

$\text{♩} = 70$

Soprano, Vocals

Electric Guitar, Guitar 1

Still Life

Electric Guitar, Guitar 2

Vocals

Electric Bass, Bass

Guitar 1

Drumset, Drums

2

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

S.

El. Guit.

El. Guit.

El. B.

D. Set

4

S.

El. Guit.

El. Guit.

El. B.

D. Set

5

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

6

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

7

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

El. Guit.

El. Guit.

El. B.

D. Set

9

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

11

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

13

S.

El. Guit.

El. Guit.

El. B.

D. Set

15

S.

El. Guit.

El. Guit.

El. B.

D. Set

17 $\text{♩} = 160$

S.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

El. Guit.

El. Guit.

El. B.

D. Set

41

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a five-piece band. It consists of two systems of staves. The first system covers measures 36 to 40, and the second system covers measures 41 to 45. The staves are labeled as follows: S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The drums play a consistent pattern of eighth notes and quarter notes throughout the piece.

45

S.

El. Guit.

El. Guit.

El. B.

D. Set

48

S.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

El. Guit.

El. Guit.

El. B.

D. Set

63

S.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

83

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

86

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

92

S.

El. Guit.

El. Guit.

El. B.

D. Set

96

S.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

99

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

b

101

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

103

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

106

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

108

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3 3

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

El. Guit.

El. Guit.

El. B.

D. Set

8 3 3 3 3

119

S.

El. Guit.

El. Guit.

El. B.

D. Set

8 3

121

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

3

122

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

123

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3 3 3 3 3

125

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

128

S.

El. Guit.

El. Guit.

El. B.

D. Set

131

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. B.

D. Set

140

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

144

S.

El. Guit.

El. Guit.

El. B.

D. Set

148

S.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. B.

D. Set