

$\text{♩} = 86$

Electric Piano, piano

Atlanta Rhythm Section

Effect Synthesizer, bass

Drumset, drums

Electric Guitar, guitar

This musical score section covers measures 1 through 2. It features four staves. The top staff (Electric Piano/piano) has a treble clef and a key signature of three flats. The second staff (Atlanta Rhythm Section) has a bass clef and a key signature of three flats. The third staff (Effect Synthesizer/bass) has a bass clef and a key signature of three flats. The bottom staff (Drumset/drums) has a bass clef and a key signature of three flats. The Electric Guitar/guitar staff is empty. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

2

El. Pno.

Synth.

D. Set

El. Guit.

This continuation of the score covers measure 2. It includes four staves. The top staff (El. Pno.) has a treble clef and a key signature of three flats. The second staff (Synth.) has a bass clef and a key signature of three flats. The third staff (D. Set) has a bass clef and a key signature of three flats. The bottom staff (El. Guit.) has a treble clef and a key signature of three flats. The Electric Piano and Synthesizer play eighth-note patterns. The Drumset provides a steady eighth-note bass line. The Electric Guitar remains silent.

2

4

El. Pno.

Synth.

D. Set.

El. Guit.

6

El. Pno.

Synth.

D. Set.

El. Guit.

8

El. Pno.

Synth.

D. Set.

El. Guit.

3

3

3

3

10

El. Pno.

Synth.

D. Set.

El. Guit.

3

3

3

3

12

El. Pno.

Synth.

D. Set.

El. Guit.

14

El. Pno.

Synth.

D. Set.

El. Guit.

16

El. Pno.

Synth.

D. Set.

El. Guit.

18

El. Pno.

Synth.

D. Set.

El. Guit.

6

20

El. Pno.

Synth.

D. Set.

El. Guit.

22

El. Pno.

Synth.

D. Set.

El. Guit.

24

El. Pno.

Synth.

D. Set.

El. Guit.

26

El. Pno.

Synth.

D. Set.

El. Guit.

27

El. Pno.

Synth.

D. Set.

El. Guit.

This musical score page contains two staves of music. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is for the Electronic Guitar (El. Guit.). Both staves are in 3/4 time and key signature of three flats. The piano part consists of eighth-note patterns. The guitar part includes sixteenth-note patterns and some rhythmic markings like '3' and '5'. The drums (D. Set.) provide a steady background with eighth-note patterns and 'x' marks indicating cymbal strikes. Measure 27 concludes with a fermata over the piano's eighth note.

28

El. Pno.

Synth.

D. Set.

El. Guit.

This page continues the musical score from measure 27. The instrumentation remains the same: Electronic Piano, Electronic Guitar, Drums, and Electronic Piano. The time signature is 3/4 and the key signature is three flats. The piano part features eighth-note patterns. The guitar part includes sixteenth-note patterns and rhythmic markings like '3' and '5'. The drums provide a steady background with eighth-note patterns and 'x' marks indicating cymbal strikes. Measure 28 concludes with a fermata over the piano's eighth note.

29

El. Pno.

Synth.

D. Set

El. Guit.

30

El. Pno.

Synth.

D. Set

El. Guit.

31

El. Pno.

Synth.

D. Set.

El. Guit.

32

El. Pno.

Synth.

D. Set.

El. Guit.

33

El. Pno.

Synth.

D. Set.

El. Guit.

34

El. Pno.

Synth.

D. Set.

El. Guit.

35

El. Pno.

Synth.

D. Set

El. Guit.

37

El. Pno.

Synth.

D. Set

El. Guit.

38

El. Pno.

Synth.

D. Set.

El. Guit.

This musical score page contains two staves of music. The top staff consists of two lines for 'El. Pno.' (piano) in treble clef. The bottom staff has three lines: 'Synth.' in bass clef, 'D. Set.' (drum set) in middle clef, and 'El. Guit.' (electric guitar) in treble clef. Measure 38 begins with eighth-note rests followed by eighth-note patterns. Measure 39 starts with eighth-note rests, followed by sixteenth-note patterns. Measure 39 concludes with a measure ending in a fermata over a sustained note.

39

El. Pno.

Synth.

D. Set.

El. Guit.

This continuation of the musical score shows the progression from measure 39 to 40. The instrumentation remains the same: El. Pno., Synth., D. Set., and El. Guit. Measure 39 continues with eighth-note and sixteenth-note patterns. Measure 40 begins with eighth-note rests, followed by sixteenth-note patterns. Measure 40 concludes with a measure ending in a fermata over a sustained note.

41

El. Pno.

Synth.

D. Set

El. Guit.

This musical score page contains two staves of music. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is for the Electronic Guitar (El. Guit.). Both staves are in common time and key signature of four flats. The piano part consists of sustained notes with grace notes and slurs. The guitar part features rhythmic patterns with eighth and sixteenth notes. Between the two staves is a section for the Synthesizer (Synth.) and the Drum Set (D. Set). The synthesizer part includes measure numbers 3 and 5 above the staff, indicating a repeating pattern. The drum set part also includes measure numbers 3 and 5 above its staff, with specific patterns marked by 'x' and 'o' symbols. Measure 41 concludes with a repeat sign and a '3' below the staff, followed by a '5'. Measure 42 begins with a '3' below the staff, followed by a '5'.

43

El. Pno.

Synth.

D. Set

El. Guit.

This musical score page contains two staves of music. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is for the Electronic Guitar (El. Guit.). Both staves are in common time and key signature of four flats. The piano part consists of sustained notes with grace notes and slurs. The guitar part features rhythmic patterns with eighth and sixteenth notes. Between the two staves is a section for the Synthesizer (Synth.) and the Drum Set (D. Set). The synthesizer part includes measure numbers 3 and 5 above the staff, indicating a repeating pattern. The drum set part also includes measure numbers 3 and 5 above its staff, with specific patterns marked by 'x' and 'o' symbols. Measure 43 concludes with a repeat sign and a '3' below the staff, followed by a '5'. Measure 44 begins with a '3' below the staff, followed by a '5'.

45

El. Pno.

Synth.

D. Set

El. Guit.

47

El. Pno.

Synth.

D. Set

El. Guit.

49

El. Pno.

Synth. $\begin{array}{c} \text{---} \\ 3 \end{array}$ 5 $\begin{array}{c} \text{---} \\ 3 \end{math>$

D. Set.

El. Guit. $\begin{array}{c} \text{---} \\ 3 \end{math>$

This musical score page contains two staves of music. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is divided into four parts: Synth., Double Bass (D. Set.), and Electronic Guitar (El. Guit.). Measure 49 begins with a single note on each piano line. Measures 50 and 51 show more complex patterns, including eighth-note chords and sustained notes. Measure 51 concludes with a measure repeat sign and a key change to A major (indicated by a sharp symbol).

51

El. Pno. $\begin{array}{c} \text{---} \\ 3 \end{math>$

Synth. $\begin{array}{c} \text{---} \\ 3 \end{math>$

D. Set. $\begin{array}{c} \text{---} \\ 3 \end{math>$

El. Guit. $\begin{array}{c} \text{---} \\ 3 \end{math>$

This musical score page continues from the previous section. The top staff is for the Electronic Piano (El. Pno.). Measures 51 and 52 show the piano playing sustained notes. The bottom staff is divided into four parts: Synth., Double Bass (D. Set.), and Electronic Guitar (El. Guit.). Measures 51 and 52 show eighth-note chords and sustained notes. Measure 52 concludes with a measure repeat sign and a key change to A major (indicated by a sharp symbol).

53

El. Pno.

Synth.

D. Set.

El. Guit.

55

El. Pno.

Synth.

D. Set.

El. Guit.

57

El. Pno.

Synth. $\begin{array}{c} \text{---} \\ 3 \end{array}$ 5 $\begin{array}{c} \text{---} \\ 3 \end{math>$

D. Set.

El. Guit. $\begin{array}{c} \text{---} \\ 3 \end{array}$ $\begin{array}{c} \text{---} \\ 3 \end{math>$

59

El. Pno.

Synth. $\begin{array}{c} \text{---} \\ 3 \end{array}$ 5 $\begin{array}{c} \text{---} \\ 3 \end{math>$

D. Set.

El. Guit. $\begin{array}{c} \text{---} \\ 3 \end{array}$ $\begin{array}{c} \text{---} \\ 3 \end{math>$

61

El. Pno.

Synth.

D. Set.

El. Guit.

62

El. Pno.

Synth.

D. Set.

El. Guit.

63

El. Pno.

Synth.

D. Set.

El. Guit.

64

El. Pno.

Synth.

D. Set.

El. Guit.

65

El. Pno.

Synth.

D. Set.

El. Guit.

This musical score page contains two staves of music. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is for the Synthesizer (Synth.). Both staves are in common time and key signature of four flats. Measure 65 begins with a rest followed by eighth-note patterns. Measure 66 continues with eighth-note patterns, including a sixteenth-note cluster and a sustained note. The Drums (D. Set.) provide rhythmic support with eighth-note patterns. The Electric Guitar (El. Guit.) provides harmonic context with chords. Measure 66 concludes with a dynamic marking of '3' over three measures and a '5' over five measures.

66

El. Pno.

Synth.

D. Set.

El. Guit.

This continuation of the musical score from measure 66 maintains the same instrumentation and key signature. The Electronic Piano (El. Pno.) and Synthesizer (Synth.) continue their eighth-note patterns. The Drums (D. Set.) provide steady eighth-note pulses. The Electric Guitar (El. Guit.) plays chords. Measure 66 concludes with a dynamic marking of '3' over three measures and a '5' over five measures.

67

El. Pno.

Synth.

D. Set

El. Guit.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a 3/4 time signature. It features two parts: 'El. Pno.' (piano) and 'Synth.'. The piano part consists of eighth-note patterns, some with grace notes. The synth part has eighth-note chords. The bottom staff begins with a bass clef, a key signature of four flats, and a 3/4 time signature. It features three parts: 'D. Set' (drum set), which plays eighth-note patterns; and 'El. Guit.' (electric guitar), which plays eighth-note chords. Measure 67 ends with a repeat sign and a first ending. Measure 68 begins with a second ending, indicated by a bracket above the staff.

69

El. Pno.

Synth.

D. Set

El. Guit.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a 3/4 time signature. It features two parts: 'El. Pno.' (piano) and 'Synth.'. The piano part has eighth-note patterns with grace notes. The synth part has eighth-note chords. The bottom staff begins with a bass clef, a key signature of four flats, and a 3/4 time signature. It features three parts: 'D. Set' (drum set), which plays eighth-note patterns; and 'El. Guit.' (electric guitar), which plays eighth-note chords. Measure 69 ends with a repeat sign and a first ending. Measure 70 begins with a second ending, indicated by a bracket above the staff.

70

El. Pno.

Synth.

D. Set.

El. Guit.

3 33 3 5

3

71

El. Pno.

Synth.

D. Set.

El. Guit.

3 5

3

72

El. Pno.

Synth.

D. Set.

El. Guit.

73

El. Pno.

Synth.

D. Set.

El. Guit.

74

El. Pno.

Synth.

D. Set.

El. Guit.

3 33 3 5

3 3 3 — 5

3

75

El. Pno.

Synth.

D. Set.

El. Guit.

3 3 3 — 5

3 3 — 3 —

3

76

El. Pno.

Synth.

D. Set

El. Guit.

Musical score for measures 76-77. The score includes four parts: El. Pno. (piano), Synth. (synthesizer), D. Set (drum set), and El. Guit. (electric guitar). Measure 76 starts with a piano note followed by a series of eighth notes. The synthesizer has a sustained note with a grace note. The drum set plays a pattern of eighth notes. The electric guitar has a sustained note with a grace note. Measure 77 continues with the piano playing eighth-note chords. The synthesizer has a sustained note with a grace note. The drum set plays a sustained note with a grace note. The electric guitar has a sustained note with a grace note.

77

El. Pno.

Synth.

D. Set

El. Guit.

Musical score for measures 76-77. The score includes four parts: El. Pno. (piano), Synth. (synthesizer), D. Set (drum set), and El. Guit. (electric guitar). Measure 76 starts with a piano note followed by a series of eighth notes. The synthesizer has a sustained note with a grace note. The drum set plays a pattern of eighth notes. The electric guitar has a sustained note with a grace note. Measure 77 continues with the piano playing eighth-note chords. The synthesizer has a sustained note with a grace note. The drum set plays a sustained note with a grace note. The electric guitar has a sustained note with a grace note.

78

El. Pno.

Synth.

D. Set

El. Guit.

3 33 3 5

3 3 3 — 3 —

79

El. Pno.

Synth.

D. Set

El. Guit.

3 3 3 — 5

3 3 — 3 —

80

El. Pno.

Synth.

D. Set.

El. Guit.

This musical score section starts at measure 80. The first two measures feature the Electronic Piano (El. Pno.) and Electronic Guitar (El. Guit.). The piano has a melodic line with eighth-note patterns, while the guitar provides harmonic support with chords. Measure 80 ends with a dynamic instruction '3'. Measures 81 and 82 continue with the piano's melodic line and the guitar's harmonic support. Measure 81 ends with a dynamic instruction '3' and begins measure 82 with a dynamic instruction '5'. Measures 82 and 83 conclude the section.

81

El. Pno.

Synth.

D. Set.

El. Guit.

This musical score section starts at measure 81. The piano continues its melodic line, and the guitar provides harmonic support. Measure 81 ends with a dynamic instruction '3' and begins measure 82 with a dynamic instruction '3'. Measures 82 and 83 conclude the section.

82

El. Pno.

Synth.

D. Set.

El. Guit.

83

El. Pno.

Synth.

D. Set.

El. Guit.

85

El. Pno.

Synth.

D. Set.

El. Guit.

This musical score page contains two staves of music. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is for the Synthesizer (Synth.). Both staves are in common time and key signature of four flats. The piano part consists of eighth-note patterns with grace notes. The synthesizer part includes sustained notes and eighth-note chords. The second staff is for the Drum Set (D. Set.) and the Electric Guitar (El. Guit.). The drum set part features a steady eighth-note pattern. The electric guitar part consists of eighth-note chords. Measure numbers 85 and 86 are indicated above the staves.

86

El. Pno.

Synth.

D. Set.

El. Guit.

This continuation of the musical score adds measure 86. The piano part now includes sixteenth-note patterns with grace notes. The synthesizer part continues its eighth-note chords and sustained notes. The drum set part maintains its eighth-note pattern. The electric guitar part continues its eighth-note chords. Measure numbers 86 and 87 are indicated above the staves.

88

El. Pno.

Synth.

D. Set

El. Guit.

89

El. Pno.

Synth.

D. Set

El. Guit.

90

El. Pno.

Synth.

D. Set

El. Guit.

92

El. Pno.

Synth.

D. Set

El. Guit.

33
♩ = 85

94

El. Pno.

Synth.

D. Set.

El. Guit.

♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86

95

The musical score consists of four staves. The top staff is for 'El. Pno.' in treble clef, with a dynamic of $p\cdot$. It features a series of eighth-note patterns. The second staff is for 'Synth.' in bass clef, showing sustained notes and eighth-note patterns. The third staff is for 'D. Set.' (Drum Set) in common time, with a dynamic of H . It uses 'X' marks on specific drum heads. The bottom staff is for 'El. Guit.' in treble clef, with a dynamic of $\frac{8}{8}$. It shows a sustained note followed by a rest.

35 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

96

El. Pno.

Synth.

D. Set

El. Guit.

$\text{J} = 100$

$\text{J} = 39$

$\text{J} = 40$

$\text{J} = 39$

$\text{J} = 40$

$\text{J} = 21$

$\text{J} = 22$

$\text{J} = 23$

$\text{J} = 24$

$\text{J} = 25$

$\text{J} = 26$

$\text{J} = 27$

$\text{J} = 28$

$\text{J} = 29$

$\text{J} = 30$

$\text{J} = 31$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

$\text{J} = 35$

$\text{J} = 36$

$\text{J} = 37$

$\text{J} = 38$

$\text{J} = 39$

El. Pno.

Synth.

D. Set

El. Guit.

97

3

98

Musical score for measures 98, featuring four staves:

- El. Pno.**: Bass clef, three flats. Notes: rest, rest, rest, eighth note (F#), rest, rest.
- Synth.**: Bass clef, three flats. Notes: rest, rest, eighth note (C), rest, rest.
- D. Set**: Bass clef, two sharps. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).
- El. Guit.**: Treble clef, three flats. Notes: eighth note (G), rest, rest, rest.