

♩ = 210

Electric Guitar, Strength Beyond Strength

Electric Guitar, Pantera

Bass Guitar, archvile@nownuri.net

Drumset, from the FBD album

2

El. Guit.

El. Guit.

B. Guit.

D. Set

4

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 6 and 7. It features four staves: two for Electric Guitars (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). Measure 6 shows a steady bass line and a drum pattern of eighth notes. Measure 7 continues this pattern with some melodic movement in the electric guitars.

8

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 8, 9, and 10. The key signature remains three sharps. Measure 8 continues the bass line and drum pattern. Measure 9 shows a change in the electric guitar parts with more complex chordal textures. Measure 10 features a time signature change to 2/4, indicated by a double bar line and the new time signature, with a final measure in 4/4 time.

11

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 11, 12, and 13. The key signature is three sharps. Measure 11 shows a change in the electric guitar parts to a more rhythmic, chordal texture. Measure 12 continues this texture. Measure 13 features a time signature change to 4/4, indicated by a double bar line and the new time signature, with a final measure in 4/4 time.

14

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 14, 15, and 16. It features four staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4. Measures 14 and 15 include triplets of eighth notes. Measure 16 features a complex rhythmic pattern with a long note and a triplet of eighth notes.

17

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 17, 18, and 19. It features four staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 17 and 18 feature a dense texture of chords and eighth notes. Measure 19 includes a triplet of eighth notes and a triplet of eighth notes with an 'x' mark.

20

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 20, 21, and 22. It features four staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 20 and 21 show a transition with fewer notes. Measure 22 features a rhythmic pattern with eighth notes and an 'x' mark.

23

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 39, 40, and 41. It features four staves: two for Electric Guitars (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) in a drum clef. The key signature is three sharps (F#, C#, G#). The guitar parts consist of eighth-note patterns, while the bass guitar and drums provide a steady accompaniment.

42

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 42, 43, and 44. It features the same four-staff arrangement as the previous system. The guitar parts continue with eighth-note patterns, and the bass guitar and drums maintain the accompaniment.

45

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 45, 46, and 47. It features the same four-staff arrangement. The guitar parts continue with eighth-note patterns, and the bass guitar and drums maintain the accompaniment.

48

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 48, 49, and 50. It features four staves: two for Electric Guitars (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The electric guitars play a melodic line with eighth and sixteenth notes. The bass guitar provides a rhythmic accompaniment with eighth notes. The drums play a steady pattern of eighth notes.

51

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 51, 52, and 53. It features the same four staves as the previous system. The key signature remains three sharps. The time signature is 8/8. The electric guitars continue their melodic line. The bass guitar and drums maintain their respective rhythmic parts.

54

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

This system contains measures 54, 55, and 56. It features the same four staves. The key signature is three sharps. The time signature changes from 8/8 to 2/4 in measure 54, then to 4/4 in measure 55, and remains 4/4 in measure 56. The electric guitars play a melodic line with some chords. The bass guitar and drums play a rhythmic accompaniment.

57

El. Guit.

El. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

B. Guit.

D. Set

63

$\text{♩} = 100$

El. Guit.

El. Guit.

B. Guit.

D. Set



69

El. Guit.

El. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

B. Guit.

D. Set

89

$\text{♩} = 130$

$\text{♩} = 100$

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 113 and 114. It features four staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), and one for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 113 starts with a guitar solo in the first two staves, marked with an '8' and a '3' (triplets). The bass line in the B. Guit. staff is a simple eighth-note pattern. The D. Set staff shows a complex rhythmic pattern with triplets and various note values. Measure 114 continues the guitar solo and bass line, with the D. Set staff showing a similar rhythmic pattern.

115

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 115 and 116. It features four staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), and one for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 115 continues the guitar solo and bass line from the previous system, with the D. Set staff showing a similar rhythmic pattern. Measure 116 continues the guitar solo and bass line, with the D. Set staff showing a similar rhythmic pattern.

117

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 117 and 118. It features four staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), and one for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 117 continues the guitar solo and bass line from the previous system, with the D. Set staff showing a similar rhythmic pattern. Measure 118 continues the guitar solo and bass line, with the D. Set staff showing a similar rhythmic pattern.

119  $\text{♩} = 210$

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

122

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

125

El. Guit.  
El. Guit.  
B. Guit.  
D. Set

127

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

B. Guit.

D. Set



136

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

B. Guit.

D. Set

145  $\text{♩} = 190$

El. Guit.  $\text{♩} = 190$

El. Guit.

B. Guit.

D. Set