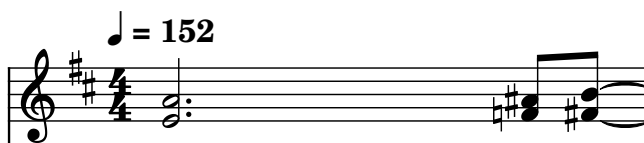


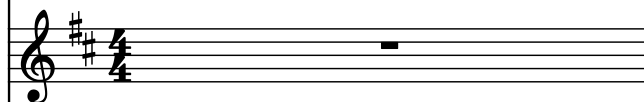
Brass Synthesizer, Sequenced by Temjin and MaliceX



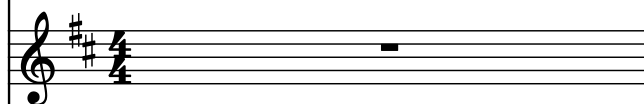
Bass Synthesizer



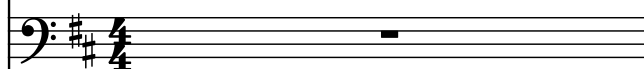
Piccolo, -=XG Version=-



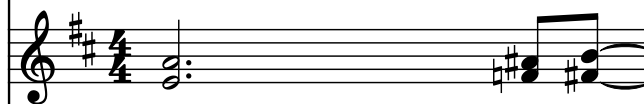
Brass, Game by: (C) 2002-2003 SEGA Enterprises co. ltd.



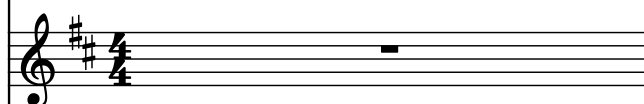
Square Synthesizer



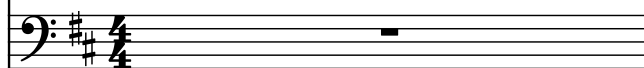
Horn in C alto



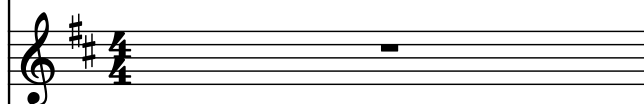
Vibraphone



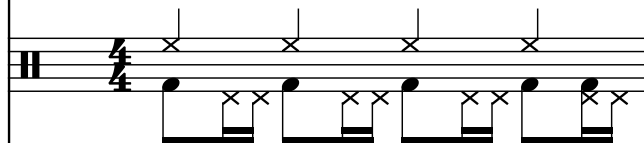
Square Synthesizer



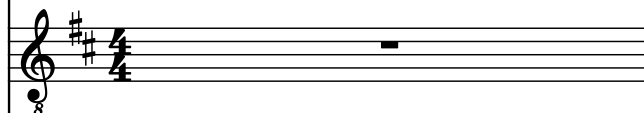
Vibraphone



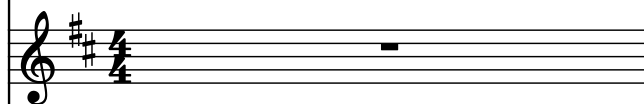
Drumset



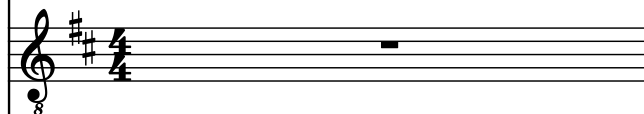
Electric Guitar



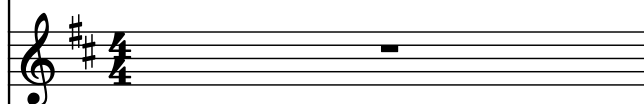
Tenor Saxophone



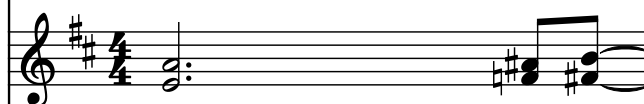
Electric Guitar



Soprano Saxophone



Saw Synthesizer



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4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Synth. (Top):** Features a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Synth. (Second):** Features a bass line in the bass clef, mirroring the harmonic structure of the top synth part.
- Picc. (Piccolo):** Plays a melodic line in the treble clef, often doubling the synth melody.
- Br. (Brass):** Remains silent throughout the piece.
- Synth. (Third):** Remains silent throughout the piece.
- C Hn. (C Horn):** Plays a melodic line in the treble clef, mirroring the synth melody.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Synth. (Fourth):** Remains silent throughout the piece.
- Vib. (Fifth):** Plays a melodic line in the treble clef, mirroring the synth melody.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbals.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the piece.
- El. Guit. (Sixth):** Remains silent throughout the piece.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the piece.
- Synth. (Bottom):** Features a melodic line in the treble clef, mirroring the synth melody.

The score is written for a full band and includes a variety of instruments, including Synth, Piccolo, Brass, C Horn, Vibraphone, Drums, and Electric Guitar. The key signature is one sharp (F#) and the time signature is 4/4.

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7

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

8

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9

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

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12

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

El. Guit. 8

S. Sax.

Synth. 8

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16

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

17

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

18

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

20

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

El. Guit. 8

S. Sax.

Synth. 8

22

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

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25

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

25

26

27

28

26

Score for measures 26-29, featuring the following instruments:

- Synth. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- Synth. (Bass Clef, Key of D major): Repeating eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Picc. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- Br. (Treble Clef, Key of D major): Melodic line with a slur and tie over measures 27-28. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Synth. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- C Hn. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- Vib. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- Synth. (Treble Clef, Key of D major): Rapid sixteenth-note arpeggiated pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Vib. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- D. Set (Drum Set): Pattern of eighth notes with cross-sticks (x) on measures 26-29. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- El. Guit. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- T. Sax. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- El. Guit. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- S. Sax. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.
- Synth. (Treble Clef, Key of D major): Sustained chord of D4 and F#4.

27

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

El. Guit. 8

S. Sax.

Synth. 8

28

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

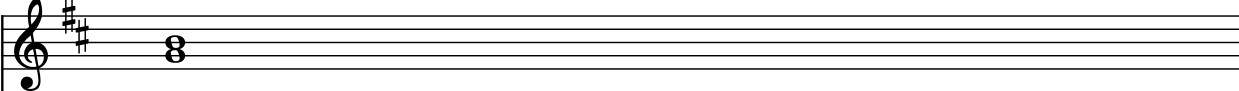
T. Sax.


El. Guit.

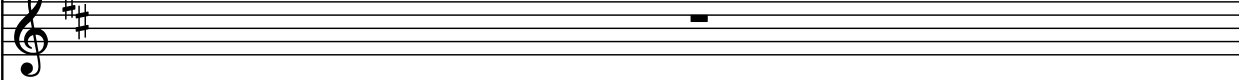
S. Sax.


Synth.


29

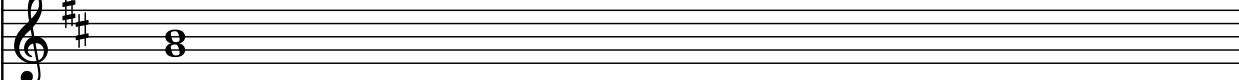
Synth. 

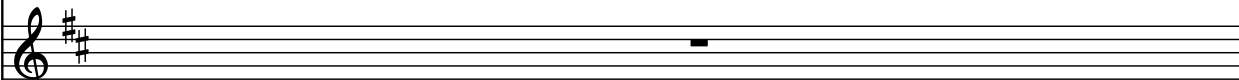
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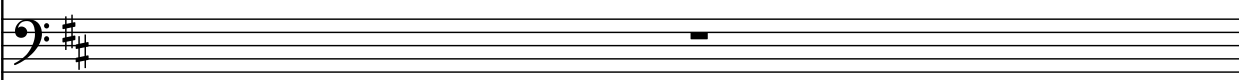
Picc. 

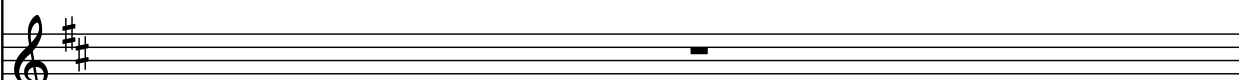
Br. 

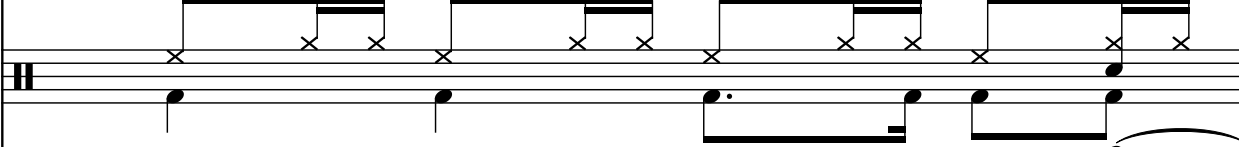
Synth. 

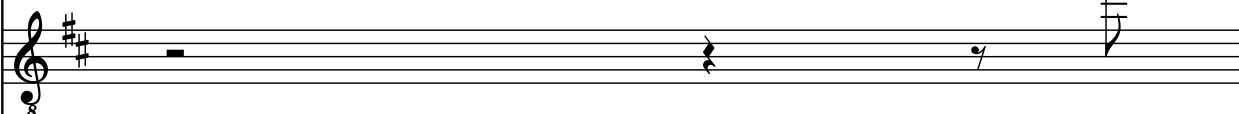
C Hn. 

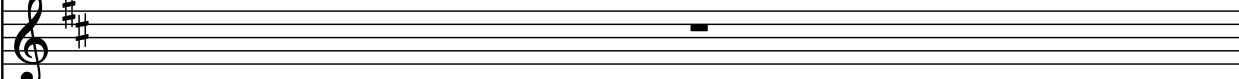
Vib. 

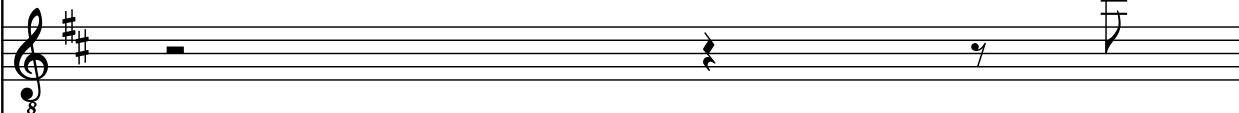
Synth. 

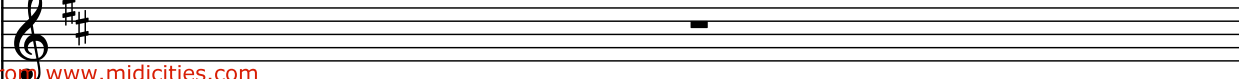
Vib. 

D. Set 

El. Guit. 

T. Sax. 

El. Guit. 

S. Sax. 

30

Synth. 

Synth. 

Picc. 

Br. 

Synth. 

C Hn. 

Vib. 

Synth. 

Vib. 

D. Set 

El. Guit. 

T. Sax. 

El. Guit. 

S. Sax. 

Synth. 

32

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

34

Musical score for measures 34-37, featuring various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#).

- Synth. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Synth. (Bass):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Picc. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Br. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Synth. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- C Hn. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Vib. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Synth. (Bass):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Vib. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- D. Set (Percussion):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- El. Guit. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- T. Sax. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- El. Guit. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- S. Sax. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).
- Synth. (Treble):** Measure 34: Chord (F#, C#4, G#4). Measure 35: Chord (F#, C#4, G#4). Measure 36: Chord (F#, C#4, G#4). Measure 37: Chord (F#, C#4, G#4).

35

Score for measures 35-38, featuring the following instruments:

- Synth. (Treble Clef)
- Synth. (Bass Clef)
- Picc. (Treble Clef)
- Br. (Treble Clef)
- Synth. (Treble Clef)
- C Hn. (Treble Clef)
- Vib. (Treble Clef)
- Synth. (Bass Clef)
- Vib. (Treble Clef)
- D. Set (Percussion)
- El. Guit. (Treble Clef)
- T. Sax. (Treble Clef)
- El. Guit. (Treble Clef)
- S. Sax. (Bass Clef)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

36

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

38

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

40

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

El. Guit.

T. Sax.

El. Guit.

S. Sax.

41

Musical score for page 29, starting at measure 41. The score features 14 staves for various instruments: Synth., Synth., Picc., Br., Synth., C Hn., Vib., Synth., Vib., D. Set, El. Guit., T. Sax., El. Guit., S. Sax., and Synth. The key signature has two sharps (F# and C#). The first two measures show a complex rhythmic pattern in the second Synth. staff and the D. Set staff, while most other staves are silent.

43

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

45

Musical score for page 31, measures 45-48. The score includes parts for Synth., Picc., Br., C Hn., Vib., D. Set, El. Guit., T. Sax., and S. Sax. Measures 45 and 48 feature Synth. and C Hn. playing a melodic line, while the rest of the ensemble plays a rhythmic pattern.

45

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

46

Score for measures 46-49, featuring the following instruments:

- Synth. (Treble Clef, Key of D major): Measures 46-49.
- Synth. (Bass Clef, Key of D major): Measures 46-49.
- Picc. (Treble Clef, Key of D major): Measures 46-49.
- Br. (Treble Clef, Key of D major): Measures 46-49.
- Synth. (Treble Clef, Key of D major): Measures 46-49.
- C Hn. (Treble Clef, Key of D major): Measures 46-49.
- Vib. (Treble Clef, Key of D major): Measures 46-49.
- Synth. (Bass Clef, Key of D major): Measures 46-49.
- Vib. (Treble Clef, Key of D major): Measures 46-49.
- D. Set (Percussion): Measures 46-49.
- El. Guit. (Treble Clef, Key of D major): Measures 46-49.
- T. Sax. (Treble Clef, Key of D major): Measures 46-49.
- El. Guit. (Treble Clef, Key of D major): Measures 46-49.
- S. Sax. (Treble Clef, Key of D major): Measures 46-49.
- Synth. (Treble Clef, Key of D major): Measures 46-49.

47

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

49

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

50

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

51

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

52

Musical score for page 37, measure 52. The score features multiple staves for various instruments including Synthesizers, Piccolo, Brass, Clarinet, Vibraphone, Drums, and Electric Guitars. The key signature has two sharps (F# and C#).

Instruments and their parts:

- Synth. (Top):** Treble clef. Starts with a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), and a whole note chord (F#4, C#5).
- Synth. (2nd):** Bass clef. Starts with a whole note chord (F#2, C#3), followed by a half note chord (F#2, C#3), a quarter rest, a half note chord (F#2, C#3), and a whole note chord (F#2, C#3).
- Picc.:** Treble clef. Rest for the entire measure.
- Br.:** Treble clef. Starts with a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), and a whole note chord (F#4, C#5).
- Synth. (3rd):** Treble clef. Rapid sixteenth-note arpeggiated pattern throughout the measure.
- C Hn.:** Treble clef. Starts with a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), and a whole note chord (F#4, C#5).
- Vib.:** Treble clef. Rest for the entire measure.
- Synth. (4th):** Treble clef. Rapid sixteenth-note arpeggiated pattern throughout the measure.
- Vib. (2nd):** Treble clef. Rest for the entire measure.
- D. Set:** Drum staff. Features a pattern of eighth notes and rests, with a final eighth note on the downbeat of the next measure.
- El. Guit. (1st):** Treble clef. Rest for the entire measure.
- T. Sax.:** Treble clef. Rest for the entire measure.
- El. Guit. (2nd):** Treble clef. Rest for the entire measure.
- S. Sax.:** Treble clef. Rest for the entire measure.
- Synth. (Bottom):** Treble clef. Starts with a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), and a whole note chord (F#4, C#5).

53

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

54

Musical score for page 54, featuring multiple staves for various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth.** (Top staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Synth.** (Second staff): Bass clef, playing a continuous eighth-note pattern.
- Picc.** (Third staff): Treble clef, playing a melodic line with slurs and accents.
- Br.** (Fourth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Synth.** (Fifth staff): Bass clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- C Hn.** (Sixth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Vib.** (Seventh staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Synth.** (Eighth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Vib.** (Ninth staff): Treble clef, playing a melodic line with slurs and accents.
- D. Set** (Tenth staff): Treble clef, playing a rhythmic pattern with 'x' marks.
- El. Guit.** (Eleventh staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- T. Sax.** (Twelfth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- El. Guit.** (Thirteenth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- S. Sax.** (Fourteenth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Synth.** (Fifteenth staff): Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.

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58

Musical score for page 41, starting at measure 58. The score features multiple staves for various instruments including Synthesizers, Piccolo, Brass, Clarinet, Vibraphone, Drums, and Electric Guitars. The key signature is one sharp (F#).

The instruments and their parts are:

- Synth.** (Top): Treble clef, F# key signature. Measures 58-59 show chords.
- Synth.** (Second): Bass clef, F# key signature. Measures 58-59 show a continuous eighth-note pattern.
- Picc.** (Third): Treble clef, F# key signature. Measures 58-59 show a melodic line with slurs.
- Br.** (Fourth): Treble clef, F# key signature. Measures 58-59 show rests.
- Synth.** (Fifth): Bass clef, F# key signature. Measures 58-59 show rests.
- C Hn.** (Sixth): Treble clef, F# key signature. Measures 58-59 show chords.
- Vib.** (Seventh): Treble clef, F# key signature. Measures 58-59 show rests.
- Synth.** (Eighth): Treble clef, F# key signature. Measures 58-59 show rests.
- Vib.** (Ninth): Treble clef, F# key signature. Measures 58-59 show a melodic line with slurs.
- D. Set** (Tenth): Drum set notation. Measures 58-59 show a rhythmic pattern.
- El. Guit.** (Eleventh): Treble clef, F# key signature. Measures 58-59 show rests.
- T. Sax.** (Twelfth): Treble clef, F# key signature. Measures 58-59 show rests.
- El. Guit.** (Thirteenth): Treble clef, F# key signature. Measures 58-59 show rests.
- S. Sax.** (Fourteenth): Treble clef, F# key signature. Measures 58-59 show rests.
- Synth.** (Fifteenth): Treble clef, F# key signature. Measures 58-59 show chords.

61

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

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64

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

El. Guit. 8

S. Sax.

Synth. 8

66

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

68

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

The musical score for page 47, measures 68-71, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Features a melodic line with slurs and ties, starting on a half note and moving through quarter notes.
- Synth. (Second):** Features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Picc.:** Features a melodic line with slurs and ties, similar to the top Synth part.
- Br.:** Features a whole rest, indicating the brass section is silent for this measure.
- Synth. (Third):** Features a whole rest, indicating the synth section is silent for this measure.
- C Hn.:** Features a melodic line with slurs and ties, similar to the top Synth part.
- Vib.:** Features a whole rest, indicating the vibraphone is silent for this measure.
- Synth. (Fourth):** Features a melodic line with slurs and ties, similar to the top Synth part.
- Vib.:** Features a rhythmic pattern of eighth notes, often beamed in groups of four.
- D. Set:** Features a complex rhythmic pattern with eighth notes and rests, including a drum set symbol.
- El. Guit.:** Features a whole rest, indicating the electric guitar is silent for this measure.
- T. Sax.:** Features a whole rest, indicating the tenor saxophone is silent for this measure.
- El. Guit.:** Features a whole rest, indicating the electric guitar is silent for this measure.
- S. Sax.:** Features a whole rest, indicating the soprano saxophone is silent for this measure.
- Synth. (Bottom):** Features a melodic line with slurs and ties, similar to the top Synth part.

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70

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71

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

El. Guit. 8

S. Sax.

Synth. 8

72

72

Synth. 

Synth. 

Picc. 

Br. 

Synth. 

C Hn. 

Vib. 

Synth. 

Vib. 

D. Set 

El. Guit. 

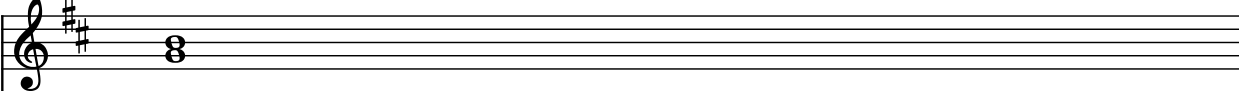
T. Sax. 


El. Guit. 

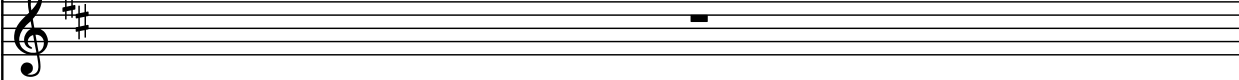
S. Sax. 


Synth. 


73

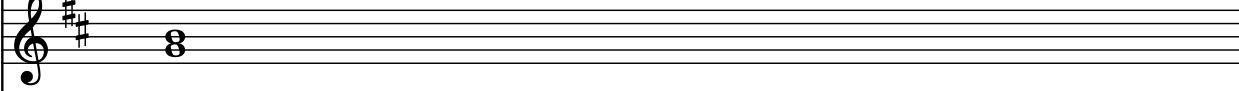
Synth. 

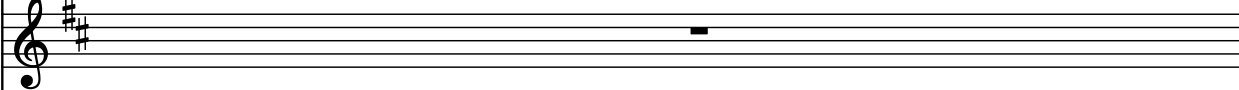
Synth. 

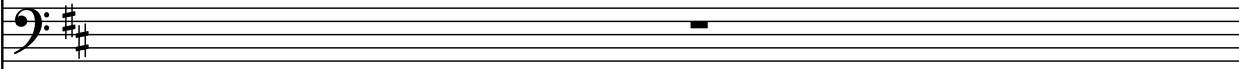
Picc. 

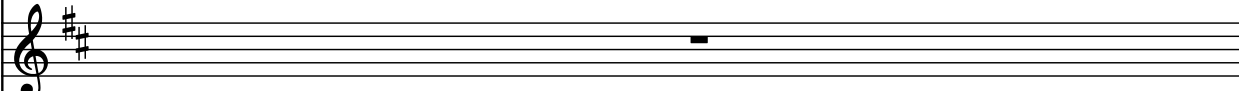
Br. 

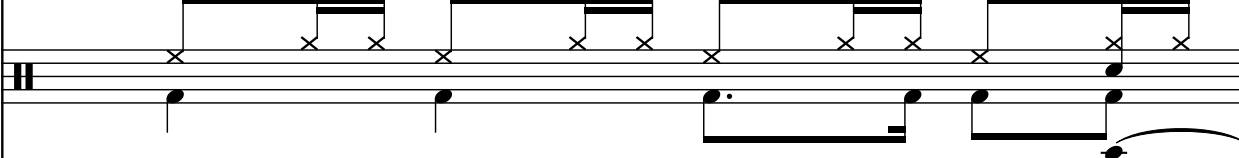
Synth. 

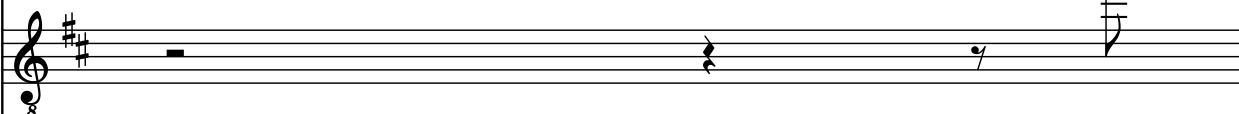
C Hn. 

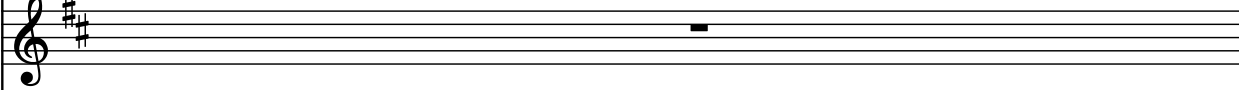
Vib. 

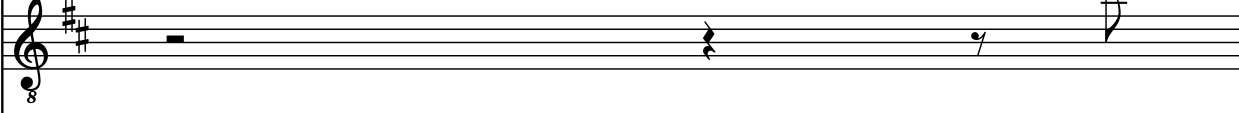
Synth. 

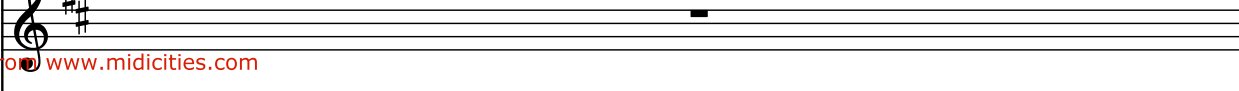
Vib. 


D. Set 

El. Guit. 

T. Sax. 

El. Guit. 

S. Sax. 



74

Musical score for measures 74-75. The score is written for 14 staves, each representing a different instrument or sound source. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.

The instruments and their parts are:

- Synth. (Staff 1): Treble clef, F# key signature. Measure 74: F#4, A#4, C#5. Measure 75: F#4, A#4, C#5.
- Synth. (Staff 2): Bass clef, F# key signature. Measure 74: F#3, A#3, C#4, E#4, G#4, B#4, D#5, F#5. Measure 75: F#3, A#3, C#4, E#4, G#4, B#4, D#5, F#5.
- Picc. (Staff 3): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- Br. (Staff 4): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- Synth. (Staff 5): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- C Hn. (Staff 6): Treble clef, F# key signature. Measure 74: F#4, A#4, C#5. Measure 75: F#4, A#4, C#5.
- Vib. (Staff 7): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- Synth. (Staff 8): Bass clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- Vib. (Staff 9): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- D. Set (Staff 10): Treble clef, F# key signature. Measure 74: F#4, A#4, C#5, E#4, G#4, B#4, D#5, F#5. Measure 75: F#4, A#4, C#5, E#4, G#4, B#4, D#5, F#5.
- El. Guit. (Staff 11): Treble clef, F# key signature. Measure 74: F#4, A#4, C#5, E#4, G#4, B#4, D#5, F#5. Measure 75: F#4, A#4, C#5, E#4, G#4, B#4, D#5, F#5.
- T. Sax. (Staff 12): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- El. Guit. (Staff 13): Treble clef, F# key signature. Measure 74: F#4, A#4, C#5, E#4, G#4, B#4, D#5, F#5. Measure 75: F#4, A#4, C#5, E#4, G#4, B#4, D#5, F#5.
- S. Sax. (Staff 14): Treble clef, F# key signature. Measure 74: Rest. Measure 75: Rest.
- Synth. (Staff 15): Treble clef, F# key signature. Measure 74: F#4, A#4, C#5. Measure 75: F#4, A#4, C#5.

76

76

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

78

78

Synth. 

Synth. 

Picc. 

Br. 

Synth. 

C Hn. 

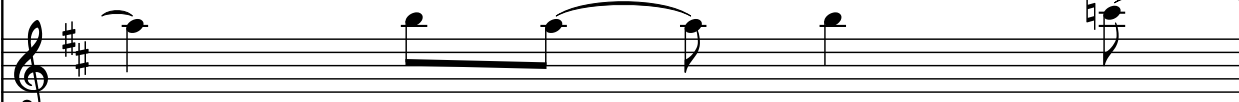
Vib. 

Synth. 

Vib. 

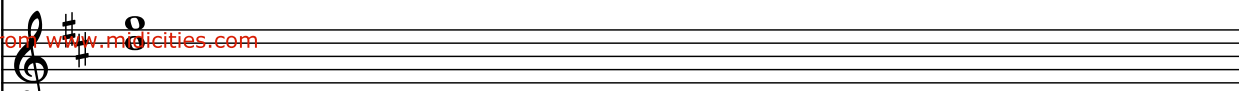
D. Set 

El. Guit. 

T. Sax. 

El. Guit. 

S. Sax. 

Synth. 

79

79

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

8

8

8

8

80

Musical score for page 57, measures 80-81. The score is written for 14 instruments: Synth., Synth., Picc., Br., Synth., C Hn., Vib., Synth., Vib., D. Set, El. Guit., T. Sax., El. Guit., S. Sax., and Synth. The key signature is two sharps (F# and C#). Measure 80 begins with a treble clef and a key signature of two sharps. The first Synth. part has a whole note chord of F#4 and C#5. The second Synth. part has a continuous eighth-note pattern. The Picc., Br., Synth., and Vib. parts are silent. The C Hn. part has a whole note chord of F#4 and C#5. The Vib. part is silent. The D. Set part has a continuous eighth-note pattern. The El. Guit. part has a continuous eighth-note pattern. The T. Sax. part has a continuous eighth-note pattern. The El. Guit. part has a continuous eighth-note pattern. The S. Sax. part has a continuous eighth-note pattern. Measure 81 begins with a treble clef and a key signature of two sharps. The first Synth. part has a whole note chord of F#4 and C#5. The second Synth. part has a continuous eighth-note pattern. The Picc., Br., Synth., and Vib. parts are silent. The C Hn. part has a whole note chord of F#4 and C#5. The Vib. part is silent. The D. Set part has a continuous eighth-note pattern. The El. Guit. part has a continuous eighth-note pattern. The T. Sax. part has a continuous eighth-note pattern. The El. Guit. part has a continuous eighth-note pattern. The S. Sax. part has a continuous eighth-note pattern.

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth. 8

82

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

84

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

S. Sax.

85

Musical score for page 85, featuring multiple staves for various instruments. The score is in G major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, G major. Two measures of whole rests.
- Synth. (Staff 2):** Bass clef, G major. Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B

87

Musical score for page 61, starting at measure 87. The score features multiple staves for various instruments including Synthesizers, Piccolo, Brass, Clarinet, Vibraphone, Drums, Electric Guitars, Tenor Saxophone, and Soprano Saxophone. The key signature is two sharps (F# and C#).

The instruments and their parts are:

- Synth.** (Top): Treble clef, playing a melodic line with chords and a sustained note.
- Synth.** (Second): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Picc.** (Third): Treble clef, playing a melodic line with a sustained note.
- Br.** (Fourth): Treble clef, playing a sustained note.
- Synth.** (Fifth): Treble clef, playing a sustained note.
- C Hn.** (Sixth): Treble clef, playing a melodic line with chords and a sustained note.
- Vib.** (Seventh): Treble clef, playing a sustained note.
- Synth.** (Eighth): Treble clef, playing a sustained note.
- Vib.** (Ninth): Treble clef, playing a sustained note.
- D. Set** (Tenth): Drum set, playing a rhythmic pattern of eighth notes.
- El. Guit.** (Eleventh): Treble clef, playing a sustained note.
- T. Sax.** (Twelfth): Treble clef, playing a sustained note.
- El. Guit.** (Thirteenth): Treble clef, playing a sustained note.
- S. Sax.** (Fourteenth): Treble clef, playing a sustained note.
- Synth.** (Fifteenth): Treble clef, playing a melodic line with chords and a sustained note.

89

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes staves for the following instruments:

- Synth. (Top):** Features a melodic line in the right hand and a bass line in the left hand, both in G major.
- Picc. (Piccolo):** Remains silent throughout the piece.
- Br. (Trumpet):** Remains silent throughout the piece.
- Synth. (Middle):** Remains silent throughout the piece.
- C Hn. (Cornet):** Plays a melodic line in the right hand and a bass line in the left hand, both in G major.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Synth. (Lower):** Remains silent throughout the piece.
- Vib. (Lower):** Remains silent throughout the piece.
- D. Set (Drum Set):** Features a steady drum pattern in the right hand and a bass line in the left hand, both in G major.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the piece.
- El. Guit. (Lower):** Remains silent throughout the piece.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the piece.
- Synth. (Bottom):** Features a melodic line in the right hand and a bass line in the left hand, both in G major.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is a full band arrangement, including instruments such as Synth, Picc., Br., C Hn., Vib., D. Set, El. Guit., T. Sax., and S. Sax.

90

Score for measures 90-93, featuring multiple instruments and synthesizers. The key signature is two sharps (F# and C#).

90

Synth. (Treble Clef): Sustained chord (F#4, C#5).

Synth. (Bass Clef): Bass line with eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

Picc. (Treble Clef): Rest.

Br. (Treble Clef): Rest.

Synth. (Treble Clef): Melodic line with eighth notes: F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

C Hn. (Treble Clef): Sustained chord (F#4, C#5).

Vib. (Treble Clef): Rest.

Synth. (Bass Clef): Bass line with eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

Vib. (Treble Clef): Rest.

D. Set (Drum Set): Pattern of eighth notes with x marks indicating cymbal hits.

El. Guit. (Treble Clef): Rest.

T. Sax. (Treble Clef): Rest.

El. Guit. (Treble Clef): Rest.

S. Sax. (Treble Clef): Rest.

Synth. (Treble Clef): Sustained chord (F#4, C#5).

91

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

93

Musical score for page 93, featuring multiple staves for Synth, Picc., Br., C Hn., Vib., D. Set, El. Guit., T. Sax., and S. Sax. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth.
- Synth.
- Picc.
- Br.
- Synth.
- C Hn.
- Vib.
- Synth.
- Vib.
- D. Set
- El. Guit.
- T. Sax.
- El. Guit.
- S. Sax.
- Synth.

94

Downloaded from www.midcities.com

95

Musical score for page 67, rehearsal mark 95. The score features multiple staves for various instruments including Synthesizers, Piccolo, Brass, Clarinet, Vibraphone, Drums, Electric Guitars, Tenor Saxophone, and Soprano Saxophone. The key signature is two sharps (F# and C#).

The instruments and their parts are:

- Synth. (Top): Treble clef, F# and C# key signature. Part includes a whole note chord at the start and a descending eighth-note pair at the end.
- Synth. (Second): Bass clef, F# and C# key signature. Part consists of a continuous eighth-note pattern.
- Picc.: Treble clef, F# and C# key signature. Part is a whole rest.
- Br.: Treble clef, F# and C# key signature. Part includes a whole rest, a quarter rest, and a descending eighth-note pair at the end.
- Synth. (Third): Treble clef, F# and C# key signature. Part is a whole rest.
- C Hn.: Treble clef, F# and C# key signature. Part includes a whole note chord at the start and a descending eighth-note pair at the end.
- Vib.: Treble clef, F# and C# key signature. Part is a whole rest.
- Synth. (Fourth): Treble clef, F# and C# key signature. Part is a whole rest.
- Vib.: Treble clef, F# and C# key signature. Part is a whole rest.
- D. Set: Drum set notation with a snare drum and a cymbal. The pattern includes a snare drum on the first and third beats, and a cymbal on the second and fourth beats.
- El. Guit. (Fifth): Treble clef, F# and C# key signature. Part is a whole rest.
- T. Sax.: Treble clef, F# and C# key signature. Part is a whole rest.
- El. Guit. (Sixth): Treble clef, F# and C# key signature. Part is a whole rest.
- S. Sax.: Treble clef, F# and C# key signature. Part is a whole rest.
- Synth. (Bottom): Treble clef, F# and C# key signature. Part includes a whole note chord at the start and a descending eighth-note pair at the end.

96

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

97

Musical score for page 69, measures 97-100. The score includes parts for Synth., Picc., Br., C Hn., Vib., D. Set, El. Guit., T. Sax., and S. Sax. Measures 97 and 99 have a fermata. Measures 98 and 100 contain complex rhythmic patterns for the Synth. and D. Set parts.

97

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

98

Musical score for page 98, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.** (Top): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Synth.** (Second): Bass clef, playing a continuous eighth-note pattern.
- Picc.** (Third): Treble clef, playing a melodic line with slurs.
- Br.** (Fourth): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Synth.** (Fifth): Bass clef, playing a sustained chord in the first measure and a melodic line in the second.
- C Hn.** (Sixth): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Vib.** (Seventh): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Vib.** (Eighth): Treble clef, playing a melodic line with slurs.
- D. Set** (Ninth): Treble clef, playing a rhythmic pattern with 'x' marks.
- El. Guit.** (Tenth): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- T. Sax.** (Eleventh): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- El. Guit.** (Twelfth): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- S. Sax.** (Thirteenth): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Synth.** (Fourteenth): Treble clef, playing a sustained chord in the first measure and a melodic line in the second.

100

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth. 8

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104

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

8

8

8

105

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

106

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

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108

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

El. Guit. 8

S. Sax.

Synth. 8

110

Musical score for page 77, starting at measure 110. The score features multiple staves for various instruments including Synthesizers, Piccolo, Brass, Clarinet, Vibraphone, Drums, and Electric Guitars. The key signature has two sharps (F# and C#).

Instruments and their parts:

- Synth. (Top):** Treble clef, playing sustained chords.
- Synth. (Second):** Bass clef, playing a continuous eighth-note pattern.
- Picc.:** Treble clef, playing a melodic line with slurs.
- Br.:** Treble clef, mostly silent with occasional rests.
- Synth. (Third):** Treble clef, mostly silent.
- C Hn.:** Treble clef, playing sustained chords.
- Vib.:** Treble clef, mostly silent.
- Synth. (Fourth):** Treble clef, mostly silent.
- Vib.:** Treble clef, playing a melodic line with slurs.
- D. Set:** Two staves, one with a drum kit icon and the other with a bass line.
- El. Guit.:** Treble clef, mostly silent.
- T. Sax.:** Treble clef, mostly silent.
- El. Guit.:** Treble clef, mostly silent.
- S. Sax.:** Treble clef, mostly silent.
- Synth. (Bottom):** Treble clef, playing sustained chords.

112

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

8

8

113

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

114

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

8

8

115

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit. 8

T. Sax.

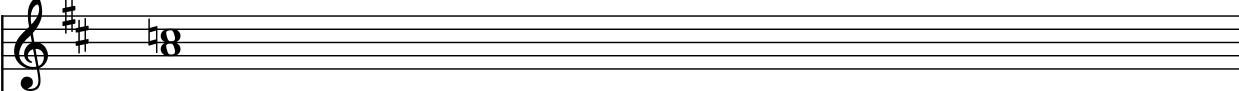
El. Guit. 8


S. Sax.

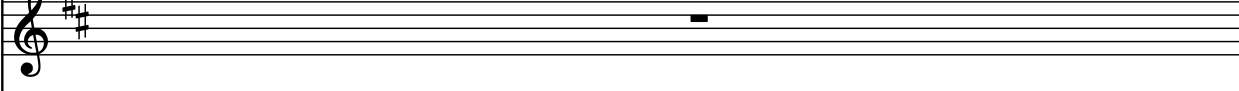
Synth. 8


116

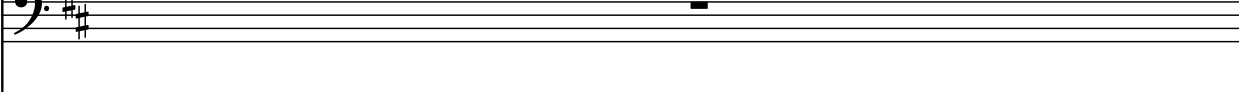
116

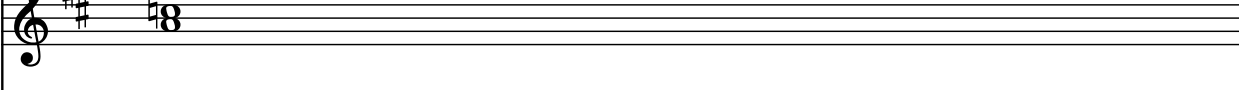
Synth. 

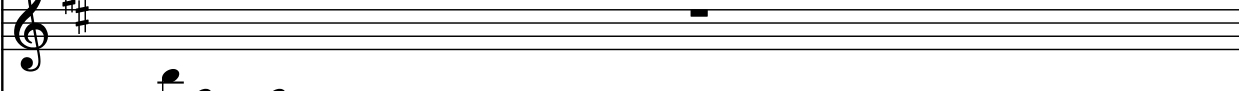
Synth. 


Picc. 


Br. 

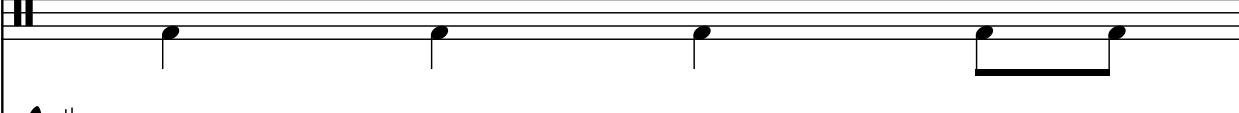
Synth. 

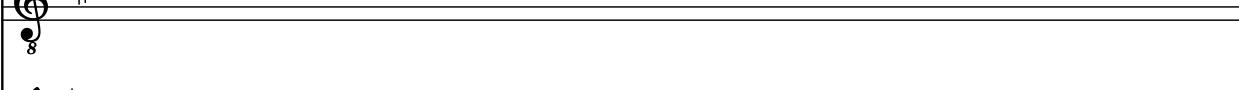
C Hn. 


Vib. 

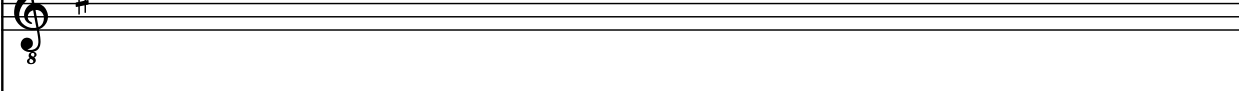
Synth. 

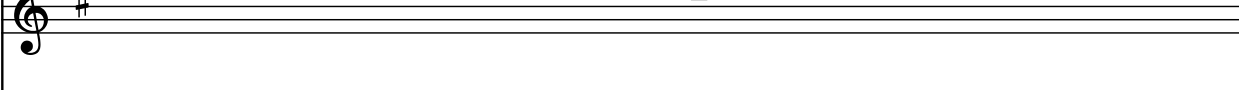
Vib. 

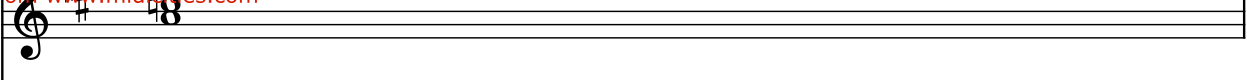
D. Set 

El. Guit. 

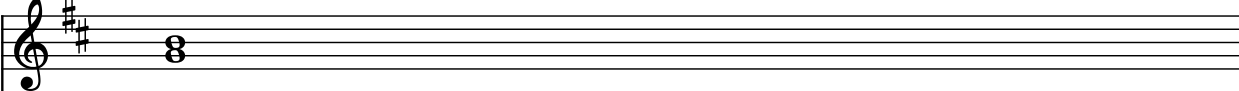
T. Sax. 


El. Guit. 

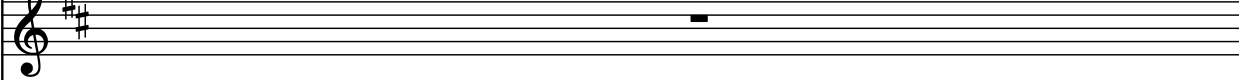
S. Sax. 


Synth. 


117

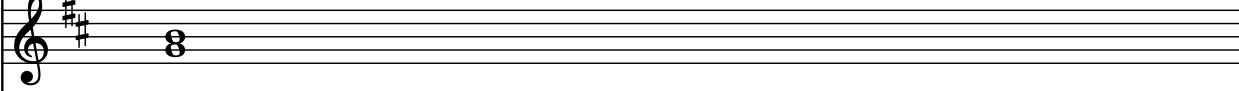
Synth. 

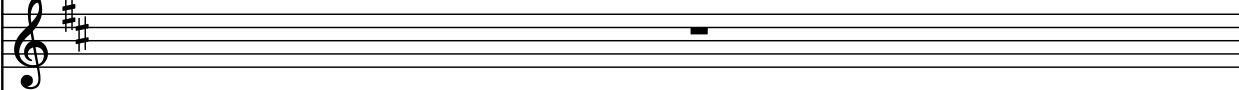
Synth. 

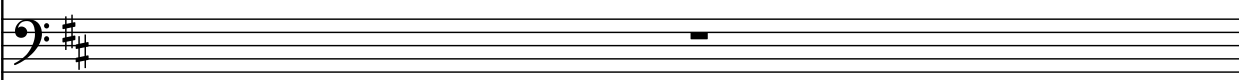
Picc. 

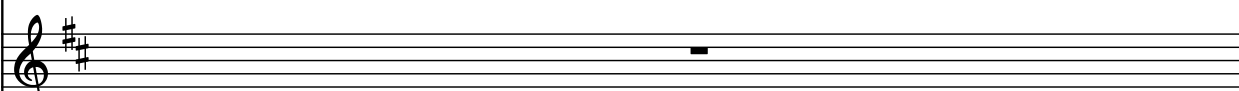
Br. 

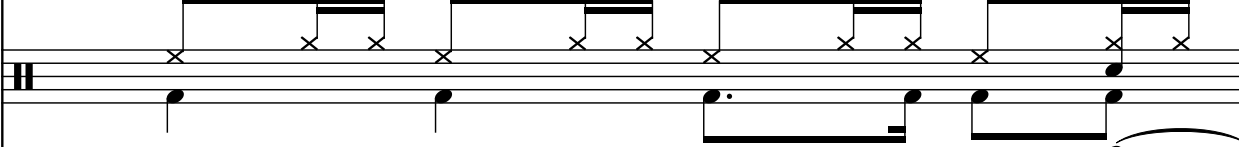
Synth. 

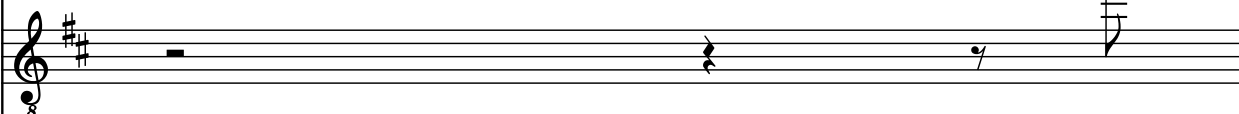
C Hn. 

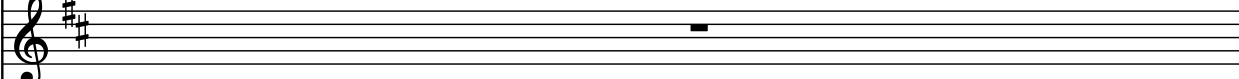
Vib. 

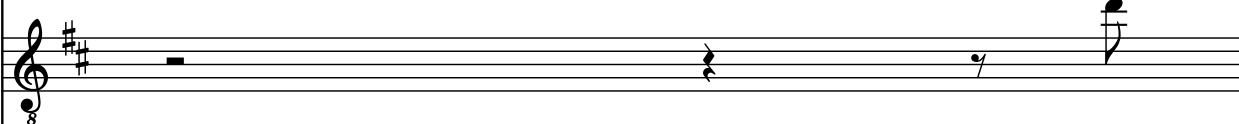
Synth. 

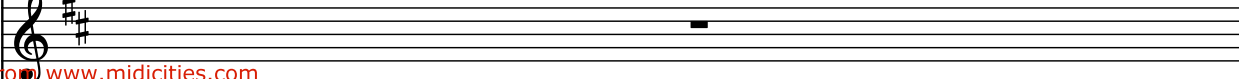
Vib. 


D. Set 

El. Guit. 

T. Sax. 

El. Guit. 

S. Sax. 



118

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

120

Synth. 

Synth. 

Picc. 

Br. 

Synth. 

C Hn. 

Vib. 

Synth. 

Vib. 

D. Set 

El. Guit. 

T. Sax. 


El. Guit. 

S. Sax. 

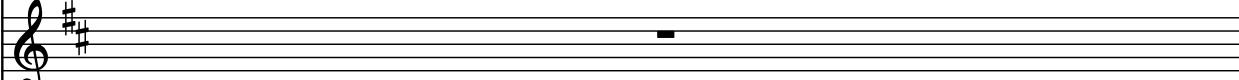
C. 1 

122

Synth. 

Synth. 

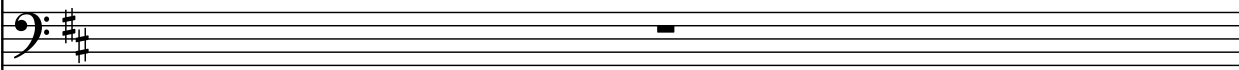
Picc. 

Br. 

Synth. 

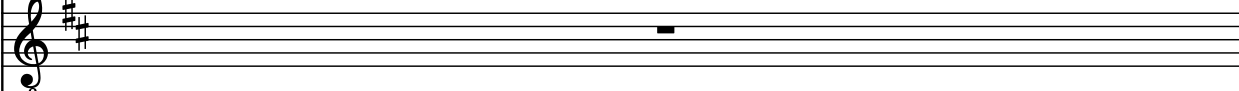
C Hn. 

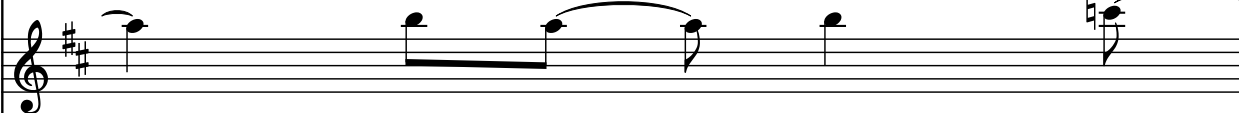
Vib. 

Synth. 


Vib. 

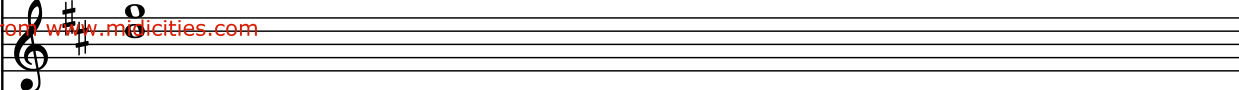
D. Set 

El. Guit. 

T. Sax. 

El. Guit. 

S. Sax. 

Synth. 

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124

Synth. 8

Synth.

Picc.

Br.

Synth.

C Hn. 8

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth. 8

8

126

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

8

128

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

8

8

8

129

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

131

Synth.

Synth.

Picc.

Br.

Synth.

C Hn.

Vib.

Synth.

Vib.

D. Set

El. Guit.

T. Sax.

El. Guit.

S. Sax.

Synth.

8

8

8

8