

$\text{♩} = 180$

Piano, MCPI

Contrabass

B♭ Trumpet

Electric Guitar

Alto Saxophone

Alto Saxophone

Electric Guitar

Soprano

Drumset

Acoustic Guitar

The musical score is written for a jazz ensemble. It consists of ten staves. The top staff is for Piano, MCPI, with a treble and bass clef. The second staff is for Contrabass, with a bass clef. The third staff is for B♭ Trumpet, with a treble clef. The fourth staff is for Electric Guitar, with a treble clef and a capo 8. The fifth staff is for Alto Saxophone, with a treble clef. The sixth staff is for another Alto Saxophone, with a treble clef. The seventh staff is for another Electric Guitar, with a treble clef and a capo 8. The eighth staff is for Soprano, with a treble clef. The ninth staff is for Drumset, with a drum clef. The tenth staff is for Acoustic Guitar, with a treble clef and a capo 8. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked as quarter note = 180. The Piano/MCPI part has a melodic line in the right hand and a bass line in the left hand. The Bb Trumpet has a melodic line. The other instruments are currently silent, indicated by whole rests.

9

Pno.

Ch.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

3

15

Pno.

Cb.

B \flat Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

The musical score for measures 15 through 22 is shown. The Pno. part is the most active, with complex chords and a triplet in measure 17. The B \flat Tpt. part has a melodic line. The other instruments (Cb., El. Guit., A. Sax., S., D. Set, Guit.) are marked with rests.

22 $\text{♩} = 138$

Pno.

Cb.

B♭ Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

27

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

29

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

31

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

33

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

36

36

Pno.

Cb.

B \flat Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

The musical score for page 36 consists of ten staves. The first staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Contrabass (Cb.) with a bass clef. The third staff is for B \flat Trumpet (B \flat Tpt.) with a treble clef. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8-measure rest. The fifth staff is for Alto Saxophone (A. Sax.) with a treble clef. The sixth staff is for another Alto Saxophone (A. Sax.) with a treble clef. The seventh staff is for another Electric Guitar (El. Guit.) with a treble clef and an 8-measure rest. The eighth staff is for Soprano (S.) with a treble clef. The ninth staff is for Drum Set (D. Set) with a double bar line. The tenth staff is for another Electric Guitar (Guit.) with a treble clef and an 8-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

38

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

40

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

42

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

44

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

46

The musical score for measures 46-48 is written for a band. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The parts are as follows:

- Pno.:** Measure 46 features a series of chords in the left hand. Measure 47 has a whole note chord. Measure 48 has a half note chord followed by an eighth rest and an eighth note triplet.
- Cb.:** Measure 46 has a half note, quarter note, eighth note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- Bb Tpt.:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- El. Guit.:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- A. Sax.:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- A. Sax.:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- S.:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- D. Set:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.
- Guit.:** Measure 46 has a quarter note, eighth note, quarter note, and eighth note. Measure 47 has a half note and a whole rest. Measure 48 has a half note and an eighth rest.

49 15

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

51

The musical score for measures 51 and 52 is written for a band. The key signature has four sharps (F#, C#, G#, D#). The Pno. part consists of a left-hand bass line with eighth notes and a right-hand part with chords and eighth notes. The Cb. part has a single melodic line. The Bb Tpt. part has a single melodic line. The El. Guit. part has a single melodic line. The A. Sax. part has a single melodic line. The S. part has a single melodic line. The D. Set part has a single melodic line. The Guit. part has a single melodic line.

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

53

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

56

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

58

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

60

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

62

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

64

The musical score consists of ten staves. The first two staves are for the Piano (Pno.), with the left hand playing a series of chords and the right hand playing a melodic line. The third staff is for the Contrabass (Cb.), the fourth for the B-flat Trumpet (Bb Tpt.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Alto Saxophone (A. Sax.), the seventh for the Tenor Saxophone (A. Sax.), the eighth for the Electric Guitar (El. Guit.), the ninth for the Saxophone (S.), and the tenth for the Drum Set (D. Set). The score is in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns.

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

66

The musical score for measures 66-68 is written for a band. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The parts are as follows:

- Pno.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- Cb.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- Bb Tpt.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- El. Guit.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- A. Sax.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- A. Sax.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- S.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- D. Set:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.
- Guit.:** Measure 66 features a series of chords in the left hand and a melodic line in the right hand. Measures 67 and 68 continue the melodic line in the right hand.

69

Pno.

Cb.

B \flat Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

The musical score for page 24, measures 69-72, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the bass clef and features complex chords and arpeggios. The contrabass (Cb.) part is in the bass clef and plays a simple line of eighth notes. The B-flat trumpet (B \flat Tpt.) part is in the treble clef and is mostly silent. The electric guitar (El. Guit.) part is in the treble clef and has a melodic line with bends and vibrato. The alto saxophone (A. Sax.) part is in the treble clef and is mostly silent. The second alto saxophone (A. Sax.) part is in the treble clef and plays a melodic line with bends and vibrato. The electric guitar (El. Guit.) part is in the treble clef and is mostly silent. The saxophone (S.) part is in the treble clef and is mostly silent. The drums (D. Set) part is in the bass clef and plays a steady pattern of eighth notes. The guitar (Guit.) part is in the treble clef and plays a simple line of eighth notes.

71

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

73

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

75

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

78

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

80

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

82

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

84

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

86

The musical score for measures 86-88 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Piano (Pno.), Contrabass (Cb.), Bb Trumpet (Bb Tpt.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Soprano Saxophone (S.), Double Bass (D. Set), and Guitar (Guit.).

- Pno.:** Measures 86-88 feature a series of chords in the left hand and a melodic line in the right hand. The chords are mostly triads and dyads, with some octaves. The melodic line consists of eighth and sixteenth notes.
- Cb.:** Measures 86-88 feature a melodic line in the left hand, mostly eighth and sixteenth notes, with some rests. The right hand has rests.
- Bb Tpt.:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.
- El. Guit.:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.
- A. Sax.:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.
- A. Sax.:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.
- S.:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.
- D. Set:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.
- Guit.:** Measures 86-88 feature a melodic line in the right hand, mostly eighth and sixteenth notes, with some rests. The left hand has rests.

89

Pno.

Cb.

Bb Tpt.

El. Guit.

A. Sax.

A. Sax.

El. Guit.

S.

D. Set

Guit.

91

The musical score for measures 91 and 92 features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- Cb.:** Bass clef. Measure 91 contains a whole note chord of F#3, A#3, and C#4. Measure 92 contains a whole note chord of B3 and D#4.
- Bb Tpt.:** Treble clef. Measure 91 contains a quarter note G#4, eighth notes F#4 and E4, quarter note D#4, eighth notes C#4 and B3, quarter note A3. Measure 92 contains a quarter note G#4, eighth notes F#4 and E4, quarter note D#4, eighth notes C#4 and B3, quarter note A3.
- El. Guit. (8):** Treble clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- A. Sax.:** Treble clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- A. Sax.:** Treble clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- El. Guit. (8):** Treble clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- S.:** Treble clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- D. Set:** Percussion. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.
- Guit. (8):** Treble clef. Measure 91 contains a whole note chord of F#4, A#4, and C#5. Measure 92 contains a whole note chord of B4 and D#5.