

♩ = 132

Piano

Bass Synthesizer

Electric Guitar

Acoustic Guitar

Brass

Classical Guitar

Acoustic Guitar

Tenor Saxophone

Drumset

5

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

8

8

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score consists of nine staves. The first staff (Pno.) is in bass clef with a key signature of two flats and contains whole rests for measures 8, 9, and 10. The second staff (Synth.) is in bass clef with a key signature of two flats and contains eighth notes and rests. The third staff (El. Guit.) is in treble clef with a key signature of two flats and contains whole rests for measures 8 and 9, followed by eighth notes in measure 10. The fourth staff (Guit.) is in treble clef with a key signature of two flats and contains whole rests for measures 8 and 9, followed by eighth notes in measure 10. The fifth staff (Br.) is in treble clef with a key signature of two flats and contains whole rests for measures 8, 9, and 10. The sixth staff (Guit.) is in treble clef with a key signature of two flats and contains whole rests for measures 8, 9, and 10. The seventh staff (Guit.) is in treble clef with a key signature of two flats and contains whole rests for measures 8, 9, and 10. The eighth staff (T. Sax.) is in treble clef with a key signature of two flats and contains whole rests for measures 8, 9, and 10. The ninth staff (D. Set) is in a percussion clef and contains a rhythmic pattern of eighth notes and rests.

11

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 11 consists of nine staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring a melodic line of eighth notes in the first measure, a whole note chord in the second, and a melodic line of eighth notes in the third. The El. Guit. staff is in treble clef with a key signature of two flats and an 8va marking, mirroring the Synth. staff's melody. The Guit. staff is in treble clef with a key signature of two flats and an 8va marking, containing whole rests. The Br. staff is in treble clef with a key signature of two flats and contains whole rests. The Guit. staff is in treble clef with a key signature of two flats and an 8va marking, containing whole rests. The Guit. staff is in treble clef with a key signature of two flats and an 8va marking, containing whole rests. The T. Sax. staff is in treble clef with a key signature of two flats and contains whole rests. The D. Set staff is in a percussion clef and contains a rhythmic pattern of eighth notes with accents.

13

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

7

3

3

7

5

3

14

The musical score for measures 14 and 15 is arranged in eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 14 and 15 are mostly rests, with a few notes in measure 14.
- Synth.:** Measures 14 and 15 feature a melodic line with eighth and sixteenth notes.
- El. Guit.:** Measures 14 and 15 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- Guit.:** Measures 14 and 15 are mostly rests, with a few notes in measure 14.
- Br.:** Measures 14 and 15 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- Guit.:** Measures 14 and 15 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- T. Sax.:** Measures 14 and 15 are mostly rests, with a few notes in measure 14.
- D. Set:** Measures 14 and 15 feature a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 15.

16

16

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 16 features eight staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring eighth and sixteenth notes with grace notes. The El. Guit. staff is in treble clef with a key signature of two flats, featuring eighth and sixteenth notes with grace notes. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The Br. staff is in treble clef with a key signature of two flats, featuring eighth and sixteenth notes with grace notes and a 7-measure rest. The Guit. staff is in treble clef with a key signature of two flats, featuring whole notes and a 7-measure rest. The T. Sax. staff is in treble clef with a key signature of two flats and contains whole rests. The D. Set staff is in common time, featuring a complex rhythmic pattern of eighth and sixteenth notes with grace notes.

18

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 18 features nine staves. The Pno. staff is a grand staff with two empty staves. The Synth. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The El. Guit. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Guit. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Br. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Guit. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Guit. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The T. Sax. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff has a double bar line and contains a melodic line with eighth and sixteenth notes.

21

21

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 21 features eight staves. The Pno. staff has a grand staff with treble and bass clefs, showing a whole rest in the bass and a complex chordal structure in the treble. The Synth. staff uses a bass clef and plays a descending eighth-note line. The El. Guit. staff uses a treble clef and plays a descending eighth-note line. The Guit. staff uses a treble clef and has whole rests. The Br. staff uses a treble clef and plays a descending eighth-note line. The Guit. staff uses a treble clef and has whole rests. The Guit. staff uses a treble clef and plays a descending eighth-note line. The T. Sax. staff uses a treble clef and has whole rests. The D. Set staff uses a double bar line and plays a complex rhythmic pattern with eighth notes and rests.

23

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

26

The musical score for measures 26-28 is arranged in nine staves. The key signature is B-flat major (two flats). Measure 26 begins with a piano (Pno.) part featuring a complex chordal texture in both hands, with the right hand playing a melodic line. The synth (Synth.) part provides a rhythmic foundation with a sequence of eighth notes. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are silent in this measure. The brass (Br.) part has a whole rest. The guitar (Guit.) part has a whole rest. The tenor saxophone (T. Sax.) part has a whole rest. The drum set (D. Set) part features a complex rhythmic pattern with eighth notes and rests. Measure 27 continues the piano part with a similar chordal texture. The synth part continues with a sequence of eighth notes. The electric guitar and acoustic guitar parts remain silent. The brass part has a whole rest. The guitar part has a whole rest. The tenor saxophone part has a whole rest. The drum set part continues with a complex rhythmic pattern. Measure 28 concludes the piano part with a final chord. The synth part continues with a sequence of eighth notes. The electric guitar and acoustic guitar parts remain silent. The brass part has a whole rest. The guitar part has a whole rest. The tenor saxophone part has a whole rest. The drum set part concludes with a complex rhythmic pattern.

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

29

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

Measure 29: Pno. (sustained chords), Synth. (descending eighth notes), El. Guit. (silent), Guit. (silent), Br. (complex rhythmic pattern), Guit. (silent), Guit. (silent), T. Sax. (silent), D. Set (silent).

Measure 30: Pno. (sustained chords), Synth. (descending eighth notes), El. Guit. (silent), Guit. (silent), Br. (complex rhythmic pattern), Guit. (silent), Guit. (silent), T. Sax. (descending eighth notes), D. Set (complex rhythmic pattern).

31

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

33

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

33

34

35

The musical score consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing whole rests in measures 35, 36, and 37. The second staff, 'Synth.', is in bass clef and contains eighth-note patterns in measures 35 and 36, followed by a quarter rest in measure 37. The third staff, 'El. Guit.', is in treble clef with a key signature of two flats and shows whole rests. The fourth staff, 'Guit.', is also in treble clef with two flats and shows whole rests. The fifth staff, 'Br.', is in treble clef with two flats, featuring eighth-note runs in measures 35 and 36, and a triplet eighth-note pattern in measure 37. The sixth staff, 'Guit.', is in treble clef with two flats, showing chords in measures 35 and 36, and a whole rest in measure 37. The seventh staff, 'Guit.', is in treble clef with two flats, showing sustained chords in measures 35 and 36, and a whole rest in measure 37. The eighth staff, 'T. Sax.', is in treble clef with two flats, featuring eighth-note patterns in measures 35 and 36, and a quarter rest in measure 37. The ninth staff, 'D. Set', is a drum set notation on a single line, showing a consistent pattern of eighth notes and rests across all three measures.

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

38

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

40

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

T. Sax.

D. Set

42

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 42-44 is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most complex, featuring a series of chords and arpeggios in both hands. The Synth. part plays a steady eighth-note pattern in the bass. The El. Guit. and Guit. parts are mostly silent. The Br. part has a melodic line. The Guit. parts have some chordal accompaniment. The T. Sax. part has a melodic line. The D. Set. part has a complex rhythmic pattern.

45

The musical score for measures 45 and 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 45 and 46 consist of sustained octaves in both the treble and bass staves.
- Synth. (Synthesizer):** In measure 45, the left hand plays a descending eighth-note scale (F4 to C4), and the right hand plays a descending eighth-note scale (G4 to C4). In measure 46, the left hand plays a descending eighth-note scale (F4 to C4), and the right hand plays a descending eighth-note scale (G4 to C4).
- El. Guit. (Electric Guitar):** In measure 45, the guitar is silent. In measure 46, it plays a descending eighth-note scale (F4 to C4).
- Guit. (Acoustic Guitar):** In measure 45, the guitar is silent. In measure 46, it plays a descending eighth-note scale (F4 to C4).
- Br. (Brass):** In measure 45, the brass plays a descending eighth-note scale (F4 to C4). In measure 46, it plays a descending eighth-note scale (F4 to C4).
- Guit. (Acoustic Guitar):** In measure 45, the guitar is silent. In measure 46, it plays a descending eighth-note scale (F4 to C4).
- T. Sax. (Tenor Saxophone):** In measure 45, the saxophone is silent. In measure 46, it plays a descending eighth-note scale (F4 to C4).
- D. Set (Drum Set):** The drum set part consists of a steady eighth-note pattern in the bass drum, with snare and tom patterns in the other two staves.

47

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 47 and 48 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Br. (Brass), Guit. (Acoustic Guitar), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The Pno. part consists of whole rests in both staves. The Synth. part features a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The El. Guit. part features a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The Guit. part consists of whole rests in both staves. The Br. part features a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The Guit. part features a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The T. Sax. part features a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The D. Set part features a rhythmic pattern of eighth notes and rests in the first measure, followed by a whole rest and a rhythmic pattern of eighth notes and rests in the second measure.

49

49

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 21, measure 49, features eight staves. The Piano (Pno.) part is in the bass clef with a key signature of two flats (Bb, Eb) and contains whole rests. The Synth. part is in the bass clef with a key signature of two flats and plays a melodic line with eighth and quarter notes. The El. Guit. part is in the treble clef with a key signature of two flats and plays a melodic line with eighth and quarter notes. The Guit. part is in the treble clef with a key signature of two flats and contains whole rests. The Br. part is in the treble clef with a key signature of two flats and plays a melodic line with eighth and quarter notes, including a 7-measure rest. The Guit. part is in the treble clef with a key signature of two flats and contains whole rests. The Guit. part is in the treble clef with a key signature of two flats and contains whole rests. The T. Sax. part is in the treble clef with a key signature of two flats and plays a melodic line with eighth and quarter notes. The D. Set part is in the percussion clef and plays a rhythmic pattern of eighth and quarter notes.

51

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 51 and 52 is written for nine instruments. The key signature is B-flat major (two flats). The Pno. part consists of two staves, both with whole rests. The Synth. part plays a descending eighth-note scale in measure 51, followed by a whole rest and an ascending eighth-note scale in measure 52. The El. Guit. part plays a descending eighth-note scale in measure 51, followed by a whole rest and an ascending eighth-note scale in measure 52. The Guit. part has whole rests in both measures. The Br. part plays a descending eighth-note scale in measure 51, followed by a whole rest and an ascending eighth-note scale in measure 52. The Guit. part has whole rests in both measures. The Guit. part has whole rests in both measures. The T. Sax. part plays a descending eighth-note scale in measure 51, followed by a whole rest and an ascending eighth-note scale in measure 52. The D. Set part plays a rhythmic pattern of eighth notes and rests in both measures.

53

53

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

3

The musical score is for page 53 of a 23-page document. It features eight staves: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Guitar (Guit.), Brass (Br.), Guitar (Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Piano part is mostly silent, with a few notes in the second measure. The Synthesizer and Electric Guitar parts have melodic lines. The Guitar parts have chords and a triplet. The Brass part has a melodic line. The Tenor Saxophone part has a melodic line. The Drum Set part has a rhythmic pattern with a triplet.

55

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

8 9

Detailed description: This musical score page, numbered 55, contains nine staves. The Pno. staff is in the bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in the bass clef with a key signature of two flats, featuring a sequence of eighth notes and a melodic line with a slur. The El. Guit. staff is in the treble clef with a key signature of two flats, showing a fast eighth-note pattern with a '9' marking and a melodic phrase. The Guit. staff (first) is in the treble clef with a key signature of two flats and contains whole rests. The Br. staff is in the bass clef with a key signature of two flats, featuring a melodic line with eighth notes. The Guit. staff (second) is in the treble clef with a key signature of two flats, showing a sequence of chords marked with '8'. The Guit. staff (third) is in the treble clef with a key signature of two flats and contains whole rests. The T. Sax. staff is in the treble clef with a key signature of two flats, featuring a melodic line with eighth notes. The D. Set staff is in the percussion clef and shows a complex rhythmic pattern with eighth notes and rests.

57

57

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 57 is arranged in nine staves. The Pno. staff is in bass clef with two flats and contains whole rests. The Synth. staff is in bass clef with two flats, playing a sequence of eighth notes. The El. Guit. staff is in treble clef with two flats, featuring a triplet of eighth notes. The Guit. staff is in treble clef with two flats and contains whole rests. The Br. staff is in bass clef with two flats, playing a sequence of eighth notes. The Guit. staff is in treble clef with two flats, playing a sequence of eighth notes. The Guit. staff is in treble clef with two flats and contains whole rests. The T. Sax. staff is in treble clef with two flats, playing a sequence of eighth notes. The D. Set staff is in percussion clef, playing a sequence of eighth notes.

59

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Pno.** (Piano): Two staves, both in bass clef, with a key signature of two flats (B-flat and E-flat).
- Synth.** (Synthesizer): One staff in bass clef, with a key signature of two flats.
- El. Guit.** (Electric Guitar): One staff in treble clef, with a key signature of two flats. It features a complex solo with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Guit.** (Acoustic Guitar): One staff in treble clef, with a key signature of two flats.
- Br.** (Brass): One staff in bass clef, with a key signature of two flats.
- Guit.** (Acoustic Guitar): One staff in treble clef, with a key signature of two flats.
- T. Sax.** (Tenor Saxophone): One staff in treble clef, with a key signature of two flats.
- D. Set** (Double Bass): One staff in bass clef, with a key signature of two flats.

The music is in 4/4 time. The score includes various musical notations such as notes, rests, beamed notes, and triplet markings. The electric guitar part is particularly prominent, featuring a fast and intricate solo. The other instruments provide harmonic support and rhythmic accompaniment.

60

60

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 60-63 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Br. (Bass), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The Pno. part consists of two staves, both of which are empty. The Synth. part features a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The El. Guit. part features a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The Guit. part features a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The Br. part features a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The Guit. part features a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The Guit. part features a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The T. Sax. part features a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The D. Set part features a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes.

61

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score consists of eight staves. The first staff (Pno.) has a whole rest in measure 61 and a complex chordal figure in measure 62. The second staff (Synth.) features a descending eighth-note scale in measure 61 and a sustained eighth-note pattern in measure 62. The third staff (El. Guit.) has a melodic line in measure 61 and a whole note in measure 62. The fourth staff (Guit.) has a whole rest in both measures. The fifth staff (Br.) has a melodic line in measure 61 and a whole note in measure 62. The sixth staff (Guit.) has a whole rest in measure 61 and a melodic line in measure 62. The seventh staff (Guit.) has a whole rest in both measures. The eighth staff (T. Sax.) has a melodic line in measure 61 and a whole note in measure 62. The ninth staff (D. Set) has a complex rhythmic pattern in measure 61 and a melodic line in measure 62.

63

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

65

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Pno.:** Measures 65 and 66 feature complex chords and arpeggiated patterns in both hands, with some notes tied across the bar line.
- Synth.:** A continuous eighth-note bass line in the left hand, with chords in the right hand.
- El. Guit.:** A single eighth-note line in the left hand, with chords in the right hand.
- Guit. (first):** A single eighth-note line in the left hand, with chords in the right hand.
- Br.:** A melodic line in the right hand, with chords in the left hand.
- Guit. (second):** A single eighth-note line in the left hand, with chords in the right hand.
- Guit. (third):** A single eighth-note line in the left hand, with chords in the right hand.
- T. Sax.:** A melodic line in the right hand, with chords in the left hand. A triplet of eighth notes is marked in measure 66.
- D. Set:** A drum set part with a pattern of eighth notes and rests.

67

The musical score for measures 67 and 68 features the following parts:

- Pno. (Piano):** Measures 67 and 68 consist of sustained chords in both the right and left hands, with a final chord in measure 68 held over into measure 69.
- Synth. (Synthesizer):** Measures 67 and 68 feature a continuous eighth-note bass line in the left hand, while the right hand is silent.
- El. Guit. (Electric Guitar):** Measures 67 and 68 are silent.
- Guit. (Acoustic Guitar):** Measures 67 and 68 are silent.
- Br. (Brass):** Measures 67 and 68 feature a melodic line in the right hand, with the left hand silent.
- Guit. (Acoustic Guitar):** Measures 67 and 68 feature a melodic line in the right hand, with the left hand silent.
- Guit. (Acoustic Guitar):** Measures 67 and 68 feature a melodic line in the right hand, with the left hand silent.
- T. Sax. (Tenor Saxophone):** Measures 67 and 68 feature a melodic line in the right hand, with the left hand silent.
- D. Set (Drum Set):** Measures 67 and 68 feature a rhythmic pattern consisting of eighth notes and rests, with a final eighth note in measure 68 held over into measure 69.

69

The musical score for measures 69 and 70 features the following instruments and parts:

- Pno. (Piano):** Measures 69 and 70 consist of sustained octaves in both the treble and bass staves.
- Synth. (Synthesizer):** In measure 69, the left hand plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). In measure 70, it plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest.
- El. Guit. (Electric Guitar):** In measure 69, the guitar is silent. In measure 70, it plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest.
- Guit. (Acoustic Guitar):** In measure 69, the guitar is silent. In measure 70, it plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest.
- Br. (Brass):** In measure 69, the brass plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). In measure 70, it plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest.
- Guit. (Acoustic Guitar):** In measure 69, the guitar is silent. In measure 70, it plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest.
- T. Sax. (Tenor Saxophone):** In measure 69, the saxophone is silent. In measure 70, it plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest.
- D. Set (Drum Set):** The drum set plays a steady eighth-note pattern throughout both measures.

71

71

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 71 and 72 is presented for nine instruments. The key signature is B-flat major (two flats). The Pno. part consists of whole rests in both staves. The Synth. part features a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The El. Guit. part plays a descending eighth-note scale in the first measure, followed by a whole rest and an eighth-note scale in the second measure. The Guit. part has whole rests in both measures. The Br. part plays a descending eighth-note scale in the first measure, followed by a whole rest in the second measure. The Guit. part has whole rests in both measures. The Guit. part has whole rests in both measures. The T. Sax. part has whole rests in both measures. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a whole rest and a complex rhythmic pattern in the second measure.

73

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 73 and 74 is written for eight instruments. The key signature is B-flat major (two flats). The Pno. part consists of whole rests in both staves. The Synth. part plays a descending eighth-note scale in measure 73, followed by a whole rest and an ascending eighth-note scale in measure 74. The El. Guit. part plays a descending eighth-note scale in measure 73, followed by a whole rest and an ascending eighth-note scale in measure 74. The Guit. part (first) has whole rests in both measures. The Br. part plays a descending eighth-note scale in measure 73, followed by a whole rest and an ascending eighth-note scale in measure 74. The Guit. part (second) has whole rests in both measures. The Guit. part (third) has whole rests in both measures. The T. Sax. part has whole rests in both measures. The D. Set part plays a rhythmic pattern of eighth notes in measure 73, followed by a whole rest and a rhythmic pattern of eighth notes in measure 74.

75

75

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

This musical score is for measures 75, 76, and 77 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Remains silent throughout these measures.
- Synthesizer (Synth.):** Plays a descending eighth-note line in measure 75, followed by a whole note chord in measure 76, and a descending eighth-note line in measure 77.
- Electric Guitar (El. Guit.):** Plays a descending eighth-note line in measure 75, followed by a whole note chord in measure 76, and a descending eighth-note line in measure 77.
- Guitar (Guit.):** Remains silent throughout these measures.
- Brass (Br.):** Plays a descending eighth-note line in measure 75, followed by a whole note chord in measure 76, and a descending eighth-note line in measure 77.
- Guitar (Guit.):** Plays a descending eighth-note line in measure 75, followed by a whole note chord in measure 76, and a descending eighth-note line in measure 77.
- Guitar (Guit.):** Plays a descending eighth-note line in measure 75, followed by a whole note chord in measure 76, and a descending eighth-note line in measure 77.
- Tenor Saxophone (T. Sax.):** Remains silent throughout these measures.
- Drum Set (D. Set):** Plays a steady eighth-note pattern throughout all three measures.

78

78

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 78-81 is written for nine instruments. The key signature is B-flat major (two flats). The Pno. part consists of two staves in bass clef. The Synth. part is in bass clef. The El. Guit. part is in treble clef with an 8va marking. The Guit. part is in treble clef with an 8 marking. The Br. part is in treble clef. The Guit. part is in treble clef with an 8 marking. The Guit. part is in treble clef with an 8 marking. The T. Sax. part is in treble clef. The D. Set part is in bass clef with an H marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

79

79

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 37, measure 79, features the following parts:

- Pno.:** Two staves in bass clef, both containing whole rests.
- Synth.:** One staff in bass clef with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** One staff in treble clef with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit.:** One staff in treble clef with a whole rest.
- Br.:** One staff in treble clef with a complex melodic line including triplets and sixteenth notes.
- Guit.:** One staff in treble clef with a whole rest.
- Guit.:** One staff in treble clef with a whole rest and a sustained chord at the end of the measure.
- T. Sax.:** One staff in treble clef with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set:** One staff with a drum kit icon and a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

80

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 80 features eight staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring eighth and sixteenth notes with grace notes. The El. Guit. staff is in treble clef with a key signature of two flats, featuring eighth and sixteenth notes with grace notes. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The Br. staff is in treble clef with a key signature of two flats, featuring a half note, a quarter note, and a sixteenth-note triplet. The Guit. staff is in treble clef with a key signature of two flats, featuring a half note, a quarter note, and a half note. The T. Sax. staff is in treble clef with a key signature of two flats, featuring eighth and sixteenth notes with grace notes. The D. Set staff is in common time, featuring a drum kit with various rhythms including eighth and sixteenth notes, and rests.

82

82

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 82 is arranged in eight staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The El. Guit. staff is in treble clef with a key signature of two flats, mirroring the Synth. staff's melody. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The Br. staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, including triplet markings. The Guit. staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, including triplet markings. The Guit. staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, including triplet markings. The T. Sax. staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The D. Set staff is in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth and quarter notes.

84

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 84 and 85 is presented for nine instruments. The key signature is B-flat major (two flats). The Pno. part consists of two staves, both in bass clef, with a whole rest in measure 84 and a whole note in measure 85. The Synth. part is in bass clef, featuring a whole note in measure 84 and a half note in measure 85. The El. Guit. part is in treble clef, featuring a whole note in measure 84 and a half note in measure 85. The Guit. part is in treble clef, featuring a whole rest in measure 84 and a whole note in measure 85. The Br. part is in treble clef, featuring a whole rest in measure 84 and a whole note in measure 85. The Guit. part is in treble clef, featuring a whole rest in measure 84 and a whole note in measure 85. The Guit. part is in treble clef, featuring a whole rest in measure 84 and a whole note in measure 85. The T. Sax. part is in treble clef, featuring a whole note in measure 84 and a half note in measure 85. The D. Set part is in common time, featuring a whole note in measure 84 and a half note in measure 85.

85

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

86

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

This musical score page contains measures 86 through 89. The instruments are arranged in a stack from top to bottom: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Brass (Br.), another Acoustic Guitar (Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). Measure 86 features a complex piano part with a five-finger roll in the right hand and a melodic line in the left hand. The synthesizer and electric guitar provide harmonic support. Measure 87 continues the piano's melodic development. Measure 88 shows a sustained brass note and active guitar parts. Measure 89 concludes the sequence with sustained notes across most instruments.

87

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno. (Piano):** Provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Plays a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** Plays a fast, rhythmic pattern in the right hand and a bass line in the left hand.
- Guit. (Guitar):** Plays a melodic line in the right hand and a bass line in the left hand.
- Br. (Brass):** Plays a melodic line in the right hand and a bass line in the left hand.
- Guit. (Guitar):** Plays a melodic line in the right hand and a bass line in the left hand.
- Guit. (Guitar):** Plays a melodic line in the right hand and a bass line in the left hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Provides the rhythmic foundation with a steady beat.

The score is divided into two systems, each containing two measures. The first system shows the initial instrumental introduction, and the second system shows the continuation of the instrumental.

89

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 89 features eight staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring a sequence of eighth notes, a triplet of eighth notes, and a half note. The El. Guit. staff is in treble clef with a key signature of two flats, featuring a sequence of eighth notes and a half note. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The Br. staff is in bass clef with a key signature of two flats, featuring a sequence of eighth notes and a half note. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The T. Sax. staff is in treble clef with a key signature of two flats, featuring a sequence of eighth notes and a half note. The D. Set staff is in treble clef with a key signature of two flats, featuring a sequence of eighth notes and a half note.

This page of musical notation is for a jazz ensemble. It features eight staves, each labeled with an instrument or section on the left. The notation is as follows:

- Pno. (Piano):** Two staves (bass and treble clef) showing whole rests.
- Synth. (Synthesizer):** Two staves (bass and treble clef). The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a sustained chord.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a sustained chord.
- Br. (Baritone Saxophone):** One staff (bass clef) with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a sustained chord.
- T. Sax. (Tenor Saxophone):** One staff (treble clef) with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** One staff (bass clef) with a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

92

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

T. Sax.

D. Set

The musical score for page 92 features eight staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring a sequence of notes and rests. The El. Guit. staff is in treble clef with a key signature of two flats, featuring a sequence of notes and rests. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The Br. staff is in bass clef with a key signature of two flats, featuring a sequence of notes and rests. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The T. Sax. staff is in treble clef with a key signature of two flats, featuring a sequence of notes and rests. The D. Set staff is in bass clef with a key signature of two flats, featuring a sequence of notes and rests.

93

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

95

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 95 consists of nine staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring a sequence of eighth notes in the first measure, a whole note chord in the second, and eighth notes in the third. The El. Guit. staff is in treble clef with a key signature of two flats and an 8va marking, mirroring the Synth. staff's eighth-note pattern. The Guit. staff is in treble clef with a key signature of two flats and an 8 marking, containing whole rests. The Br. staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and slurs. The Guit. staff is in treble clef with a key signature of two flats and an 8 marking, featuring a whole note chord in the second measure. The Guit. staff is in treble clef with a key signature of two flats and an 8 marking, featuring a whole note chord in the second measure. The T. Sax. staff is in treble clef with a key signature of two flats and contains whole rests. The D. Set staff is in common time, featuring a complex rhythmic pattern with eighth notes and rests.

97

97

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 97 features eight staves. The Pno. staff is in bass clef with a key signature of two flats and contains whole rests. The Synth. staff is in bass clef with a key signature of two flats, featuring eighth-note runs and rests. The El. Guit. staff is in treble clef with a key signature of two flats, featuring eighth-note runs and rests. The Guit. staff is in treble clef with a key signature of two flats and contains whole rests. The Br. staff is in treble clef with a key signature of two flats, featuring eighth-note runs and rests. The Guit. staff is in treble clef with a key signature of two flats, featuring eighth-note runs and rests. The T. Sax. staff is in treble clef with a key signature of two flats and contains whole rests. The D. Set staff is in common time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

99

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

This musical score is for measures 99, 100, and 101 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Remains silent throughout these measures.
- Synth. (Synthesizer):** Plays a descending eighth-note line in measure 99, followed by a whole note chord in measure 100, and a descending eighth-note line in measure 101.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note line in measure 99, followed by a whole note chord in measure 100, and a descending eighth-note line in measure 101.
- Guit. (Acoustic Guitar):** Remains silent throughout these measures.
- Br. (Brass):** Plays a descending eighth-note line in measure 99, followed by a whole note chord in measure 100, and a descending eighth-note line in measure 101.
- Guit. (Acoustic Guitar):** Plays a descending eighth-note line in measure 99, followed by a whole note chord in measure 100, and a descending eighth-note line in measure 101.
- Guit. (Acoustic Guitar):** Plays a descending eighth-note line in measure 99, followed by a whole note chord in measure 100, and a descending eighth-note line in measure 101.
- T. Sax. (Tenor Saxophone):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in measure 99, followed by a whole note chord in measure 100, and a descending eighth-note line in measure 101.

102

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Brass (Br.), another Acoustic Guitar (Guit.), Tenor Saxophone (T. Sax.), and a Drum Set (D. Set). The score is written in 4/4 time and the key of D minor, indicated by two flat symbols (Bb and Fb) in the key signature.

The arrangement features a complex interplay of instruments. The Piano (Pno.) and Synthesizer (Synth.) provide a harmonic foundation. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play intricate melodic lines, with the El. Guit. often featuring a prominent, sustained melody. The Brass (Br.) and Tenor Saxophone (T. Sax.) contribute to the overall texture with their own melodic contributions. The Drum Set (D. Set) provides a steady, rhythmic accompaniment, characterized by a consistent pattern of eighth and sixteenth notes.

The score is presented in a standard musical notation format, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clear, professional style. The overall layout is clean and easy to read, making it a valuable resource for musicians and music enthusiasts alike.

106

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

108

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

3

Detailed description: This musical score is for page 108 of a document. It features eight staves. The first staff is for Piano (Pno.) in bass clef, with a key signature of two flats (B-flat and E-flat). The second staff is for Synth. in bass clef. The third staff is for El. Guit. in treble clef, with a key signature of two flats and an 8-measure rest at the beginning. The fourth staff is for Guit. in treble clef, also with a key signature of two flats and an 8-measure rest. The fifth staff is for Br. in treble clef. The sixth staff is for Guit. in treble clef, with a key signature of two flats and an 8-measure rest. The seventh staff is for T. Sax. in treble clef, with a key signature of two flats. The eighth staff is for D. Set in treble clef, with a key signature of two flats and an 8-measure rest. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the eighth staff. The overall style is a professional musical score for a multi-instrument ensemble.

110

110

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 55, measures 110-111, features the following parts:

- Pno.:** Bass clef, B-flat major key signature. Measure 110 has a half note B-flat and a whole rest. Measure 111 has a whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- Guit.:** Treble clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- Br.:** Treble clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- Guit.:** Treble clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- Guit.:** Treble clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- T. Sax.:** Treble clef, B-flat major key signature. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.
- D. Set:** Drum set notation. Measure 110 has a half note B-flat and a half note G. Measure 111 has a half note F, a half note E, a half note D, and a half note C.

112

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score is arranged in eight staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef) with a key signature of two flats and a whole rest in both hands. The second staff, 'Synth.', is a single bass clef staff with a melodic line of eighth and quarter notes. The third staff, 'El. Guit.', is a single treble clef staff with a melodic line of eighth and quarter notes, including a triplet of eighth notes. The fourth staff, 'Guit.', is a single treble clef staff with a whole rest. The fifth staff, 'Br.', is a single treble clef staff with a melodic line of eighth and quarter notes, including a triplet of eighth notes. The sixth staff, 'Guit.', is a single treble clef staff with a whole rest. The seventh staff, 'Guit.', is a single treble clef staff with a whole rest. The eighth staff, 'T. Sax.', is a single treble clef staff with a melodic line of eighth and quarter notes. The ninth staff, 'D. Set', is a single staff with a double bar line and a series of eighth and quarter notes, including a triplet of eighth notes.

114

114

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for page 57, measures 114-115, features the following parts:

- Pno.:** Piano, with a grand staff (bass and treble clefs) showing a whole rest in both staves.
- Synth.:** Synthesizer, bass clef, playing a sequence of eighth and quarter notes.
- El. Guit.:** Electric Guitar, treble clef, playing a sequence of eighth and quarter notes.
- Guit.:** Acoustic Guitar, treble clef, playing a sequence of eighth and quarter notes.
- Br.:** Brass, treble clef, playing a sequence of eighth and quarter notes, including a triplet.
- Guit.:** Acoustic Guitar, treble clef, playing a sequence of eighth and quarter notes.
- Guit.:** Acoustic Guitar, treble clef, playing a sequence of eighth and quarter notes.
- T. Sax.:** Tenor Saxophone, treble clef, playing a sequence of eighth and quarter notes.
- D. Set:** Drum Set, playing a sequence of eighth and quarter notes.

116

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score is for page 116 and features eight staves. The key signature has two flats (Bb and Eb). The Pno. staff has a whole rest in both hands. The Synth. staff has a whole rest in the bass clef, followed by a quarter note G2, a quarter note F2, and a half note E2. The El. Guit. staff has a whole rest in the bass clef, followed by a quarter note G2, a quarter note F2, and a half note E2. The Guit. staff has a whole rest in the bass clef. The Br. staff has a whole rest in the bass clef, followed by a quarter note G2, a quarter note F2, and a half note E2. The Guit. staff has a whole rest in the bass clef, followed by a quarter note G2, a quarter note F2, and a half note E2. The T. Sax. staff has a whole rest in the bass clef, followed by a quarter note G2, a quarter note F2, and a half note E2. The D. Set staff has a whole rest in the bass clef, followed by a quarter note G2, a quarter note F2, and a half note E2.

117

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

3

5

5

9

3

118

Pno.

Synth.

El. Guit.

Guit.

Br.

Guit.

Guit.

T. Sax.

D. Set

The musical score for measures 118-120 is as follows:

- Measure 118:** Piano introduction. Treble clef: G4, A4, Bb4, C5. Bass clef: G2, A2, Bb2, C3. Treble clef: G4, A4, Bb4, C5. Bass clef: G2, A2, Bb2, C3.
- Measure 119:** Synth line. Bass clef: G2, A2, Bb2, C3. Treble clef: G4, A4, Bb4, C5. Bass clef: G2, A2, Bb2, C3. Treble clef: G4, A4, Bb4, C5.
- Measure 120:** Guitar line. Treble clef: G4, A4, Bb4, C5. Bass clef: G2, A2, Bb2, C3. Treble clef: G4, A4, Bb4, C5. Bass clef: G2, A2, Bb2, C3.