

$\text{♩} = 120$

Electric Guitar, Hakansson

Bass Guitar, bass

Drumset, Percussioni

2

El. Guit.

B. Guit.

D. Set

3

El. Guit.

B. Guit.

D. Set

4

El. Guit.

B. Guit.

D. Set

2

6

El. Guit. (Treble clef, 8th note duration): Consists of a continuous eighth-note pattern.

B. Guit. (Bass clef): Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with 'x' marks above the notes. Measures 6-7 show a repeating sequence of eighth-note pairs followed by sixteenth-note pairs.

7

El. Guit.: Consists of a continuous eighth-note pattern.

B. Guit.: Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with 'x' marks above the notes. Measures 7-8 show a repeating sequence of eighth-note pairs followed by sixteenth-note pairs.

8

El. Guit.: Consists of a continuous eighth-note pattern.

B. Guit.: Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with 'x' marks above the notes. Measures 8-9 show a repeating sequence of eighth-note pairs followed by sixteenth-note pairs.

10

El. Guit. (Treble clef, 8th note duration): Consists of a continuous eighth-note pattern.

B. Guit. (Bass clef): Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with 'x' marks above the notes. Measures 10-11 show a repeating sequence of eighth-note pairs followed by sixteenth-note pairs.

11

El. Guit.

B. Guit.

D. Set

This measure features eighth-note chords on the electric guitar and eighth-note bass lines on the bass guitar. The drum set part consists of sixteenth-note patterns with 'x' marks indicating specific notes or strokes.

12

El. Guit.

B. Guit.

D. Set

This measure continues the eighth-note chords and bass lines from the previous measure. The drum set part includes sixteenth-note patterns with slurs and grace notes, along with 'x' marks.

14

El. Guit.

B. Guit.

D. Set

This measure maintains the eighth-note chords and bass lines. The drum set part features sixteenth-note patterns with slurs and grace notes, interspersed with 'x' marks.

15

El. Guit.

B. Guit.

D. Set

This measure concludes the sequence with eighth-note chords and bass lines. The drum set part ends with a final sixteenth-note pattern featuring slurs and grace notes.

16

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 16. The El. Guit. part consists of eighth-note patterns. The B. Guit. part features eighth-note chords with slurs. The D. Set part includes eighth-note patterns with specific note heads marked by asterisks (*).

18

El. Guit.

B. Guit.

D. Set

This section continues from measure 16. The El. Guit. part maintains its eighth-note pattern. The B. Guit. part continues with eighth-note chords. The D. Set part follows the established rhythmic and note head patterns.

20

El. Guit.

B. Guit.

D. Set

This section continues from measure 18. The El. Guit. part continues its eighth-note pattern. The B. Guit. part continues with eighth-note chords. The D. Set part follows the established rhythmic and note head patterns.

22

El. Guit.

B. Guit.

D. Set

This section continues from measure 20. The El. Guit. part introduces sixteenth-note patterns. The B. Guit. part continues with eighth-note chords. The D. Set part continues with eighth-note patterns, including some with note heads marked by asterisks (*).

24

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 24 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 25 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. The drums feature vertical strokes on the bass drum and horizontal strokes on the snare drum, with some notes marked with an asterisk (*) or an 'x'.

26

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 26 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 27 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. The drums feature vertical strokes on the bass drum and horizontal strokes on the snare drum, with some notes marked with an asterisk (*) or an 'x'.

28

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 28 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 29 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. The drums feature vertical strokes on the bass drum and horizontal strokes on the snare drum, with some notes marked with an asterisk (*) or an 'x'.

30

$\text{♩} = 195$

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 30 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. The tempo is indicated as $\text{♩} = 195$. The drums feature vertical strokes on the bass drum and horizontal strokes on the snare drum, with some notes marked with an asterisk (*) or an 'x'.

6

32

El. Guit. (Treble clef, 8th note duration): Consists of a continuous eighth-note pattern.

B. Guit. (Bass clef): Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with various note heads and rests, including 'x' marks and a double bar line.

33

El. Guit. (Treble clef, 8th note duration): Consists of a continuous eighth-note pattern.

B. Guit. (Bass clef, sharp sign): Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with various note heads and rests, including 'x' marks and a double bar line.

34

El. Guit. (Treble clef, 8th note duration): Consists of a continuous eighth-note pattern.

B. Guit. (Bass clef, sharp sign): Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with various note heads and rests, including 'x' marks and a double bar line.

36

El. Guit. (Treble clef, 8th note duration): Consists of a continuous eighth-note pattern.

B. Guit. (Bass clef): Consists of a continuous quarter-note pattern.

D. Set: Shows a rhythmic pattern with various note heads and rests, including 'x' marks and a double bar line.

37

El. Guit.

B. Guit.

D. Set

This measure shows the El. Guit. playing eighth-note chords, the B. Guit. playing quarter notes, and the D. Set. playing eighth-note patterns with 'x' marks above certain notes.

38

El. Guit.

B. Guit.

D. Set

This measure shows the El. Guit. playing eighth-note chords, the B. Guit. playing eighth-note chords, and the D. Set. playing eighth-note patterns with 'x' and '*' marks above certain notes.

40

El. Guit.

B. Guit.

D. Set

This measure shows the El. Guit. playing eighth-note chords, the B. Guit. playing eighth-note chords, and the D. Set. playing eighth-note patterns with 'x' and '*' marks above certain notes.

41

El. Guit.

B. Guit.

D. Set

This measure shows the El. Guit. playing eighth-note chords, the B. Guit. playing eighth-note chords, and the D. Set. playing eighth-note patterns with 'x' and '*' marks above certain notes.

42

El. Guit.

B. Guit.

D. Set

This section contains two measures of music. Measure 42 starts with eighth-note patterns on the electric guitar and bass. Measure 43 begins with eighth-note patterns on the electric guitar and bass, followed by eighth-note patterns on the drums.

44

El. Guit.

B. Guit.

D. Set

This section contains two measures of music. Measure 44 features eighth-note patterns on the electric guitar and bass. Measure 45 begins with eighth-note patterns on the electric guitar and bass, followed by eighth-note patterns on the drums.

45

El. Guit.

B. Guit.

D. Set

This section contains two measures of music. Measure 45 features eighth-note patterns on the electric guitar and bass. Measure 46 begins with eighth-note patterns on the electric guitar and bass, followed by eighth-note patterns on the drums.

46

El. Guit.

B. Guit.

D. Set

This section contains two measures of music. Measure 46 features eighth-note patterns on the electric guitar and bass. Measure 47 begins with eighth-note patterns on the electric guitar and bass, followed by eighth-note patterns on the drums.

48

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 48. The El. Guit. part consists of eighth-note patterns with sharp symbols. The B. Guit. part features eighth-note chords with a bass line underneath. The D. Set part includes a cymbal-like pattern marked with asterisks (*). Measures 49 and 50 show similar patterns, with the D. Set part's cymbal pattern becoming more complex, including 'x' marks in addition to asterisks.

50

El. Guit.

B. Guit.

D. Set

This section continues from measure 50. The El. Guit. part maintains its eighth-note patterns with sharps. The B. Guit. part continues its eighth-note chords. The D. Set part's cymbal pattern remains active, with asterisks and 'x' marks appearing in different positions across the three measures.

52

El. Guit.

B. Guit.

D. Set

This section begins at measure 52. The El. Guit. part introduces sixteenth-note patterns. The B. Guit. part's bass line becomes more prominent. The D. Set part's cymbal pattern is highly active, featuring a continuous sequence of asterisks and 'x' marks.

54

El. Guit.

B. Guit.

D. Set

This section concludes at measure 54. The El. Guit. part continues its sixteenth-note patterns. The B. Guit. part's bass line remains steady. The D. Set part's cymbal pattern continues with its characteristic asterisk and 'x' markings.

56

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 56 consists of eighth-note patterns. Measure 57 begins with a bass line, followed by a drum pattern with specific strokes marked by asterisks (*).

58

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 58 continues the eighth-note patterns. Measure 59 follows with a bass line and a drum pattern featuring marked strokes (*).

60

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 60 features eighth-note patterns. Measure 61 begins with a bass line, followed by a drum pattern with marked strokes (*).

62

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The third staff is for the Drum Set (D. Set). Measure 62 consists of eighth-note patterns. Measure 63 begins with a bass line, followed by a drum pattern with marked strokes (*).

64

El. Guit.

B. Guit.

D. Set

66

El. Guit.

B. Guit.

D. Set

68

El. Guit.

B. Guit.

D. Set

70

El. Guit.

B. Guit.

D. Set

El. Guit.

B. Guit.

D. Set

72

El. Guit.

B. Guit.

D. Set

74

El. Guit.

B. Guit.

D. Set

76

El. Guit.

B. Guit.

D. Set

78

El. Guit.

B. Guit.

D. Set

80

El. Guit. B. Guit. D. Set

82

El. Guit. B. Guit. D. Set

84

El. Guit. B. Guit. D. Set

86

El. Guit. B. Guit. D. Set

88

El. Guit.

B. Guit.

D. Set

90

El. Guit.

B. Guit.

D. Set

92

El. Guit.

B. Guit.

D. Set

96

El. Guit.

B. Guit.

D. Set

99

El. Guit.

B. Guit.

D. Set

101

El. Guit.

B. Guit.

D. Set

103

El. Guit.

B. Guit.

D. Set

105

El. Guit.

B. Guit.

D. Set

This musical score is divided into four systems, each starting with a measure number (99, 101, 103, 105). The score is for three instruments: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The El. Guit. and B. Guit. parts are on treble and bass staves respectively. The D. Set part is on a separate staff, with two sets of three staves. Measure 99 shows eighth-note patterns. Measure 101 shows eighth-note patterns. Measure 103 shows sixteenth-note patterns. Measure 105 shows sixteenth-note patterns. Various performance markings like 'x' and '*' are present on the D. Set staves.

107

El. Guit.

B. Guit.

D. Set

109

El. Guit.

B. Guit.

D. Set

111

El. Guit.

B. Guit.

D. Set

113

El. Guit.

B. Guit.

D. Set

115

El. Guit.

B. Guit.

D. Set

117

El. Guit.

B. Guit.

D. Set

119

El. Guit.

B. Guit.

D. Set

121

El. Guit.

B. Guit.

D. Set

123

El. Guit.

B. Guit.

D. Set

125

El. Guit.

B. Guit.

D. Set

127

El. Guit.

B. Guit.

D. Set

129

El. Guit.

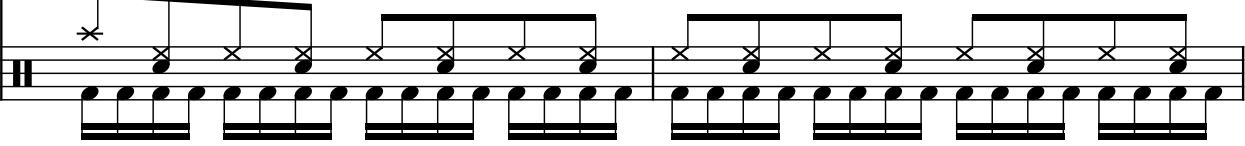
B. Guit.

D. Set

131

El. Guit. 

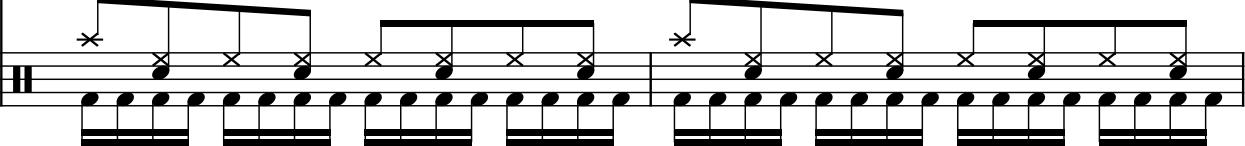
B. Guit. 

D. Set 

133

El. Guit. 

B. Guit. 

D. Set 

135

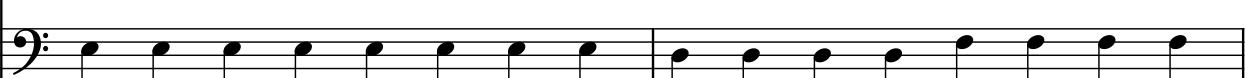
El. Guit. 

B. Guit. 

D. Set 

137

El. Guit. 

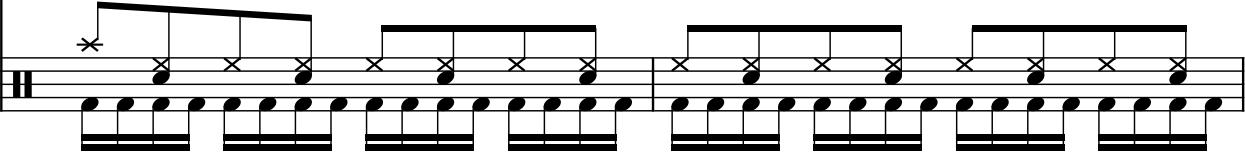
B. Guit. 

D. Set 

139

El. Guit. 

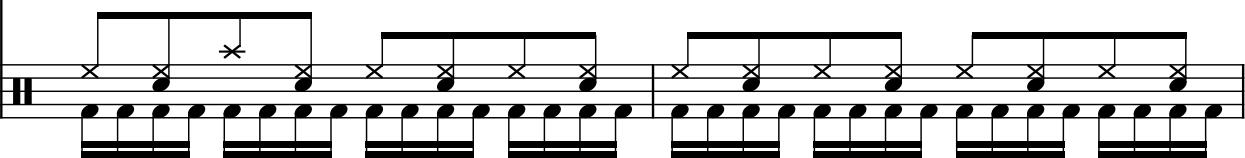
B. Guit. 

D. Set 

141

El. Guit. 

B. Guit. 

D. Set 

143

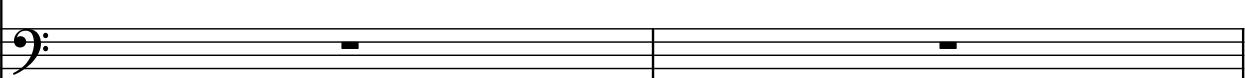
El. Guit. 

B. Guit. 

D. Set 

145

El. Guit. 

B. Guit. 

D. Set 

147

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note chords. The second staff (B. Guit.) has a bass clef and is mostly silent. The third staff (D. Set) has a bass clef and includes a dynamic marking 'ff' at the beginning.

149

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note chords. The second staff (B. Guit.) has a bass clef and consists of eighth-note dots. The third staff (D. Set) has a bass clef and includes a dynamic marking 'ff' at the beginning.

151

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note chords. The second staff (B. Guit.) has a bass clef and consists of eighth-note dots. The third staff (D. Set) has a bass clef and includes a dynamic marking 'ff' at the beginning. A crescendo line starts at the end of this section.

153

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note chords. The second staff (B. Guit.) has a bass clef and consists of eighth-note dots. The third staff (D. Set) has a bass clef and includes a dynamic marking 'ff' at the beginning. The D. Set staff features a unique pattern of 'x' and asterisk marks over the notes.

155

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff, labeled 'El. Guit.', consists of a treble clef and a common time signature. It features a continuous eighth-note pattern. The bottom staff, labeled 'B. Guit.', has a bass clef and includes a key signature of one flat. It shows a sequence of notes with some sharp and flat symbols. The third staff, labeled 'D. Set', represents a drum set with a common time signature. It includes a bass drum (marked with a double bar line) and various snare and tom patterns marked with 'x' and asterisks.

157

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff, labeled 'El. Guit.', consists of a treble clef and a common time signature. It features a continuous eighth-note pattern. The bottom staff, labeled 'B. Guit.', has a bass clef and includes a key signature of one flat. It shows a sequence of notes with some sharp and flat symbols. The third staff, labeled 'D. Set', represents a drum set with a common time signature. It includes a bass drum (marked with a double bar line) and various snare and tom patterns marked with 'x' and asterisks.

159

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff, labeled 'El. Guit.', consists of a treble clef and a common time signature. It features a continuous eighth-note pattern. The bottom staff, labeled 'B. Guit.', has a bass clef and includes a key signature of one flat. It shows a sequence of notes with some sharp and flat symbols. The third staff, labeled 'D. Set', represents a drum set with a common time signature. It includes a bass drum (marked with a double bar line) and various snare and tom patterns marked with 'x' and asterisks.

161

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff, labeled 'El. Guit.', consists of a treble clef and a common time signature. It features a continuous eighth-note pattern. The bottom staff, labeled 'B. Guit.', has a bass clef and includes a key signature of one flat. It shows a sequence of notes with some sharp and flat symbols. The third staff, labeled 'D. Set', represents a drum set with a common time signature. It includes a bass drum (marked with a double bar line) and various snare and tom patterns marked with 'x' and asterisks.

163

El. Guit.

B. Guit.

D. Set

165

El. Guit.

B. Guit.

D. Set

167

El. Guit.

B. Guit.

D. Set

169

El. Guit.

B. Guit.

D. Set

171

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 171. The El. Guit. part consists of eighth-note chords. The B. Guit. part has eighth-note patterns. The D. Set part features sixteenth-note patterns with 'x' marks indicating specific notes. The key signature changes from A major (no sharps or flats) to B major (one sharp).

173

El. Guit.

B. Guit.

D. Set

This section continues from measure 171. The El. Guit. part now includes sixteenth-note patterns. The B. Guit. part has eighth-note patterns with slurs. The D. Set part includes sixteenth-note patterns with 'x' marks. The key signature changes to C major (no sharps or flats).

175

El. Guit.

B. Guit.

D. Set

This section continues from measure 173. The El. Guit. part has sixteenth-note patterns. The B. Guit. part has eighth-note patterns with slurs. The D. Set part includes sixteenth-note patterns with 'x' marks. The key signature changes back to B major (one sharp).

177

El. Guit.

B. Guit.

D. Set

This section continues from measure 175. The El. Guit. part has sixteenth-note patterns. The B. Guit. part has eighth-note patterns with slurs. The D. Set part includes sixteenth-note patterns with 'x' marks. The key signature changes to C major (no sharps or flats).

179

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 179. The El. Guit. part consists of eighth-note patterns with sharp symbols. The B. Guit. part features eighth-note chords with a bass line underneath. The D. Set part includes a drum set with specific strokes marked by asterisks (*).

181

El. Guit.

B. Guit.

D. Set

This section continues from measure 179. The El. Guit. part has eighth-note patterns with sharp symbols. The B. Guit. part has eighth-note chords. The D. Set part continues with its eighth-note patterns, including the marked strokes (*).

183

El. Guit.

B. Guit.

D. Set

This section continues from measure 181. The El. Guit. part has eighth-note patterns with sharp symbols. The B. Guit. part has eighth-note chords. The D. Set part continues with its eighth-note patterns, including the marked strokes (*).

185

El. Guit.

B. Guit.

D. Set

This section continues from measure 183. The El. Guit. part has eighth-note patterns with sharp symbols. The B. Guit. part has eighth-note chords. The D. Set part continues with its eighth-note patterns, including the marked strokes (*).

187

This musical score section starts at measure 187. The first staff, "El. Guit.", has a treble clef and an 8th note time signature. It consists of a continuous eighth-note pattern. The second staff, "B. Guit.", has a bass clef and contains eighth-note patterns. The third staff, "D. Set", features a combination of eighth-note patterns and specific rhythmic markings: asterisks (*) and crosses (x). The music is divided into four measures by vertical bar lines.

189

This section continues from measure 187. The "El. Guit." part maintains its eighth-note pattern. The "B. Guit." part shows eighth-note chords. The "D. Set" part continues with its unique combination of eighth-note patterns and rhythmic markings, including asterisks and crosses. The measure ends with a double bar line and repeat dots, indicating a repeat of the previous section.

191

This section begins at measure 191. The "El. Guit." part now uses a treble clef and a sharp sign (F#) as a key signature indicator. It features a continuous eighth-note pattern. The "B. Guit." part has a bass clef and a sharp sign (F#), with eighth-note patterns. The "D. Set" part includes eighth-note patterns and rhythmic markings. The measure ends with a double bar line and repeat dots.

192

This section concludes at measure 192. The "El. Guit." part continues with its eighth-note pattern. The "B. Guit." part has a bass clef and a sharp sign (F#), with eighth-note patterns. The "D. Set" part includes eighth-note patterns and rhythmic markings. The measure ends with a final double bar line and repeat dots.

194

El. Guit.

B. Guit.

D. Set

195

El. Guit.

B. Guit.

D. Set

196

El. Guit.

B. Guit.

D. Set

198

El. Guit.

B. Guit.

D. Set

199

El. Guit.

B. Guit.

D. Set

This musical score page contains three staves. The top staff is for the El. Guit. (Electric Guitar), the middle for the B. Guit. (Bass Guitar), and the bottom for the D. Set (Drum Set). The measure number 199 is at the top left. The El. Guit. staff consists of a treble clef, an 8th note time signature, and a key signature of one sharp. It features a continuous eighth-note pattern. The B. Guit. staff has a bass clef and a common time signature, showing a steady quarter-note pulse. The D. Set staff includes a snare drum, bass drum, and hi-hat, with specific notes marked by 'x' and horizontal bars indicating stroke patterns.

200

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 199. The measure number 200 is at the top left. The El. Guit. maintains its eighth-note pattern. The B. Guit. adds some eighth-note chords. The D. Set part becomes more complex, featuring sixteenth-note patterns and grace notes indicated by 'x' and horizontal bars.

202

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 200. The measure number 202 is at the top left. The El. Guit. and B. Guit. continue their established patterns. The D. Set part introduces sustained notes and grace notes with horizontal bars.

203

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 202. The measure number 203 is at the top left. The El. Guit. and B. Guit. maintain their patterns. The D. Set part continues with sustained notes and grace notes.

204

El. Guit.

B. Guit.

D. Set

206

El. Guit.

B. Guit.

D. Set.

208

El. Guit.

B. Guit.

D. Set.

210

El. Guit.

B. Guit.

D. Set

212

El. Guit.

B. Guit.

D. Set

214

El. Guit.

B. Guit.

D. Set

216

El. Guit.

B. Guit.

D. Set

218

El. Guit.

B. Guit.

D. Set

The music score consists of four staves, each representing a different instrument: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a drum set (D. Set). The score is divided into four measures, each starting with a tempo marking (212, 214, 216, 218) and a key signature of one sharp (F# major). The notation uses sixteenth-note patterns. In measure 212, the Electric Guitar has eighth-note pairs, the Bass Guitar has eighth-note pairs, and the Drum Set has eighth-note pairs with 'x' marks. In measure 214, the Electric Guitar has eighth-note pairs, the Bass Guitar has eighth-note pairs, and the Drum Set has eighth-note pairs with 'x' marks. In measure 216, the Electric Guitar has eighth-note pairs, the Bass Guitar has eighth-note pairs, and the Drum Set has eighth-note pairs with 'x' marks. In measure 218, the Electric Guitar has eighth-note pairs, the Bass Guitar has eighth-note pairs, and the Drum Set has eighth-note pairs with 'x' marks.

220

El. Guit.

B. Guit.

D. Set

222

El. Guit.

B. Guit.

D. Set

224

El. Guit.

B. Guit.

D. Set

226

El. Guit.

B. Guit.

D. Set

228

Musical score for measures 228-230. The score consists of three staves: Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, and a Percussion set (D. Set) with two staves. The tempo is 228 BPM. The Electric Guitar has a continuous eighth-note pattern. The Bass Guitar plays quarter notes. The Percussion set has a simple eighth-note pattern.

230

Musical score for measures 230-232. The score consists of three staves: Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, and a Percussion set (D. Set) with two staves. The tempo is 230 BPM. The Electric Guitar has a continuous eighth-note pattern. The Bass Guitar plays quarter notes. The Percussion set has a simple eighth-note pattern.

232

Musical score for measures 232-234. The score consists of three staves: Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, and a Percussion set (D. Set) with two staves. The tempo is 232 BPM. The Electric Guitar has a continuous eighth-note pattern. The Bass Guitar plays quarter notes. The Percussion set has a simple eighth-note pattern.

234

Musical score for measures 234-236. The score consists of three staves: Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, and a Percussion set (D. Set) with two staves. The tempo is 234 BPM. The Electric Guitar has a continuous eighth-note pattern. The Bass Guitar plays quarter notes. The Percussion set has a simple eighth-note pattern.

236

El. Guit.

B. Guit.

D. Set

238

El. Guit.

B. Guit.

D. Set

240

El. Guit.

B. Guit.

D. Set

242

El. Guit.

B. Guit.

D. Set

This musical score consists of four systems of four measures each, featuring three instruments: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The tempo is indicated as 236, 238, 240, and 242 respectively for each system. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The El. Guit. and B. Guit. parts feature eighth-note patterns throughout, while the D. Set part provides a steady rhythmic foundation. The score is written on five-line staves, with the El. Guit. and B. Guit. using treble clef and the D. Set using bass clef.

244

El. Guit.

B. Guit.

D. Set

The musical score consists of three staves. The top staff is for the El. Guit. (Electric Guitar), the middle for the B. Guit. (Bass Guitar), and the bottom for the D. Set (Drum Set). The tempo is marked as 244. The El. Guit. starts with eighth-note pairs, followed by sixteenth-note patterns. The B. Guit. has sustained notes in measures 1 and 3, and eighth-note patterns in measures 2 and 4. The D. Set has a sustained note in measure 1 and a rest in measure 2.