

♩ = 100

Electric Bass, Track 2

Electric Guitar, Track 3

Electric Guitar, Track 4

Electric Guitar, Track 5

Harmonica, Track 6

Harmonica, Track 7

Drumset, Track 10

3

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This is a musical score for a rock band. It features six staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef; the second staff includes a triplet of eighth notes. The fourth and fifth staves are for Harmonica (Harm.) in treble clef, both containing rests. The bottom staff is for Drums (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes and rests.

5

The musical score consists of seven staves. The top staff is for El. B. (Bass) in a key with three sharps (F#, C#, G#) and a 5/4 time signature. It features a bass line with a triplet of eighth notes in the final measure. The second and third staves are for El. Guit. (Electric Guitar) in a key with three sharps and a 5/4 time signature. The second staff has a triplet of eighth notes in the final measure. The fourth and fifth staves are for Harm. (Harp) in a key with three sharps and a 5/4 time signature. The sixth staff is for D. Set (Drum Set) in a key with three sharps and a 5/4 time signature. It features a drum line with a triplet of eighth notes in the final measure. The score is written in a key with three sharps (F#, C#, G#) and a 5/4 time signature.

6

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It features four staves for Electric Bass (El. B.), three for Electric Guitar (El. Guit.), two for Harmonica (Harm.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Bass part begins with a whole note chord. The first Electric Guitar staff has a whole note chord. The second Electric Guitar staff contains a complex melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The third Electric Guitar staff has a whole note chord. The first Harmonica staff has a whole note chord. The second Harmonica staff has a rhythmic pattern of chords. The Drums staff shows a pattern of hits and rests.

7

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

3

5

5

3 7 3 3

Detailed description: This musical score is for a piece in the key of A major (indicated by three sharps: F#, C#, G#). It features four staves for Electric Bass (El. B.), three staves for Electric Guitar (El. Guit.), two staves for Harmonica (Harm.), and one staff for Drums (D. Set). The bass line starts with a triplet of eighth notes (A2, C3, E3) and continues with a half note (A2). The guitar parts include a melodic line with triplets and a bass line with a 5-fret power chord. The harmonica parts are mostly silent, indicated by rests. The drum part features a complex rhythmic pattern with triplets and a 7-measure rest.

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

3

9

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

5

3

7

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with a five-fingered scale run. The second staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The third staff is for another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a triplet. The fourth staff is for a third Electric Guitar (El. Guit.) in treble clef, which is also silent. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, both of which are silent. The seventh staff is for Drums (D. Set) in a standard drum notation, providing a rhythmic accompaniment with various patterns and rests.

10

The musical score for page 8, measures 10-11, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, primarily using eighth and quarter notes.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef with eighth and quarter notes. The second and third staves are empty, indicating a rest for the guitar.
- Harm. (Harp):** The first staff shows a melodic line in the treble clef with quarter and eighth notes. The second staff is empty, indicating a rest for the harp.
- D. Set (Drum Set):** Shows a rhythmic pattern in the bass clef, primarily using eighth and quarter notes with 'x' marks above the notes to indicate cymbal hits.

11

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

3

3

12

The musical score for page 10, measures 12-15, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord or power chord.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord or power chord.
- Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- Harm. (Harp):** Treble clef, playing a sustained chord or power chord.
- D. Set (Drum Set):** Two staves, one for the snare/drum and one for the bass drum, showing a rhythmic pattern with 'x' marks for snare hits and diamond marks for bass drum hits.

13

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

8

7

3

14

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

15

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score is arranged in six staves. The top staff is for El. B. (Electric Bass) in bass clef. The second, third, and fourth staves are for El. Guit. (Electric Guitar) in treble clef. The fifth and sixth staves are for Harm. (Harp) in treble clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like '8' and '7'. The D. Set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

16

The musical score for page 14, measures 16-19, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are:

- El. B. (Electric Bass):** Measures 16-19. The bass line consists of quarter notes: G2 (measure 16), F#2 (measure 17), G2 (measure 18), and F#2 (measure 19).
- El. Guit. (Electric Guitar):** Three staves. The first staff has a whole note chord of G2, F#2, G2 in measure 16, and a whole note chord of G2, F#2, G2 in measure 17. The second and third staves are silent.
- Harm. (Harmonica):** Two staves. The first staff has a whole note chord of G2, F#2, G2 in measure 16, and a whole note chord of G2, F#2, G2 in measure 17. The second staff is silent.
- D. Set (Drum Set):** Measures 16-19. The drum set part features a pattern of eighth notes and triplets. In measure 16, there are two eighth notes (G2, F#2) and a triplet of eighth notes (G2, F#2, G2). In measure 17, there are two eighth notes (G2, F#2) and a triplet of eighth notes (G2, F#2, G2). In measure 18, there are two eighth notes (G2, F#2) and a triplet of eighth notes (G2, F#2, G2). In measure 19, there are two eighth notes (G2, F#2) and a triplet of eighth notes (G2, F#2, G2).

17

The musical score for page 15, measure 17, features seven staves. The top staff is for El. B. (Electric Bass) in a bass clef. The next three staves are for El. Guit. (Electric Guitar) in a treble clef. The fifth and sixth staves are for Harm. (Harp) in a treble clef. The bottom staff is for D. Set (Drum Set) in a drum clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part consists of a sequence of eighth and quarter notes. The El. Guit. parts include chords and melodic lines. The Harm. parts provide harmonic support with chords and arpeggios. The D. Set part features a complex drum pattern with various rhythms and accents.

18

The musical score for page 16, measures 18-23, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a descending eighth-note run in measure 20.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a descending eighth-note run in measure 20.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest in measure 18 and a whole rest in measure 20.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest in measure 18 and a whole rest in measure 20.
- Harm. (Harmonica):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a descending eighth-note run in measure 20.
- Harm. (Harmonica):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a descending eighth-note run in measure 20.
- D. Set (Drum Set):** Drum clef, featuring a rhythmic pattern of eighth and sixteenth notes, including a descending eighth-note run in measure 20.

Measures 18-23 are shown. Measure 18 contains the first notes for all parts. Measure 19 continues the melodic lines. Measure 20 features a prominent descending eighth-note run in the El. B., El. Guit., and Harm. parts. Measure 21 continues the melodic lines. Measure 22 features a descending eighth-note run in the El. B., El. Guit., and Harm. parts. Measure 23 concludes the section with a final note in the El. B., El. Guit., and Harm. parts.

19

The musical score for page 19 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitar (El. Guit.) in treble clef, with the second staff containing complex chordal textures and a 5-finger pull-off. The fourth staff is an empty Electric Guitar (El. Guit.) staff. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, with the sixth staff showing a melodic line. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#).

20

The musical score for page 18, measures 20-23, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 20-23 show a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 20-23 show a melodic line with eighth notes and rests, including a '8' marking.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 20-23 are mostly rests, with a '8' marking.
- Harm. (Harmonica):** Treble clef, key signature of three sharps. Measures 20-23 show a melodic line with eighth notes, triplets, and rests.
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line with eighth notes, triplets, and rests. The bottom staff shows a bass line with eighth notes and rests.

21

The musical score for page 21 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second, third, and fourth staves are for El. Guit. (Electric Guitar) in treble clef. The fifth and sixth staves are for Harm. (Harp) in treble clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some triplets explicitly marked with a '3' and a bracket. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

22

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second, third, and fourth staves are for Electric Guitar (El. Guit.) in treble clef. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with an '8'.

23

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

3

5

3

25

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score is written for four parts: El. B., El. Guit., Harm., and D. Set. The key signature is three sharps (F#, C#, G#). The El. B. part starts with a whole note G3. The El. Guit. parts feature a melodic line with eighth notes, including a 7-measure phrase and a 3-measure triplet. The Harm. parts are mostly rests, with some chords. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

26

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

8

8

8

5

3

Detailed description: This is a musical score for a rock band, featuring four electric guitar parts, two harmonica parts, and a drum set. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The first system (measures 26-29) shows the following:
- **El. B. (Bass):** Starts with a steady eighth-note bass line. At measure 28, it features a triplet of eighth notes.
- **El. Guit. (Lead):** Plays a melodic line with eighth notes and a triplet at measure 28.
- **El. Guit. (Rhythm):** Two staves, both of which are empty in this system.
- **Harm. (Harmonica):** The first staff has a melodic line with a five-measure rest at measure 28. The second staff is empty.
- **D. Set (Drums):** Shows a consistent drum pattern with snare and bass drum hits on every eighth note.

27

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score page contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, starting at measure 27 with a melodic line. The second staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes at the end. The third staff is another El. Guit. in treble clef, playing a melodic line. The fourth staff is a third El. Guit. in treble clef, mostly silent. The fifth staff is for Harmonica (Harm.) in treble clef, with some notes at the end. The sixth staff is another Harm. in treble clef, mostly silent. The seventh staff is for Drums (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and diamond marks for other drums. A bracket with the number '7' spans measures 28-30 in the bass line.

28

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

7

29

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 26, starting at measure 29, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Harm.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Harm.', is in treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with diamond-shaped accents, some marked with 'x' and others with a dot. The score concludes with a double bar line.

30

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score is for a multi-instrumental piece. It features four staves for Electric Bass (El. B.), three staves for Electric Guitar (El. Guit.), two staves for Harmonica (Harm.), and one staff for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The bass line starts with a sequence of eighth notes, followed by a triplet of eighth notes. The electric guitar parts include a melodic line with eighth notes and a triplet, and two other staves that are mostly silent with a few notes. The harmonica parts consist of a melodic line with eighth notes and triplets, and another staff that is mostly silent. The drum part features a complex rhythmic pattern with various note values and rests.

31

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 28, starting at measure 31, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with various intervals and a final sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Harm.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Harm.', is in treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with diamond-shaped notes and rests, including a fermata over a final note.

32

The musical score for page 29, measure 32, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a bass line starting with a quarter note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1. The final two measures feature a complex rhythmic pattern with sixteenth notes and rests.
- El. Guit. (Electric Guitar):** The second staff begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number '3'. The staff concludes with a quarter note G4.
- El. Guit. (Electric Guitar):** The third and fourth staves are empty, each marked with a 'g' at the beginning, indicating a guitar part that is not present in this measure.
- Harm. (Harp):** The fifth staff contains a complex harmonic accompaniment with sixteenth notes and rests. The sixth staff is empty, marked with a 'h' at the beginning.
- D. Set (Drum Set):** The seventh staff shows a drum pattern with 'x' marks on the snare and tom-toms, and a bass drum line with quarter notes and rests.

33

The musical score for page 30, measures 33-36, is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note line in measure 33, followed by a series of eighth notes in measure 34, and continues with eighth notes in measures 35 and 36.
- El. Guit. (Electric Guitar):** Three staves. The middle staff plays a melodic line with eighth notes and chords in measures 33-36. The top and bottom staves are silent, indicated by a bar line.
- Harm. (Harp):** Two staves. Both are silent, indicated by a bar line.
- D. Set (Drum Set):** Shows a consistent drum pattern with eighth notes and rests in measures 33-36.

34

The musical score for page 34 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for El. Guit. (Electric Guitar) in treble clef. The fourth and fifth staves are also for El. Guit. in treble clef. The sixth and seventh staves are for Harm. (Harp) in treble clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The El. B. and the first El. Guit. staff play a similar melodic line with eighth notes and rests. The second El. Guit. and Harm. staves have rests. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

35

The musical score for system 35 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second, third, and fourth staves are for El. Guit. (Electric Guitar) in treble clef. The fifth and sixth staves are for Harm. (Harp) in treble clef. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns and a triplet in the second Harm. staff.

36

The musical score for page 36 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitar (El. Guit.) in treble clef. The fourth and fifth staves are also for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Harmonica part.

37

The musical score for page 34, measures 37-40, is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set).
- **El. B.:** Measures 37-40, featuring a melodic line with eighth and quarter notes.
- **El. Guit. (Staff 1):** Measures 37-40, featuring a melodic line with eighth notes and a five-finger pull-off (5) in measure 39.
- **El. Guit. (Staff 2):** Measures 37-40, featuring a complex rhythmic pattern with eighth notes and a five-finger pull-off (5) in measure 38, followed by a triplet (3) in measure 40.
- **El. Guit. (Staff 3):** Measures 37-40, mostly silent with a few notes in measure 37.
- **Harm. (Staff 4):** Measures 37-40, featuring a melodic line with eighth notes and a triplet (3) in measure 37.
- **Harm. (Staff 5):** Measures 37-40, featuring a melodic line with quarter notes and a chord in measure 39.
- **D. Set:** Measures 37-40, featuring a complex rhythmic pattern with eighth notes and quarter notes.

38

The musical score for page 38, measures 38-41, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are:

- El. B. (Electric Bass):** Measures 38-41. Starts with a quarter rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 39 has a quarter rest, a quarter note D2, and a quarter note C2. Measure 40 has a quarter rest, a quarter note B1, and a quarter note A1. Measure 41 has a quarter rest, a quarter note G1, and a quarter note F1.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a whole note chord G#2-F#2-E2 in measure 38, a whole note chord D2-C2 in measure 39, a whole note chord B1-A1 in measure 40, and a whole note chord G1-F1 in measure 41. The other two guitar staves are silent.
- Harm. (Harmonica):** Two staves. The first staff has a quarter rest in measure 38, a triplet of eighth notes G#2-F#2-E2 in measure 39, a quarter note D2 in measure 40, and a quarter note C2 in measure 41. The second staff is silent.
- D. Set (Drum Set):** Measures 38-41. Measure 38 has a bass drum on the first beat and a snare on the second. Measure 39 has a bass drum on the first beat and a snare on the second. Measure 40 has a bass drum on the first beat and a snare on the second. Measure 41 has a bass drum on the first beat and a snare on the second.

39

The musical score for page 36, measures 39-40, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are:

- El. B. (Electric Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 40.
- El. Guit. (Electric Guitar):** The top staff contains a melodic line with eighth notes and a triplet in measure 40. The bottom staff contains a complex, fast-moving melodic line with many sixteenth notes and triplets.
- Harm. (Harp):** The top staff is mostly silent. The bottom staff features a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth notes and rests.

40

The musical score for page 40 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with a trill and a long note. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with trills and a long note. The third and fourth staves are also for El. Guit. but are mostly empty, with a few notes and rests. The fifth staff is for Harm. (Harp) in treble clef, showing a melodic line with a trill and a long note. The sixth staff is also for Harm. in treble clef, showing a melodic line with a trill and a long note. The seventh staff is for D. Set (Drum Set) in a simplified notation, showing a rhythmic pattern with various drum sounds.

41

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

43

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score is written for six parts: Electric Bass (El. B.), three Electric Guitars (El. Guit.), two Harmonicas (Harm.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Bass part starts with a single note on the first staff. The first Electric Guitar part has a tremolo effect (marked '8') and a triplet (marked '3'). The second Electric Guitar part has a triplet (marked '3') and a quintuplet (marked '5'). The third Electric Guitar part has a tremolo effect (marked '8'). The first Harmonica part has a tremolo effect (marked '8'). The second Harmonica part has a tremolo effect (marked '8'). The Drum Set part features a complex rhythmic pattern with triplets (marked '3') and a dense sequence of notes in the latter half of the page.

44

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

45

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score is written for a band consisting of an Electric Bass (El. B.), three Electric Guitars (El. Guit.), two Harmonicas (Harm.), and a Drum Set (D. Set). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The Electric Bass part (bottom staff) features a steady eighth-note bass line. The first Electric Guitar (top staff) plays a melodic line with various articulations, including slurs and accents. The second and third Electric Guitars (middle staves) provide harmonic support with sustained chords and power chords. The two Harmonica parts (staves 5 and 6) are currently silent, indicated by a horizontal bar across the staff. The Drum Set part (bottom staff) features a simple, driving rhythm with snare and bass drum patterns.

46

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a '8' in a circle. The third staff is another Electric Guitar (El. Guit.) in treble clef, also with an '8' in a circle. The fourth staff is a third Electric Guitar (El. Guit.) in treble clef with an '8' in a circle, showing a triplet of eighth notes. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, each with an '8' in a circle and a bar line. The seventh staff is for Drums (D. Set) in a standard drum notation style.

47

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

48

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with a triplet of eighth notes in measure 50. The second staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a '8' indicating an octave. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, with the fourth staff showing a '8' and a 'y' symbol. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, both containing rests. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern with 'x' marks for cymbals and solid circles for drums.

49

The musical score for page 45, measures 49-50, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- El. B. (Electric Bass):** Bass clef. Measures 49-50 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.
- El. Guit. (Electric Guitar):** Treble clef. Measures 49-50 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.
- El. Guit. (Electric Guitar):** Treble clef. Measures 49-50 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.
- El. Guit. (Electric Guitar):** Treble clef. Measures 49-50 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.
- Harm. (Harm. Harmonica):** Treble clef. Measures 49-50 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.
- Harm. (Harm. Harmonica):** Treble clef. Measures 49-50 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.
- D. Set (Drum Set):** Bass clef. Measures 49-50 contain a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 50.

50

The musical score for page 46, starting at measure 50, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes and a triplet of eighth notes in the final measure.
- Harm. (Harmonica):** Treble clef, with two staves that are mostly empty, indicating a rest for the instrument.
- D. Set (Drum Set):** Drum clef, playing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

51

The musical score consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for Electric Guitars (El. Guit.) in treble clef, featuring a complex melodic line with triplets and a seven-measure phrase. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in bass clef, showing a drum kit with various rhythmic patterns and accents.

52

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 48, system 52, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second, third, and fourth staves are for Electric Guitars (El. Guit.) in treble clef. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The bass line consists of quarter notes and eighth notes. The guitar parts include eighth notes, quarter notes, and a complex eighth-note run with a 7-measure phrase and a 3-measure phrase. The drum part features a consistent pattern of eighth notes and quarter notes.

53

The musical score for page 53 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The third staff is another El. Guit. part, which is mostly silent with a few notes. The fourth staff is a second El. Guit. part with a sustained chordal texture. The fifth and sixth staves are for Harm. (Harp) in treble clef, both of which are silent. The bottom staff is for D. Set (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.

54

The musical score for page 50, measures 54-57, is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The parts are:

- El. B. (Electric Bass):** Measures 54-57. Measure 54 has a whole rest. Measure 55 has a half note G2. Measure 56 has a half note F#2. Measure 57 has a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2.
- El. Guit. (Electric Guitar 1):** Measures 54-57. Measure 54 has a whole rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note F#4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- El. Guit. (Electric Guitar 2):** Measures 54-57. Measure 54 has a whole rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note F#4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Harm. (Harm. 1):** Measures 54-57. Measure 54 has a whole rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note F#4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Harm. (Harm. 2):** Measures 54-57. Measure 54 has a whole rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note F#4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- D. Set (Drum Set):** Measures 54-57. Measure 54 has a whole rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note F#4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4.

55

The musical score for page 55 consists of seven staves. The top staff is for El. B. (Electric Bass) in a bass clef. The second and third staves are for El. Guit. (Electric Guitar) in a treble clef. The fourth staff is for El. Guit. in a treble clef, featuring a complex melodic line with triplets. The fifth and sixth staves are for Harm. (Harp) in a treble clef, both containing rests. The bottom staff is for D. Set (Drum Set) in a bass clef, showing a rhythmic pattern with 'x' marks above the notes. The key signature is three sharps (F#, C#, G#).

56

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 52, system 56, features seven staves. The top staff is for Electric Bass (El. B.) in a bass clef. The next three staves are for Electric Guitars (El. Guit.) in a treble clef, with the first two having an 8-measure rest. The next two staves are for Harmonica (Harm.) in a treble clef, also with 8-measure rests. The bottom staff is for Drums (D. Set) in a bass clef, showing a complex rhythmic pattern with various note values and rests.

57

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

58

The musical score for page 54, measures 58-61, is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are:

- El. B. (Electric Bass):** Bass clef. Measures 58-61 show a melodic line with eighth and quarter notes, including a five-finger pull-off in measure 60.
- El. Guit. (Electric Guitar):** Treble clef. Measures 58-61 show a melodic line with eighth and quarter notes, including a five-finger pull-off in measure 60.
- El. Guit. (Electric Guitar):** Treble clef. Measures 58-61 show a melodic line with eighth and quarter notes, including a five-finger pull-off in measure 60.
- Harm. (Harmonica):** Treble clef. Measures 58-61 show a melodic line with eighth and quarter notes, including a five-finger pull-off in measure 60.
- Harm. (Harmonica):** Treble clef. Measures 58-61 show a melodic line with eighth and quarter notes, including a five-finger pull-off in measure 60.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum.

59

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

This musical score is for page 55, starting at measure 59. It features six staves: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Harmonicas (Harm.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Bass part begins with a bass line and includes a triplet of eighth notes in the final measure. The first Electric Guitar part has a melodic line with a triplet of eighth notes in the final measure. The second Electric Guitar part features a complex, multi-measure solo with various techniques like bends and vibrato, also including a triplet. The Drum Set part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

60

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 56, measures 60-63, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and a triplet. The second staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes, a triplet, and a sixteenth-note triplet. The third staff, 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the first measure. The fourth staff, 'El. Guit.', is in treble clef and contains a few notes in the first measure. The fifth staff, 'Harm.', is in treble clef and contains a melodic line with eighth notes and a triplet. The sixth staff, 'Harm.', is in treble clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with diamond-shaped accents.

61

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

7

Detailed description: This musical score page contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a 7-measure phrase. The three Electric Guitar (El. Guit.) staves are in treble clef; the middle staff has a melodic line, while the top and bottom staves are mostly silent with a few notes. The two Harmonica (Harm.) staves are in treble clef and are silent. The bottom staff is for Drums (D. Set) in a standard drum notation, featuring a complex rhythmic pattern with various note values and rests.

62

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, featuring a melodic line with eighth and quarter notes. The first El. Guit. part is in treble clef, playing a melodic line with eighth notes and some chords. The second and third El. Guit. parts are in treble clef and are mostly silent, indicated by a horizontal bar. The first Harm. part is in treble clef, playing a rhythmic pattern with eighth notes and chords. The second Harm. part is in treble clef and is mostly silent. The D. Set part is in bass clef, featuring a rhythmic pattern with eighth notes and chords, including some rests.

63

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

64

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 60, measures 64-68, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., three El. Guit., two Harm., and D. Set. The El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts include a lead line with eighth notes and a rhythm line with eighth notes and rests. The Harm. parts feature a melodic line with eighth notes and a rhythm line with eighth notes and rests. The D. Set part features a melodic line with eighth notes and a rhythm line with eighth notes and rests. The score is marked with measure numbers 64, 65, 66, 67, and 68. The El. B. part has a measure rest in measure 65. The El. Guit. part has a measure rest in measure 65. The Harm. part has a measure rest in measure 65. The D. Set part has a measure rest in measure 65. The score is marked with a '3' in measure 66, indicating a triplet. The score is marked with a '3' in measure 67, indicating a triplet. The score is marked with a '3' in measure 68, indicating a triplet.

65

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score page contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a 7-measure phrase. The three Electric Guitar (El. Guit.) staves are in treble clef; the middle one has a melodic line, while the top and bottom ones are mostly silent. The two Harmonica (Harm.) staves are also in treble clef and are silent. The bottom staff is for Drums (D. Set) in a standard drum notation, featuring a consistent rhythmic pattern of eighth notes with accents and rests.

66

The musical score for page 62, measures 66-70, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the lower register.
- El. Guit. (Electric Guitar):** The top staff features a melodic line with eighth notes and chords. The second and third staves are mostly silent, with a few notes in the second staff.
- Harm. (Harmonica):** The fourth staff contains a complex melodic line with triplets and sixteenth-note patterns. The fifth staff is mostly silent.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with 'x' marks indicating cymbal hits and diamond shapes for other drums.

67

The musical score for page 63, measures 67-70, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a descending eighth-note run in measure 67, followed by a series of eighth notes in measures 68-70. The second staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in measure 67, followed by a whole rest in measure 68, and a whole rest in measure 69. The third staff, also labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes in measure 67, followed by a descending eighth-note run in measure 68, and a whole rest in measure 69. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in measure 67, followed by a whole rest in measure 68, and a whole rest in measure 69. The fifth staff, labeled 'Harm.', is in treble clef and contains a whole rest in measure 67, followed by a whole rest in measure 68, and a whole rest in measure 69. The sixth staff, also labeled 'Harm.', is in treble clef and contains a whole rest in measure 67, followed by a whole rest in measure 68, and a whole rest in measure 69. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with diamond-shaped accents in measures 67-70.

68

The musical score for page 64, measures 68-71, is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are:

- El. B. (Electric Bass):** Bass clef. Measures 68-71 show a rhythmic pattern of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef. Measures 68-71 show a rhythmic pattern of eighth notes and quarter notes, mirroring the bass line.
- El. Guit. (Electric Guitar):** Treble clef. Measures 68-71 are silent, indicated by a bar line.
- El. Guit. (Electric Guitar):** Treble clef. Measures 68-71 are silent, indicated by a bar line.
- Harm. (Harp):** Treble clef. Measures 68-71 show a melodic line with eighth notes and quarter notes.
- Harm. (Harp):** Treble clef. Measures 68-71 are silent, indicated by a bar line.
- D. Set (Drum Set):** Drum clef. Measures 68-71 show a complex rhythmic pattern with triplets and sixteenth notes.

69

The musical score for page 69 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The fifth and sixth staves are for Harm. (Harmonica) in treble clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the second Harm. staff. The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

70

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 66, measure 70, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a melodic line.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The first staff contains a melodic line with a '8' marking. The second and third staves are mostly empty, with some rests.
- Harm. (Harmonica):** Two staves in treble clef. The first staff contains a melodic line with a '7' marking. The second staff contains a melodic line with a '7' marking.
- D. Set (Drum Set):** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.

71

The musical score for page 71 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitar (El. Guit.) in treble clef, with a '8' indicating an octave shift. The fourth staff is an empty Electric Guitar (El. Guit.) staff. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature has three sharps (F#, C#, G#). The bass line features a melodic sequence of eighth and quarter notes. The electric guitar parts include a lead line with a five-finger pull-off (marked '5') and a rhythmic accompaniment with chords and single notes. The harmonica parts provide harmonic support with sustained notes and chords. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

72

Musical score for page 68, measure 72. The score is written for seven instruments: El. B., three El. Guit., two Harm., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part features a bass line with eighth and sixteenth notes. The first El. Guit. part has a treble clef and a guitar-specific notation with an '8' below the staff. The second and third El. Guit. parts are silent. The first Harm. part has a treble clef and a guitar-specific notation with an '8' below the staff. The second Harm. part is silent. The D. Set part features a double bass clef and a complex rhythmic pattern with triplets and sixteenth notes.

73

The musical score for page 73 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest at the beginning of the second staff. The fourth staff is also for Electric Guitar (El. Guit.) in treble clef, which is empty. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, with an 8-measure rest at the beginning of the fifth staff. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with specific fingering numbers (5 and 3) indicated for the guitar parts.

74

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score page contains seven staves. The top staff is for Electric Bass (El. B.) in a bass clef, showing a melodic line with a descending eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a similar eighth-note pattern. The third and fourth staves are also for Electric Guitar (El. Guit.) in a treble clef but are mostly empty, with a few notes in the first measure. The fifth staff is for Harmonica (Harm.) in a treble clef, showing a melodic line with a descending eighth-note pattern. The sixth staff is for another Harmonica (Harm.) in a treble clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Drums (D. Set) in a bass clef, showing a complex rhythmic pattern with various drum symbols.

75

The musical score for page 75 consists of seven staves. The top six staves are for electric instruments: El. B. (Bass), three El. Guit. (Electric Guitars), and two Harm. (Harmonica). The bottom staff is for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. B., El. Guit., and Harm. staves show a single note with a fermata. The D. Set staff features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with a downward slur.

76

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 72, measures 76-79, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B. (Bass), three El. Guit. (Electric Guitars), two Harm. (Harp), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and quarter notes. The first El. Guit. part has a rhythmic accompaniment with eighth notes and chords. The second and third El. Guit. parts are mostly silent. The first Harm. part has a melodic line with eighth notes and a final chord. The second Harm. part has a rhythmic accompaniment with eighth notes and chords. The D. Set part has a complex rhythmic pattern with eighth notes and chords.

77

The musical score for page 77 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with an '8' indicating the octave. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in bass clef. The key signature is three sharps (F#, C#, G#). The bass line features a mix of eighth and quarter notes. The guitar parts include chords and melodic lines, with some triplets. The harmonica parts include sustained notes and melodic phrases, also featuring triplets. The drum part is a complex rhythmic pattern with many sixteenth notes.

78

The musical score for page 74, measures 78-83, is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are:

- El. B. (Electric Bass):** Bass clef. Measures 78-83 show a melodic line with eighth and quarter notes, including a triplet in measure 81.
- El. Guit. (Electric Guitar):** Treble clef. Measures 78-83 show a melodic line with eighth and quarter notes, including a triplet in measure 81.
- El. Guit. (Electric Guitar):** Treble clef. Measures 78-83 show a melodic line with eighth and quarter notes, including a triplet in measure 81.
- Harm. (Harmonica):** Treble clef. Measures 78-83 show a melodic line with eighth and quarter notes, including a triplet in measure 81.
- Harm. (Harmonica):** Treble clef. Measures 78-83 show a melodic line with eighth and quarter notes, including a triplet in measure 81.
- D. Set (Drum Set):** Two staves. Measures 78-83 show a rhythmic pattern with eighth and quarter notes, including a triplet in measure 81.

79

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 79 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

80

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

8

3

Detailed description: This musical score page, numbered 80, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second, third, and fourth staves are for Electric Guitar (El. Guit.) in treble clef, with a '8' marking on the second staff. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, with a '3' marking on the fifth staff. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests.

81

The musical score for page 81 consists of seven staves. The top staff is for El. B. (Electric Bass) in a bass clef. The second, third, and fourth staves are for El. Guit. (Electric Guitar) in a treble clef. The fifth and sixth staves are for Harm. (Harmonica) in a treble clef. The seventh staff is for D. Set (Drum Set) in a bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. A '5' is written above a slur in the second guitar staff, and a '7' is written above a slur in the second harmonica staff. The drum set part features a complex rhythmic pattern with many sixteenth notes.

82

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description of the musical score: The score is for page 78, measures 82-85. It features six staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and continues with a descending eighth-note line. The first electric guitar part has a power chord on G2 in the first measure, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The second electric guitar part is silent. The third electric guitar part is silent. The first harmonica part has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The second harmonica part has a whole note G4. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional eighth-note rests.

83

The musical score for page 83 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in a box in the second Harm. staff. The D. Set staff shows a complex rhythmic pattern with many rests and specific drum symbols.

84

The musical score for page 80, measures 84-87, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- El. B. (Electric Bass):** Measures 84-87. The bass line consists of quarter notes: G2 (with a flat), F#2, E2, D2, C2, B1, A1, G1. There are rests in measures 85 and 86.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a treble clef and a flat sign. It features a series of chords and notes, including a triplet of eighth notes in measure 84. The middle and bottom staves are mostly empty, with a few notes in measure 84.
- Harm. (Harp):** Two staves. The top staff has a treble clef and a flat sign. It contains a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 87. The bottom staff is mostly empty.
- D. Set (Drum Set):** Bottom staff. It shows a complex drum pattern with various notes, rests, and accents throughout the measures.

85

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

Detailed description: This musical score is for a rock band and consists of seven staves. The top staff is for the Electric Bass (El. B.) in a bass clef. The next three staves are for Electric Guitars (El. Guit.) in a treble clef; the first and second staves have a '8' below them, likely indicating an octave shift. The fifth and sixth staves are for Harmonica (Harm.) in a treble clef. The bottom staff is for the Drum Set (D. Set) in a standard drum notation. The music is in the key of A major (three sharps) and features a driving bass line, distorted guitar riffs, and a complex drum pattern. A fifth-fret bend is marked in the second Harmonica staff.

86

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 82, measure 86, features seven staves. The top staff is for Electric Bass (El. B.) in a bass clef. The next three staves are for Electric Guitars (El. Guit.) in a treble clef. The fifth and sixth staves are for Harmonicas (Harm.) in a treble clef. The bottom staff is for a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

87

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 87 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with the first two containing melodic lines and the third being a blank staff. The next two staves are for Harmonica (Harm.) in treble clef, with the first containing a simple line and the second containing a more complex line with a triplet. The bottom staff is for Drums (D. Set) in a standard drum notation.

88

88

El. B.

El. Guit.

El. Guit.

El. Guit.

Harm.

Harm.

D. Set

The musical score for page 88 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in the first Harm. staff. The piece concludes with a double bar line.