

♩ = 86

Atlanta Rhythm Section

Electric Piano, piano

Effect Synthesizer, bass

Drumset, drums

Electric Guitar, guitar

2

El. Pno.

Synth.

D. Set

El. Guit.

4

El. Pno.

Synth.

D. Set

El. Guit.

6

El. Pno.

Synth.

D. Set

El. Guit.

8

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

5

3

3

3

3

10

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

5

3

3

3

3

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16

El. Pno.

Synth.

D. Set

El. Guit.

3 5

3 5

3 5

3

18

El. Pno.

Synth.

D. Set

El. Guit.

3

3 5

3 5

3

3

20

El. Pno.

Synth.

D. Set

El. Guit.

This musical score segment covers measures 20 to 24. It features four staves: Electric Piano (El. Pno.), Synthesizer (Synth.), Drums (D. Set), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). Measure 20 starts with a treble clef and a bass clef. The El. Pno. staff has a treble clef and a bass clef. The Synth. staff has a bass clef. The D. Set staff has a single line with a double bar line. The El. Guit. staff has a treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also dynamic markings like 'f' (forte) and 'p' (piano). The El. Guit. staff has a '3' marking above the first measure and a '3' marking below the second measure. The Synth. staff has a '3' marking above the first measure and a '5' marking above the second measure. The D. Set staff has a '3' marking above the first measure and a '5' marking above the second measure. The El. Pno. staff has a '3' marking above the first measure and a '5' marking above the second measure.

22

El. Pno.

Synth.

D. Set

El. Guit.

24

El. Pno.

Synth.

D. Set

El. Guit.

26

El. Pno.

Synth.

D. Set

El. Guit.

27

El. Pno.

Synth.

D. Set

El. Guit.

28

El. Pno.

Synth.

D. Set

El. Guit.

29

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

3

30

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

3

31

El. Pno.

Synth.

D. Set

El. Guit.

This musical score block contains measures 31 through 34. It is written for five instruments: El. Pno., Synth., D. Set, and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 31 features a triplet of eighth notes in the El. Pno. and Synth. parts. Measure 32 continues this triplet. Measure 33 introduces a quintuplet of eighth notes in the Synth. part. Measure 34 concludes the section with a triplet of eighth notes in the El. Guit. part. The D. Set part consists of a series of eighth notes marked with 'x'.

32

El. Pno.

Synth.

D. Set

El. Guit.

This musical score block contains measures 35 and 36. It continues the arrangement for the same five instruments. Measure 35 features a triplet of eighth notes in the El. Pno. and Synth. parts. Measure 36 continues this triplet. The D. Set part consists of a series of eighth notes marked with 'x'. The El. Guit. part is silent in this section.

El. Pno.

El. Pno.

The musical score for 'The Day After Tomorrow' is presented in a four-staff format. The top staff, labeled 'El. Pno.', features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a measure number of 35. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the first system. The second staff, labeled 'Synth.', uses a bass clef and continues the melodic line with similar rhythmic values, including a triplet of eighth notes and a five-measure rest. The third staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning, indicating a specific drum kit. It features a series of 'x' marks representing hits on various drums, with some notes beamed together. The bottom staff, labeled 'El. Guit.', uses a treble clef and features a series of chords and single notes, with a triplet of eighth notes in the second measure of the first system. The overall style is a fusion of electronic and acoustic elements, typical of the 'New Wave' or 'Synthwave' genres.

[illegible]

38

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

3

3

5

3

3

3

3

39

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

41

El. Pno.

Synth.

D. Set

El. Guit.

8

43

El. Pno.

Synth.

D. Set

El. Guit.

8

45

El. Pno.

Synth.

D. Set

El. Guit.

47

El. Pno.

Synth.

D. Set

El. Guit.

49

El. Pno.

Synth.

D. Set

El. Guit.

51

El. Pno.

Synth.

D. Set

El. Guit.

53

El. Pno.

Synth.

D. Set

El. Guit.

55

El. Pno.

Synth.

D. Set

El. Guit.

57

El. Pno.

Synth.

D. Set

El. Guit.

8

59

El. Pno.

Synth.

D. Set

El. Guit.

8

61

El. Pno.

Synth.

D. Set

El. Guit.

62

El. Pno.

Synth.

D. Set

El. Guit.

The musical score is divided into two systems, measures 61 and 62. Each system contains four staves: El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 features a complex piano part with multiple triplets and a synth line with a triplet and a quintuplet. The drum set part consists of a steady eighth-note pattern. The electric guitar part has a triplet of eighth notes. Measure 62 continues the piano part with more triplets and a synth line with a triplet and a quintuplet. The drum set part continues the eighth-note pattern. The electric guitar part has a triplet of eighth notes. The score is written in a standard musical notation style with various symbols and markings.

63

El. Pno.

Synth.

D. Set

El. Guit.

64

El. Pno.

Synth.

D. Set

El. Guit.

65

El. Pno.

Synth.

D. Set

El. Guit.

66

El. Pno.

Synth.

D. Set

El. Guit.

67

El. Pno.

Synth.

D. Set

El. Guit.

69

El. Pno.

Synth.

D. Set

El. Guit.

70

El. Pno.

Synth.

D. Set

El. Guit.

3

3

33

3

5

3

8

71

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

8

72

El. Pno.

Synth.

D. Set

El. Guit.

73

El. Pno.

Synth.

D. Set

El. Guit.

74

El. Pno.

Synth.

D. Set

El. Guit.

75

El. Pno.

Synth.

D. Set

El. Guit.

76

El. Pno.

Synth.

D. Set

El. Guit.

77

El. Pno.

Synth.

D. Set

El. Guit.

78

El. Pno.

Synth.

D. Set

El. Guit.

3

33

3

3

5

3

3

79

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

3

5

3

3

80

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

3

3

3

81

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

82

El. Pno.

Synth.

D. Set

El. Guit.

3

33

3

5

3

[illegible]

85

El. Pno.

Synth.

D. Set

El. Guit.

This musical score segment contains measures 85 through 88. The instrumentation includes Electric Piano (El. Pno.), Synthesizer (Synth.), Drums (D. Set), and Electric Guitar (El. Guit.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 85 features a piano introduction with triplets in both hands. Measure 86 continues the piano part with a triplet in the right hand and a triplet in the left hand. Measure 87 introduces a synth line with a triplet and a five-note phrase. Measure 88 continues the synth line with a triplet and a five-note phrase. The drums play a steady quarter-note pattern. The electric guitar plays a series of chords, including triplets and a five-note phrase.

86

The musical score for measures 86-87 of 'The Sound of Silence' features four staves. The top staff, labeled 'El. Pno.', is in treble clef and contains a melody with eighth and sixteenth notes, including triplets. The second staff, labeled 'Synth.', is in bass clef and provides a harmonic accompaniment with chords and moving lines. The third staff, labeled 'D. Set', shows a drum kit with a steady eighth-note pattern on the snare and a bass drum pattern. The bottom staff, labeled 'El. Guit.', is in treble clef and plays a series of chords, some with triplets. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

El. Pno.

Synth.

D. Set

El. Guit.

88

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

3

3

89

El. Pno.

Synth.

D. Set

El. Guit.

3

3

3

5

3

3

3

90

El. Pno.

Synth.

D. Set

El. Guit.

92

El. Pno.

Synth.

D. Set

El. Guit.

The musical score for measures 90-92 is written for four instruments: El. Pno., Synth., D. Set, and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). Measure 90 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The synth part has a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The drum set has a steady eighth-note pattern. The electric guitar has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 91 continues the piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The synth part has a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The drum set has a steady eighth-note pattern. The electric guitar has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 92 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The synth part has a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The drum set has a steady eighth-note pattern. The electric guitar has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

94

El. Pno.

Synth.

D. Set

El. Guit.

Musical score for measures 94-97. The score is written for four staves: El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 85. Measure 94: El. Pno. has a half note chord (Bb2, D3, F3) in the right hand and a half note (Bb1) in the left hand. Synth. has a half note (Bb1) in the left hand. D. Set has a half note of snare drum. El. Guit. has a half note (Bb1) in the left hand. Measure 95: El. Pno. has a half note chord (Bb2, D3, F3) in the right hand and a half note (Bb1) in the left hand. Synth. has a half note (Bb1) in the left hand. D. Set has a half note of snare drum. El. Guit. has a half note (Bb1) in the left hand. Measure 96: El. Pno. has a half note chord (Bb2, D3, F3) in the right hand and a half note (Bb1) in the left hand. Synth. has a half note (Bb1) in the left hand. D. Set has a half note of snare drum. El. Guit. has a half note (Bb1) in the left hand. Measure 97: El. Pno. has a half note chord (Bb2, D3, F3) in the right hand and a half note (Bb1) in the left hand. Synth. has a half note (Bb1) in the left hand. D. Set has a half note of snare drum. El. Guit. has a half note (Bb1) in the left hand.

95

El. Pno.

Synth.

D. Set

El. Guit.

8

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

3

3

3

3

35 40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

96

El. Pno.

Synth.

D. Set

El. Guit.

97

El. Pno.

Synth.

D. Set

El. Guit.

99

100

39

40

39

40

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

3

8

99

100

39

40

39

40

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

3

8

98

El. Pno.

Synth.

D. Set

El. Guit.

8