

Piano, COME SAIL AWAY

;Words and music by Dennis De Young

♩ = 118

Two staves of piano music in 4/4 time. Both staves contain whole rests for the first two measures.

Fretless Electric Bass

Staff for Fretless Electric Bass in 4/4 time, containing whole rests for the first two measures.

Electric Guitar

Staff for Electric Guitar in 4/4 time, containing whole rests for the first two measures.

Horn in F

Staff for Horn in F in 4/4 time, containing whole rests for the first two measures.

Alto Flute

Staff for Alto Flute in 4/4 time, containing whole rests for the first two measures.

Horn in F

Staff for Horn in F in 4/4 time, containing whole rests for the first two measures.

Violins

Staff for Violins in 4/4 time, containing whole rests for the first two measures.

Rotary Organ

Staff for Rotary Organ in 4/4 time, containing whole rests for the first two measures.

Soprano

Staff for Soprano in 4/4 time, containing whole rests for the first two measures.

Drumset

Staff for Drumset in 4/4 time, containing whole rests for the first two measures.

Flute

Staff for Flute in 4/4 time, containing whole rests for the first two measures.

Tuned Klaxon Horns

Two staves for Tuned Klaxon Horns in 4/4 time, containing whole rests for the first two measures.

Tuned Klaxon Horns

Staff for Tuned Klaxon Horns in 4/4 time, containing whole rests for the first two measures.

3

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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This musical score is for the second page of a piece. It features a piano (Pno.) part with a treble and bass staff, and a grand staff for tenors and basses (Tn. Klx. Hns.). The piano part begins with a triplet of eighth notes. The other instruments listed are Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Flute (Fl.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in common time and contains two measures of music.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

10

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

sail way,

13

Pno.

Piano part notation for measures 13-15. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Frtl. El. B.

Fretless Electric Bass part notation for measures 13-15, showing a bass line with a few notes.

El. Guit.

Electric Guitar part notation for measures 13-15, showing a guitar line with a few notes.

course

vir

F Hn.

First Flute part notation for measures 13-15, including a triplet of eighth notes in measure 14.

A. Fl.

Alto Flute part notation for measures 13-15, showing a few notes.

F Hn.

Second Flute part notation for measures 13-15, showing a few notes.

Vlms.

Violins part notation for measures 13-15, showing a few notes.

Rot. Org.

Rotary Organ part notation for measures 13-15, showing a few notes.

S.

Saxophone part notation for measures 13-15, showing a few notes.

D. Set

Drum Set part notation for measures 13-15, showing a few notes.

Fl.

Flute part notation for measures 13-15, showing a few notes.

Tn. Klx. Hns.

Trumpet and Clarinet parts notation for measures 13-15, showing a few notes.

Tn. Klx. Hns.

Trumpet and Clarinet parts notation for measures 13-15, showing a few notes.

16

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

I've

18

Pno.

Piano score for measures 18-20. The right hand features a complex melodic line with many beamed sixteenth notes and some grace notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Frtl. El. B.

Fretless Electric Bass staff, showing rests for measures 18, 19, and 20.

El. Guit.

Electric Guitar staff, showing rests for measures 18, 19, and 20.

got

free,

F Hn.

First Flute staff, featuring a melodic line in measures 18-19 that includes a slur and a fermata over a whole note in measure 19.

A. Fl.

Second Flute staff, showing rests for measures 18, 19, and 20.

F Hn.

First Horn staff, showing rests for measures 18, 19, and 20.

Vlms.

Violin staff, showing rests for measures 18, 19, and 20.

Rot. Org.

Rotary Organ staff, showing rests for measures 18, 19, and 20.

S.

Saxophone staff, showing rests for measures 18, 19, and 20.

D. Set

Drum Set staff, showing rests for measures 18, 19, and 20.

Fl.

Flute staff, showing rests for measures 18, 19, and 20.

Tn. Klx. Hns.

Trumpet and Clarinet staves, showing rests for measures 18, 19, and 20.

Tn. Klx. Hns.

Trumpet and Clarinet staff, showing rests for measures 18, 19, and 20.

21

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

life head

Detailed description of the musical score: The score is for measures 21, 22, and 23. The piano part (Pno.) features a complex accompaniment with many sixteenth and thirty-second notes. The first horn part (F Hn.) has a melodic line with triplets. The vocal line (S.) has the lyrics 'life' and 'head' under the notes. The other instruments (Frtl. El. B., El. Guit., A. Fl., F Hn., Vlms., Rot. Org., D. Set, Fl., Tn. Klx. Hns.) are mostly silent, indicated by rests.

24

Pno.

Musical notation for the piano part, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Frtl. El. B.

Musical notation for the fretless electric bass, showing a single staff with a whole rest in the first measure and a whole note in the second measure.

El. Guit.

Musical notation for the electric guitar, showing a single staff with a whole rest in the first measure and a whole note in the second measure.

F Hn.

Musical notation for the first French horn, featuring a triplet of eighth notes in the second measure.

A. Fl.

Musical notation for the alto flute, showing a single staff with a whole rest in both measures.

F Hn.

Musical notation for the second French horn, showing a single staff with a whole rest in both measures.

Vlms.

Musical notation for the violins, showing a single staff with a whole rest in both measures.

Rot. Org.

Musical notation for the rotary organ, showing a single staff with a whole rest in both measures.

S.

Musical notation for the saxophone, showing a single staff with a whole rest in both measures.

D. Set

Musical notation for the drum set, showing a single staff with a whole rest in both measures.

Fl.

Musical notation for the flute, showing a single staff with a whole rest in both measures.

Tn. Klx. Hns.

Musical notation for the trumpet and clarinet parts, consisting of two staves. Both parts show whole rests in both measures.

Tn. Klx. Hns.

Musical notation for the trumpet and clarinet parts, consisting of two staves. Both parts show whole rests in both measures.

26

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

cap

cap

28

Pno.

Piano score for measures 28-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Frtl. El. B.

Staff for Fretless Electric Bass, showing rests for both measures.

El. Guit.

Staff for Electric Guitar, showing rests for both measures.

board.

F Hn.

Staff for First Flute, starting with a whole rest in measure 28 and playing a melodic line in measure 29.

A. Fl.

Staff for Second Flute, showing rests for both measures.

F Hn.

Staff for Second Flute, showing rests for both measures.

Vlms.

Staff for Violins, showing rests for both measures.

Rot. Org.

Staff for Rotary Organ, showing rests for both measures.

S.

Staff for Saxophone, showing rests for both measures.

D. Set

Staff for Drum Set, showing rests for both measures.

Fl.

Staff for Flute, showing rests for both measures.

Tn. Klx. Hns.

Two staves for Tenor and Clarinet, both showing rests for both measures.

Tn. Klx. Hns.

Staff for Tenor and Clarinet, showing rests for both measures.

30

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8 mor

Detailed description of the musical score: The score is for page 14, measures 30 and 31. The piano part (Pno.) features a complex melodic line in the right hand with grace notes and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts are mostly silent, with the guitar having a single note marked '8 mor'. The flute (Fl.) part has a melodic line. The clarinet (Cl.) and saxophone (S.) parts are marked with rests. The drums (D. Set) part has a simple pattern. The trumpet (Tn. Klx. Hns.) and trombone (Tn. Klx. Hns.) parts are marked with rests.

32

Pno.

Piano accompaniment for measures 32-34. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Frtl. El. B.

Fretless electric bass staff, showing a whole rest in each of the three measures.

El. Guit.

Electric guitar staff, showing a whole rest in each of the three measures.

shore.

try,

woh

F Hn.

First French horn staff, containing a melodic line in measures 32-33 and a whole note in measure 34.

A. Fl.

Alto flute staff, showing a whole rest in each of the three measures.

F Hn.

Second French horn staff, showing a whole rest in each of the three measures.

Vlms.

Violin staff, showing a whole rest in each of the three measures.

Rot. Org.

Rotary organ staff, showing a whole rest in each of the three measures.

S.

Saxophone staff, showing a whole rest in each of the three measures.

D. Set

Drum set staff, showing a whole rest in each of the three measures.

Fl.

Flute staff, showing a whole rest in each of the three measures.

Tn. Klx. Hns.

Trumpet and Clarinet staves, both showing whole rests in all three measures.

Tn. Klx. Hns.

Trumpet and Clarinet staff (bass clef), showing a whole rest in each of the three measures.

35

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

try

38

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 17, measures 38-39, features the following instruments and parts:

- Piano (Pno.):** Two staves showing complex accompaniment with chords and melodic lines.
- Fretless Electric Bass (Frtl. El. B.):** One staff with a single note in measure 39.
- Electric Guitar (El. Guit.):** One staff with rests and a "on." marking in measure 39.
- French Horn (F Hn.):** One staff with a long note spanning measures 38 and 39.
- Alto Flute (A. Fl.):** One staff with rests.
- Flute (Fl.):** One staff with rests.
- Violins (Vlms.):** One staff with rests and a double bar line in measure 39.
- Rotary Organ (Rot. Org.):** One staff with rests.
- Saxophone (S.):** One staff with a single note in measure 39.
- Drum Set (D. Set):** One staff with rests.
- Trumpets/Clarets/Horns (Tn. Klx. Hns.):** Two staves with rests.

40

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

42

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

43

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

45

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

I look

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The musical score is arranged in a vertical stack of staves. At the top is the piano (Pno.) part, consisting of two staves with complex rhythmic patterns. Below it is the fretless electric bass (Frtl. El. B.) with a simple bass line. The electric guitar (El. Guit.) part is mostly silent, with a few notes and the word 'I' written below. The first horn (F Hn.) has a melodic line with a slur. The alto flute (A. Fl.) and second horn (F Hn.) are mostly silent. The violins (Vlms.) have a few notes. The rotary organ (Rot. Org.) has a melodic line with a slur. The saxophone (S.) is mostly silent. The drum set (D. Set) has a simple drum pattern. The flute (Fl.) has a few notes. The tenor saxophone and harmonica (Tn. Klx. Hns.) are mostly silent. The word 'I look' is written below the guitar staff. The copyright notice '© 1976 SUPERTRAMP' is at the bottom.

47

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

sea,

49

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

waves

Tn. Klx. Hns.

51

Pno.

Piano accompaniment for measures 51-53. The score is written for both hands. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Frtl. El. B.

Fretless electric bass line for measures 51-53. The line consists of quarter notes and rests, following a simple harmonic progression.

El. Guit.

Electric guitar line for measures 51-53. The line is mostly silent, indicated by horizontal bars on the staff.

mem

some

F Hn.

First French horn line for measures 51-53. The line features a melodic phrase in the first measure, followed by rests.

A. Fl.

Alto flute line for measures 51-53. The line is mostly silent, indicated by horizontal bars on the staff.

F Hn.

Second French horn line for measures 51-53. The line is mostly silent, indicated by horizontal bars on the staff.

Vlns.

Violin line for measures 51-53. The line features a melodic phrase in the first measure, followed by rests.

Rot. Org.

Rotary organ line for measures 51-53. The line features a melodic phrase in the first measure, followed by rests.

S.

Soprano line for measures 51-53. The line features a melodic phrase in the first measure, followed by rests.

D. Set

Drum set line for measures 51-53. The line features a rhythmic pattern of eighth notes and rests.

Fl.

Flute line for measures 51-53. The line is mostly silent, indicated by horizontal bars on the staff.

Tn. Klx. Hns.

Trumpet and Clarinet lines for measures 51-53. Both lines are mostly silent, indicated by horizontal bars on the staff.

Tn. Klx. Hns.

Trumpet and Clarinet lines for measures 51-53. Both lines are mostly silent, indicated by horizontal bars on the staff.

54

Pno.

Piano score for measures 54-55. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

Frtl. El. B.

Fretless Electric Bass line for measures 54-55, consisting of a single sustained note in the bass register.

El. Guit.

Electric Guitar line for measures 54-55, showing a whole rest in both measures. The word "hap" is written below the first measure and "sad." below the second.

F Hn.

First Flute line for measures 54-55, featuring a melodic phrase in the first measure followed by a whole note in the second.

A. Fl.

Alto Flute line for measures 54-55, consisting of whole rests in both measures.

F Hn.

Second Flute line for measures 54-55, consisting of whole rests in both measures.

Vlms.

Violins line for measures 54-55, showing a whole rest in the first measure and a sustained note in the second.

Rot. Org.

Rotary Organ line for measures 54-55, featuring a melodic line in the first measure and a sustained note in the second.

S.

Saxophone line for measures 54-55, consisting of a whole note in the first measure and a sustained note in the second.

D. Set

Drum Set line for measures 54-55, showing a pattern of snare and bass drum hits.

Fl.

Flute line for measures 54-55, consisting of whole rests in both measures.

Tn. Klx. Hns.

Trumpet and Clarinet lines for measures 54-55, both consisting of whole rests in both measures.

Tn. Klx. Hns.

Trumpet and Clarinet lines for measures 54-55, both consisting of whole rests in both measures.

56

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

58

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

friends dreams

3

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Tn. Klx. Hns.

Detailed description: This is a page of a musical score for the album '1999' by Supertramp. The page is numbered 28 and starts at measure 58. The score is arranged for a large ensemble including piano (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), flutes (A. Fl., F Hn.), horns (F Hn.), strings (Vlns., Rot. Org., S.), drums (D. Set), and percussion (Fl., Tn. Klx. Hns.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The electric bass line is simple and follows the harmonic structure. The electric guitar part is mostly silent, with some notes indicated by dashes. The flute parts have specific melodic lines, including a triplet in the first flute part. The string section consists of sustained notes with dynamic markings. The drum and percussion parts provide a steady rhythmic accompaniment. The lyrics 'friends' and 'dreams' are placed under the electric guitar staff. The copyright notice '© 1996 SUPERTRAMP' is at the bottom.

60

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Musical score for Supertramp, page 29, starting at measure 60. The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Flute, Clarinet, Saxophone, Violins, Rotarion Organ, and Drums. The piano part features a complex melodic line with many accidentals and a long sustain. The bass line is simple and rhythmic. The drums play a steady pattern with cymbal crashes. Other instruments are mostly silent or have simple accompaniment.

64

Pno.

Piano score for measures 64-65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and eighth notes.

Frtl. El. B.

Fretless electric bass line for measures 64-65, featuring a simple bass line with quarter and eighth notes.

El. Guit.

Electric guitar line for measures 64-65, consisting of whole rests. The word "goes," is written below the staff.

F Hn.

First flute line for measures 64-65, starting with a whole rest followed by eighth and sixteenth notes.

A. Fl.

Second flute line for measures 64-65, consisting of whole rests.

F Hn.

First horn line for measures 64-65, consisting of whole rests.

Vlns.

Violin line for measures 64-65, featuring a long, sustained note with a hairpin crescendo.

Rot. Org.

Rotary organ line for measures 64-65, featuring a long, sustained note with a hairpin crescendo.

S.

Saxophone line for measures 64-65, featuring a long, sustained note with a hairpin crescendo.

D. Set

Drum set line for measures 64-65, showing a complex rhythmic pattern with various drum symbols.

Fl.

Flute line for measures 64-65, consisting of whole rests.

Tn. Klx. Hns.

Trumpet and horn line for measures 64-65, consisting of whole rests.

Tn. Klx. Hns.

Trumpet and horn line for measures 64-65, consisting of whole rests.

66

Pno.

Frtl. El. B.

El. Guit.
missed

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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68

Pno.

Piano score for measures 68-69. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and chords.

Frtl. El. B.

Fretless electric bass line for measures 68-69, showing a simple bass line with quarter notes.

El. Guit.

Electric guitar line for measures 68-69, consisting of rests in both measures.

gold.

try

F Hn.

Flute line for measures 68-69, featuring a single note in measure 68 and a short melodic phrase in measure 69.

A. Fl.

Alto flute line for measures 68-69, consisting of rests in both measures.

F Hn.

Flute line for measures 68-69, consisting of rests in both measures.

Vlms.

Violin line for measures 68-69, featuring vertical lines representing sustained notes in both measures.

Rot. Org.

Rotary organ line for measures 68-69, featuring vertical lines representing sustained notes in both measures.

S.

Saxophone line for measures 68-69, consisting of rests in both measures.

D. Set

Drum set line for measures 68-69, showing a complex rhythmic pattern with various drum symbols.

Fl.

Flute line for measures 68-69, consisting of rests in both measures.

Tn. Klx. Hns.

Trumpet and horn line for measures 68-69, consisting of rests in both measures.

Tn. Klx. Hns.

Trumpet and horn line for measures 68-69, consisting of rests in both measures.

70

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

best can

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

72

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

74

♩ = 131 **♩ = 132** **♩ = 133** **♩ = 134**

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

75 ♩ = 140

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Two staves for the piano, one in bass clef and one in treble clef. Both staves contain a whole rest, indicating the piano is silent during this section.

Staff for the Frtl. El. B. (Fretless Electric Bass) in bass clef, containing a whole note.

Staff for the Electric Guitar (El. Guit.) in treble clef. It begins with a tremolo effect (marked '8' and 'on.') and contains a melodic line with a long sustain.

Staff for the First Horn (F Hn.) in treble clef, containing a whole note.

Staff for the Alto Flute (A. Fl.) in treble clef, containing a whole note.

Staff for the Second Horn (F Hn.) in treble clef, containing a whole rest.

Staff for the Violins (Vlns.) in treble clef, containing a whole rest.

Staff for the Rotating Organ (Rot. Org.) in treble clef, containing a whole rest.

Staff for the Saxophone (S.) in treble clef, containing a whole rest.

Staff for the Drum Set (D. Set) in percussion clef, showing a complex rhythmic pattern with various drum sounds.

Staff for the Flute (Fl.) in treble clef, containing a whole rest.

Two staves for the Tenor Saxophone and Horns (Tn. Klx. Hns.) in treble clef, both containing whole notes.

Staff for the Tenor Saxophone and Horns (Tn. Klx. Hns.) in bass clef, containing a whole note.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

196 SUPERTRAMP

3

3

This musical score is for the track '196 SUPERTRAMP'. It features a multi-instrumental arrangement. The piano part is mostly silent, with some chords in the right hand. The electric bass (Frtl. El. B.) and electric guitar (El. Guit.) play the main melodic lines. The guitar part includes a triplet and a double bar line. The drum set (D. Set) provides a steady rhythm with a triplet in the first measure. The tenor saxophone (Tn. Klx. Hns.) and horn section (Hns.) play a melodic line with a triplet in the final measure. The score is written for a full band, including strings, woodwinds, brass, and percussion.

77

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The score is for the song "96 SUPERTRAMP". It features a variety of instruments. The Piano (Pno.) part is mostly silent, indicated by rests. The Fretless Electric Bass (Frtl. El. B.) has a melodic line starting with a quarter note, followed by a long note with a hairpin crescendo, and ending with a quarter note. The Electric Guitar (El. Guit.) has a single chord marked with an 8. The Double Bass (D. Set) has a rhythmic pattern of eighth and sixteenth notes. The Trombone and Horns (Tn. Klx. Hns.) have a few notes at the beginning and end of the piece.

Pno.

Two staves for the piano part, both containing whole rests.

Frtl. El. B.

Staff for the Frtl. El. B. instrument, containing a single whole note.

El. Guit.

Staff for the electric guitar, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord.

F Hn.

Staff for the first French horn, containing a whole rest.

A. Fl.

Staff for the alto flute, containing a whole rest.

F Hn.

Staff for the second French horn, containing a whole rest.

Vlms.

Staff for the violins, containing a whole rest.

Rot. Org.

Staff for the rotary organ, containing a whole rest.

S.

Staff for the soprano voice, containing a whole rest.

D. Set

Staff for the drum set, showing a complex rhythmic pattern with various notes and rests.

Fl.

Staff for the flute, containing a whole rest.

Tn. Klx. Hns.

Two staves for the tenor clarinet and horns, both containing whole rests.

Tn. Klx. Hns.

Staff for the tenor clarinet and horns, containing a melodic line.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

3

3

3

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Detailed description: This is a page of a musical score for the song 'SUPERTRAMP'. The page number is 42, and the measure number is 80. The score is arranged for a large ensemble. The instruments listed on the left are: Piano (Pno.), French Horn (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor and Clarinet (Tn. Klx. Hns.). The piano part is in the bass clef. The electric guitar part features a triplet of eighth notes. The drum set part has a complex rhythmic pattern. The tenor and clarinet part has a melodic line with triplets. The copyright notice at the bottom reads '© 1996 SUPERTRAMP'.

81

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The score for page 81 includes the following parts:

- Pno.:** Piano, consisting of two staves (bass and treble clefs) with rests.
- Frtl. El. B.:** Fretless Electric Bass, one staff with a melodic line.
- El. Guit.:** Electric Guitar, one staff with a rest.
- F Hn. (top):** First French Horn, one staff with a rest.
- A. Fl.:** Alto Flute, one staff with a rest.
- F Hn. (bottom):** Second French Horn, one staff with a rest.
- Vlns.:** Violins, one staff with a rest.
- Rot. Org.:** Rotating Organ, one staff with a rest.
- S.:** Saxophone, one staff with a rest.
- D. Set:** Drums, one staff with a drum set notation.
- Fl.:** Flute, one staff with a rest.
- Tn. Klx. Hns. (top):** Tenor and Clarinet, one staff with a rest.
- Tn. Klx. Hns. (bottom):** Tenor and Clarinet, one staff with a rest.

Pno.

Frtl. El. B.

El. Guit.

gath er of an gels ap

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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3

Pno.

Frtl. El. B.

El. Guit.
paired

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

PDF 196 SUPERTRAMP

www.mpdirect.com

Detailed description: This is a page of a musical score for the song 'SUPERTRAMP'. The page is numbered 46 in the top left and 85 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.) with grand staff notation; Fretless Electric Bass (Frtl. El. B.) in bass clef; Electric Guitar (El. Guit.) in treble clef with a 'paired' instruction; First Horn (F Hn.) in treble clef; Alto Flute (A. Fl.) in treble clef; Second Horn (F Hn.) in treble clef; Violins (Vlns.) in treble clef; Rotating Organ (Rot. Org.) in treble clef; Saxophone (S.) in treble clef; Drums (D. Set) in drum notation; Flute (Fl.) in treble clef; Tenor and Clarinet (Tn. Klx. Hns.) in two staves, both in treble clef; and another Tenor and Clarinet (Tn. Klx. Hns.) staff in bass clef. The music is written in a key with one flat and a 4/4 time signature. The drum part includes various patterns with 'x' marks for cymbals. The horn parts have melodic lines with slurs. The guitar part has a 'paired' instruction. The page number '85' is at the top center, and '46' is at the top left. At the bottom, there is a red watermark 'PDF 196 SUPERTRAMP' and a URL 'www.mpdirect.com'.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

head. head. They

7

3

Pno.

Frtl. El. B.

El. Guit.
sang

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

O.C. 196 SUPERTRAMP

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar) with a 'sang' annotation, F Hn. (French Horn), A. Fl. (Alto Flute), F Hn. (French Horn), Vlns. (Violins), Rot. Org. (Rotary Organ), S. (Saxophone), D. Set (Drum Set), Fl. (Flute), Tn. Klx. Hns. (Trumpet and Clarinet), and another Tn. Klx. Hns. staff at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings.

Pno.

Frtl. El. B.

El. Guit.

song of hope, and

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

this

O.C. 196 SUPERTRAMP

www.mpdirect.com

90

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

They said,

3

PDF downloaded from www.pdfdict.com

© 1996 SUPERTRAMP

Detailed description: This is a page of a musical score for the song 'SUPERTRAMP'. The page is numbered 90 at the top left and 51 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.) with grand staff notation; Fretless Electric Bass (Frtl. El. B.) with a single bass line; Electric Guitar (El. Guit.) with a single treble line; First Flute (F Hn.) with a single treble line; Alto Flute (A. Fl.) with a single treble line; Second Flute (F Hn.) with a single treble line; Violins (Vlms.) with a single treble line; Rotarion Organ (Rot. Org.) with a single treble line; Saxophone (S.) with a single treble line; Drum Set (D. Set) with a single bass line; Flute (Fl.) with a single treble line; Tenor Saxophone and Horns (Tn. Klx. Hns.) with two treble staves; and another Tenor Saxophone and Horns (Tn. Klx. Hns.) staff with a single bass line. The lyrics 'They said,' are written below the Electric Guitar staff. A triplet of eighth notes is marked with a '3' above it in the bottom-most staff. A red watermark 'PDF downloaded from www.pdfdict.com' is visible at the bottom left, and a copyright notice '© 1996 SUPERTRAMP' is at the bottom center.

This musical score is for the song "Give a Little More" by Supertramp. It features a variety of instruments including Piano, Frtl. El. B., El. Guit., F Hn., A. Fl., Vlns., Rot. Org., S., D. Set, Fl., and Tn. Klx. Hns. The lyrics "Come way, come sail way" are written under the El. Guit. staff. The score is arranged in a multi-staff format with a grand staff for the piano and other instruments. The lyrics are: "Come way, come sail way".

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

sail way lads.

3

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Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Come way, come sail way,

© 1996 SUPERDRUM

Detailed description: This is a page of a musical score for page 95. It features a variety of instruments and vocal parts. At the top, the Piano (Pno.) part is shown in grand staff notation with two staves. Below it is the French Trombone (Frtl. El. B.) in bass clef. The Electric Guitar (El. Guit.) part is in treble clef and includes the lyrics "Come way, come sail way,". The French Horn (F Hn.) part is in treble clef. The Alto Flute (A. Fl.) part is in treble clef. There are two staves for the Flute (Fl.) and two for the Trumpets and Horns (Tn. Klx. Hns.). The Drum Set (D. Set) part is in bass clef. The Saxophone (S.) part is in treble clef. The Violins (Vlms.) part is in treble clef. The Organ (Rot. Org.) part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

El. Guit.
sail way

F. Hn.

A. Fl.

F. Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

96 SUPERTRAMP

PDF downloaded from www.medicines.com

Detailed description: This is a page of a musical score for the song 'SUPERTRAMP'. The page number is 56, and the measure number is 98. The score is arranged for a large ensemble of instruments. At the top, the Piano (Pno.) part is shown with two staves (bass and treble clefs) containing whole rests. Below this, the Fretless Electric Bass (Frtl. El. B.) has a single staff with a bass clef, playing a steady eighth-note bass line. The Electric Guitar (El. Guit.) has a single staff with a treble clef, playing a series of chords. The French Horns (F Hn.) and Alto Flute (A. Fl.) each have a single staff with a treble clef, playing a single note. The Violins (Vlns.) and Rotating Organ (Rot. Org.) each have a single staff with a treble clef, containing whole rests. The Saxophone (S.) has a single staff with a treble clef, also containing a whole rest. The Drum Set (D. Set) has a single staff with a drum clef, showing a complex rhythmic pattern with various notes and rests. The Flute (Fl.) has a single staff with a treble clef, containing a whole rest. The Tenor and Clarinet Saxophones (Tn. Klx. Hns.) are represented by two staves with treble clefs, playing a melodic line. At the bottom, another set of Tenor and Clarinet Saxophones (Tn. Klx. Hns.) is shown with a single staff with a bass clef, playing a bass line. The page number 96 and the band name SUPERTRAMP are printed at the bottom, along with a red watermark: 'PDF downloaded from www.medicines.com'.

Pno.
 Frtl. El. B.
 El. Guit.
 Come way, come
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Musical score for the song "99" by Supertramp. The score includes parts for Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), First French Horn (F Hn.), Alto Flute (A. Fl.), Second French Horn (F Hn.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), Tenor Saxophone (Tn. Klx.), and Horns (Hns.). The lyrics "Come way, come" are written under the guitar part. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Pno.

Frtl. El. B.

El. Guit.

sail way, come

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

This musical score is for the song '100' by Supertramp. It features a variety of instruments including piano, fretless electric bass, electric guitar, flutes, saxophone, and drums. The lyrics 'sail way, come' are positioned under the electric guitar part. The score is arranged in a vertical layout with multiple staves for each instrument.

101

Pno.

Frtl. El. B.

El. Guit.

sail a way with

F. Hn.

A. Fl.

F. Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

ba be.

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Detailed description: This is a page of a musical score for the song '196' by Supertramp. The page number is 60, and the measure number is 102. The score is arranged for a large ensemble of instruments. At the top, the Piano (Pno.) part is shown in grand staff notation. Below it, the Fretless Electric Bass (Frtl. El. B.) has a melodic line. The Electric Guitar (El. Guit.) part includes a guitar-specific notation with a '7' indicating a barre. The First Horn (F Hn.) and Second Horn (F Hn.) parts are present, with the first horn having a melodic line. The Alto Flute (A. Fl.) and Flute (Fl.) parts are also included. The Violins (Vlns.) and Rotating Organ (Rot. Org.) parts are shown with rests. The Saxophone (S.) part has a rest. The Drum Set (D. Set) part features a complex rhythmic pattern with various drum notations. The Tenor and Clarinet (Tn. Klx. Hns.) parts are shown in two staves, with the tenor part having a melodic line. The lyrics 'ba be.' are written below the guitar part. At the bottom, there is a copyright notice: '© 1996 SUPERTRAMP'.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Come way, come

196 SUPERTRAMP

Pdf downloaded from www.indiebooks.com

Pno.

Frtl. El. B.

El. Guit.

sail way, come

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

sail a way with me."

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

196 SUPERTRAMP

Detailed description: This is a page of a musical score for the song '196' by Supertramp. The page number is 106. The score is arranged for a large ensemble. The instruments listed are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), and Tenor Clarinet/Horn (Tn. Klx. Hns.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part is mostly silent. The fretless electric bass plays a rhythmic eighth-note pattern. The electric guitar has a single chord indicated by a vertical line. The French horns and alto flute play sustained notes. The violins play a sustained chord. The drums play a complex pattern with various symbols. The flute and tenor clarinet/horn parts are also present, with the tenor clarinet/horn playing a melodic line in the second measure.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Detailed description: This is a page of a musical score for the song 'SUPERTRAMP'. The page number is 108, and it is page 65 of the score. The score is arranged for a large ensemble. The instruments listed on the left are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), First Horn (F Hn.), Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor Saxophone/Clarinet/Harp (Tn. Klx. Hns.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is mostly silent, indicated by rests. The fretless electric bass has a melodic line. The electric guitar has a single note. The first and second horns are silent. The alto flute is silent. The second horn is silent. The violins play a sustained chord. The rotarion organ is silent. The saxophone is silent. The drum set has a complex rhythmic pattern. The flute is silent. The tenor saxophone/clarinet/harp part has a melodic line. The copyright notice at the bottom is © 1996 SUPERTRAMP.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

96 SUPERTRAMP

Detailed description: This is a page of a musical score for the song '96 SUPERTRAMP'. The page number is 66, and the measure number is 110. The tempo is marked as quarter note = 135. The score includes staves for Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), two French Horns (F Hn.), Alto Flute (A. Fl.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor/Clarinet/Horn (Tn. Klx. Hns.). The Pno., El. Guit., F Hn., A. Fl., F Hn., and Fl. staves contain rests. The Frtl. El. B. and Vlms. staves have long, curved lines indicating sustained notes. The Rot. Org. staff has a long, curved line with a tremolo effect. The S. staff has a rest. The D. Set staff shows a complex drum pattern with many 'x' marks. The Tn. Klx. Hns. staves have long, curved lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Musical score for 111 measures. The score includes staves for Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), First Horn (F Hn.), Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlms.), Rotating Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), and Trumpets/Clarinet/Horn section (Tn. Klx. Hns.). The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Vlms. part has a melodic line with triplets. The Tn. Klx. Hns. part has a melodic line with triplets.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

96 SUPERTRAMP

The image shows a musical score for the song "96 SUPERTRAMP". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), F Hn. (French Horn), A. Fl. (Alto Flute), F Hn. (French Horn), Vlms. (Violins), Rot. Org. (Rotary Organ), S. (Saxophone), D. Set (Drum Set), Fl. (Flute), and Tn. Klx. Hns. (Tenor and Clarinet/Alto Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Pno., El. Guit., F Hn., A. Fl., F Hn., and Fl. parts are mostly silent, indicated by a horizontal line with a bar. The Frtl. El. B. and Vlms. parts play sustained notes. The Rot. Org. part plays a sustained chord. The S. part plays a sustained note. The D. Set part has a complex rhythmic pattern with many notes and rests. The Fl. part plays a sustained note. The Tn. Klx. Hns. parts play sustained notes. The drum set part has a complex rhythmic pattern with many notes and rests. The score is for the song "96 SUPERTRAMP".

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

116

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Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Full musical score for the piece 'The Spirit of Christmas' by Supertramp. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), First Horn (F Hn.), Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor Clarinet/Horn (Tn. Klx. Hns.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is mostly silent, indicated by rests. The French electric bass and tenor clarinet/horn parts feature a melodic line with a rising eighth-note pattern. The saxophone part has a complex, rhythmic pattern with many beamed notes. The drum set part shows a steady bass drum and snare pattern. The strings play a sustained chord. The horns and flute parts are mostly silent.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The score is for the piece '119' by Supertramp. It features a variety of instruments including piano, French horn, violin, saxophone, flute, and drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The piano part is mostly silent, while the French horn and violin parts have some activity. The drum set part shows a steady rhythm with snare and bass drum patterns. The saxophone and flute parts are also mostly silent.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

(C) 1996 SUPERTRAMP

This musical score is for the song "1996" by Supertramp. It features a variety of instruments including piano, fretless electric bass, electric guitar, two flutes, violin, rotary organ, saxophone, drum set, and tenor and alto saxophones. The score is written in a key with three flats and a 4/4 time signature. The piano part is mostly silent, while the fretless electric bass and saxophones have active parts. The drum set part shows a steady rhythm with snare and bass drum patterns. The violin part has a long, sustained note. The saxophone part has a complex, rhythmic pattern. The electric guitar part has a few notes. The flutes and rotary organ are mostly silent.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

(C) 1996 SUPERTRAMP

This musical score is for the track '122' by Supertramp. It features a variety of instruments: Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotating Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor Clarinet/Harp (Tn. Klx. Hns.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is mostly silent, indicated by rests. The French electric bass and tenor clarinet/harp parts play a similar melodic line. The saxophone part features a complex, rhythmic pattern with many beamed notes and rests. The drum set part shows a steady rhythm with snare and bass drum hits. The violin part has a long, sustained note. The French horn and alto flute parts are also mostly silent.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The score is for the song "123" by Supertramp. It features a variety of instruments. The piano part is mostly silent, with some notes in the bass clef. The fretless electric bass (Frtl. El. B.) plays a simple, rhythmic line. The electric guitar (El. Guit.) is silent. The French horn (F Hn.) and alto flute (A. Fl.) are silent. The violin (Vlns.) plays a sustained chord. The rotary organ (Rot. Org.) is silent. The saxophone (S.) is silent. The drum set (D. Set) plays a simple, rhythmic pattern. The flute (Fl.) is silent. The tenor and clarinet horns (Tn. Klx. Hns.) are silent. The tenor and clarinet horns (Tn. Klx. Hns.) play a simple, rhythmic line in the bass clef.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

(C) 1996 SUPERTRAMP

This musical score is for the song '124' by Supertramp. It features a variety of instruments including piano, fretless electric bass, electric guitar, two flutes, violin, rotary organ, saxophone, drum set, and tenor saxophone. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is mostly silent, with some notes in the bass clef. The fretless electric bass and tenor saxophone parts are the most active, featuring a melodic line that starts on a low note and moves up stepwise. The drum set part is a simple, steady rhythm. The saxophone part has a complex, rhythmic pattern with many notes and rests. The violin part has a long, sustained note. The flute parts are mostly silent. The electric guitar part has a few notes in the bass clef. The rotary organ part is mostly silent. The saxophone part is the most complex, with many notes and rests. The drum set part is a simple, steady rhythm. The tenor saxophone part is the most active, featuring a melodic line that starts on a low note and moves up stepwise.

125

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Detailed description: This is a page of a musical score for the song 'Cry Like a Baby' by Supertramp. The page is numbered 125 in the top left and 81 in the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), F Hn. (First Horn), A. Fl. (Alto Flute), F Hn. (Second Horn), Vlns. (Violins), Rot. Org. (Rotary Organ), S. (Saxophone), D. Set (Drum Set), Fl. (Flute), and Tn. Klx. Hns. (Tenor and Clarinet/Alto Saxophones). The Pno. part consists of two staves, both of which are mostly empty with a few notes. The Frtl. El. B. part has a simple bass line. The El. Guit. part has a few notes. The F Hn. part has a few notes. The A. Fl. part has a few notes. The F Hn. part has a few notes. The Vlns. part has a few notes. The Rot. Org. part has a few notes. The S. part has a few notes. The D. Set part has a few notes. The Fl. part has a few notes. The Tn. Klx. Hns. part has a few notes. The bottom of the page features a copyright notice: (C) 1996 SUPERTRAMP.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

(C) 1996 SUPERTRAMP

This musical score is for the song "Cry Like a Baby" by Supertramp. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor and Clarinet (Tn. Klx. Hns.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is mostly silent, while the bass and guitar provide the main harmonic and rhythmic foundation. The saxophone and drums have specific melodic and rhythmic parts. The French horns and flutes have melodic lines, with the second French horn playing a prominent role. The violin part consists of a sustained chord. The drum set part features a steady bass drum and snare pattern. The tenor and clarinet part has a melodic line that mirrors the bass and guitar.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Musical score for "196 SUPERTRAMP". The score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are:

- Piano (Pno.):** Two staves, both showing rests.
- French Horn (Frtl. El. B.):** Bass clef staff with a melodic line of eighth notes.
- Electric Guitar (El. Guit.):** Treble clef staff with a rest.
- French Horn (F Hn.):** Treble clef staff with a rest.
- Alto Flute (A. Fl.):** Treble clef staff with a rest.
- French Horn (F Hn.):** Treble clef staff with a melodic line.
- Violins (Vlms.):** Treble clef staff with a chordal accompaniment.
- Rotary Organ (Rot. Org.):** Treble clef staff with a rest.
- Saxophone (S.):** Treble clef staff with a rest.
- Drum Set (D. Set):** Drum notation with a pattern of snare and bass drum hits.
- Flute (Fl.):** Treble clef staff with a rest.
- Trombone and Horns (Tn. Klx. Hns.):** Two treble clef staves, both with rests.
- Trombone and Horns (Tn. Klx. Hns.):** Bass clef staff with a melodic line.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description: This is a multi-staff musical score for the song '130' by Supertramp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Piano (Pno.) in both bass and treble clefs, mostly silent with some rests; Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a melodic line with eighth and quarter notes; Electric Guitar (El. Guit.) in treble clef, mostly silent; First Horn (F Hn.) in treble clef, mostly silent; Alto Flute (A. Fl.) in treble clef, mostly silent; Second Horn (F Hn.) in treble clef, playing a few notes; Violins (Vlns.) in treble clef, playing a sustained chord; Rotary Organ (Rot. Org.) in treble clef, mostly silent; Saxophone (S.) in treble clef, mostly silent; Drum Set (D. Set) in a drum clef, playing a steady rhythm with snare and bass drum; Flute (Fl.) in treble clef, mostly silent; Tenor and Clarinet (Tn. Klx. Hns.) in both treble and bass clefs, mostly silent. The score is divided into measures by vertical bar lines.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), F Hn. (First Horn), A. Fl. (Alto Flute), F Hn. (Second Horn), Vlns. (Violins), Rot. Org. (Rotary Organ), S. (Saxophone), D. Set (Drum Set), Fl. (Flute), and Tn. Klx. Hns. (Tenor and Clarinet). The Pno. and Tn. Klx. Hns. are grouped together with a brace on the left. The F Hn. staff includes a triplet of eighth notes. The D. Set staff shows a complex drum pattern with various symbols. The Fl. staff has a series of notes with 'x' marks above them, possibly indicating breath marks or specific articulation. The Tn. Klx. Hns. staff at the bottom has a melodic line similar to the Frtl. El. B. staff.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a vertical staff format. It includes staves for Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), and Tenor Clarinet/Horn (Tn. Klx. Hns.). The key signature is B-flat major (two flats). The score shows various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the Drums and Flute parts.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a vertical staff format. It includes parts for Piano (Pno.), French Horn (Frtl. El. B., F Hn.), Electric Guitar (El. Guit.), Flute (A. Fl., Fl.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), and Tenor Saxophone/Clarinet (Tn. Klx. Hns.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is mostly silent, indicated by horizontal lines. The French Horn parts have some activity, with the second horn playing a melodic line. The electric guitar part is mostly silent. The flute part has a melodic line starting in the second measure. The violin part has a chordal texture. The drum set part has a steady rhythm. The saxophone part has a melodic line. The tenor saxophone/clarinet part has a melodic line.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

9

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90

134

musical score for 'SUPERTRAMP' featuring Pno., Frtl. El. B., El. Guit., F Hn., A. Fl., F Hn., Vlms., Rot. Org., S., D. Set, Fl., and Tn. Klx. Hns.

This musical score is for the song "Cry Like a Baby" by Supertramp. It features a variety of instruments and vocal parts. The piano (Pno.) part is mostly silent, indicated by rests. The fretless electric bass (Frtl. El. B.) plays a simple, steady bass line. The electric guitar (El. Guit.) is also silent. The first horn (F Hn.) and alto flute (A. Fl.) are silent. The second horn (F Hn.) plays a melodic line starting in the second measure. The violin (Vlms.) plays a sustained chord. The rotary organ (Rot. Org.) is silent. The singer (S.) has a vocal line starting in the second measure. The drum set (D. Set) provides a steady rhythm. The flute (Fl.) plays a melodic line with a triplet and a seven-measure rest. The tenor and alto saxophones (Tn. Klx. Hns.) are silent.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

(C) 1996 SUPERTRAMP

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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196 SUPERTRAMP

Detailed description: This is a page of a musical score for the band Supertramp, page 93, rehearsal mark 137. The tempo is marked as quarter note = 140. The score is arranged for a large ensemble including Piano, French Horn, Electric Guitar, Flute, Violins, and Drums. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system includes Pno., Frtl. El. B., El. Guit., F Hn., A. Fl., F Hn., Vlms., Rot. Org., S., D. Set, Fl., and Tn. Klx. Hns. The second system includes Tn. Klx. Hns. and Tn. Klx. Hns. The music features complex textures with many instruments playing chords and melodic lines. The electric guitar part has a prominent melodic line in the second system. The drums play a steady pattern with some accents. The strings play sustained chords. The woodwinds and brass provide harmonic support.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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3

3

3

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Musical score for measure 143. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Flutes (F Hn., A. Fl., F Hn.), Horns (Vlms.), Saxophone (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), and Tenor/Keyboard/Strings (Tn. Klx. Hns.). The Drums staff shows a complex rhythmic pattern with triplets and a 7/3 triplet. The Tenor/Keyboard/Strings staff shows a melodic line with eighth notes and rests.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

9-196 SUPERTRAMP

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

196 SUPERTRAMP

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Detailed description: This is a page of a musical score for a rock band. The page number is 100, and the measure number is 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.) with grand staff notation; Fretless Electric Bass (Frtl. El. B.) in bass clef; Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret; French Horn (F Hn.); Alto Flute (A. Fl.); French Horn (F Hn.); Violins (Vlns.); Rotary Organ (Rot. Org.); Saxophone (S.); Double Bass (D. Set) in tenor clef; Flute (Fl.); Tenor Saxophone and Horns (Tn. Klx. Hns.) with grand staff notation; and another Tenor Saxophone and Horns (Tn. Klx. Hns.) staff. The music is in 4/4 time. The guitar part features a prominent riff with a triplet of eighth notes. The bass and drums provide a steady rhythm. The horns and saxophones have mostly rests, with some melodic lines in the lower saxophone part. A red watermark 'www.musidict.com' is visible at the bottom left, and '196 SUPERTRAMP' is printed at the bottom center.

149

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotating Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor Clarinet/Horn (Tn. Klx. Hns.). The piano part consists of two staves with rests. The electric bass and guitar parts have rhythmic patterns. The drum set part shows a sequence of hits. The other instruments have rests.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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3

Detailed description: This is a page of a musical score for a rock band. The page is numbered 102 at the top left and 150 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), First Horn (F Hn.), Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drum Set (D. Set), Flute (Fl.), and Tenor Saxophone/Keyboards (Tn. Klx. Hns.). The piano and keyboards parts are grouped together with a brace. The electric guitar part features a prominent eighth-note riff. The drum set part shows a simple rhythmic pattern. The horn and flute parts are mostly silent, indicated by rests. The tenor saxophone part has a melodic line with a triplet at the end. The copyright notice at the bottom reads '© 1996 SUPERTRAMP'.

151

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The musical score for page 151 includes the following instruments and parts:

- Pno.:** Piano part, consisting of two staves (bass and treble clefs).
- Frtl. El. B.:** Fretless electric bass line in bass clef.
- El. Guit.:** Electric guitar part in treble clef, featuring a rhythmic pattern of eighth notes with a palm mute (8).
- F Hn. (top):** First French horn part in treble clef.
- A. Fl.:** Alto flute part in treble clef.
- F Hn. (bottom):** Second French horn part in treble clef.
- Vlns.:** Violin part in treble clef.
- Rot. Org.:** Rotating organ part in treble clef.
- S.:** Saxophone part in treble clef.
- D. Set:** Drum set part in bass clef, showing a sequence of hits.
- Fl.:** Flute part in treble clef.
- Tn. Klx. Hns.:** Tenor and clarinet parts, shown as two staves in treble clef.
- Tn. Klx. Hns. (bottom):** Tenor and clarinet parts, shown as two staves in bass clef.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

196 SUPERTRAMP

The musical score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violin (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), and Tenor Saxophone/Clarinet (Tn. Klx. Hns.). The score includes various musical notations such as rests, notes, and triplets. A red watermark is present at the bottom left.

153

Pno.

Frtl. El. B.

El. Guit.

thought

that

they

were

an

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

155

Pno.
 Frtl. El. B.
 El. Guit.
 8 but to my prise,
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The score is for a 12-piece band. The piano part is mostly rests. The electric bass and guitar play a steady eighth-note rhythm. The vocal line is "but to my prise," with a triplet of eighth notes on "prise,". The first and second French horns play a melodic line with a triplet on the final note. The drums play a simple pattern with cymbal accents. The tenor saxophone and keyboard players have rests.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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This musical score is for the song 'SUPERTRAMP'. It features a variety of instruments including piano, fretless electric bass, electric guitar, French horn, alto flute, violin, rotary organ, saxophone, drum set, flute, and tenor saxophone. The score includes a piano introduction, a bass line, a guitar solo, and a saxophone solo. The piano part is in the bass clef, while the other instruments are in the treble clef. The drum set part is in the bass clef. The saxophone part is in the treble clef. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.

climbed a board their

8

Pno.

Frtl. El. B.

El. Guit.

8 star ship,

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

Detailed description: This is a page of a musical score for the song 'Starship' by Supertramp. The page is numbered 110 and contains measure 158. The score is arranged for a large ensemble of instruments. At the top, the Piano (Pno.) part is shown in grand staff notation. Below it are the Frtl. El. B. (Fretless Electric Bass) and El. Guit. (Electric Guitar) parts. The vocal line is split between the Soprano (S.) and Tenor/Lead (Tn. Klx. Hns.) parts, with lyrics 'star ship,' appearing under the vocal lines. The instrumental parts include F Horns (F Hn.), Alto Flute (A. Fl.), Flute (Fl.), Violins (Vlms.), Rotating Organ (Rot. Org.), Drums (D. Set), and Saxophones (S.). The Tenor/Lead Horns (Tn. Klx. Hns.) part is written in a complex, multi-measure rest pattern. The score includes various musical notations such as rests, notes, and triplets (indicated by a '3' over a group of notes).

Pno.

Frtl. El. B.

El. Guit.

head ed the skies.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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This musical score is for the piece '160' by Supertramp. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Violins (Vlns.), Rotating Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), and Tenor Saxophone/Clarinet (Tn. Klx. Hns.). The score is written in a key signature of one flat and a 4/4 time signature. The piano part is mostly silent, with a few notes in the bass clef. The fretless electric bass and electric guitar play a rhythmic pattern of eighth notes. The French horns and alto flute play a melodic line. The saxophone and drums provide a complex rhythmic accompaniment. The tenor saxophone/clarinet plays a melodic line with triplets and slurs. The score is divided into two systems, with the second system starting at the bottom of the page.

Pno.

Frtl. El. B.

El. Guit.

"Come sail a way, come

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

sail a way, come

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Detailed description: This is a page of a musical score for the song '162' by Supertramp. The score is arranged for a large ensemble of instruments. At the top, the piano (Pno.) part is shown in two staves (bass and treble clefs) with a brace on the left. Below that is the French horn (Frtl. El. B.) in bass clef. The electric guitar (El. Guit.) part is in treble clef and includes the lyrics 'sail a way, come' written below the notes. The French horn (F Hn.) is in treble clef. The alto flute (A. Fl.) is in treble clef. The second French horn (F Hn.) is in treble clef. The violins (Vlms.) are in treble clef. The rotary organ (Rot. Org.) is in treble clef. The saxophone (S.) is in treble clef. The drum set (D. Set) part is in bass clef and includes various drum notations like 'x' and 'y'. The flute (Fl.) is in treble clef. The tenor and keyboard horns (Tn. Klx. Hns.) are shown in two staves, both in treble clef. At the bottom, another tenor and keyboard horn part is shown in bass clef. The copyright notice '(C) 1976 SUPERTRAMP' is located at the bottom center of the page.

Pno.

Two staves for the piano part, both containing whole rests.

Frtl. El. B.

Staff for the fretless electric bass, showing a rhythmic pattern of eighth notes.

El. Guit.

Staff for the electric guitar, showing a rhythmic pattern of eighth notes with a slash indicating a continuation of the pattern.

sail a way with me.

F Hn.

Staff for the first French horn, showing a melodic line with a slur and a fermata.

A. Fl.

Staff for the alto flute, showing a melodic line with a slur and a fermata.

F Hn.

Staff for the second French horn, containing a whole rest.

Vlns.

Staff for the violins, containing a whole rest.

Rot. Org.

Staff for the rotary organ, containing a whole rest.

S.

Staff for the saxophone, containing a whole rest.

D. Set

Staff for the drum set, showing a rhythmic pattern with a slash indicating a continuation of the pattern.

Fl.

Staff for the flute, containing a whole rest.

Tn. Klx. Hns.

Two staves for the trumpet and clarinet parts, showing a melodic line with a slur and a fermata.

Tn. Klx. Hns.

Staff for the trumpet and clarinet parts, showing a rhythmic pattern of eighth notes.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Detailed description: This is a musical score for the song '196 SUPERTRAMP'. The score is arranged for a large ensemble. At the top, the Piano (Pno.) part is shown in grand staff notation. Below it, the Fretless Electric Bass (Frtl. El. B.) has a melodic line in bass clef. The Electric Guitar (El. Guit.) part features a complex, rhythmic pattern in treble clef. The French Horns (F Hn.) and Violins (Vlns.) parts are mostly silent, indicated by rests. The Alto Flute (A. Fl.) has a few notes in the middle of the piece. The Saxophone (S.) part is also mostly silent. The Drums (D. Set) part shows a complex rhythmic pattern with various drum sounds. The Flute (Fl.) part is mostly silent. The Tenor and Clarinet Saxophones (Tn. Klx. Hns.) have melodic lines in treble clef. The Tenor and Bass Saxophones (Tn. Klx. Hns.) have a bass line in bass clef. The copyright notice at the bottom reads '© 1996 SUPERTRAMP'.

165

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Come sail a way, come

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Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

sail a way, come

(C) 1976 SUPERTRAMP

Detailed description: This is a page of a musical score for the song '166' by Supertramp. The score is arranged for a large ensemble. At the top, the piano (Pno.) part is shown in grand staff notation. Below it, the French horn (Frtl. El. B.) and electric guitar (El. Guit.) parts are written. The electric guitar part includes lyrics: 'sail a way, come'. The French horn part (F Hn.) has a melodic line. The alto flute (A. Fl.) part consists of block chords. There are two parts for the French horn (F Hn.), two for the violin (Vlms.), and one for the rotary organ (Rot. Org.), all of which are currently silent. The saxophone (S.) part is also silent. The drum set (D. Set) part shows a complex rhythmic pattern with various drum sounds. There are two parts for the flute (Fl.), both of which are silent. At the bottom, the tenor and keyboard horns (Tn. Klx. Hns.) are shown in two staves, with the bottom staff playing a bass line.

Pno.

Frtl. El. B.

El. Guit.
sail a way with me.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

8 Come come way, come

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score for the song '169' by Supertramp. The score is arranged for a large ensemble of instruments. At the top, the Piano (Pno.) part is shown with two staves. Below it is the Fretless Electric Bass (Frtl. El. B.) with a single staff. The Electric Guitar (El. Guit.) part is on the next staff, featuring a melodic line with a long sustain. The vocal line (Vocals) is on the fourth staff, with the lyrics 'Come come way, come' written below the notes. The Horn section includes the First Horn (F Hn.), Alto Flute (A. Fl.), and Second Horn (F Hn.), with the Alto Flute playing a melodic line. The Woodwind section includes Violins (Vlns.), Rotarion Organ (Rot. Org.), and Saxophone (S.), all of which are currently silent. The Percussion section includes the Drum Set (D. Set) and Flute (Fl.), with the Drum Set playing a rhythmic pattern. The Keyboard section includes the Tenor, Clarinet, and Saxophone (Tn. Klx. Hns.), with the Tenor and Clarinet playing a melodic line. The Bass section includes the Tenor, Clarinet, and Saxophone (Tn. Klx. Hns.), with the Tenor and Clarinet playing a rhythmic pattern.

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

sail with me.

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Detailed description: This is a page of a musical score for the song '171' by Supertramp. The score is arranged for a large ensemble of instruments. At the top, the piano (Pno.) part is shown with two staves (bass and treble clefs) containing whole rests. Below this, the fretless electric bass (Frtl. El. B.) has a rhythmic line of eighth notes. The electric guitar (El. Guit.) plays a melodic line with a long sustain. The first French horn (F Hn.) has a melodic line with a slur. The alto flute (A. Fl.) has a melodic line with a slur. The second French horn (F Hn.), violins (Vlms.), and rotary organ (Rot. Org.) parts contain whole rests. The saxophone (S.) part also contains whole rests. The double bass (D. Set) has a complex rhythmic pattern with triplets. The flute (Fl.) part contains whole rests. The tenor and alto saxophones (Tn. Klx. Hns.) have melodic lines. The lyrics 'sail with me.' are written below the guitar staff. At the bottom, the copyright notice '© 1976 SUPERTRAMP' is visible.

Pno.

Frtl. El. B.

El. Guit.

8 Come sail a way,

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

175

Pno.
 Frtl. El. B.
 El. Guit. sail
 F Hn.
 A. Fl.
 F Hn.
 Vlns.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

This musical score is for the song "175" by Supertramp. It features a variety of instruments including piano, fretless electric bass, electric guitar (with a "sail" effect), flutes, saxophones, violin, rotary organ, strings, drums, and tenor saxophone. The score is written in a key with one flat and a 4/4 time signature. The piano part is mostly silent, while the electric bass and guitar provide the main rhythmic and melodic foundation. The flute and saxophone parts have melodic lines, and the strings provide harmonic support. The drum part is a simple rock beat. The tenor saxophone part has a melodic line that mirrors the guitar's melody.