

$\text{♩} = 100$

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Measure 1: Open strings (Guitar 1: E, B; Guitar 2: E, B, D, G; Bass: E, B; Drums: C, G, E, B)

Measure 2: Open strings (Guitar 1: E, B; Guitar 2: E, B, D, G; Bass: E, B; Drums: C, G, E, B)

Measure 3: Guitars 1 and 2 play eighth-note patterns (Guitar 1: E, B, G, D; Guitar 2: E, B, D, G). Bass and Drums play eighth-note patterns (Bass: E, B, G, D; Drums: C, G, E, B)

Measure 4: Guitars 1 and 2 play eighth-note patterns (Guitar 1: E, B, G, D; Guitar 2: E, B, D, G). Bass and Drums play eighth-note patterns (Bass: E, B, G, D; Drums: C, G, E, B)

2

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 1: Open strings (Guitar 1: E, B; Guitar 2: E, B, D, G; Bass: E, B; Drums: C, G, E, B)

Measure 2: Open strings (Guitar 1: E, B; Guitar 2: E, B, D, G; Bass: E, B; Drums: C, G, E, B)

Measure 3: Guitars 1 and 2 play eighth-note patterns (Guitar 1: E, B, G, D; Guitar 2: E, B, D, G). Bass and Drums play eighth-note patterns (Bass: E, B, G, D; Drums: C, G, E, B)

Measure 4: Guitars 1 and 2 play eighth-note patterns (Guitar 1: E, B, G, D; Guitar 2: E, B, D, G). Bass and Drums play eighth-note patterns (Bass: E, B, G, D; Drums: C, G, E, B)

2

Musical score for measures 3 and 4. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle at 8, open circle at 9, open circle at 10.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle at 8, rest at 9, rest at 10.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note at 9, eighth note at 10, eighth note at 11, eighth note at 12, eighth note at 13, eighth note at 14, eighth note at 15, eighth note at 16.
- El. B.**: Bass clef, key signature of two sharps. Notes: open circle at 8.
- D. Set**: Staff with two vertical bars. Notes: eighth note at 9, eighth note at 10, eighth note at 11, eighth note at 12, eighth note at 13, eighth note at 14, eighth note at 15, eighth note at 16.

Musical score for measures 4 and 5. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle at 8, open circle at 9, rest at 10, sharp symbol over open circle at 11.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest at 9, rest at 10.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note at 9, eighth note at 10, eighth note at 11, eighth note at 12, eighth note at 13, eighth note at 14, eighth note at 15, eighth note at 16.
- El. B.**: Bass clef, key signature of two sharps. Notes: open circle at 9, sharp symbol over open circle at 10.
- D. Set**: Staff with two vertical bars. Notes: eighth note at 9, eighth note at 10, eighth note at 11, eighth note at 12, eighth note at 13, eighth note at 14, eighth note at 15, eighth note at 16.

5

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first three staves are treble clef with two sharps (F# and C#). The fourth staff is bass clef with one sharp (G#). The fifth staff has a common time signature (indicated by a 'C'). Measure 5 starts with a whole note (two stems) on the 5th line, followed by a whole note on the 4th line. Measure 6 begins with a half note on the 5th line, followed by a half note on the 4th line. Both measures feature eighth-note patterns on the 3rd and 2nd lines. Measure 6 includes measure numbers '3' above each measure and a repeat sign with a '2' below it.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first three staves are treble clef with two sharps (F# and C#). The fourth staff is bass clef with one sharp (G#). The fifth staff has a common time signature (indicated by a 'C'). Measure 6 starts with a whole note (two stems) on the 5th line, followed by a whole note on the 4th line. Measure 7 begins with a half note on the 5th line, followed by a half note on the 4th line. Both measures feature eighth-note patterns on the 3rd and 2nd lines. Measure 7 includes measure numbers '3' above each measure and a repeat sign with a '2' below it.

4

7

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a '3' above the notes. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set.' in treble clef. Measure 7 begins with a rest followed by a note on the second staff. The third staff has a continuous eighth-note pattern. Measure 8 begins with a note on the first staff, followed by a rest on the second staff, and then a continuous eighth-note pattern on the third staff.

8

This musical score page contains five staves, continuing from measure 7. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a '3' above the notes. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set.' in treble clef. Measure 8 begins with a note on the first staff, followed by a rest on the second staff, and then a continuous eighth-note pattern on the third staff. The bass staff has a note on the first beat of each measure. The drums provide a steady eighth-note pattern throughout both measures.

9

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two systems of music. System 1 (measures 9-10) features five staves. The first three staves are labeled 'El. Guit.' and have a treble clef, a key signature of two sharps, and an 8th note time signature. The fourth staff is labeled 'El. B.' and has a bass clef, a key signature of two sharps, and a quarter note time signature. The fifth staff is labeled 'D. Set' and has a treble clef, a key signature of one sharp, and an 8th note time signature. System 2 (measures 11-12) features five staves. The first three staves are labeled 'El. Guit.' and have a treble clef, a key signature of two sharps, and an 8th note time signature. The fourth staff is labeled 'El. B.' and has a bass clef, a key signature of two sharps, and a quarter note time signature. The fifth staff is labeled 'D. Set' and has a treble clef, a key signature of one sharp, and an 8th note time signature.

11

Musical score for measures 11-12. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 11 having eighth-note chords and measure 12 having sixteenth-note patterns. The fourth staff is for "El. B." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set." showing sixteenth-note patterns.

12

Continuation of the musical score for measures 11-12. The score remains the same with five staves: "El. Guit.", "El. B.", and "D. Set." each continuing their respective patterns from measure 11 into measure 12.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of three lines of five-line music, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff consists of two lines of five-line music, starting with a bass clef and a key signature of one sharp (F#). Measure 13 begins with eighth-note chords on the first and second lines of the top staff. Measure 14 begins with eighth-note chords on the first and second lines of the top staff, followed by a single eighth note on the third line. The bottom staff has eighth-note chords throughout both measures.

14

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 13. It consists of two staves of musical notation. The top staff has three lines of five-line music, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff has two lines of five-line music, starting with a bass clef and a key signature of one sharp (F#). Both staves show eighth-note chords continuing from measure 13. The top staff's chords transition to a new sequence in measure 14, while the bottom staff's chords continue from the previous measure.

15

Musical score for measures 15-16. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "El. B." and shows quarter-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns. Measure 15 starts with a common time signature, followed by a measure with a 7/8 time signature. Measure 16 begins with a 7/8 time signature.

16

Continuation of the musical score for measures 15-16. The parts remain the same: El. Guit. (three staves), El. B., and D. Set. The score continues with the established patterns from measure 15, maintaining the 7/8 time signature throughout the section.

17

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The first staff consists of three identical staves for 'El. Guit.' in treble clef, each with a key signature of two sharps. The second staff consists of two identical staves: one for 'El. B.' in bass clef and one for 'D. Set' in bass clef, both with a key signature of two sharps. Measure 17 starts with a note on the first staff, followed by a rest. Measure 18 begins with a rest on the first staff, followed by a note. The 'D. Set' staff has sixteenth-note patterns throughout both measures.

19

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The first staff consists of three identical staves for 'El. Guit.' in treble clef, each with a key signature of two sharps. The second staff consists of two identical staves: one for 'El. B.' in bass clef and one for 'D. Set' in bass clef, both with a key signature of two sharps. Measure 19 starts with a note on the first staff, followed by a sixteenth-note pattern. Measure 20 begins with a rest on the first staff, followed by a note. The 'D. Set' staff has sixteenth-note patterns throughout both measures.

21

Musical score for measures 21-22. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 21 showing a single note on the 8th string and measure 22 being mostly silent with two "3" markings. The fourth staff is for "El. B." in bass clef, with a single note on the 8th string in both measures. The fifth staff is for "D. Set" (drum set) in common time, featuring eighth-note patterns throughout.

23

Musical score for measures 23-24. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 23 showing a series of eighth-note chords and measure 24 being mostly silent. The fourth staff is for "El. B." in bass clef, with eighth-note patterns in both measures. The fifth staff is for "D. Set" (drum set) in common time, featuring eighth-note patterns throughout.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score consists of two systems, numbered 24 and 25. Each system contains five staves. The instruments are labeled as follows: three staves for 'El. Guit.' (Electric Guitar), one staff for 'El. B.' (Bass), and one staff for 'D. Set' (Drum Set). The key signature is consistently two sharps throughout both systems. The time signature is common time (indicated by 'C'). The notation includes eighth-note patterns for the guitars and bass, and sixteenth-note patterns for the drums. Measure numbers 24 and 25 are indicated at the top of each system respectively.

26

Musical score for measures 26-27. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 26 showing eighth-note chords and measure 27 showing rests. The fourth staff is for "El. B." in bass clef, showing eighth-note chords in measure 26 and quarter notes in measure 27. The fifth staff is for "D. Set.", showing eighth-note chords in measure 26 and sixteenth-note patterns in measure 27.

27

Continuation of the musical score for measures 27-28. The pattern repeats: "El. Guit." rests in measure 27; "El. B." eighth-note chords in measure 27; "D. Set." eighth-note chords in measure 27.

28

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two measures of music, numbered 28 and 29. The score is for five instruments: three electric guitars (El. Guit.), one electric bass (El. B.), and a drum set (D. Set). The key signature is A major (no sharps or flats). Measure 28 starts with a treble clef for the guitars, followed by a bass clef for the bass. Measure 29 continues with the same instrumentation and key signature. The guitars play eighth-note chords in measure 28, while the bass and drums provide harmonic support. In measure 29, the guitars are silent, and the bass and drums continue the rhythmic pattern established in measure 28.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

33

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

36

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of three lines labeled "El. Guit." each. The bottom staff consists of two lines labeled "El. B." and "D. Set". Measure 36 begins with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '4'). The first measure shows eighth-note chords. The second measure starts with a sixteenth-note rest followed by a sixteenth note. The third measure is mostly blank. The fourth measure features a bass clef, a key signature of one sharp, and a common time signature. It includes a sixteenth-note rest, a sixteenth note, and a sixteenth-note chord. The fifth measure is mostly blank. The sixth measure shows a sixteenth-note rest, followed by a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, and a sixteenth-note rest. The "D. Set" staff shows a continuous pattern of eighth-note chords. Measure 37 begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure shows eighth-note chords. The second measure starts with a sixteenth-note rest followed by a sixteenth note. The third measure is mostly blank. The fourth measure features a bass clef, a key signature of one sharp, and a common time signature. It includes a sixteenth-note rest, a sixteenth note, and a sixteenth-note chord. The fifth measure is mostly blank. The sixth measure shows a sixteenth-note rest, followed by a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, and a sixteenth-note rest. The "D. Set" staff shows a continuous pattern of eighth-note chords.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues from measure 36. The top staff consists of three lines labeled "El. Guit." each. The bottom staff consists of two lines labeled "El. B." and "D. Set". Measure 37 begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure shows eighth-note chords. The second measure starts with a sixteenth-note rest followed by a sixteenth note. The third measure is mostly blank. The fourth measure features a bass clef, a key signature of one sharp, and a common time signature. It includes a sixteenth-note rest, a sixteenth note, and a sixteenth-note chord. The fifth measure is mostly blank. The sixth measure shows a sixteenth-note rest, followed by a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, and a sixteenth-note rest. The "D. Set" staff shows a continuous pattern of eighth-note chords. Measure 38 begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure shows eighth-note chords. The second measure starts with a sixteenth-note rest followed by a sixteenth note. The third measure is mostly blank. The fourth measure features a bass clef, a key signature of one sharp, and a common time signature. It includes a sixteenth-note rest, a sixteenth note, and a sixteenth-note chord. The fifth measure is mostly blank. The sixth measure shows a sixteenth-note rest, followed by a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, a sixteenth-note rest, a sixteenth-note chord, and a sixteenth-note rest. The "D. Set" staff shows a continuous pattern of eighth-note chords.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The score consists of five staves. The first three staves are treble clef, common time (4/4). The fourth staff is bass clef, common time (4/4). The fifth staff has a common time signature (4/4) with a double bar line and repeat dots. Measure 39 starts with a half note on the 5th string of the first electric guitar, followed by a half note on the 4th string. The second electric guitar has a half note on the 5th string. The third electric guitar has a half note on the 5th string. The bass has a half note on the 5th string. The drums play a steady eighth-note pattern. Measure 40 begins with a half note on the 5th string of the first electric guitar, followed by a half note on the 4th string. The second electric guitar has a half note on the 5th string. The third electric guitar has a half note on the 5th string. The bass has a half note on the 5th string. The drums continue their eighth-note pattern.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The score continues from measure 39. The first three staves are treble clef, common time (4/4). The fourth staff is bass clef, common time (4/4). The fifth staff has a common time signature (4/4) with a double bar line and repeat dots. Measure 40 continues with eighth-note patterns. Measure 41 begins with a half note on the 5th string of the first electric guitar, followed by a half note on the 4th string. The second electric guitar has a half note on the 5th string. The third electric guitar has a half note on the 5th string. The bass has a half note on the 5th string. The drums continue their eighth-note pattern.

41

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

43

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves for electric guitars (El. Guit.) and one staff each for electric bass (El. B.) and drums (D. Set). The first electric guitar part consists of eighth-note chords. The second electric guitar part is silent. The third electric guitar part is also silent. The electric bass part provides harmonic support with eighth-note chords. The drum set part features a steady eighth-note pattern on the snare drum.

48

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical parts from measure 47. The first electric guitar part now includes sixteenth-note patterns. The second electric guitar part remains silent. The third electric guitar part is silent. The electric bass part continues its eighth-note harmonic chords. The drum set part maintains its eighth-note snare drum pattern.

49

Musical score for measures 49-50. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 49 showing eighth-note chords and measure 50 showing eighth-note chords with a melodic line above. The fourth staff is for "El. B." in bass clef, showing eighth-note chords in measure 49 and eighth-note notes in measure 50. The fifth staff is for "D. Set." in treble clef, showing eighth-note chords in measure 49 and sixteenth-note patterns in measure 50.

50

Continuation of the musical score for measures 50-51. The instrumentation remains the same: three electric guitars (treble clef), one electric bass (bass clef), and one drum set (treble clef). The patterns for each instrument are identical to those in measure 49, with eighth-note chords or eighth-note patterns continuing across the two measures.

51

Musical score for measures 51-52. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "El. B." and shows quarter-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns. Measure 51 starts with a common time signature, followed by a measure with a 7/8 time signature. Measure 52 begins with a 5/8 time signature.

52

Continuation of the musical score for measures 51-52. The parts remain the same: El. Guit. (three staves), El. B., and D. Set. The time signature changes from 7/8 to 5/8 at the start of measure 52.

53

Musical score for measures 53-54. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "El. B." and shows quarter-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns. Measure 53 starts with a common time signature, followed by a measure with a 7/8 time signature. Measure 54 begins with a 5/8 time signature.

54

Continuation of the musical score for measures 53-54. The parts remain the same: El. Guit. (three staves), El. B., and D. Set. The time signature changes from 7/8 to 5/8 at the beginning of measure 54.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The first staff consists of three electric guitar parts, each with a treble clef and a key signature of one sharp. The second staff consists of a bass part (El. B.) and a drum set part (D. Set). Measure 55 starts with a single note on the first guitar, followed by a rest. Measure 56 begins with a rest, followed by a single note on the second guitar.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The first staff consists of three electric guitar parts, each with a treble clef and a key signature of one sharp. The second staff consists of a bass part (El. B.) and a drum set part (D. Set). Measure 57 starts with a single note on the first guitar, followed by a sixteenth-note pattern. Measure 58 begins with a rest, followed by a single note on the second guitar.

59

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff begins with a note on the first line, followed by a measure of rests. The bottom staff begins with a note on the first line, followed by a measure of rests. Measure 59 ends with a vertical bar line. Measure 60 begins with a note on the first line, followed by a measure of rests. The bottom staff continues with a note on the first line, followed by a measure of rests. Measure 60 ends with a vertical bar line.

61

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff begins with a note on the first line, followed by a note on the second line. The middle staff begins with a note on the first line, followed by a measure of rests. The bottom staff begins with a note on the first line, followed by a measure of rests. Measure 61 ends with a vertical bar line. Measure 62 begins with a note on the first line, followed by a measure of rests. The middle staff continues with a note on the first line, followed by a measure of rests. Measure 62 ends with a vertical bar line.

62

This musical score section starts at measure 62. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th note time signature, and major key. The first staff has two eighth notes. The second staff has one eighth note followed by a bar line. The third staff has four groups of three eighth notes each, indicated by a '3' above each group. The fourth staff is for an electric bass (El. B.) in bass clef, with one eighth note. The fifth staff is for a drum set (D. Set) in common time, featuring eighth-note patterns on the snare and bass drums.

63

This section continues from measure 62 into measure 63. The instrumentation remains the same: three electric guitars, one electric bass, and one drum set. The patterns for the guitars and bass continue from the previous measure, while the drum set maintains its eighth-note pattern.

64

Musical score for measures 64-65. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 64 starting with an eighth note followed by a rest, and measure 65 starting with a sixteenth note followed by a rest. The fourth staff is for 'El. B.' in bass clef, with measure 64 starting with an eighth note followed by a rest, and measure 65 starting with a sixteenth note followed by a rest. The fifth staff is for 'D. Set' (drums) in common time, with measure 64 consisting of eighth-note patterns grouped by vertical bar lines, and measure 65 continuing the pattern. Measure numbers '3' are placed above the staves in measure 65.

65

Continuation of the musical score for measures 64-65. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 64 starting with an eighth note followed by a rest, and measure 65 starting with a sixteenth note followed by a rest. The fourth staff is for 'El. B.' in bass clef, with measure 64 starting with an eighth note followed by a rest, and measure 65 starting with a sixteenth note followed by a rest. The fifth staff is for 'D. Set' (drums) in common time, with measure 64 consisting of eighth-note patterns grouped by vertical bar lines, and measure 65 continuing the pattern. Measure numbers '3' are placed above the staves in measure 65.

66

This musical score section starts at measure 66. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a 'G' and the second a 'B'. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set.' (drums) in common time. In measure 66, the first two guitars play eighth-note pairs on the 5th and 6th strings. The third guitar begins a sixteenth-note pattern. The bass and drums provide rhythmic support. Measure 67 continues with the same instrumentation and patterns.

67

This musical score section continues from measure 66. The instrumentation remains the same: three electric guitars, one bass, and one drum set. The patterns for each instrument are identical to those in measure 66, maintaining the established groove and harmonic foundation.

68

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 68 starting with an open string and measure 69 with a note. The fourth staff is for 'El. B.' in bass clef, and the fifth staff is for 'D. Set.' in bass clef. Measure 68 includes measure numbers '3' above the first four measures of the third staff. Measure 69 includes measure numbers '3' above the first four measures of the third staff.

69

This musical score page contains five staves, continuing from the previous page. The first three staves are for 'El. Guit.' in treble clef, with measure 69 starting with a note. The fourth staff is for 'El. B.' in bass clef, and the fifth staff is for 'D. Set.' in bass clef. Measure 69 includes measure numbers '3' above the first four measures of the third staff.

70

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 70 starting with two eighth-note chords (G major) followed by a rest. Measure 71 starts with a rest. The fourth staff is for 'El. B.' in bass clef, with a single eighth note at the beginning of each measure. The fifth staff is for 'D. Set' (drums), featuring a continuous pattern of eighth-note pairs throughout both measures.

71

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page continues from the previous one, showing the same five staves for measures 71-72. The patterns for 'El. Guit.', 'El. B.', and 'D. Set' remain identical to the previous measures. The first three staves for 'El. Guit.' show a repeating eighth-note pattern starting with a rest in measure 71.

72

Musical score for measures 72-73. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open eighth note, open eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open eighth note, open eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measures are grouped by measure numbers 3, 3, 3, 3.
- El. B.**: Bass clef, key signature of two sharps. Notes: open eighth note, open eighth note.
- D. Set**: Staff with two vertical bars. Notes: eighth note, eighth note.

73

Musical score for measures 72-73. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open eighth note, open eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open eighth note, open eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measures are grouped by measure numbers 3, 3, 3, 3.
- El. B.**: Bass clef, key signature of two sharps. Notes: open eighth note, open eighth note.
- D. Set**: Staff with two vertical bars. Notes: eighth note, eighth note.

74

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, common time, and A major (two sharps). It shows two eighth-note chords: the first is open (E, G, B) and the second is filled (A, C, E). The second staff is for another 'El. Guit.' part, also in treble clef and A major, showing a single eighth note followed by a rest. The third staff is for a third 'El. Guit.' part, in treble clef and A major, showing a continuous eighth-note pattern. The fourth staff is for 'El. B.' (Bass) in bass clef and A major, showing a single eighth note followed by a rest. The fifth staff is for 'D. Set' (Drum Set), in common time and A major, showing a continuous eighth-note pattern on the snare drum.

75

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, common time, and A major (two sharps). It shows two eighth-note chords: the first is open (E, G, B) and the second is filled (A, C, E). The second staff is for another 'El. Guit.' part, also in treble clef and A major, showing a single eighth note followed by a rest. The third staff is for a third 'El. Guit.' part, in treble clef and A major, showing a continuous eighth-note pattern. The fourth staff is for 'El. B.' (Bass) in bass clef and A major, showing a single eighth note followed by a rest. The fifth staff is for 'D. Set' (Drum Set), in common time and A major, showing a continuous eighth-note pattern on the snare drum.

76

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 76 starting with a whole note followed by a half note. The fourth staff is for 'El. B.' in bass clef, and the fifth staff is for 'D. Set.' in bass clef. Measure 77 begins with a whole note on the first staff, followed by a half note. The 'El. Guit.' parts continue with eighth-note patterns, and the 'D. Set.' part maintains its eighth-note pattern.

77

This musical score page contains five staves, continuing from measure 76. The first three staves are for 'El. Guit.' in treble clef, with measure 77 starting with a whole note followed by a half note. The fourth staff is for 'El. B.' in bass clef, and the fifth staff is for 'D. Set.' in bass clef. The 'El. Guit.' parts continue with eighth-note patterns, and the 'D. Set.' part maintains its eighth-note pattern.

78

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 78 starting with two eighth-note chords (G major) followed by a rest. Measure 79 begins with a single eighth note on the fourth line, followed by a rest. The fourth staff is for 'El. B.' in bass clef, with measure 78 having a single eighth note on the fourth line and measure 79 having a single eighth note on the fifth line. The fifth staff is for 'D. Set' (drums), featuring a continuous eighth-note pattern on the bass drum throughout both measures.

79

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves, continuing from the previous page. The first three staves are for 'El. Guit.' in treble clef, with measure 78 starting with two eighth-note chords (G major) followed by a rest. Measure 79 begins with a single eighth note on the fourth line, followed by a rest. The fourth staff is for 'El. B.' in bass clef, with measure 78 having a single eighth note on the fourth line and measure 79 having a single eighth note on the fifth line. The fifth staff is for 'D. Set' (drums), featuring a continuous eighth-note pattern on the bass drum throughout both measures.

80

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The first staff is for 'El. Guit.' (Electric Guitar) and the second for 'El. Guit.'. Both staves begin with a treble clef, a key signature of two sharps, and a common time signature. Measure 80 starts with a whole note followed by a half note. Measure 81 begins with a whole note, followed by a rest, then a sixteenth-note pattern of '3' groups. The third staff is for 'El. Guit.' and shows a sixteenth-note pattern of '3' groups. The fourth staff is for 'El. B.' (Bass) and shows a whole note followed by a half note. The fifth staff is for 'D. Set' (Drum Set) and shows a sixteenth-note pattern of '3' groups. Measures 80 and 81 are identical for all instruments shown.

81

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The first staff is for 'El. Guit.' (Electric Guitar) and the second for 'El. Guit.'. Both staves begin with a treble clef, a key signature of two sharps, and a common time signature. Measure 80 starts with a whole note followed by a half note. Measure 81 begins with a whole note, followed by a rest, then a sixteenth-note pattern of '3' groups. The third staff is for 'El. Guit.' and shows a sixteenth-note pattern of '3' groups. The fourth staff is for 'El. B.' (Bass) and shows a whole note followed by a half note. The fifth staff is for 'D. Set' (Drum Set) and shows a sixteenth-note pattern of '3' groups. Measures 80 and 81 are identical for all instruments shown.

82

This musical score section starts at measure 82. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a 'G' and the second a 'B'. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set.' (drums) in common time. In measure 82, the first two guitars play eighth-note pairs on the 5th and 6th strings. The third guitar begins a sixteenth-note pattern. The bass and drums provide rhythmic support. Measures 83 through 86 continue this pattern, with the guitars maintaining their respective patterns and the bass and drums providing steady time.

83

This musical score section continues from measure 82. It features the same five staves: 'El. Guit.', 'El. Guit.', 'El. Guit.', 'El. B.', and 'D. Set.'. The guitars maintain their established patterns. The bass and drums continue to provide the harmonic and rhythmic foundation. The sequence of measures 83 through 86 follows the established pattern from the previous section, with the guitars' roles becoming more prominent as the bass and drums provide the steady beat.

84

Musical score for measures 84-85. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, open, sharp, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes, three eighth notes, three eighth notes, three eighth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes: open, sharp.
- D. Set**: Staff with two horizontal lines. Notes: two eighth notes, eighth note pairs, eighth note pairs, eighth note pairs.

85

Musical score for measures 84-85. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, open, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes, three eighth notes, three eighth notes, three eighth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes: open.
- D. Set**: Staff with two horizontal lines. Notes: eighth note pairs, eighth note pairs, eighth note pairs, eighth note pairs.

86

This musical score section starts at measure 86. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th note time signature, and major key. The first staff has two open strings. The second staff has a single open string. The third staff has three eighth-note groups followed by a measure repeat sign. The fourth staff is for an electric bass (El. B.) in bass clef, 8th note time signature, and major key. It has one open string. The fifth staff is for a drum set (D. Set) in common time. It shows a continuous eighth-note pattern on the kick drum.

87

This section continues from measure 86. The first three staves remain the same: electric guitars (El. Guit.) in treble clef, 8th note time signature, and major key. The first staff has two open strings. The second staff has a single open string. The third staff has three eighth-note groups followed by a measure repeat sign. The fourth staff is for an electric bass (El. B.) in bass clef, 8th note time signature, and major key. It has one open string. The fifth staff is for a drum set (D. Set) in common time. It shows a continuous eighth-note pattern on the kick drum.

88

Musical score for measures 88-89. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, open, sharp, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes, three eighth notes, three eighth notes, three eighth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes: open, sharp.
- D. Set**: Staff with two horizontal lines. Notes: two eighth notes, eighth note pairs, eighth note pairs, eighth note pairs.

89

Musical score for measures 89-90. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, open, sharp, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes, three eighth notes, three eighth notes, three eighth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes: open.
- D. Set**: Staff with two horizontal lines. Notes: two eighth notes, eighth note pairs, eighth note pairs, eighth note pairs.

90

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

92

Musical score for measures 92-93. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, open, sharp, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes, three eighth notes, three eighth notes, three eighth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes: open, sharp.
- D. Set**: Staff with two horizontal lines. Notes: two eighth notes, eighth note pairs, eighth note pairs, eighth note pairs.

93

Musical score for measures 92-93. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open, open, sharp, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes, three eighth notes, three eighth notes, three eighth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes: open.
- D. Set**: Staff with two horizontal lines. Notes: two eighth notes, eighth note pairs, eighth note pairs, eighth note pairs.

94

Musical score for measures 94-95. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle at 8, open circle at 8.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle at 8, blank staff.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes at 8, three eighth notes at 8, three eighth notes at 8, three eighth notes at 8.
- El. B.**: Bass clef, key signature of two sharps. Notes: open circle at 8.
- D. Set**: Staff with two vertical stems. Notes: eighth note at 8, eighth note at 8.

95

Musical score for measures 94-95. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle at 8, open circle at 8.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: blank staff.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: three eighth notes at 8, three eighth notes at 8, three eighth notes at 8, three eighth notes at 8.
- El. B.**: Bass clef, key signature of two sharps. Notes: open circle at 8.
- D. Set**: Staff with two vertical stems. Notes: eighth note at 8, eighth note at 8.

96

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts at measure 98. The first two staves for 'El. Guit.' show open strings. The third staff for 'El. Guit.' has six eighth-note groups, each labeled with a '3' below it. The 'El. B.' staff shows an open string. The 'D. Set' staff shows a continuous eighth-note pattern. Measure 99 begins with the first two staves for 'El. Guit.' showing open strings. The third staff for 'El. Guit.' has six eighth-note groups, each labeled with a '3' below it. The 'El. B.' staff shows an open string. The 'D. Set' staff shows a continuous eighth-note pattern.

99

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section continues from measure 98. The first two staves for 'El. Guit.' show open strings. The third staff for 'El. Guit.' has six eighth-note groups, each labeled with a '3' below it. The 'El. B.' staff shows an open string. The 'D. Set' staff shows a continuous eighth-note pattern. The instrumentation remains the same throughout the section.

44

100

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set

101

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set

102

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set

46

104

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set

105

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having a common time signature and the third having a 3/4 time signature indicated by a '3' above the staff. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) in common time. Measure 1 (measures 48-49) shows the guitars playing sustained notes and the bass providing harmonic support. Measure 2 (measures 50-51) features a rhythmic pattern of eighth-note chords on the guitars and eighth-note patterns on the drums.

El. Guit.

El. Guit.

El. Guit. 3 3 3 3

El. B.

D. Set.