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3

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

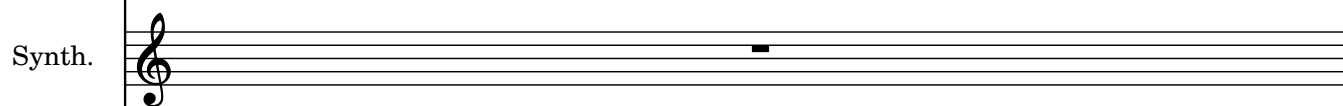
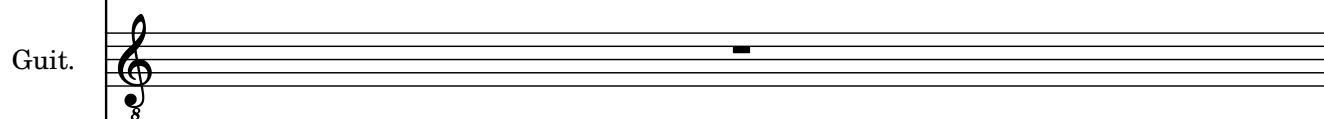
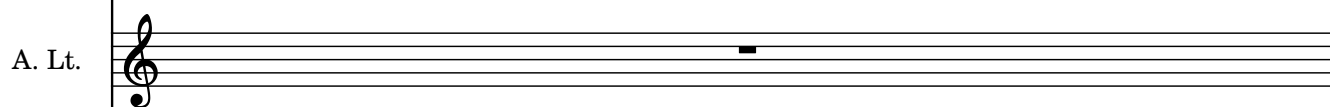
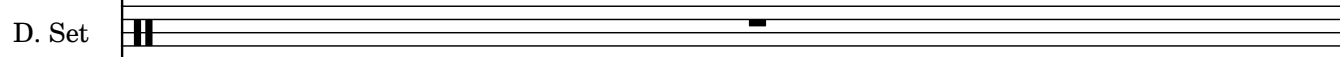
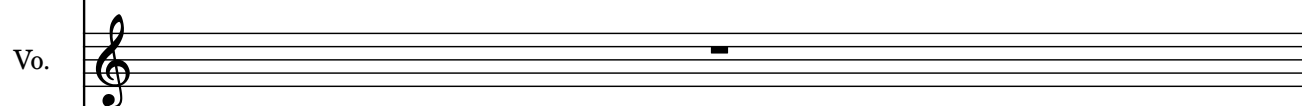
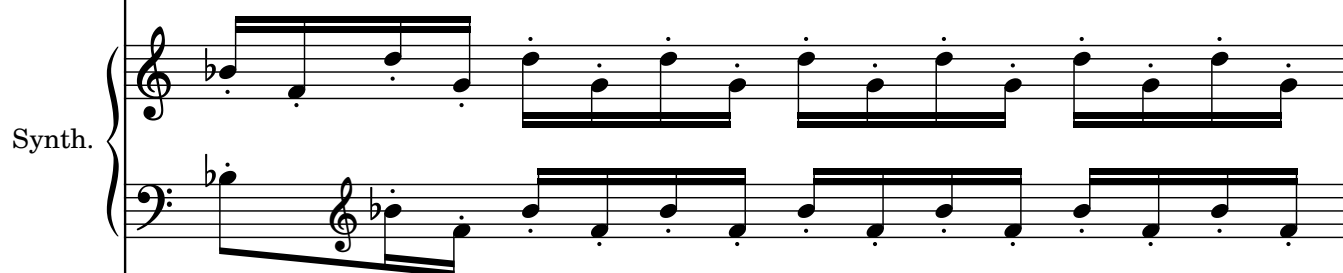
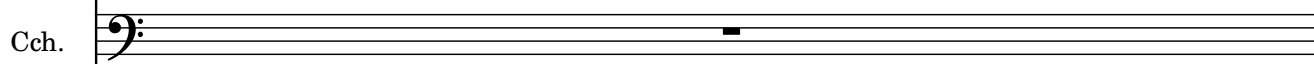
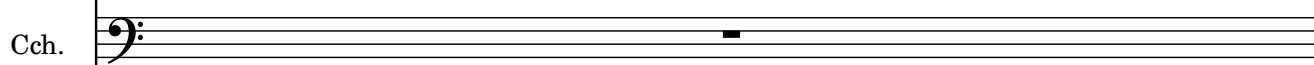
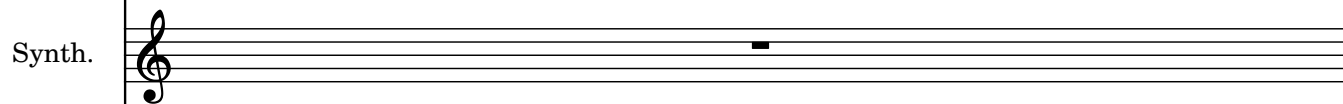
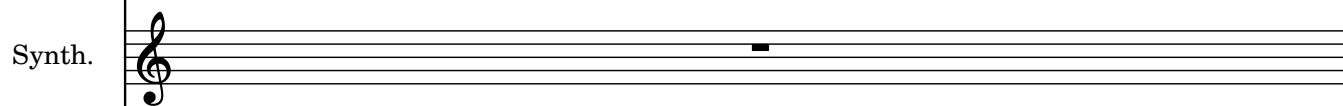
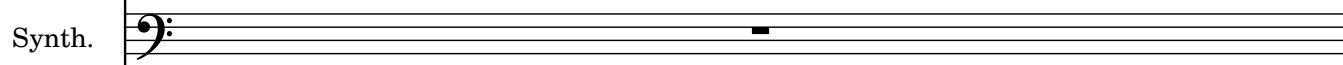
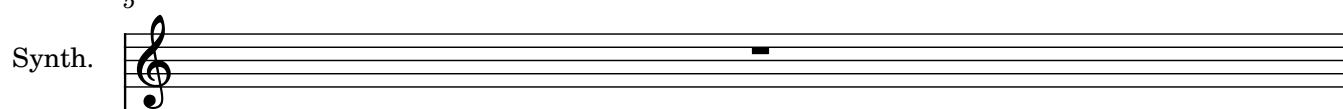
Guit.

Synth.

Con. Sp.

3

5



Con. Sp.



6

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

The musical score for page 4, measures 6-9, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., Synth., and Con. Sn. (bottom). The Guit. staff is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature change to B-flat major. The Synth. parts provide harmonic support with sustained notes and some melodic lines. The Cch. and Vo. parts are mostly silent, while the D. Set and Con. Sn. parts provide a steady drum pattern.

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8

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

The musical score for page 6, measures 8-11, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Cch. (Bass clef), Cch. (Bass clef), Synth. (Grand staff), Vo. (Treble clef), Synth. (Treble clef), D. Set (Drum staff), A. Lt. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Con. Sn. (Drum staff). The Guit. staff features a complex rhythmic pattern with many beamed notes, while the other staves have simpler melodic or harmonic lines. The Con. Sn. staff has a simple drum pattern.

9

Synth.  
 Synth.  
 Synth.  
 Synth.  
 Cch.  
 Cch.  
 Synth.  
 Vo.  
 Synth.  
 D. Set  
 A. Lt.  
 Guit.  
 Synth.

10

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.



11

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

11

12

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

13

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 11, measure 13, consists of the following staves and parts:

- Synth.**: Treble clef, contains a single note (G4) with a flat.
- Synth.**: Bass clef, contains a single note (G2) with a flat.
- Synth.**: Treble clef, contains a melodic line starting with a flat (Bb4) and a series of eighth notes.
- Synth.**: Treble clef, contains a single note (G4) with a flat.
- Cch.**: Bass clef, contains a single note (G2) with a flat.
- Cch.**: Bass clef, contains a single note (G2) with a flat.
- Synth.**: Treble and Bass clefs, contains a complex melodic line with many accidentals.
- Vo.**: Treble clef, contains a single note (G4) with a flat.
- Synth.**: Treble clef, contains a single note (G4) with a flat.
- D. Set**: Treble clef, contains a single note (G4) with a flat.
- A. Lt.**: Treble clef, contains a single note (G4) with a flat.
- Guit.**: Treble clef, contains a complex melodic line with many accidentals.
- Synth.**: Treble clef, contains a single note (G4) with a flat.

14

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 12, measures 14-17, is presented across ten staves. The instruments are Synth. (top two staves), Cch. (middle two staves), Vo. (voice, 7th staff), D. Set (drum set, 8th staff), A. Lt. (alto saxophone, 9th staff), Guit. (guitar, 10th staff), and Synth. (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings. The Synth. parts are characterized by complex, multi-measure rests and intricate melodic lines. The Cch. parts feature a series of notes, some with dynamic markings. The Vo. part is a single note. The D. Set part is a series of notes. The A. Lt. part is a series of notes. The Guit. part is a series of notes. The Synth. part at the bottom is a series of notes.

15

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

15

16

16

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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17

17

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

18

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

18



19

Musical score for page 17, starting at measure 19. The score features multiple staves for Synth, Cch, Vo., D. Set, A. Lt., Guit., and another Synth. The Cch and Guit. parts are active, while the Synth parts are mostly silent.

**Synth.** (Top 4 staves): All staves show a whole rest, indicating they are silent for this measure.

**Cch.** (5th and 6th staves): Both staves show a complex rhythmic pattern. The 5th staff (treble clef) and 6th staff (bass clef) contain eighth and sixteenth notes with various accidentals (flats and naturals).

**Synth.** (7th and 8th staves): Both staves show a whole rest, indicating they are silent for this measure.

**Vo.** (9th staff): Shows a whole rest, indicating it is silent for this measure.

**Synth.** (10th staff): Shows a whole rest, indicating it is silent for this measure.

**D. Set** (11th staff): Shows a whole rest, indicating it is silent for this measure.

**A. Lt.** (12th staff): Shows a whole rest, indicating it is silent for this measure.

**Guit.** (13th staff): Shows a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat.

**Synth.** (14th staff): Shows a whole rest, indicating it is silent for this measure.

20

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

20

21

21

Musical score for page 19, starting at measure 21. The score features multiple staves for Synth, Cch, Vo., D. Set, A. Lt., Guit., and another Synth. The Cch and Guit. parts are active, while the Synth parts are mostly silent.

**Synth.** (Top): Treble clef, mostly silent.

**Synth.** (Second): Bass clef, mostly silent.

**Synth.** (Third): Treble clef, mostly silent.

**Synth.** (Fourth): Treble clef, mostly silent.

**Cch.** (Fifth): Bass clef, active with eighth notes and rests.

**Cch.** (Sixth): Treble clef, active with eighth notes and rests.

**Synth.** (Seventh): Treble clef, mostly silent.

**Synth.** (Eighth): Treble clef, mostly silent.

**Vo.** (Ninth): Treble clef, mostly silent.

**Synth.** (Tenth): Treble clef, mostly silent.

**D. Set** (Eleventh): Treble clef, active with quarter notes.

**A. Lt.** (Twelfth): Treble clef, active with eighth notes and rests.

**Guit.** (Thirteenth): Treble clef, active with eighth notes and rests.

**Synth.** (Fourteenth): Treble clef, mostly silent.

22

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 22 consists of 12 staves. The first four staves are labeled 'Synth.' and contain whole rests. The fifth staff is labeled 'Cch.' and contains a sequence of eighth notes with a flat, followed by a quarter rest, then more eighth notes, and finally a quarter note. The sixth staff is also labeled 'Cch.' and contains a similar sequence of eighth notes with a flat, followed by a quarter rest, then more eighth notes, and finally a quarter note. The seventh staff is labeled 'Synth.' and contains two staves, each with a whole rest. The eighth staff is labeled 'Vo.' and contains a whole rest. The ninth staff is labeled 'Synth.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains four quarter notes. The eleventh staff is labeled 'A. Lt.' and contains a sequence of eighth notes with a flat, followed by a quarter rest, then more eighth notes, and finally a quarter note. The twelfth staff is labeled 'Guit.' and contains a sequence of eighth notes with a flat, followed by a quarter rest, then more eighth notes, and finally a quarter note. The thirteenth staff is labeled 'Synth.' and contains a whole rest.

23

Musical score for page 21, measure 23. The score includes staves for Synth., Cch., Vo., D. Set, A. Lt., and Guit. The Cch. and Guit. parts are active, while Synth., Vo., and D. Set are mostly silent.

**Synth.** (4 staves): All staves are silent, indicated by a whole rest.

**Cch.** (2 staves): The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff contains a bass line with eighth and sixteenth notes, including a triplet.

**Vo.** (1 staff): The staff is silent, indicated by a whole rest.

**D. Set** (1 staff): The staff is silent, indicated by a whole rest.

**A. Lt.** (1 staff): The staff contains a melodic line with eighth and sixteenth notes, including a triplet.

**Guit.** (1 staff): The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet.

24

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 22, measures 24-27, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Cch. (Bass clef), Cch. (Bass clef), Synth. (Treble clef, bracketed with the next staff), Vo. (Treble clef), Synth. (Treble clef), D. Set (MIDI piano), A. Lt. (Treble clef), Guit. (Treble clef), and Synth. (Treble clef). Measures 24 and 25 show the Cch. and Cch. parts with active notation, while the Synth. parts are silent. Measures 26 and 27 show the Cch. and Guit. parts with active notation, while the Synth. parts are silent. The Guit. part features a complex, rhythmic pattern with many beamed notes and rests. The A. Lt. part has a few notes in measures 24 and 25, and rests in measures 26 and 27. The D. Set part has a few notes in measures 24 and 25, and rests in measures 26 and 27. The Vo. part is silent throughout. The Synth. parts are silent throughout.

25

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

26

Musical score for page 26, featuring multiple staves for Synth, Cch, Vo, D. Set, A. Lt., and Guit. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3)
- Synth. (Staff 4)
- Cch. (Staff 5)
- Cch. (Staff 6)
- Synth. (Staff 7, 8)
- Vo. (Staff 9)
- Synth. (Staff 10)
- D. Set (Staff 11)
- A. Lt. (Staff 12)
- Guit. (Staff 13)
- Synth. (Staff 14)

The score includes various musical notations such as notes, rests, and dynamic markings. The Guit. staff (Staff 13) features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. staves (Staff 1, 2, 3, 4, 10, 14) contain mostly rests, indicating that the synthesizer is silent for most of the piece. The Cch. staves (Staff 5, 6) and the Vo. staff (Staff 9) contain melodic lines. The D. Set staff (Staff 11) contains a series of quarter notes. The A. Lt. staff (Staff 12) contains a series of quarter notes and rests.



27

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

27

28

Musical score for page 28, featuring multiple staves for Synth, Cch, Vo, D. Set, A. Lt., and Guit. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3)
- Synth. (Staff 4)
- Cch. (Staff 5)
- Cch. (Staff 6)
- Synth. (Staff 7, 8)
- Vo. (Staff 9)
- Synth. (Staff 10)
- D. Set (Staff 11)
- A. Lt. (Staff 12)
- Guit. (Staff 13)
- Synth. (Staff 14)

The score includes various musical notations such as notes, rests, and dynamic markings. The Guit. staff (Staff 13) features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. staves (Staff 1, 2, 3, 4, 10, 14) contain mostly rests, with some notes in Staff 3. The Cch. staves (Staff 5, 6) contain notes and rests. The Vo. staff (Staff 9) contains a single note. The D. Set staff (Staff 11) contains a single note. The A. Lt. staff (Staff 12) contains a single note. The Synth. staff (Staff 7, 8) contains a single note. The Synth. staff (Staff 10) contains a single note. The Synth. staff (Staff 14) contains a single note.

29

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

29

30

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Detailed description of the musical score for measure 30: The score is written for a multi-instrument ensemble. The top staff is labeled 'Synth.' and contains a whole rest. The second staff, also labeled 'Synth.', contains a whole rest. The third staff, labeled 'Synth.', shows a sequence of eighth notes with stems pointing up, some with dots above them. The fourth staff, labeled 'Synth.', contains a whole rest. The fifth staff, labeled 'Cch.', shows a sequence of eighth notes with stems pointing down, some with dots above them. The sixth staff, labeled 'Cch.', shows a sequence of eighth notes with stems pointing down, some with dots above them. The seventh staff, labeled 'Synth.', contains a whole rest. The eighth staff, labeled 'Vo.', contains a whole rest. The ninth staff, labeled 'Synth.', contains a whole rest. The tenth staff, labeled 'D. Set', shows a sequence of eighth notes with stems pointing down. The eleventh staff, labeled 'A. Lt.', shows a sequence of eighth notes with stems pointing down, some with dots above them. The twelfth staff, labeled 'Guit.', shows a sequence of eighth notes with stems pointing down, some with dots above them. The thirteenth staff, labeled 'Synth.', contains a whole rest.

31

Musical score for measures 31-34, featuring the following parts:

- Synth.** (Top two staves): Treble and Bass clefs, mostly containing rests.
- Synth.** (Third staff): Treble clef, playing a sequence of eighth notes with a flat (B-flat).
- Synth.** (Fourth staff): Treble clef, mostly containing rests.
- Cch.** (Fifth staff): Treble clef, playing a sequence of eighth notes with a flat (B-flat).
- Cch.** (Sixth staff): Bass clef, playing a sequence of eighth notes with a flat (B-flat).
- Synth.** (Seventh and eighth staves): Treble and Bass clefs, mostly containing rests.
- Vo.** (Ninth staff): Treble clef, mostly containing rests.
- Synth.** (Tenth staff): Treble clef, mostly containing rests.
- D. Set** (Eleventh staff): Treble clef, playing a sequence of eighth notes with a flat (B-flat).
- A. Lt.** (Twelfth staff): Treble clef, playing a sequence of eighth notes with a flat (B-flat).
- Guit.** (Thirteenth staff): Treble clef, playing a sequence of eighth notes with a flat (B-flat).
- Synth.** (Fourteenth staff): Treble clef, mostly containing rests.

32

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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33

33

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

34

Musical score for page 34, measures 34-35. The score includes parts for Synth., Cch., Vo., D. Set, A. Lt., Guit., and Con. Sn.

The score is written for the following instruments:

- Synth. (4 staves)
- Cch. (2 staves)
- Vo. (1 staff)
- D. Set (1 staff)
- A. Lt. (1 staff)
- Guit. (1 staff)
- Con. Sn. (1 staff)

The score is divided into two measures, 34 and 35. The notation includes various musical symbols such as notes, rests, and bar lines. The Cch. part features a complex rhythmic pattern with many beamed notes. The Con. Sn. part features a complex rhythmic pattern with many beamed notes.



36

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

37

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

Con. Sn. II

40

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 36, measures 40-43, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. (bottom). The music is written in 4/4 time. The Synth. parts include various notes and rests. The Cch. parts feature complex rhythmic patterns and chords. The Vo. part has a melodic line. The D. Set part consists of a series of eighth notes. The A. Lt. part has a melodic line with some rests. The Guit. part features a complex rhythmic pattern with many sixteenth notes. The bottom Synth. part has a series of eighth notes.

41

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

42

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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43

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

44

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Measures 44-47 of the musical score. The score is written for multiple instruments: Synth (top four staves), Cch (two staves), Vo (one staff), D. Set (one staff), A. Lt. (one staff), Guit. (one staff), and Synth (bottom staff). The key signature is one flat (Bb). The tempo is 80. The score includes various musical notations such as notes, rests, and bar lines.



45

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

46

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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47

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 43, measures 47-50, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (a pair of staves), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The key signature has one flat (B-flat). Measure 47 begins with a treble clef and a key signature change to one flat. The Synth. staves feature various melodic and harmonic lines, including a prominent line in the top Synth. staff. The Cch. staves contain complex rhythmic patterns with many beamed notes. The Vo. staff has a long note in measure 48. The D. Set staff has a simple rhythmic pattern. The A. Lt. staff has a complex rhythmic pattern with many beamed notes. The Guit. staff has a complex rhythmic pattern with many beamed notes. The Synth. staff at the bottom has a simple rhythmic pattern.

48

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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49

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

50

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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51

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 47, starting at measure 51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (4 staves):** The top four staves are for synthesizers. The first staff begins with a measure 51 marker. The parts include various melodic and harmonic lines with notes, rests, and accidentals.
- Cch. (2 staves):** The two staves for Cch. (likely Cello or Contrabass) feature rhythmic patterns and chords.
- Synth. (2 staves):** A pair of staves for synthesizers, grouped by a brace, showing sustained notes and rests.
- Vo. (1 staff):** The vocal part, which includes a rest followed by a melodic line.
- Synth. (1 staff):** A single staff for a synthesizer, showing sustained notes.
- D. Set (1 staff):** The drum set part, featuring a series of rhythmic pulses.
- A. Lt. (1 staff):** The Alto Saxophone part, which includes a complex melodic line with many beamed notes.
- Guit. (1 staff):** The guitar part, featuring a complex melodic line with many beamed notes and accidentals.
- Synth. (1 staff):** A final staff for a synthesizer, showing sustained notes.

52

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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53

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 49, starting at measure 53, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top four staves):** The first staff has a single note in the first measure. The second staff has a sequence of notes and rests. The third and fourth staves have rests.
- Cch. (Two staves):** Both staves have a sequence of notes and rests.
- Synth. (Fifth staff):** This staff has a rest.
- Vo. (Sixth staff):** This staff has a sequence of notes and rests.
- Synth. (Seventh staff):** This staff has a rest.
- D. Set (Eighth staff):** This staff has a sequence of notes and rests.
- A. Lt. (Ninth staff):** This staff has a sequence of notes and rests.
- Guit. (Tenth staff):** This staff has a sequence of notes and rests.
- Synth. (Eleventh staff):** This staff has a rest.

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54

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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55

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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56

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

57

58

59

57

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

58

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

59

Musical score for measures 59-62, featuring multiple instruments:

- Synth. (Top):** Treble clef. Measure 59: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: whole note D4. Measure 61: whole note C4. Measure 62: whole note B3.
- Synth. (Second):** Bass clef. Measure 59: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 60: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 61: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 62: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Synth. (Third):** Treble clef. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.
- Synth. (Fourth):** Treble clef. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.
- Cch. (Fifth):** Treble clef. Measure 59: quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Cch. (Sixth):** Treble clef. Measure 59: quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Synth. (Seventh):** Treble clef. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.
- Synth. (Eighth):** Treble clef. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.
- Vo. (Ninth):** Treble clef. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.
- Synth. (Tenth):** Treble clef. Measure 59: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- D. Set (Eleventh):** Treble clef. Measure 59: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- A. Lt. (Twelfth):** Treble clef. Measure 59: quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Guit. (Thirteenth):** Treble clef. Measure 59: quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Synth. (Fourteenth):** Treble clef. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.

60

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 56, measures 60-63, is presented in a multi-staff format. The key signature is one flat (Bb). The tempo is marked as 60. The score includes the following staves and parts:

- Synth. (Staff 1):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- Synth. (Staff 2):** Features a bass line starting with a quarter note Bb3, followed by a half note A3, and then a quarter note G3.
- Synth. (Staff 3):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- Synth. (Staff 4):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- Cch. (Staff 5):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Cch. (Staff 6):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 7):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- Vo. (Staff 8):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- Synth. (Staff 9):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- D. Set (Staff 10):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- A. Lt. (Staff 11):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.
- Guit. (Staff 12):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 13):** Features a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4.



61

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 57, starting at measure 61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top four staves):** The first staff has a melodic line with a long note and a slur. The second staff has a bass line with a long note and a slur. The third and fourth staves have rests.
- Cch. (Two staves):** The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes with a long note at the end.
- Synth. (Two staves):** The seventh and eighth staves have rests.
- Vo. (One staff):** The ninth staff has a rest.
- Synth. (Two staves):** The tenth and eleventh staves have a melodic line with a long note and a slur.
- D. Set (One staff):** The twelfth staff has a series of eighth notes.
- A. Lt. (One staff):** The thirteenth staff has a series of eighth notes.
- Guit. (One staff):** The fourteenth staff has a series of eighth notes with a long note at the end.
- Synth. (Bottom staff):** The fifteenth staff has a series of eighth notes.

62

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

63

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

64

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

65

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

66

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

67

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

67

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

68

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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69

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

70

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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71

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

71

72

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1000

72

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 68, measures 72-75, is arranged in 12 staves. The instruments are Synth (top), Synth, Synth, Synth, Cch., Cch., Synth (bracketed), Vo., Synth, D. Set, A. Lt., Guit., and Synth (bottom). The score includes various musical notations such as notes, rests, and articulation marks.

73

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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74

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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75

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

75

76

77

78

76

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 72, measures 76-80, is arranged in 12 staves. The instruments are Synth (4 staves), Cch (2 staves), Vo (1 staff), D. Set (1 staff), A. Lt. (1 staff), Guit. (1 staff), and Synth (1 staff). The score includes various musical notations such as notes, rests, and articulation marks.



77

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

78

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

80

81

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83

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1000

79

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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80

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

81

82

83

81

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

82

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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83

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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84

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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85

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

8

86

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

86

87

Musical score for measures 87-90. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth.** (Top four staves): Four separate synth parts, each with a single measure of a whole note.
- Cch.** (Fifth and sixth staves): Two chimes, each with a single measure of a whole note.
- Synth.** (Seventh and eighth staves): A stereo pair of synth parts, each with a single measure of a whole note.
- Vo.** (Ninth staff): Vocal part with a single measure of a whole note.
- Synth.** (Tenth staff): Synth part with a single measure of a whole note.
- D. Set** (Eleventh staff): Drum set part with a single measure of a whole note.
- A. Lt.** (Twelfth staff): Alto saxophone part with a single measure of a whole note.
- Guit.** (Thirteenth staff): Guitar part with a single measure of a whole note.
- Synth.** (Fourteenth staff): Synth part with a single measure of a whole note.
- Con. Sn.** (Fifteenth staff): Conga snare part with a single measure of a whole note.

The score is written in 4/4 time. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines.

88

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

The musical score for measures 88-91 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (a pair of staves), Vo., Synth., D. Set, A. Lt., Guit., Synth., and Con. Sn. The Guit. staff is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 89. The other staves are mostly silent, with some Synth. staves having a single note in measure 88. The D. Set staff has a simple rhythmic pattern of quarter notes. The A. Lt. staff is silent. The Vo. staff is silent. The Con. Sn. staff has a simple rhythmic pattern of quarter notes. The Synth. staves have a single note in measure 88.

89

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90

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

8

91

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

The musical score for page 87, measure 91, consists of 13 staves. The staves are labeled as follows: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (a pair of staves), Vo., Synth., D. Set, A. Lt., Guit., Synth., and Con. Sn. The Guit. staff contains a complex melodic line with various accidentals and a final double bar line. The other staves show rests or simple rhythmic patterns.

92

32

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

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93

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

The musical score for page 89, measure 93, consists of 13 staves. The instruments and their parts are as follows:

- Synth. (5 staves):** Each staff contains a single whole rest.
- Cch. (2 staves):** Each staff contains a single whole rest.
- Vo. (1 staff):** Contains a single whole rest.
- Synth. (1 staff):** Contains a single whole rest.
- D. Set (1 staff):** Contains a single whole rest.
- A. Lt. (1 staff):** Contains a single whole rest.
- Guit. (1 staff):** Contains a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).
- Synth. (1 staff):** Contains a single whole rest.
- Con. Sn. (1 staff):** Contains a single whole rest.

94

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Measures 94-97 are shown. The Synth parts (1-8) are mostly rests. The D. Set part has a rhythmic pattern of quarter notes. The A. Lt. part has a melodic line with a key signature change. The Guit. part has a complex melodic line with many accidentals. The Synth part at the bottom has a melodic line with many accidentals.

95

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

96

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 92, measures 96-100, is as follows:

- Measure 96:** All Synth. tracks, Cch. tracks, and Vo. have a whole rest. D. Set has a quarter note on C4. A. Lt. has a quarter rest. Guit. has a quarter rest. The bottom Synth. track has a whole rest.
- Measure 97:** All Synth. tracks, Cch. tracks, and Vo. have a whole rest. D. Set has a quarter note on C4. A. Lt. has a quarter rest. Guit. has a quarter rest. The bottom Synth. track has a whole rest.
- Measure 98:** All Synth. tracks, Cch. tracks, and Vo. have a whole rest. D. Set has a quarter note on C4. A. Lt. has a quarter rest. Guit. has a quarter rest. The bottom Synth. track has a whole rest.
- Measure 99:** All Synth. tracks, Cch. tracks, and Vo. have a whole rest. D. Set has a quarter note on C4. A. Lt. has a quarter rest. Guit. has a quarter rest. The bottom Synth. track has a whole rest.
- Measure 100:** All Synth. tracks, Cch. tracks, and Vo. have a whole rest. D. Set has a quarter note on C4. A. Lt. has a quarter rest. Guit. has a quarter rest. The bottom Synth. track has a whole rest.

97

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

97

98

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Measures 98-101 are shown. The Guit. staff has a complex melodic line with many beamed sixteenth notes. The A. Lt. staff has a melodic line with some rests. The D. Set staff has a simple rhythmic pattern. The Synth. and Cch. staves have mostly rests with some notes in the later measures. The Vo. staff has a single note in measure 100.

99

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

100

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

100 101 102 103 104



101

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

102

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

8

103

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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104

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 104, measures 104-107, is presented across ten staves. The staves are labeled as follows: Synth. (top), Synth., Synth., Synth., Cch., Cch., Synth. (a grand staff with two staves), Vo., Synth., D. Set, A. Lt., Guit., and Synth. (bottom). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and a double bar line in measure 105. The Synth. staves feature a complex arrangement of notes, including a double bar line in measure 105. The Cch. staves are mostly empty. The Vo. staff is empty. The Synth. grand staff features a complex arrangement of notes, including a double bar line in measure 105. The D. Set staff is empty. The A. Lt. staff features a complex arrangement of notes, including a double bar line in measure 105. The Guit. staff features a complex arrangement of notes, including a double bar line in measure 105. The Synth. staff at the bottom is empty.

105

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 101, starting at measure 105, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Synth.) begins with a whole note chord in the first measure, followed by a rest. The second staff (Synth.) features a series of eighth and sixteenth notes, with a B-flat accidental in the third measure. The third staff (Synth.) shows a sequence of eighth notes, with a B-flat accidental in the first measure. The fourth staff (Synth.) contains a whole note chord in the first measure, followed by a rest. The fifth staff (Cch.) and sixth staff (Cch.) also contain whole note chords in the first measure, followed by rests. The seventh staff (Synth., bracketed) consists of two staves: the upper staff has eighth notes with a B-flat accidental in the first measure, and the lower staff has eighth notes with a B-flat accidental in the first measure. The eighth staff (Vo.) has a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The ninth staff (Synth.) contains a whole note chord in the first measure, followed by a rest. The tenth staff (D. Set) shows a series of quarter notes. The eleventh staff (A. Lt.) features a series of eighth notes, with a B-flat accidental in the third measure. The twelfth staff (Guit.) includes a series of eighth notes, with a B-flat accidental in the third measure. The thirteenth staff (Synth.) contains a whole note chord in the first measure, followed by a rest.

106

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

106

107

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

108

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 104, measures 108-111, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (a grand staff with two staves), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Synth. tracks feature various melodic and harmonic lines, including a prominent one in the third staff. The Cch. tracks are mostly silent, with some cymbal hits indicated by short horizontal lines. The Vo. track is also silent. The D. Set track shows a steady drum pattern. The A. Lt. track features a melodic line with some rests. The Guit. track has a complex, fast-paced line with many sixteenth and thirty-second notes. The final Synth. track at the bottom is mostly silent, with a few notes at the end of the page.



109

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

109

110

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

111

112

113

111

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

111

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

112

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 108, measures 112-115, is arranged as follows:

- Measure 112:** The first staff (Synth.) has a whole rest. The second staff (Synth.) has a whole note chord (F4, A4, C5). The third staff (Synth.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Cch.) has a whole note chord (F4, A4, C5). The sixth staff (Cch.) has a whole note chord (F4, A4, C5). The seventh staff (Synth.) has a whole rest. The eighth staff (Vo.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (D. Set) has a whole note chord (F4, A4, C5). The eleventh staff (A. Lt.) has a whole note chord (F4, A4, C5). The twelfth staff (Guit.) has a whole note chord (F4, A4, C5). The thirteenth staff (Synth.) has a whole rest.
- Measure 113:** The first staff (Synth.) has a whole rest. The second staff (Synth.) has a whole note chord (F4, A4, C5). The third staff (Synth.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Cch.) has a whole note chord (F4, A4, C5). The sixth staff (Cch.) has a whole note chord (F4, A4, C5). The seventh staff (Synth.) has a whole rest. The eighth staff (Vo.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (D. Set) has a whole note chord (F4, A4, C5). The eleventh staff (A. Lt.) has a whole note chord (F4, A4, C5). The twelfth staff (Guit.) has a whole note chord (F4, A4, C5). The thirteenth staff (Synth.) has a whole rest.
- Measure 114:** The first staff (Synth.) has a whole rest. The second staff (Synth.) has a whole note chord (F4, A4, C5). The third staff (Synth.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Cch.) has a whole note chord (F4, A4, C5). The sixth staff (Cch.) has a whole note chord (F4, A4, C5). The seventh staff (Synth.) has a whole rest. The eighth staff (Vo.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (D. Set) has a whole note chord (F4, A4, C5). The eleventh staff (A. Lt.) has a whole note chord (F4, A4, C5). The twelfth staff (Guit.) has a whole note chord (F4, A4, C5). The thirteenth staff (Synth.) has a whole rest.
- Measure 115:** The first staff (Synth.) has a whole rest. The second staff (Synth.) has a whole note chord (F4, A4, C5). The third staff (Synth.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Cch.) has a whole note chord (F4, A4, C5). The sixth staff (Cch.) has a whole note chord (F4, A4, C5). The seventh staff (Synth.) has a whole rest. The eighth staff (Vo.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (D. Set) has a whole note chord (F4, A4, C5). The eleventh staff (A. Lt.) has a whole note chord (F4, A4, C5). The twelfth staff (Guit.) has a whole note chord (F4, A4, C5). The thirteenth staff (Synth.) has a whole rest.

113

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

114

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 110, measures 114-117, is arranged as follows:

- Synth. (Staff 1):** Contains a whole rest in measure 114 and a half note in measure 115.
- Synth. (Staff 2):** Contains a whole rest in measure 114 and a half note in measure 115.
- Synth. (Staff 3):** Contains a whole rest in measure 114 and a half note in measure 115.
- Synth. (Staff 4):** Contains a whole rest in measure 114 and a half note in measure 115.
- Cch. (Staff 5):** Contains a whole rest in measure 114 and a half note in measure 115.
- Cch. (Staff 6):** Contains a whole rest in measure 114 and a half note in measure 115.
- Synth. (Staff 7):** Contains a whole rest in measure 114 and a half note in measure 115.
- Vo. (Staff 8):** Contains a whole rest in measure 114 and a half note in measure 115.
- Synth. (Staff 9):** Contains a whole rest in measure 114 and a half note in measure 115.
- D. Set (Staff 10):** Contains a whole rest in measure 114 and a half note in measure 115.
- A. Lt. (Staff 11):** Contains a whole rest in measure 114 and a half note in measure 115.
- Guit. (Staff 12):** Contains a whole rest in measure 114 and a half note in measure 115.
- Synth. (Staff 13):** Contains a whole rest in measure 114 and a half note in measure 115.

115

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

115

116

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sn.

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117

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

moderato

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118

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 114, measures 118-121, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The notation includes various musical symbols such as notes, rests, and articulation marks. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written for a variety of instruments, including synthesizers, congas, voice, drums, and guitar.

119

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 115, starting at measure 119, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (4 staves):** The first four staves are labeled 'Synth.'. The first and third staves contain whole rests. The second and fourth staves contain melodic lines with eighth and sixteenth notes, including a flat (Bb) in the second staff.
- Cch. (2 staves):** The fifth and sixth staves are labeled 'Cch.'. They contain complex rhythmic patterns with eighth and sixteenth notes, including a flat (Bb) in the fifth staff.
- Synth. (2 staves):** The seventh and eighth staves are grouped by a brace and labeled 'Synth.'. Both staves contain whole rests.
- Vo. (1 staff):** The ninth staff is labeled 'Vo.'. It contains a whole rest.
- Synth. (1 staff):** The tenth staff is labeled 'Synth.'. It contains a whole rest.
- D. Set (1 staff):** The eleventh staff is labeled 'D. Set'. It contains a series of quarter notes on a single pitch.
- A. Lt. (1 staff):** The twelfth staff is labeled 'A. Lt.'. It contains a complex melodic line with eighth and sixteenth notes, including a flat (Bb).
- Guit. (1 staff):** The thirteenth staff is labeled 'Guit.'. It contains a complex melodic line with eighth and sixteenth notes, including a sharp (F#) and a flat (Bb).
- Synth. (1 staff):** The fourteenth staff is labeled 'Synth.'. It contains a whole rest.

120

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 116, measures 120-123, is presented in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. (bottom). The key signature is one flat (B-flat). The tempo is marked as 120. The score includes various musical notations such as notes, rests, and bar lines. The Synth. parts are mostly silent, with some notes in the second Synth. staff. The Cch. parts feature rhythmic patterns. The Vo. part is silent. The Synth. part (bracketed) is silent. The D. Set part features a rhythmic pattern. The A. Lt. part features a rhythmic pattern. The Guit. part features a complex rhythmic pattern. The Synth. part (bottom) is silent.

121

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 117, starting at measure 121, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (4 staves):** The first four staves are labeled 'Synth.'. The first staff has a single note in the final measure. The second staff has a sequence of notes and rests. The third and fourth staves have single notes in the final measure.
- Cch. (2 staves):** The fifth and sixth staves are labeled 'Cch.'. Both staves have a sequence of notes and rests.
- Synth. (2 staves):** The seventh and eighth staves are labeled 'Synth.'. Both staves have single notes in the final measure.
- Vo. (1 staff):** The ninth staff is labeled 'Vo.'. It has a single note in the final measure.
- Synth. (1 staff):** The tenth staff is labeled 'Synth.'. It has a single note in the final measure.
- D. Set (1 staff):** The eleventh staff is labeled 'D. Set'. It has a sequence of notes and rests.
- A. Lt. (1 staff):** The twelfth staff is labeled 'A. Lt.'. It has a sequence of notes and rests.
- Guit. (1 staff):** The thirteenth staff is labeled 'Guit.'. It has a sequence of notes and rests.
- Synth. (1 staff):** The fourteenth staff is labeled 'Synth.'. It has a single note in the final measure.

122

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 118, measures 122-125, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Cch. and A. Lt. parts feature complex rhythmic patterns and dynamic markings. The Guit. part includes a series of eighth notes and rests. The Synth. parts are mostly silent, with some notes in the bottom Synth. staff.

123

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 119, measures 123-126, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (a pair of staves), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The music is written in 4/4 time. The Synth. parts are mostly silent, with some notes in the first Synth. staff. The Cch. parts feature complex rhythmic patterns and chords. The Vo. part is silent. The D. Set part features a simple rhythmic pattern. The A. Lt. part features a complex rhythmic pattern and chords. The Guit. part features a complex rhythmic pattern and chords. The Synth. part at the bottom is silent.

124

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

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125

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 121, starting at measure 125, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (grouped by a brace), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The Synth. tracks (1, 2, 3, 4, 6, 7, 9, 12) primarily consist of rests, indicating silent parts. The Cch. tracks (5 and 6) feature rhythmic patterns with eighth and sixteenth notes, some with accidentals. The Vo. track (8) is silent. The D. Set track (10) shows a series of eighth notes. The A. Lt. track (11) contains a complex sequence of notes, including a whole note and several eighth notes. The Guit. track (12) features a melodic line with various accidentals and a final measure with a double bar line. The bottom Synth. track (13) is silent.

126

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Detailed description of the musical score: The score is for measures 126 through 131. The instruments and their parts are as follows:   
 - Synth. (top): Measures 126-127 have whole rests. Measures 128-131 have whole rests.   
 - Synth. (second): Measures 126-127 have whole rests. Measures 128-131 have a sequence of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F#-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F#-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F#-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F#-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F#-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F#-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F#-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F#-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F#-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F#-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F#-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F#-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F#-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F#-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F#-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F#-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F#-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F#-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F#-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-

127

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 127, measures 127-130, is arranged as follows:

- Synth. (Staff 1):** Contains a whole rest in measure 127.
- Synth. (Staff 2):** Features a sequence of notes: a dotted half note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- Synth. (Staff 3):** Contains a whole rest in measure 127.
- Synth. (Staff 4):** Contains a whole rest in measure 127.
- Cch. (Staff 5):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- Cch. (Staff 6):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- Synth. (Staff 7):** Contains a whole rest in measure 127.
- Vo. (Staff 8):** Contains a whole rest in measure 127.
- Synth. (Staff 9):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- D. Set (Staff 10):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- A. Lt. (Staff 11):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- Guit. (Staff 12):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.
- Synth. (Staff 13):** Features a sequence of notes: a quarter note in measure 127, followed by eighth notes in measures 128 and 129, and a quarter note in measure 130.

128

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 124, measures 128-131, is presented in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. (bottom). The key signature is one flat (B-flat). The tempo is 128. The score includes various musical notations such as notes, rests, and bar lines. The Synth. staves (1, 3, 4, 6, 8, 10) contain mostly rests, with some notes in measure 129. The Cch. staves (5, 6) contain rhythmic patterns. The Vo. staff (7) contains a single note in measure 129. The Synth. staff (9) contains a single note in measure 129. The D. Set staff (11) contains a single note in measure 129. The A. Lt. staff (12) contains a single note in measure 129. The Guit. staff (13) contains a complex rhythmic pattern. The Synth. staff (14) contains a single note in measure 129.

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130

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score is arranged in a system of 13 staves. The instruments are labeled on the left: Synth. (top), Synth., Synth., Synth., Cch., Cch., Synth. (bracketed), Vo., Synth., D. Set, A. Lt., Guit., and Synth. (bottom). The score begins at measure 130. The top four Synth. staves have mostly rests, with some notes in the second Synth. staff. The Cch. staves have rhythmic patterns with eighth and sixteenth notes. The Vo. staff has a whole rest. The Synth. staff below Vo. has chords. The D. Set staff has a drum pattern. The A. Lt. staff has a melodic line. The Guit. staff has a complex, fast-moving line with many sixteenth notes. The bottom Synth. staff has a melodic line with a long note in the final measure.

131

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 127, starting at measure 131, consists of the following staves and parts:

- Synth. (Staff 1):** Contains a single whole rest.
- Synth. (Staff 2):** Features a bass line with eighth and quarter notes, including a flat.
- Synth. (Staff 3):** Contains a single whole rest.
- Synth. (Staff 4):** Contains a single whole rest.
- Cch. (Staff 5):** Features a complex rhythmic pattern with eighth and quarter notes, including a flat.
- Cch. (Staff 6):** Features a complex rhythmic pattern with eighth and quarter notes, including a flat.
- Synth. (Staff 7):** A pair of staves, both containing single whole rests.
- Vo. (Staff 8):** Contains a single whole rest.
- Synth. (Staff 9):** Features a bass line with eighth and quarter notes, including a flat.
- D. Set (Staff 10):** Features a bass line with eighth and quarter notes.
- A. Lt. (Staff 11):** Features a complex rhythmic pattern with eighth and quarter notes, including a flat.
- Guit. (Staff 12):** Features a complex rhythmic pattern with eighth and quarter notes, including a flat.
- Synth. (Staff 13):** Features a complex rhythmic pattern with eighth and quarter notes, including a flat.

132

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score is arranged in 12 staves. The first four staves are labeled 'Synth.' and contain mostly rests. The fifth and sixth staves are labeled 'Cch.' and contain rhythmic patterns with eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and contains rests. The eighth staff is labeled 'Vo.' and contains rests. The ninth staff is labeled 'Synth.' and contains chords. The tenth staff is labeled 'D. Set' and contains a series of eighth notes. The eleventh staff is labeled 'A. Lt.' and contains a series of eighth notes. The twelfth staff is labeled 'Guit.' and contains a complex rhythmic pattern with eighth and sixteenth notes. The thirteenth staff is labeled 'Synth.' and contains a series of eighth notes.



133

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

133

134

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

134

135

136

137

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136

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 132, measures 136-140, is arranged in 12 staves. The staves are labeled as follows: Synth. (1), Synth. (2), Synth. (3), Synth. (4), Cch. (5), Cch. (6), Synth. (7, 8), Vo. (9), Synth. (10), D. Set (11), A. Lt. (12), Guit. (13), and Synth. (14). The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Synth. parts are mostly silent, with some notes in measures 136 and 137. The Cch. parts feature a rhythmic pattern of eighth and sixteenth notes. The Vo. part is silent. The Synth. (10) part features a rhythmic pattern of eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The A. Lt. part features a rhythmic pattern of eighth and sixteenth notes. The Guit. part features a complex rhythmic pattern of eighth and sixteenth notes. The Synth. (14) part features a rhythmic pattern of eighth and sixteenth notes.

137

Musical score for page 133, starting at measure 137. The score features multiple staves for Synth, Cch, Vo, D. Set, A. Lt., Guit., and another Synth. The music includes various notes, rests, and articulations.

Staves and parts shown:

- Synth. (Treble clef): Measure 137 contains a whole rest.
- Synth. (Bass clef): Measure 137 contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Synth. (Treble clef): Measure 137 contains a whole rest.
- Synth. (Treble clef): Measure 137 contains a whole rest.
- Cch. (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Cch. (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Synth. (Treble clef): Measure 137 contains a whole rest.
- Synth. (Bass clef): Measure 137 contains a whole rest.
- Vo. (Treble clef): Measure 137 contains a whole rest.
- Synth. (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- A. Lt. (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Guit. (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Synth. (Treble clef): Measure 137 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

138

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

139

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 135, starting at measure 139, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (4 staves):** The first four staves are labeled 'Synth.'. The first staff has a whole rest. The second staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The third and fourth staves have whole rests.
- Cch. (2 staves):** The fifth and sixth staves are labeled 'Cch.'. The fifth staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The sixth staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- Synth. (2 staves):** The seventh and eighth staves are labeled 'Synth.'. Both staves have whole rests.
- Vo. (1 staff):** The ninth staff is labeled 'Vo.'. It has a whole rest.
- Synth. (1 staff):** The tenth staff is labeled 'Synth.'. It has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- D. Set (1 staff):** The eleventh staff is labeled 'D. Set'. It has a whole rest.
- A. Lt. (1 staff):** The twelfth staff is labeled 'A. Lt.'. It has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- Guit. (1 staff):** The thirteenth staff is labeled 'Guit.'. It has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- Synth. (1 staff):** The fourteenth staff is labeled 'Synth.'. It has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

140

Musical score for page 136, measures 140-143. The score includes staves for Synth., Cch., Vo., D. Set, A. Lt., Guit., and Synth. The instrumentation features a variety of sounds including synths, chimes, voice, drums, and guitar.

**Staff 1 (Synth.):** Treble clef. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

**Staff 2 (Synth.):** Bass clef. Measure 140: whole rest. Measure 141: eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 142: eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 143: eighth note F1, eighth note E1, eighth note D1, eighth note C1.

**Staff 3 (Synth.):** Treble clef. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

**Staff 4 (Synth.):** Treble clef. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

**Staff 5 (Cch.):** Treble clef. Measure 140: eighth rest, eighth note G4. Measure 141: eighth rest, eighth note F4, eighth note E4, eighth note D4. Measure 142: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 143: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3.

**Staff 6 (Cch.):** Treble clef. Measure 140: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 141: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 142: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 143: eighth rest, eighth note B2, eighth note A2, eighth note G2, eighth note F2.

**Staff 7 (Synth.):** Treble clef. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

**Staff 8 (Vo.):** Treble clef. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

**Staff 9 (Synth.):** Treble clef. Measure 140: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 141: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 142: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 143: eighth rest, eighth note B2, eighth note A2, eighth note G2, eighth note F2.

**Staff 10 (D. Set):** Treble clef. Measure 140: eighth rest, eighth note G4. Measure 141: eighth rest, eighth note F4, eighth note E4, eighth note D4. Measure 142: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 143: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3.

**Staff 11 (A. Lt.):** Treble clef. Measure 140: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 141: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 142: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 143: eighth rest, eighth note B2, eighth note A2, eighth note G2, eighth note F2.

**Staff 12 (Guit.):** Treble clef. Measure 140: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 141: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 142: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 143: eighth rest, eighth note B2, eighth note A2, eighth note G2, eighth note F2.

**Staff 13 (Synth.):** Treble clef. Measure 140: eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 141: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 142: eighth rest, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 143: eighth rest, eighth note B2, eighth note A2, eighth note G2, eighth note F2.



141

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

141

142

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142

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 138, measures 142-145, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Synth., Synth., Cch., Cch., Synth. (a pair of staves), Vo., Synth., D. Set, A. Lt., Guit., and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

143

Synth.  
 Synth.  
 Synth.  
 Synth.  
 Cch.  
 Cch.  
 Synth.  
 Vo.  
 Synth.  
 D. Set  
 A. Lt.  
 Guit.  
 Synth.

MIDI

Synth. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

145

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

145

146

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Detailed description of the musical score: The score is for measures 146 to 150. The instruments and their parts are as follows:   
 - Synth (top): Measures 146-150 are mostly rests.   
 - Synth (2nd): Measures 146-150 contain a rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat.   
 - Synth (3rd): Measures 146-150 are mostly rests.   
 - Synth (4th): Measures 146-150 contain a melodic line of eighth notes.   
 - Cch. (5th): Measures 146-150 contain a complex rhythmic pattern with many beamed notes.   
 - Cch. (6th): Measures 146-150 contain a rhythmic pattern similar to the Cch. staff above.   
 - Synth (7th, bracketed): Measures 146-150 are mostly rests.   
 - Vo. (8th): Measures 146-150 are mostly rests.   
 - Synth (9th): Measures 146-150 are mostly rests.   
 - D. Set (10th): Measures 146-150 contain a simple rhythmic pattern of quarter notes.   
 - A. Lt. (11th): Measures 146-150 contain a melodic line with some rests.   
 - Guit. (12th): Measures 146-150 contain a complex rhythmic pattern with many beamed notes and a key signature change to one sharp.   
 - Synth (13th): Measures 146-150 are mostly rests.

147

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

147

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

148

Musical score for measures 148-151. The score is written for multiple instruments, including Synth, Cch, Vo, D. Set, A. Lt., Guit, and another Synth. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some instruments grouped together by a brace. The key signature is one flat (Bb).

148

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.



149

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 145, starting at measure 149, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top four staves):** The first staff has a whole rest. The second staff contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The third staff has a whole rest. The fourth staff contains a descending melodic line: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.
- Cch. (Two staves):** The fifth staff (bass clef) contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The sixth staff (treble clef) contains a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.
- Synth. (Two staves):** Both the seventh and eighth staves have whole rests.
- Vo. (One staff):** The ninth staff has a whole rest.
- Synth. (One staff):** The tenth staff has a whole rest.
- D. Set (One staff):** The eleventh staff contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- A. Lt. (One staff):** The twelfth staff contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- Guit. (One staff):** The thirteenth staff contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- Synth. (Bottom staff):** The fourteenth staff has a whole rest.

150

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score is arranged in a multi-staff format. The top four staves are labeled 'Synth.' and contain various musical notations, including notes and rests. The fifth and sixth staves are labeled 'Cch.' and contain more complex notation, including notes and rests. The seventh and eighth staves are labeled 'Synth.' and contain notes and rests. The ninth staff is labeled 'Vo.' and contains a single note. The tenth staff is labeled 'Synth.' and contains a single note. The eleventh staff is labeled 'D. Set' and contains a single note. The twelfth staff is labeled 'A. Lt.' and contains a single note. The thirteenth staff is labeled 'Guit.' and contains a single note. The fourteenth staff is labeled 'Synth.' and contains a single note.

151

Musical score for page 147, starting at measure 151. The score features multiple staves for Synth, Cch, Vo., D. Set, A. Lt., and Guit. The Synth parts are mostly silent, while the Cch, A. Lt., and Guit. parts have active musical notation.

Staves and parts shown:

- Synth. (Treble clef): Silent.
- Synth. (Bass clef): Active.
- Synth. (Treble clef): Silent.
- Synth. (Treble clef): Active.
- Cch. (Treble clef): Active.
- Cch. (Bass clef): Active.
- Synth. (Treble clef): Silent.
- Synth. (Bass clef): Silent.
- Vo. (Treble clef): Silent.
- Synth. (Treble clef): Silent.
- D. Set (Percussion): Active.
- A. Lt. (Treble clef): Active.
- Guit. (Treble clef): Active.
- Synth. (Treble clef): Silent.

152

Musical score for measures 152-155. The score is written for multiple instruments, including Synth, Cch, Vo, D. Set, A. Lt., Guit, and another Synth. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some instruments grouped together by a brace. The key signature is one flat (Bb).

Instruments and their parts:

- Synth. (1):** Treble clef, mostly rests.
- Synth. (2):** Bass clef, active melody.
- Synth. (3):** Treble clef, mostly rests.
- Synth. (4):** Treble clef, active melody.
- Cch. (1):** Bass clef, active melody.
- Cch. (2):** Bass clef, active melody.
- Synth. (5):** Treble clef, mostly rests.
- Synth. (6):** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Synth. (7):** Treble clef, mostly rests.
- D. Set:** Treble clef, active melody.
- A. Lt.:** Treble clef, active melody.
- Guit.:** Treble clef, active melody.
- Synth. (8):** Treble clef, mostly rests.

153

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

153

154

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

154

155

156

157

155

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

The musical score for page 151, starting at measure 155, consists of the following staves and their content:

- Synth. (Staff 1):** A single measure with a whole rest.
- Synth. (Staff 2):** A sequence of notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Synth. (Staff 3):** A single measure with a whole rest.
- Synth. (Staff 4):** A sequence of notes: a half note Bb1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.
- Cch. (Staff 5):** A sequence of notes: a half note Bb1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.
- Cch. (Staff 6):** A sequence of notes: a half note Bb1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.
- Synth. (Staff 7):** A single measure with a whole rest.
- Vo. (Staff 8):** A single measure with a whole rest.
- Synth. (Staff 9):** A single measure with a whole rest.
- D. Set (Staff 10):** A sequence of notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- A. Lt. (Staff 11):** A sequence of notes: a half note Bb1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.
- Guit. (Staff 12):** A sequence of notes: a half note Bb1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.
- Synth. (Staff 13):** A single measure with a whole rest.

156

Musical score for page 152, starting at measure 156. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth. (Staff 1):** Treble clef, mostly rests.
- Synth. (Staff 2):** Bass clef, contains a melodic line with eighth and quarter notes.
- Synth. (Staff 3):** Treble clef, mostly rests.
- Synth. (Staff 4):** Treble clef, contains a melodic line with eighth and quarter notes.
- Cch. (Staff 5):** Bass clef, contains a melodic line with eighth and quarter notes.
- Cch. (Staff 6):** Bass clef, contains a melodic line with eighth and quarter notes.
- Synth. (Staff 7):** Treble clef, mostly rests.
- Synth. (Staff 8):** Treble clef, mostly rests.
- Vo. (Staff 9):** Treble clef, mostly rests.
- Synth. (Staff 10):** Treble clef, mostly rests.
- D. Set (Staff 11):** Treble clef, contains a melodic line with eighth and quarter notes.
- A. Lt. (Staff 12):** Treble clef, contains a melodic line with eighth and quarter notes.
- Guit. (Staff 13):** Treble clef, contains a melodic line with eighth and quarter notes.
- Synth. (Staff 14):** Treble clef, mostly rests.

The score includes various musical notations such as notes, rests, and a guitar solo in the final measure. The key signature is one flat (B-flat).



157

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

Synth.

Vo.

Synth.

D. Set

A. Lt.

Guit.

Synth.

Con. Sp.