: Whole rest. Measure 36: Whole rest.
- Pno. (Piano):** Grand staff. Measure 35: Bass clef, left hand: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Right hand: Chord G4-B4-D5, quarter rest, quarter note E5, quarter note F5. Measure 36: Bass clef, left hand: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Right hand: Chord G5-B5-D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7.
- Mrm. (Maracas):** Treble clef. Measure 35: Whole rest. Measure 36: Whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 35: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 36: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- D. Set (Drum Set):** Two staves. Measure 35: Whole rest. Measure 36: Whole rest.
- D. Set (Drum Set):** Two staves. Measure 35: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 36: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Con. Sn. (Conga Snare):** Two staves. Measure 35: Whole rest. Measure 36: Whole rest.
- Vc. (Violoncello):** Bass clef. Measure 35: Whole rest. Measure 36: Whole rest.

37

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 31, measures 37-40, is as follows:

- Measure 37:** Tn. Klx. Hns. (half note), El. Guit. (rest), El. Guit. (chord), Guit. (rest), Guit. (rest), Pno. (chord), Mrm. (rest), El. B. (half note), D. Set (rest), D. Set (x), Con. Sn. (rest), Vc. (rest).
- Measure 38:** Tn. Klx. Hns. (quarter note), El. Guit. (rest), El. Guit. (quarter note), Guit. (rest), Guit. (rest), Pno. (quarter note), Mrm. (rest), El. B. (quarter note), D. Set (rest), D. Set (x), Con. Sn. (rest), Vc. (rest).
- Measure 39:** Tn. Klx. Hns. (quarter note), El. Guit. (rest), El. Guit. (quarter note), Guit. (rest), Guit. (rest), Pno. (quarter note), Mrm. (rest), El. B. (quarter note), D. Set (rest), D. Set (x), Con. Sn. (rest), Vc. (rest).
- Measure 40:** Tn. Klx. Hns. (quarter note), El. Guit. (rest), El. Guit. (quarter note), Guit. (rest), Guit. (rest), Pno. (quarter note), Mrm. (rest), El. B. (quarter note), D. Set (rest), D. Set (x), Con. Sn. (rest), Vc. (rest).

38

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 32, measures 38-41, is as follows:

- Measure 38:** Tn. Klx. Hns. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. and Guit. have whole rests. Pno. plays a half note G2, half note A2. Mrm. has a whole rest. El. B. plays a half note G2, half note A2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.
- Measure 39:** Tn. Klx. Hns. plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. El. Guit. and Guit. have whole rests. Pno. plays a half note G2, half note A2. Mrm. has a whole rest. El. B. plays a half note G2, half note A2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.
- Measure 40:** Tn. Klx. Hns. plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5. El. Guit. and Guit. have whole rests. Pno. plays a half note G2, half note A2. Mrm. has a whole rest. El. B. plays a half note G2, half note A2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.
- Measure 41:** Tn. Klx. Hns. plays a quarter note E5, quarter note F5, quarter note G5, quarter note A5. El. Guit. and Guit. have whole rests. Pno. plays a half note G2, half note A2. Mrm. has a whole rest. El. B. plays a half note G2, half note A2. D. Set has a whole rest. Con. Sn. has a whole rest. Vc. has a whole rest.

39

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

Detailed description of the musical score: The score is for a 12-piece band. Measure 39 (labeled '39' at the top left) contains the following: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) in treble clef with a half note G4, a quarter note A4, a half note B4, a quarter note A4, and a half note G4. El. Guit. (Electric Guitar) in treble clef with a whole rest. El. Guit. (Electric Guitar) in treble clef with a half note G4, a quarter note A4, a half note B4, a quarter note A4, and a half note G4. Guit. (Guitar) in treble clef with a whole rest. Guit. (Guitar) in treble clef with a whole rest. Pno. (Piano) in bass clef with a half note G3, a quarter note A3, a half note B3, a quarter note A3, and a half note G3. Mrm. (Mellophone) in treble clef with a whole rest. El. B. (Electric Bass) in bass clef with a half note G2, a quarter note A2, a half note B2, a quarter note A2, and a half note G2. D. Set (Drum Set) in bass clef with a whole rest. D. Set (Drum Set) in bass clef with a half note G2, a quarter note A2, a half note B2, a quarter note A2, and a half note G2. Con. Sn. (Conga Snare) in bass clef with a whole rest. Vc. (Vibraphone) in bass clef with a whole rest. Measure 40 (unlabeled) contains the following: Tn. Klx. Hns. in treble clef with a half note G4, a quarter note A4, a half note B4, a quarter note A4, and a half note G4. El. Guit. in treble clef with a whole rest. El. Guit. in treble clef with a half note G4, a quarter note A4, a half note B4, a quarter note A4, and a half note G4. Guit. in treble clef with a whole rest. Guit. in treble clef with a whole rest. Pno. in bass clef with a half note G3, a quarter note A3, a half note B3, a quarter note A3, and a half note G3. Mrm. in treble clef with a whole rest. El. B. in bass clef with a half note G2, a quarter note A2, a half note B2, a quarter note A2, and a half note G2. D. Set in bass clef with a whole rest. D. Set in bass clef with a half note G2, a quarter note A2, a half note B2, a quarter note A2, and a half note G2. Con. Sn. in bass clef with a whole rest. Vc. in bass clef with a whole rest.

40

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

This musical score page contains ten staves for various instruments. The first staff, Tn. Klx. Hns., has a treble clef and shows a melodic line starting with a quarter rest followed by eighth notes. The second and third staves, both labeled El. Guit., have treble clefs; the top one has a capo at the 8th fret and shows complex chordal textures with many beamed sixteenth notes. The fourth and fifth staves, both labeled Guit., also have treble clefs and show single whole rests. The sixth staff, Pno., consists of two bass clef staves joined by a brace; the upper part plays chords while the lower part plays a moving bass line. The seventh staff, Mrm., has a treble clef and a whole rest. The eighth staff, El. B., has a bass clef and plays a melodic line with some ties. The ninth staff, D. Set, has a percussion line with 'x' marks indicating hits. The tenth staff, Con. Sn., also has a percussion line with 'x' marks. The bottom staff, Vc., has a bass clef and a whole rest.

41

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

43

45

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

47

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

49

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 39, starting at measure 49, is arranged for a large ensemble. The parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features a melodic line in the treble clef with slurs and ties.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- Guit. (Acoustic Guitar):** Two staves. The top staff has whole rests. The bottom staff has a melodic line with slurs.
- Pno. (Piano):** A grand staff with a complex melodic and harmonic structure, including a triplet in the right hand.
- Mrm. (Maracas):** Two staves, both with whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line in the bass clef.
- D. Set (Drum Set):** Two staves. The top staff has whole rests. The bottom staff has a rhythmic pattern with asterisks.
- Con. Sn. (Conga Snare):** A single staff with whole rests.
- Vc. (Violoncello):** A single staff with whole rests.

51

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

3

53

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

55

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

3

57

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

59

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 44, measures 59 and 60, is arranged for a large ensemble. The parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef. Measure 59: Quarter note G4, eighth note A4, quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 60: Quarter note G5, eighth note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 59: Whole rest. Measure 60: Whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 59: Chord G4-B4-D5 (quarter), quarter rest, quarter note C5, quarter note D5. Measure 60: Chord G4-B4-D5 (quarter), quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Guit. (Guitar):** Treble clef. Measure 59: Whole rest. Measure 60: Whole rest.
- Guit. (Guitar):** Treble clef. Measure 59: Whole rest. Measure 60: Whole rest.
- Pno. (Piano):** Bass clef. Measure 59: Chord G4-B4-D5 (quarter), quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 60: Chord G4-B4-D5 (quarter), quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Mrm. (Maracas):** Treble clef. Measure 59: Whole rest. Measure 60: Whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 59: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 60: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4.
- D. Set (Drum Set):** Treble clef. Measure 59: Whole rest. Measure 60: Whole rest.
- D. Set (Drum Set):** Treble clef. Measure 59: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 60: Quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Con. Sn. (Conga Snare):** Treble clef. Measure 59: Whole rest. Measure 60: Whole rest.
- Vc. (Violoncello):** Bass clef. Measure 59: Whole rest. Measure 60: Whole rest.

61

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 45, starting at measure 61, features the following instruments and their parts:

- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Treble clef. Measure 61 starts with a half note G4. Measure 62 has a quarter rest. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Pno. (Piano):** Grand staff. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Mrm. (Maracas):** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 61 has a half note G2. Measure 62 has a quarter rest. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2. Measure 65 has a quarter note G2.
- D. Set (Drum Set):** Two staves. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Con. Sn. (Conga/Snare):** Two staves. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Vc. (Bass):** Bass clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.

62

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

8

3

63

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 47, starting at measure 63, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Guit. (Acoustic Guitar):** Two staves. Both have whole rests.
- Pno. (Piano):** Grand staff. The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth notes and rests.
- Mrm. (Mellophone):** Whole rest.
- El. B. (Electric Bass):** Bass clef. Plays a half note G2, followed by quarter notes A2, B2, and C3.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Con. Sn. (Conga/Snare):** Whole rest.
- Vc. (Bass):** Bass clef. Whole rest.

64

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

65

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 49, starting at measure 65, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** The top staff features a melodic line with eighth and quarter notes, including some beamed sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff shows a guitar with a flat 8 (F#8) tuning, indicated by a flat sign and the number 8. It contains whole rests for both measures.
- El. Guit. (Electric Guitar):** The third staff also has a flat 8 tuning. It features a complex rhythmic pattern with chords and single notes, including some triplets.
- Guit. (Guitar):** The fourth staff is a standard guitar with a flat 8 tuning, containing whole rests for both measures.
- Guit. (Guitar):** The fifth staff is another standard guitar with a flat 8 tuning, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** The sixth staff is a grand piano with two staves. The left hand plays a steady eighth-note bass line, while the right hand plays a more complex melodic and harmonic line.
- Mrm. (Mellophone):** The seventh staff is a mellophone with a flat 8 tuning, containing whole rests for both measures.
- El. B. (Electric Bass):** The eighth staff is an electric bass with a flat 8 tuning, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The ninth staff is a drum set with a flat 8 tuning, containing whole rests for both measures.
- D. Set (Drum Set):** The tenth staff is another drum set with a flat 8 tuning, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Con. Sn. (Conga Snare):** The eleventh staff is a conga snare with a flat 8 tuning, containing whole rests for both measures.
- Vc. (Vibraphone):** The twelfth staff is a vibraphone with a flat 8 tuning, containing whole rests for both measures.

67

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for measures 67 and 68 features the following instruments and parts:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord in measure 67 and a sustained note in measure 68.
- Guit. (Guitar):** Treble clef, playing a sustained chord in measure 67 and a sustained note in measure 68.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with eighth and quarter notes.
- Mrm. (Maracas):** Treble clef, playing a sustained chord in measure 67 and a sustained note in measure 68.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, one with a drum kit icon and the other with a drum kit icon and a drum kit icon.
- Con. Sn. (Conga Snare):** Two staves, one with a drum kit icon and the other with a drum kit icon.
- Vc. (Violoncello):** Bass clef, playing a sustained chord in measure 67 and a sustained note in measure 68.

69

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

71

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 52, measures 71-72, features the following parts:

- Tn. Klx. Hns.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (top):** Treble clef, playing a sustained chord (bar line).
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (top):** Treble clef, playing a sustained chord (bar line).
- Guit. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Mrm.:** Treble clef, playing a sustained chord (bar line).
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (top):** Treble clef, playing a sustained chord (bar line).
- D. Set (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- Con. Sn.:** Treble clef, playing a sustained chord (bar line).
- Vc.:** Bass clef, playing a sustained chord (bar line).

73

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

3

75

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

77

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 55, starting at measure 77, features the following parts and notation:

- Tn. Klx. Hns.:** Treble clef, melodic line with eighth and sixteenth notes, ending with a whole note.
- El. Guit. (top):** Treble clef, rests in both measures.
- El. Guit. (middle):** Treble clef, chords and a melodic line with eighth notes.
- Guit. (top):** Treble clef, rests in both measures.
- Guit. (bottom):** Treble clef, rests in both measures.
- Pno.:** Grand staff (treble and bass clefs). The right hand has a complex melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes, including a triplet in the second measure.
- Mrm.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- D. Set (top):** Treble clef, rests in both measures.
- D. Set (bottom):** Treble clef, rhythmic notation with 'x' marks and eighth notes.
- Con. Sn.:** Treble clef, rests in both measures.
- Vc.:** Bass clef, rests in both measures.

79

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

81 $\text{♩} = 250$

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

83

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

85

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 59 (starting at measure 85) consists of ten staves. The instruments are: Tn. Klx. Hns., El. Guit., El. Guit., Guit., Guit., Pno., Mrm., El. B., D. Set, and Vc. The piano part (Pno.) is the only one with active notation, featuring complex chords, arpeggios, and melodic lines in both hands. The other instruments are mostly silent, with some activity in the D. Set and Vc. parts in the second measure.

87

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

Detailed description of the musical score for page 87, measures 87-88. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in measure 87, then plays a series of chords in measure 88.
- Guit. (Guitar):** Rests in measure 87, then plays a series of chords in measure 88.
- Guit. (Guitar):** Rests in both measures.
- Pno. (Piano):** The most active part, featuring complex chords and melodic lines in both hands. In measure 87, the right hand plays a series of chords, while the left hand plays a bass line. In measure 88, the right hand plays a series of chords, while the left hand plays a bass line.
- Mrm. (Maracas):** Rests in both measures.
- El. B. (Electric Bass):** Rests in measure 87, then plays a series of notes in measure 88.
- D. Set (Drum Set):** Rests in measure 87, then plays a series of notes in measure 88.
- D. Set (Drum Set):** Rests in measure 87, then plays a series of notes in measure 88.
- Con. Sn. (Conga, Snare):** Rests in measure 87, then plays a series of notes in measure 88.
- Vc. (Vibraphone):** Rests in both measures.

89

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

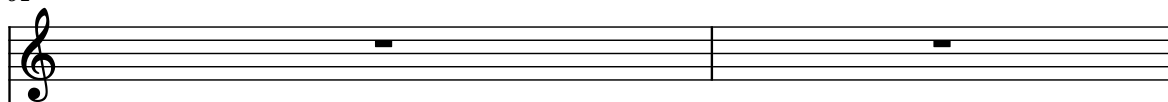
Con. Sn.

Vc.

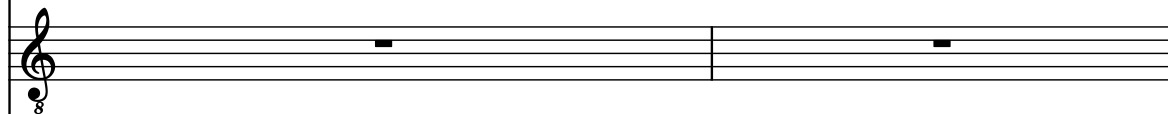
The musical score for page 61, starting at measure 89, features the following instruments and their parts:

- Tn. Klx. Hns.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves with complex, multi-voiced chordal textures and some melodic movement.
- Guit.:** Two staves with complex, multi-voiced chordal textures and some melodic movement.
- Guit.:** Two staves, both containing whole rests.
- Pno.:** Four staves (grand staff) with complex, multi-voiced chordal textures and some melodic movement.
- Mrm.:** Two staves, both containing whole rests.
- El. B.:** Two staves with a melodic line in the bass clef.
- D. Set:** Two staves with a melodic line in the bass clef.
- D. Set:** Two staves with a melodic line in the bass clef.
- Con. Sn.:** Two staves with a melodic line in the bass clef.
- Vc.:** Two staves, both containing whole rests.

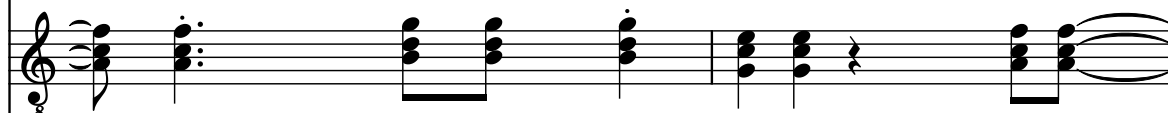
Tn. Klx. Hns.



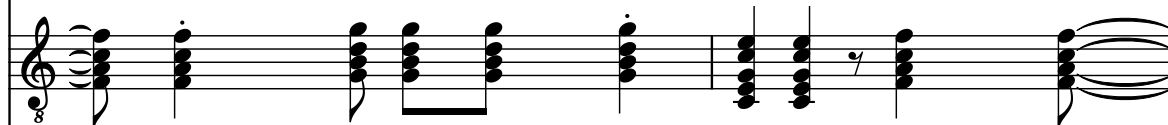
El. Guit.



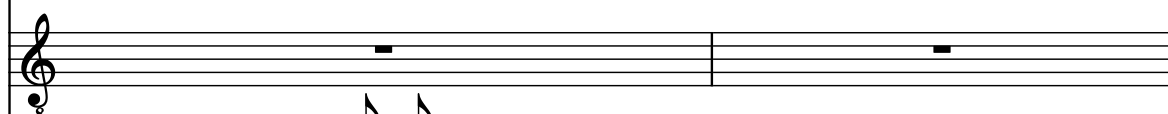
El. Guit.



Guit.



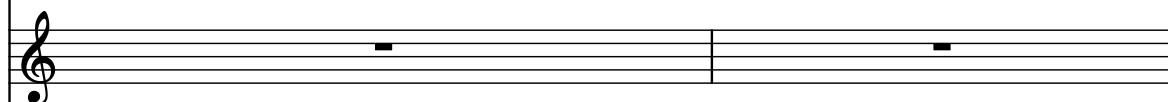
Guit.



Pno.



Mrm.



El. B.



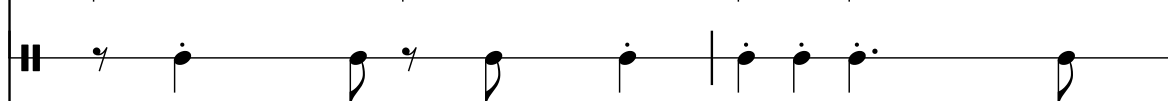
D. Set



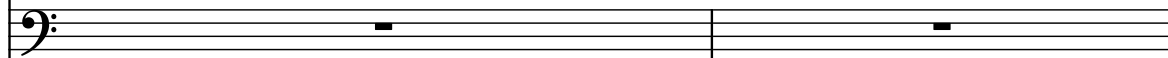
D. Set



Con. Sn.



Vc.



93

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

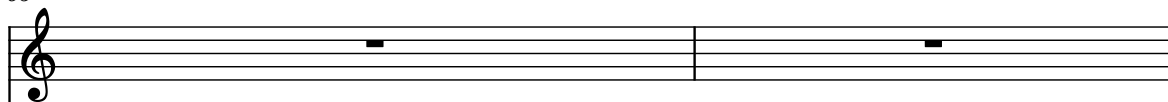
D. Set

Con. Sn.

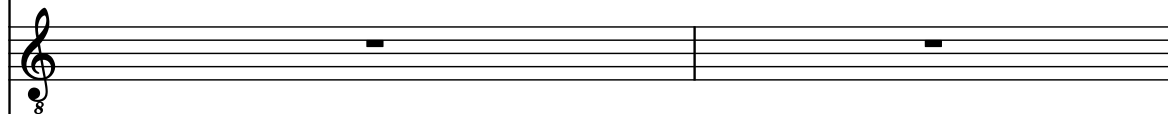
Vc.

The musical score for page 93 features ten staves. The top four staves (Tn. Klx. Hns., El. Guit., El. Guit., Guit.) and the bottom staff (Vc.) contain whole rests. The fifth staff (Guit.) contains a series of chords. The sixth staff (Pno.) contains a complex melodic and harmonic passage. The seventh staff (Mrm.) contains a whole rest. The eighth staff (El. B.) contains a melodic line. The ninth staff (D. Set) contains a series of chords. The tenth staff (D. Set) contains a series of chords. The eleventh staff (Con. Sn.) contains a series of chords. The twelfth staff (Vc.) contains a whole rest.

Tn. Klx. Hns.



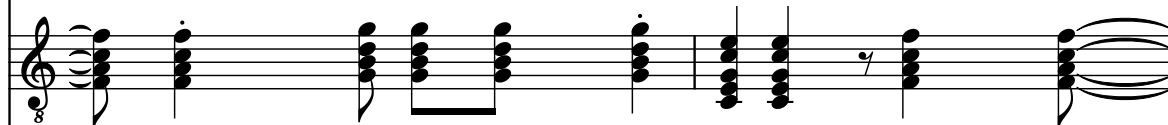
El. Guit.



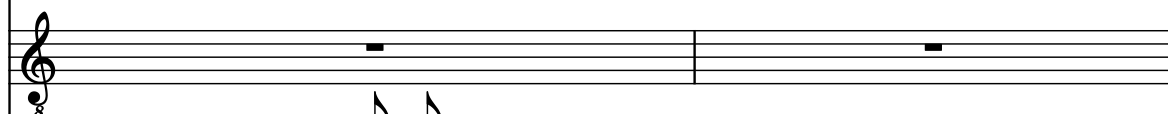
El. Guit.



Guit.



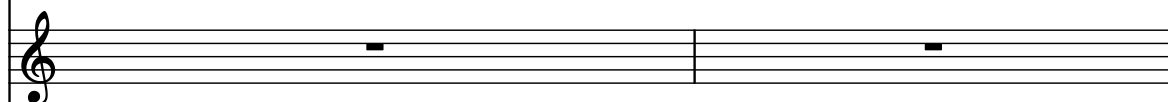
Guit.



Pno.



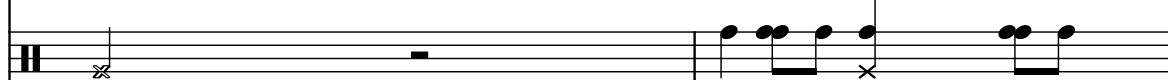
Mrm.



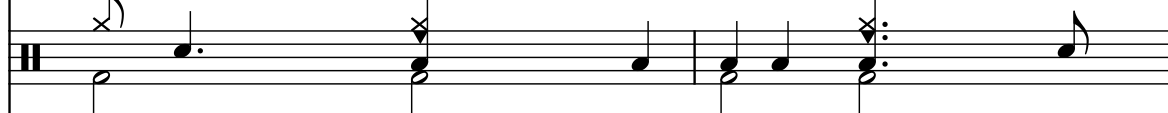
El. B.



D. Set



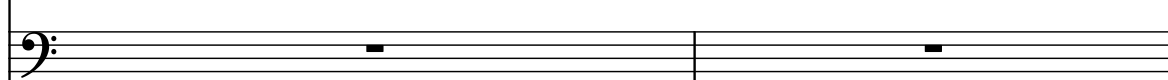
D. Set



Con. Sn.



Vc.



97

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

99

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

Measures 99 and 100 of the musical score. The score is written for a band including Tn. Klx. Hns., El. Guit., Guit., Pno., Mrm., El. B., D. Set, Con. Sn., and Vc. The piano part (Pno.) is the most complex, featuring a dense melodic line with many accidentals. The electric guitar (El. Guit.) and guitar (Guit.) parts have a rhythmic pattern of eighth notes. The drums (D. Set, Con. Sn.) and bass (Vc., El. B.) provide a steady accompaniment.

101

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

103

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 68, measures 103-104, features a variety of instruments. The Tn. Klx. Hns. part has a long note in measure 103 and a whole note in measure 104. The El. Guit. part has a whole note in measure 103 and a whole note in measure 104. The El. Guit. part has a rhythmic pattern of eighth notes in measure 103 and a whole note in measure 104. The Guit. part has a rhythmic pattern of eighth notes in measure 103 and a whole note in measure 104. The Guit. part has a whole note in measure 103 and a whole note in measure 104. The Pno. part has a complex melodic line with many accidentals in measure 103 and a whole note in measure 104. The Mrm. part has a whole note in measure 103 and a whole note in measure 104. The El. B. part has a rhythmic pattern of eighth notes in measure 103 and a whole note in measure 104. The D. Set part has a rhythmic pattern of eighth notes in measure 103 and a whole note in measure 104. The D. Set part has a rhythmic pattern of eighth notes in measure 103 and a whole note in measure 104. The Con. Sn. part has a rhythmic pattern of eighth notes in measure 103 and a whole note in measure 104. The Vc. part has a whole note in measure 103 and a whole note in measure 104.

105

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

8

8

8

8

8

8

107

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 107, measures 107-108, features a variety of instruments. The Tn. Klx. Hns. part consists of a few notes in the treble clef. The El. Guit. and Guit. parts play sustained chords. The Pno. part is the most complex, featuring intricate arpeggiated patterns in both hands. The Mrm. part is a sustained chord. The El. B. part plays a steady eighth-note pattern. The D. Set parts play a steady eighth-note pattern. The Con. Sn. part plays a steady eighth-note pattern. The Vc. part plays a steady eighth-note pattern.

109

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 109 consists of ten staves, each representing a different instrument. The first staff, Tn. Klx. Hns., has a treble clef and contains two measures of music. The second staff, El. Guit., has a treble clef and contains two measures of music. The third staff, El. Guit., has a treble clef and contains two measures of music. The fourth staff, Guit., has a treble clef and contains two measures of music. The fifth staff, Guit., has a treble clef and contains two measures of music. The sixth staff, Pno., has a grand staff (treble and bass clefs) and contains two measures of music. The seventh staff, Mrm., has a treble clef and contains two measures of music. The eighth staff, El. B., has a bass clef and contains two measures of music. The ninth staff, D. Set, has a percussion clef and contains two measures of music. The tenth staff, D. Set, has a percussion clef and contains two measures of music. The eleventh staff, Con. Sn., has a percussion clef and contains two measures of music. The twelfth staff, Vc., has a bass clef and contains two measures of music.

111

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

113

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 73, starting at measure 113, features the following instruments and parts:

- Tn. Klx. Hns.:** Treble clef, mostly rests.
- El. Guit. (top):** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, playing chords and single notes.
- Guit. (top):** Treble clef, playing chords and single notes.
- Guit. (bottom):** Treble clef, mostly rests.
- Pno.:** Grand staff (treble and bass clefs), playing complex chords and melodic lines.
- Mrm.:** Treble clef, mostly rests.
- El. B.:** Bass clef, playing a melodic line.
- D. Set (top):** Drum set notation, playing a rhythmic pattern.
- D. Set (bottom):** Drum set notation, playing a rhythmic pattern.
- Con. Sn.:** Drum set notation, playing a rhythmic pattern.
- Vc.:** Bass clef, mostly rests.

115

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 115 is arranged in ten staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The first staff shows a whole note rest in the first measure, followed by a half note G in the second measure.
- El. Guit. (Electric Guitar):** The second staff shows a whole note rest in the first measure, followed by a whole note G in the second measure.
- El. Guit. (Electric Guitar):** The third staff shows a series of chords and single notes, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- Guit. (Guitar):** The fourth staff shows a series of chords and single notes, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- Guit. (Guitar):** The fifth staff shows a whole note rest in the first measure, followed by a whole note G in the second measure.
- Pno. (Piano):** The sixth staff shows a complex melodic line in the right hand and a bass line in the left hand, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- Mrm. (Maracas):** The seventh staff shows a whole note rest in the first measure, followed by a whole note G in the second measure.
- El. B. (Electric Bass):** The eighth staff shows a series of notes, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- D. Set (Drum Set):** The ninth staff shows a series of notes, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- D. Set (Drum Set):** The tenth staff shows a series of notes, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- Con. Sn. (Conga Snare):** The eleventh staff shows a series of notes, including a whole note G in the first measure, a half note G in the second measure, and a whole note G in the third measure.
- Vc. (Violoncello):** The twelfth staff shows a whole note rest in the first measure, followed by a whole note G in the second measure.

117

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

119

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 76, measures 119-120, features a variety of instruments. The Tn. Klx. Hns. part has a melodic line with some grace notes. The El. Guit. parts have sustained notes, with the second one featuring a tremolo effect. The Guit. parts have a similar sustained sound. The Pno. part is the most complex, with intricate arpeggiated patterns in both hands. The Mrm. part has a sustained note. The El. B. part has a melodic line. The D. Set parts have a rhythmic pattern. The Con. Sn. part has a rhythmic pattern. The Vc. part has a sustained note.

121

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 77, starting at measure 121, consists of ten staves. The first staff, Tn. Klx. Hns., features a long note with a fermata. The second staff, El. Guit., has a whole rest. The third staff, El. Guit., has a complex chordal pattern. The fourth staff, Guit., has a complex chordal pattern. The fifth staff, Guit., has a whole rest. The sixth staff, Pno., has a complex melodic and harmonic pattern. The seventh staff, Mrm., has a whole rest. The eighth staff, El. B., has a melodic line. The ninth staff, D. Set, has a melodic line. The tenth staff, D. Set, has a melodic line. The eleventh staff, Con. Sn., has a melodic line. The twelfth staff, Vc., has a whole rest.

123

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 78, measures 123-124, features a variety of instruments. The Tn. Klx. Hns. part begins with a half note G4, followed by a quarter rest, and then a half note G4. The El. Guit. part has a half note G4, followed by a quarter rest, and then a half note G4. The El. Guit. part has a half note G4, followed by a quarter rest, and then a half note G4. The Guit. part has a half note G4, followed by a quarter rest, and then a half note G4. The Guit. part has a half note G4, followed by a quarter rest, and then a half note G4. The Pno. part has a half note G4, followed by a quarter rest, and then a half note G4. The Mrm. part has a half note G4, followed by a quarter rest, and then a half note G4. The El. B. part has a half note G4, followed by a quarter rest, and then a half note G4. The D. Set part has a half note G4, followed by a quarter rest, and then a half note G4. The D. Set part has a half note G4, followed by a quarter rest, and then a half note G4. The Con. Sn. part has a half note G4, followed by a quarter rest, and then a half note G4. The Vc. part has a half note G4, followed by a quarter rest, and then a half note G4.

125

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

127

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 80, starting at measure 127, features a variety of instruments. The Tn. Klx. Hns. part is a simple melody. The El. Guit. parts provide harmonic support with chords and single notes. The Guit. parts are more active, featuring complex chords and melodic lines. The Pno. part is the most active, featuring complex chords and melodic lines. The Mrm. part is a simple melody. The El. B. part provides a bass line. The D. Set parts are more rhythmic and less melodic. The Con. Sn. part is a simple melody. The Vc. part is a simple melody.

129

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

131

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 82, measures 131-132, features a variety of instruments. The Tn. Klx. Hns. part has a long note in measure 131 and a whole note in measure 132. The El. Guit. part has a whole note in measure 131 and a whole note in measure 132. The El. Guit. part has a whole note in measure 131 and a whole note in measure 132. The Guit. part has a whole note in measure 131 and a whole note in measure 132. The Guit. part has a whole note in measure 131 and a whole note in measure 132. The Pno. part has a whole note in measure 131 and a whole note in measure 132. The Mrm. part has a whole note in measure 131 and a whole note in measure 132. The El. B. part has a whole note in measure 131 and a whole note in measure 132. The D. Set part has a whole note in measure 131 and a whole note in measure 132. The D. Set part has a whole note in measure 131 and a whole note in measure 132. The Con. Sn. part has a whole note in measure 131 and a whole note in measure 132. The Vc. part has a whole note in measure 131 and a whole note in measure 132.

133

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 83, starting at measure 133, is arranged for a large ensemble. The staves are as follows:

- Tn. Klx. Hns.**: Treble clef, featuring a long note with a fermata.
- El. Guit.**: Treble clef, featuring a whole rest.
- El. Guit.**: Treble clef, featuring a series of chords.
- Guit.**: Treble clef, featuring a series of chords.
- Guit.**: Treble clef, featuring a whole rest.
- Pno.**: Grand staff (treble and bass clefs), featuring a complex melodic line.
- Mrm.**: Treble clef, featuring a whole rest.
- El. B.**: Bass clef, featuring a series of notes.
- D. Set**: Percussion staff, featuring a series of notes.
- D. Set**: Percussion staff, featuring a series of notes.
- Con. Sn.**: Percussion staff, featuring a series of notes.
- Vc.**: Bass clef, featuring a whole rest.

135

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 84, measures 135-136, features a variety of instruments. The Tn. Klx. Hns. part has a melodic line with some ties. The El. Guit. and Guit. parts play sustained chords. The Pno. part has a complex melodic line with many beamed sixteenth notes. The Mrm. part is silent. The El. B. part has a melodic line with some ties. The D. Set parts play a steady rhythmic pattern. The Con. Sn. part has a steady rhythmic pattern. The Vc. part is silent.

Vc.

139

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

141

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

143

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

Musical score for page 88, measures 143-144. The score is arranged in a system with 11 staves. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), Mrm. (Mellophone), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and Vc. (Vibraphone). The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (Guit.) has a treble clef and a key signature of one flat. The fifth staff (Guit.) has a treble clef and a key signature of one flat. The sixth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one flat. The seventh staff (Mrm.) has a treble clef and a key signature of one flat. The eighth staff (El. B.) has a bass clef and a key signature of one flat. The ninth staff (D. Set) has a drum staff and a key signature of one flat. The tenth staff (D. Set) has a drum staff and a key signature of one flat. The eleventh staff (Con. Sn.) has a drum staff and a key signature of one flat. The twelfth staff (Vc.) has a bass clef and a key signature of one flat.

145

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 89, measures 145-146, features the following parts and notation:

- Tn. Klx. Hns.:** Treble clef, 4/4 time. Measure 145: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, half note. Measure 146: quarter rest, quarter rest.
- El. Guit. (top):** Treble clef, 4/4 time. Measure 145: whole rest. Measure 146: whole rest.
- El. Guit. (middle):** Treble clef, 4/4 time. Measure 145: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 146: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (top):** Treble clef, 4/4 time. Measure 145: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 146: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (bottom):** Treble clef, 4/4 time. Measure 145: whole rest. Measure 146: whole rest.
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Measure 145: Treble: quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note. Measure 146: Treble: quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note.
- Mrm.:** Treble clef, 4/4 time. Measure 145: quarter note, quarter note, quarter note, quarter note. Measure 146: quarter note, quarter note, quarter note, quarter note.
- El. B.:** Bass clef, 4/4 time. Measure 145: whole note. Measure 146: whole note.
- D. Set (top):** Treble clef, 4/4 time. Measure 145: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 146: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set (bottom):** Treble clef, 4/4 time. Measure 145: quarter note, quarter note, quarter note, quarter note. Measure 146: quarter note, quarter note, quarter note, quarter note.
- Con. Sn.:** Treble clef, 4/4 time. Measure 145: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 146: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Vc.:** Bass clef, 4/4 time. Measure 145: whole rest. Measure 146: whole rest.

147

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 90, measures 147-150, features the following parts:

- Tn. Klx. Hns.:** Treble clef, starting with a whole rest in measure 147, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 148.
- El. Guit. (top):** Treble clef, whole rests in measures 147 and 148.
- El. Guit. (middle):** Treble clef, eighth notes G4, A4, B4, C5 in measure 147, and eighth notes D5, E5, F5, G5 in measure 148.
- Guit. (top):** Treble clef, eighth notes G4, A4, B4, C5 in measure 147, and eighth notes D5, E5, F5, G5 in measure 148.
- Guit. (bottom):** Treble clef, whole rests in measures 147 and 148.
- Pno.:** Grand staff (treble and bass clefs). Measure 147 contains chords in the right hand and single notes in the left hand. Measure 148 continues the harmonic progression.
- Mrm.:** Treble clef, chords in measures 147 and 148.
- El. B.:** Bass clef, whole notes G2, A2, B2, C3 in measure 147, and whole notes D3, E3, F3, G3 in measure 148.
- D. Set (top):** Percussion staff, x marks in measures 147 and 148.
- D. Set (bottom):** Percussion staff, eighth notes G4, A4, B4, C5 in measure 147, and eighth notes D5, E5, F5, G5 in measure 148.
- Con. Sn.:** Percussion staff, eighth notes G4, A4, B4, C5 in measure 147, and eighth notes D5, E5, F5, G5 in measure 148.
- Vc.:** Bass clef, whole rests in measures 147 and 148.

149

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 91, starting at measure 149, is arranged for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef, playing a melodic line with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained note.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Guit. (Guitar):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Guit. (Guitar):** Treble clef, playing a sustained note.
- Pno. (Piano):** Grand staff notation (treble and bass clefs), playing a complex, fast-moving melodic line with many beamed notes.
- Mrm. (Maracas):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- El. B. (Electric Bass):** Bass clef, playing a complex, fast-moving melodic line with many beamed notes.
- D. Set (Drum Set):** Two staves, both using a different clef (likely a simplified notation), playing a complex, fast-moving melodic line with many beamed notes.
- Con. Sn. (Conga Snare):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Vc. (Violoncello):** Bass clef, playing a sustained note.

151

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

153

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 93, starting at measure 153, is arranged for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. The part consists of a single long note with a slur, spanning the first two measures.
- El. Guit.**: Electric Guitar. The part consists of a whole rest in the first measure, followed by a whole note in the second measure.
- El. Guit.**: Electric Guitar. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- Guit.**: Guitar. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- Guit.**: Guitar. The part consists of a whole rest in the first measure, followed by a whole note in the second measure.
- Pno.**: Piano. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- Mrm.**: Maracas. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- El. B.**: Electric Bass. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- D. Set**: Drums. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- D. Set**: Drums. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- Con. Sn.**: Conga Snare. The part consists of a series of eighth notes, starting with a whole rest in the first measure.
- Vc.**: Violoncello. The part consists of a whole rest in the first measure, followed by a whole note in the second measure.

155

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for measures 155 and 156 features a variety of instruments. In measure 155, the Tn. Klx. Hns. part has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a whole note. The El. Guit. and Guit. parts have a complex chordal texture with many beamed notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Mrm. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a melodic line in the right hand and a bass line in the left hand.

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159 $\text{♩} = 198$

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

Detailed description of the musical score: The score is for measures 159 and 160. Measure 159 starts with a treble clef and a key signature of one sharp (F#). The Tn. Klx. Hns. and El. Guit. parts have a whole rest. The El. Guit. part has a chord of F#4, A4, and C5. The Guit. part has a chord of F#4, A4, and C5. The Pno. part has a chord of F#4, A4, and C5. The Mrm. part has a chord of F#4, A4, and C5. The El. B. part has a whole note F#2. The D. Set part has a triplet of eighth notes (F#4, A4, C5) followed by a quarter rest. The D. Set part has a quarter note F#4, a quarter note A4, and a quarter note C5. The Con. Sn. part has a whole rest. The Vc. part has a whole rest. Measure 160 starts with a treble clef and a key signature of one sharp (F#). The Tn. Klx. Hns. and El. Guit. parts have a whole rest. The El. Guit. part has a chord of F#4, A4, and C5. The Guit. part has a chord of F#4, A4, and C5. The Pno. part has a chord of F#4, A4, and C5. The Mrm. part has a chord of F#4, A4, and C5. The El. B. part has a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The D. Set part has a quarter note F#4, a quarter note A4, a quarter note C5, and a quarter rest. The D. Set part has a quarter note F#4, a quarter note A4, a quarter note C5, and a quarter rest. The Con. Sn. part has a whole rest. The Vc. part has a whole rest.

161

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 97, starting at measure 161, consists of ten staves. The instruments are: Tn. Klx. Hns., El. Guit., El. Guit., Guit., Guit., Pno., Mrm., El. B., D. Set, and Vc. The Pno. part is the most active, with a triplet in the right hand. The El. B. and D. Set parts also have significant activity. The other instruments are mostly silent or have simple accompaniment.

163

165

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

Musical score for measures 165-166. The score is written for a 12-piece ensemble. The instruments are: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), Mrm. (Maracas), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and Vc. (Violoncello). The score is in 4/4 time. Measure 165 shows the Tn. Klx. Hns. and Guit. parts with rests. The El. Guit. part has a melodic line with eighth notes. The Pno. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum line with eighth notes. The Con. Sn. part has a drum line with eighth notes. The Vc. part has a bass line with eighth notes. Measure 166 shows the Tn. Klx. Hns. and Guit. parts with rests. The El. Guit. part has a melodic line with eighth notes. The Pno. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum line with eighth notes. The Con. Sn. part has a drum line with eighth notes. The Vc. part has a bass line with eighth notes.

167

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

169

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

171

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 102, measures 171-172, is arranged for a large ensemble. The parts are as follows:

- Tn. Klx. Hns.:** Two staves, both containing whole rests in both measures.
- El. Guit. (top):** Treble clef. Measure 171: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 172: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest.
- El. Guit. (bottom):** Treble clef. Measure 171: eighth rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 172: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5, eighth notes A4, B4, C5, D5.
- Guit. (top):** Treble clef. Two staves, both containing whole rests in both measures.
- Guit. (bottom):** Treble clef. Two staves, both containing whole rests in both measures.
- Pno.:** Grand staff. Measure 171: Bass clef (left hand) has eighth notes G2, F2, E2, D2, eighth notes C2, B1, A1, G1; Treble clef (right hand) has eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 172: Bass clef has eighth notes G2, F2, E2, D2, eighth notes C2, B1, A1, G1; Treble clef has eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5, eighth notes A4, B4, C5, D5, eighth notes E5, F5, G5, A5 (marked with a triplet '3').
- Mrm.:** Treble clef. Two staves, both containing whole rests in both measures.
- El. B.:** Bass clef. Measure 171: eighth notes G2, F2, E2, D2, eighth notes C2, B1, A1, G1. Measure 172: eighth notes G2, F2, E2, D2, eighth notes C2, B1, A1, G1, eighth notes F2, E2, D2, C2.
- D. Set (top):** Two staves, both containing whole rests in both measures.
- D. Set (bottom):** Two staves. Measure 171: eighth notes G2, F2, E2, D2, eighth notes C2, B1, A1, G1. Measure 172: eighth notes G2, F2, E2, D2, eighth notes C2, B1, A1, G1, eighth notes F2, E2, D2, C2.
- Con. Sn.:** Two staves, both containing whole rests in both measures.
- Vc.:** Bass clef. Measure 171: quarter rest, eighth notes G2, A2, B2, C3, eighth notes D3, E3, F3, G3. Measure 172: quarter rest, eighth notes G2, A2, B2, C3, quarter rest, eighth notes D3, E3, F3, G3, quarter rest.

173

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for measures 173 and 174 features the following parts:

- Tn. Klx. Hns.:** Treble clef, whole rest in measure 173, whole rest in measure 174.
- El. Guit. (top):** Treble clef, eighth note G4, eighth note A4, quarter note B4, quarter rest, quarter note D5, quarter rest.
- El. Guit. (middle):** Treble clef, eighth note G4, eighth note A4, quarter note B4, quarter rest, quarter note D5, quarter rest.
- Guit. (top):** Treble clef, whole rest in measure 173, whole rest in measure 174.
- Guit. (bottom):** Treble clef, whole rest in measure 173, whole rest in measure 174.
- Pno.:** Grand staff (treble and bass clefs). Measure 173: Treble clef has a whole note chord (G4, A4, B4); bass clef has a whole note chord (G3, A3, B3). Measure 174: Treble clef has a whole note chord (G4, A4, B4); bass clef has a whole note chord (G3, A3, B3).
- Mrm.:** Treble clef, whole rest in measure 173, whole rest in measure 174.
- El. B.:** Bass clef, eighth note G3, eighth note A3, quarter note B3, quarter rest, quarter note D4, quarter rest.
- D. Set (top):** Percussion line, whole rest in measure 173, whole rest in measure 174.
- D. Set (bottom):** Percussion line, eighth note G3, eighth note A3, quarter note B3, quarter rest, quarter note D4, quarter rest.
- Con. Sn.:** Percussion line, whole rest in measure 173, whole rest in measure 174.
- Vc.:** Bass clef, eighth note G3, eighth note A3, quarter note B3, quarter rest, quarter note D4, quarter rest.

174

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8 4 4 4 4

8 3

3

175

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

176

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8 4 4 4 4

8

8

3

4 4 4 4

177

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 107, starting at measure 177, is arranged for a ten-piece ensemble. The staves are as follows:

- Tn. Klx. Hns.:** Tenor Saxophone, Clarinet, and Horns. This staff contains whole rests for both measures.
- El. Guit. (top):** Electric Guitar. Features a rhythmic pattern of eighth notes and rests.
- El. Guit. (bottom):** Electric Guitar. Features a pattern of chords and eighth notes.
- Guit. (top):** Acoustic Guitar. Contains whole rests.
- Guit. (bottom):** Acoustic Guitar. Contains whole rests.
- Pno.:** Piano. A grand staff with a complex accompaniment, including triplets in the right hand.
- Mrm.:** Maracas. Contains whole rests.
- El. B.:** Electric Bass. Features a steady eighth-note bass line.
- D. Set (top):** Drums. Contains whole rests.
- D. Set (bottom):** Drums. Features a complex pattern of eighth notes and rests.
- Con. Sn.:** Conga Snare. Contains whole rests.
- Vc.:** Vocals. Features a melodic line with eighth notes and rests.

179

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 108, measures 179-180, is arranged for a large ensemble. The parts are as follows:

- Tn. Klx. Hns.:** Treble clef, whole rests in both measures.
- El. Guit. (top):** Treble clef, whole rests in both measures.
- El. Guit. (middle):** Treble clef, measure 179 has a dotted half note chord (F4, A4, C5); measure 180 has a series of eighth-note chords.
- Guit. (top):** Treble clef, whole rests in both measures.
- Guit. (bottom):** Treble clef, whole rests in both measures.
- Pno.:** Grand staff. Measure 179 has a dotted half note chord in the right hand and a dotted half note in the left. Measure 180 continues the harmonic progression with a triplet of eighth notes in the right hand.
- Mrm.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, measure 179 has a dotted half note; measure 180 has eighth-note figures.
- D. Set (top):** Percussion, whole rests in both measures.
- D. Set (bottom):** Percussion, measure 179 has eighth-note patterns; measure 180 has dotted eighth-note patterns.
- Con. Sn.:** Percussion, whole rests in both measures.
- Vc.:** Bass clef, whole rests in both measures.

181

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 109, starting at measure 181, consists of ten staves. The top staff, Tn. Klx. Hns., contains rests. The second staff, El. Guit., features eighth-note patterns. The third staff, El. Guit., shows chords and eighth-note patterns. The fourth and fifth staves, Guit., contain rests. The sixth staff, Pno., has a complex bass line with triplets. The seventh staff, Mrm., contains rests. The eighth staff, El. B., has eighth-note patterns. The ninth staff, D. Set, shows a mix of rests and eighth-note patterns. The tenth staff, Vc., has eighth-note patterns. The Con. Sn. staff contains rests.

183

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

4

The musical score for page 110, measures 183-186, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single measure rest.
- El. Guit. (top):** A melodic line starting with a quarter note, followed by a half note, then a quarter rest, a quarter note, and a half note. A 4-measure rest follows.
- El. Guit. (middle):** A single measure rest.
- Guit. (top):** A single measure rest.
- Guit. (middle):** A single measure rest.
- Pno.:** A complex bass line with multiple notes and rests.
- Mrm.:** A single measure rest.
- El. B.:** A single measure rest.
- D. Set (top):** A single measure rest.
- D. Set (bottom):** A rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** A single hit.
- Vc.:** A melodic line starting with a quarter note, followed by a half note, then a quarter rest, a quarter note, and a half note. A 4-measure rest follows.

184

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

4 4 4 4

3

4 4 4 4

185

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

185

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

186

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

4 4

3

4 4

188

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

190

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

192

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for measures 192 and 193 is as follows:

- Tn. Klx. Hns.:** Rest in both measures.
- El. Guit. (top):** Treble clef. Measure 192: Quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 193: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- El. Guit. (bottom):** Treble clef. Measure 192: Chords G4-B4, A4-C5, B4-A4, G4-F#4. Measure 193: Chords G4-B4, A4-C5, B4-A4, G4-F#4, then a whole rest.
- Guit. (top):** Treble clef. Rest in both measures.
- Guit. (bottom):** Treble clef. Rest in both measures.
- Pno.:** Grand staff. Measure 192: Bass clef, chords G2-B2, A2-C3, B2-A2, G2-F#2. Treble clef, chords G4-B4, A4-C5, B4-A4, G4-F#4. Measure 193: Bass clef, chords G2-B2, A2-C3, B2-A2, G2-F#2, then a whole rest. Treble clef, chords G4-B4, A4-C5, B4-A4, G4-F#4, then a whole rest.
- Mrm.:** Treble clef. Rest in both measures.
- El. B.:** Bass clef. Measure 192: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 193: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.
- D. Set (top):** Rest in both measures.
- D. Set (bottom):** Treble clef. Measure 192: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 193: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Con. Sn.:** Rest in both measures.
- Vc.:** Bass clef. Measure 192: Quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 193: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

194

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

3

196

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

4

4

8

8

3

4

4

197

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8 4 4 4 4

4 4 4 4

198

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for measures 198 and 199 features the following parts:

- Tn. Klx. Hns.:** Treble clef, measure 198 has a whole rest, measure 199 has a dotted quarter note, a dotted half note, and a dotted quarter note.
- El. Guit. (top):** Treble clef, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.
- El. Guit. (middle):** Treble clef, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.
- Guit. (top):** Treble clef, measure 198 has a whole rest, measure 199 has a whole rest.
- Guit. (middle):** Treble clef, measure 198 has a whole rest, measure 199 has a whole rest.
- Pno.:** Grand staff, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.
- Mrm.:** Treble clef, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.
- El. B.:** Bass clef, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.
- D. Set (top):** Treble clef, measure 198 has a whole rest, measure 199 has a whole rest.
- D. Set (middle):** Treble clef, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.
- Con. Sn.:** Treble clef, measure 198 has a whole rest, measure 199 has a whole rest.
- Vc.:** Bass clef, measure 198 has a dotted quarter note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 199 has a dotted quarter note, a dotted half note, and a quarter note.

200

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

202

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

204

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

205

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

206

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

207

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

208

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

3

209

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 128, starting at measure 209, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Pno. (Piano):** Split staff (treble and bass clefs), playing a melodic line with a half note, a quarter note, and a half note.
- Mrm. (Maracas):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Two staves, one with 'x' marks and one with notes, playing a rhythmic pattern.
- Con. Sn. (Conga Snare):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a half note, a quarter note, and a half note.

210

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

211

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

213

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 131, measures 213-214, features the following parts:

- Tn. Klx. Hns.:** Treble clef, melodic line with a slur over measures 213 and 214.
- El. Guit. (top):** Treble clef, single notes in measures 213 and 214.
- El. Guit. (middle):** Treble clef, chords and single notes in measures 213 and 214.
- Guit. (top):** Treble clef, single notes in measures 213 and 214.
- Guit. (bottom):** Treble clef, melodic line in measures 213 and 214.
- Pno.:** Grand staff, complex melodic line in measures 213 and 214.
- Mrm.:** Treble clef, single note in measures 213 and 214.
- El. B.:** Bass clef, melodic line in measures 213 and 214.
- D. Set (top):** Treble clef, single notes in measures 213 and 214.
- D. Set (bottom):** Treble clef, chords and single notes in measures 213 and 214.
- Con. Sn.:** Treble clef, single note in measures 213 and 214.
- Vc.:** Bass clef, single note in measures 213 and 214.

215

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

217

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 133, starting at measure 217, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Plays a half note with a fermata.
- El. Guit. (Electric Guitar):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Plays a complex chordal pattern.
- Guit. (Guitar):** Plays a whole rest.
- Guit. (Guitar):** Plays a melodic line.
- Pno. (Piano):** Plays a complex melodic and harmonic pattern.
- Mrm. (Mellophone):** Plays a whole rest.
- El. B. (Electric Bass):** Plays a melodic line.
- D. Set (Drum Set):** Plays a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern.
- Con. Sn. (Conga Snare):** Plays a whole rest.
- Vc. (Vibraphone):** Plays a whole rest.

219

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 134, measures 219-220, features the following parts:

- Tn. Klx. Hns.:** Treble clef, starting with a quarter note G4, eighth note A4, quarter note B4, followed by a half note G4-A4 tie, quarter note F#4, and a whole rest.
- El. Guit. (top):** Treble clef, whole rests in both measures.
- El. Guit. (bottom):** Treble clef, starting with a quarter note G4, eighth note A4, quarter note B4, followed by a half note G4-A4 tie, quarter note F#4, and a whole rest.
- Guit. (top):** Treble clef, whole rests in both measures.
- Guit. (bottom):** Treble clef, starting with a quarter note G4, eighth note A4, quarter note B4, followed by a half note G4-A4 tie, quarter note F#4, and a whole rest.
- Pno.:** Grand staff (treble and bass clefs). Treble clef: quarter note G4, eighth note A4, quarter note B4, followed by a half note G4-A4 tie, quarter note F#4, and a whole rest. Bass clef: quarter note G3, eighth note A3, quarter note B3, followed by a half note G3-A3 tie, quarter note F#3, and a whole rest.
- Mrm.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, starting with a quarter note G3, eighth note A3, quarter note B3, followed by a half note G3-A3 tie, quarter note F#3, and a whole rest.
- D. Set (top):** Treble clef, whole rests in both measures.
- D. Set (bottom):** Treble clef, starting with a quarter note G4, eighth note A4, quarter note B4, followed by a half note G4-A4 tie, quarter note F#4, and a whole rest.
- Con. Sn.:** Treble clef, whole rests in both measures.
- Vc.:** Bass clef, whole rests in both measures.

221

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 135, starting at measure 221, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Features a melodic line in the first staff, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** The second staff is mostly silent, with a few notes in the third measure. The third staff has a complex texture with chords and single notes.
- Guit. (Guitar):** The fourth staff is mostly silent. The fifth staff has a rhythmic pattern of eighth notes.
- Pno. (Piano):** The sixth staff has a complex texture with multiple voices, including a bass line and a treble line.
- Mrm. (Maracas):** The seventh staff is mostly silent.
- El. B. (Electric Bass):** The eighth staff has a melodic line in the bass clef.
- D. Set (Drum Set):** The ninth and tenth staves have a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** The eleventh staff is mostly silent.
- Vc. (Violoncello):** The twelfth staff is mostly silent.

223

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 136, measures 223-224, features the following parts:

- Tn. Klx. Hns.:** Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.
- El. Guit. (top):** Treble clef, whole rests in both measures.
- El. Guit. (bottom):** Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.
- Guit. (top):** Treble clef, whole rests in both measures.
- Guit. (bottom):** Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.
- Pno.:** Grand staff (treble and bass clefs). Treble clef: whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Bass clef: whole rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.
- Mrm.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, starting with a whole rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.
- D. Set (top):** Percussion line, whole rests in both measures.
- D. Set (bottom):** Percussion line, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.
- Con. Sn.:** Percussion line, whole rests in both measures.
- Vc.:** Bass clef, whole rests in both measures.

225

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

8

8

8

8

8

8

8

8

8

8

227

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

229

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

231

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

233

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.

The musical score for page 141, measures 233-234, is arranged for a large ensemble. The Tn. Klx. Hns. part begins with a melodic line in the first measure, followed by a long note in the second. The El. Guit. parts have rests in the first measure and chords in the second. The Guit. parts have melodic lines. The Pno. part has a complex melodic and harmonic structure. The Mrm. part has a rest. The El. B. part has a melodic line. The D. Set parts have rests in the first measure and rhythmic patterns in the second. The Con. Sn. part has a rest. The Vc. part has a rest.

235

Tn. Klx. Hns.

El. Guit.

El. Guit.

Guit.

Guit.

Pno.

Mrm.

El. B.

D. Set

D. Set

Con. Sn.

Vc.