

♩ = 62

Electric Piano, Keys

Fretless Electric Bass, Bass

Strings, Strings

Electric Guitar, Elec Guitar

Concert Snare Drum, Piano

Electric Piano, Piano

Drumset, Drums

Saw Synthesizer, Vox

Tenor Saxophone, Vox

2

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 2 is written for eight instruments. The top staff, El. Pno., begins with a measure marked '2' and contains a complex melodic line with triplets. The Frtl. El. B. staff follows with a similar melodic line, also featuring triplets. The St. staff is mostly silent, with a single note in the second measure. The El. Guit. staff has a long sustained note in the first measure and a triplet in the second. The Con. Sn. staff shows a single drum hit in the second measure. The El. Pno. staff (second instance) has a single note in the first measure. The D. Set staff features a complex rhythmic pattern with triplets and a final triplet in the second measure. The Synth. and T. Sax. staves are mostly silent, with a single note in the second measure.

3

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

4

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

5

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

6

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

7

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 7 consists of nine staves. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key signature of two flats. It begins with a half note chord, followed by a quarter rest, and ends with a half note chord.
- Frtl. El. B.:** Bass clef, key signature of two flats. It features a melodic line with triplets of eighth notes and quarter notes.
- St.:** Treble clef, key signature of two flats. It has a half note, a quarter rest, a half note, and a quarter rest.
- El. Guit.:** Treble clef, key signature of two flats. It has a half note chord, a quarter rest, and a triplet of eighth notes.
- Con. Sn.:** A single staff with a half note and a quarter rest.
- El. Pno. (middle):** Bass clef, key signature of two flats. It has a half note and a quarter rest.
- D. Set:** A single staff with a half note and a quarter rest.
- Synth.:** Treble clef, key signature of two flats. It has a half note and a quarter rest.
- T. Sax.:** Treble clef, key signature of two flats. It has a half note and a quarter rest.

The score includes various musical notations such as triplets, rests, and dynamic markings.

8

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.



9

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

10

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 10 is arranged in eight staves. The top staff, labeled 'El. Pno.', shows a bass clef with a key signature of two flats and a whole rest. The second staff, 'Frtl. El. B.', also has a bass clef and two flats, featuring a melodic line with a slur and three triplet markings. The third staff, 'St.', is a treble clef with two flats and a whole rest. The fourth staff, 'El. Guit.', is a treble clef with two flats and an 8va marking, with a whole rest. The fifth staff, 'Con. Sn.', is a percussion line with a double bar line and a whole rest. The sixth staff, 'El. Pno.', has a bass clef and two flats, starting with a whole note. The seventh staff, 'D. Set', is a percussion line with a double bar line, showing complex rhythmic patterns with triplets and slurs. The eighth staff, 'Synth.', is a treble clef with two flats and a whole rest. The final staff, 'T. Sax.', is a treble clef with two flats, featuring a melodic line with a slur and a triplet marking.

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12

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 12 is arranged in eight staves. The top staff, labeled 'El. Pno.', begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The second staff, 'Frtl. El. B.', has a bass clef and a key signature of two flats. It starts with a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The third staff, 'St.', has a treble clef and a key signature of two flats, and contains a single eighth note. The fourth staff, 'El. Guit.', has a treble clef and a key signature of two flats, and contains a single eighth note. The fifth staff, 'Con. Sn.', has a bass clef and a key signature of two flats, and contains a single eighth note. The sixth staff, 'El. Pno.', has a bass clef and a key signature of two flats, and contains a single eighth note. The seventh staff, 'D. Set', has a bass clef and a key signature of two flats. It features a complex rhythmic pattern with triplets and slurs. The eighth staff, 'Synth.', has a treble clef and a key signature of two flats, and contains a single eighth note. The ninth staff, 'T. Sax.', has a treble clef and a key signature of two flats, and contains a triplet of eighth notes.

13

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key of B-flat major. Features a melodic line with a long note in the first measure, a triplet in the second, and a final chord in the third.
- Frtl. El. B. (Second):** Bass clef, key of B-flat major. Features a melodic line with a triplet in the second measure and a final triplet in the third.
- St. (Third):** Treble clef, key of B-flat major. Features a whole rest in the first measure.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Features a whole rest in the first measure.
- Con. Sn. (Fifth):** Features a whole rest in the first measure.
- El. Pno. (Sixth):** Bass clef, key of B-flat major. Features a melodic line with a triplet in the second measure and a final triplet in the third.
- D. Set (Seventh):** Features a complex rhythmic pattern with triplets and eighth notes in the second measure, and a final triplet in the third.
- Synth. (Eighth):** Treble clef, key of B-flat major. Features a whole rest in the first measure.
- T. Sax. (Ninth):** Treble clef, key of B-flat major. Features a whole rest in the first measure.

14

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 14 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key signature of two flats. Features a melodic line with triplets and slurs.
- Frtl. El. B.:** Bass clef, key signature of two flats. Features a melodic line with triplets and slurs.
- St.:** Treble clef, key signature of two flats. Features a single note.
- El. Guit.:** Treble clef, key signature of two flats. Features a single note.
- Con. Sn.:** Treble clef, key signature of two flats. Features a single note.
- El. Pno. (middle):** Bass clef, key signature of two flats. Features a single note.
- D. Set:** Treble clef, key signature of two flats. Features a complex rhythmic pattern with triplets and slurs.
- Synth.:** Treble clef, key signature of two flats. Features a single note.
- T. Sax.:** Treble clef, key signature of two flats. Features a melodic line with triplets and slurs.

15

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key signature of two flats. It features a long sustained chord at the beginning, followed by a triplet of eighth notes and a final chord.
- Frtl. El. B.:** Bass clef, key signature of two flats. It plays a series of eighth and quarter notes, including a triplet of eighth notes.
- St.:** Treble clef, key signature of two flats. It has a whole rest.
- El. Guit.:** Treble clef, key signature of two flats. It has a whole rest.
- Con. Sn.:** A single line with a double bar line and a whole rest.
- El. Pno. (middle):** Bass clef, key signature of two flats. It plays a series of eighth and quarter notes, including a triplet of eighth notes.
- D. Set:** Two staves. The top staff has a double bar line and a whole rest. The bottom staff has a series of eighth and quarter notes, including a triplet of eighth notes.
- Synth.:** Treble clef, key signature of two flats. It has a whole rest.
- T. Sax.:** Treble clef, key signature of two flats. It plays a series of eighth and quarter notes, including a triplet of eighth notes and a final chord.

16

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 16 is arranged in eight staves. The top staff, labeled 'El. Pno.', begins with a measure containing a triplet of eighth notes. The second staff, 'Frtl. El. B.', features a triplet of eighth notes. The third staff, 'St.', is mostly empty. The fourth staff, 'El. Guit.', contains a single eighth note. The fifth staff, 'Con. Sn.', has a single eighth note. The sixth staff, 'El. Pno.', starts with a single eighth note. The seventh staff, 'D. Set', contains a complex rhythmic pattern with multiple triplets. The eighth staff, 'Synth.', is mostly empty. The ninth staff, 'T. Sax.', features a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and rests.



17

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- Frtl. El. B.:** Bass clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- St.:** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- El. Guit.:** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- Con. Sn.:** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- El. Pno. (Bottom):** Bass clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- D. Set:** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- Synth.:** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- T. Sax.:** Treble clef, B-flat major key signature. It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.

18

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 18 consists of eight staves. The first staff, El. Pno., is in treble clef with a key signature of two flats (B-flat and E-flat) and contains a whole note chord. The second staff, Frtl. El. B., is in bass clef with a key signature of two flats and contains a half note, a triplet of eighth notes, and a quarter note. The third staff, St., is in treble clef with a key signature of two flats and contains a whole rest. The fourth staff, El. Guit., is in treble clef with a key signature of two flats and contains a whole rest. The fifth staff, Con. Sn., is in bass clef with a key signature of two flats and contains a whole rest. The sixth staff, El. Pno., is in bass clef with a key signature of two flats and contains a whole note chord. The seventh staff, D. Set, is in bass clef with a key signature of two flats and contains a drum notation system with 'x' marks for hits. The eighth staff, T. Sax., is in treble clef with a key signature of two flats and contains a triplet of eighth notes, a half note, and a quarter note.

19

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

3

3

3

3

3

3

3

7

20

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key of B-flat major. It plays a series of chords: a B-flat major triad (Bb, Db, Fb) in the first measure, a B-flat major triad (Bb, Db, Fb) in the second measure, a B-flat major triad (Bb, Db, Fb) in the third measure, and a B-flat major triad (Bb, Db, Fb) in the fourth measure.
- Frtl. El. B.:** Bass clef, key of B-flat major. It plays a series of single notes: Bb in the first measure, Db in the second measure, Fb in the third measure, and Bb in the fourth measure.
- St.:** Treble clef, key of B-flat major. It has a whole rest in the first measure.
- El. Guit.:** Treble clef, key of B-flat major. It has a whole rest in the first measure.
- Con. Sn.:** Treble clef, key of B-flat major. It has a whole rest in the first measure.
- El. Pno. (Bottom):** Bass clef, key of B-flat major. It plays a series of single notes: Bb in the first measure, Db in the second measure, Fb in the third measure, and Bb in the fourth measure.
- D. Set:** Treble clef, key of B-flat major. It plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.
- Synth.:** Treble clef, key of B-flat major. It has a whole rest in the first measure.
- T. Sax.:** Treble clef, key of B-flat major. It plays a series of single notes: Bb in the first measure, Db in the second measure, Fb in the third measure, and Bb in the fourth measure.

21

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

22

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Bass clef, key of B-flat major. Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes.
- St.:** Treble clef, key of B-flat major. Features a whole note rest and a half note.
- El. Guit.:** Treble clef, key of B-flat major. Features a whole note chord and a triplet of eighth notes.
- Con. Sn.:** Features a whole note rest.
- El. Pno. (Bottom):** Bass clef, key of B-flat major. Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes.
- D. Set:** Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes.
- Synth.:** Bass clef, key of B-flat major. Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes.
- T. Sax.:** Treble clef, key of B-flat major. Features a triplet of eighth notes, a slur over a half note, and a triplet of eighth notes.

23

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Features a long, sustained chord in the left hand and a melodic line in the right hand, including a triplet of eighth notes.
- Frtl. El. B.:** Plays a bass line with two triplet markings over eighth notes.
- St.:** Plays a simple melodic line with quarter notes.
- El. Guit.:** Plays a sustained chord in the left hand and a melodic line in the right hand.
- Con. Sn.:** Plays a single snare drum hit.
- El. Pno. (middle):** Features a melodic line with a triplet of eighth notes and a long, sustained chord.
- D. Set:** Plays a complex rhythmic pattern with triplets and various note values.
- Synth.:** Plays a simple melodic line with quarter notes.
- T. Sax.:** Plays a simple melodic line with quarter notes.

Musical score for measures 24-27. The score includes parts for El. Pno., Frtl. El. B., St., El. Guit., Con. Sn., El. Pno., D. Set, Synth., and T. Sax. Measure numbers 24, 25, 26, and 27 are indicated at the top of their respective staves.



25

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 25 consists of ten staves. The first staff, 'El. Pno.', is in treble clef with a key signature of two flats (B-flat, E-flat) and contains a long slur spanning from the first measure to the fourth, with a triplet of eighth notes in the fourth measure. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, featuring a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The third staff, 'St.', is in treble clef with the same key signature and contains a single eighth note in the second measure. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains a triplet of eighth notes in the fourth measure. The fifth staff, 'Con. Sn.', is a percussion staff with a single drum hit in the second measure. The sixth staff, 'El. Pno.', is in bass clef with the same key signature and contains a triplet of eighth notes in the first measure and a long slur spanning from the first measure to the fourth. The seventh staff, 'D. Set', is a percussion staff with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The ninth staff, 'T. Sax.', is in treble clef with the same key signature and contains a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

26

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Bass clef, key of B-flat major. Features a triplet of eighth notes followed by a dotted quarter note, and a triplet of eighth notes.
- Frtl. El. B. (Second):** Bass clef, key of B-flat major. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- St. (Third):** Treble clef, key of B-flat major. Features a dotted quarter note, a half note, and a triplet of eighth notes.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Features a dotted quarter note, a half note, and a triplet of eighth notes.
- Con. Sn. (Fifth):** A single bar line.
- El. Pno. (Sixth):** Bass clef, key of B-flat major. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- D. Set (Seventh):** A single bar line.
- Synth. (Eighth):** Treble clef, key of B-flat major. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- T. Sax. (Ninth):** Treble clef, key of B-flat major. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.

27

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 27 consists of ten staves. The top staff (El. Pno.) is in bass clef with a key signature of two flats, showing a few notes and rests. The second staff (Frtl. El. B.) is also in bass clef with two flats, featuring triplet markings over groups of notes. The third staff (St.) is in treble clef with two flats, containing a few notes and rests. The fourth staff (El. Guit.) is in treble clef with two flats, showing a few notes and rests. The fifth staff (Con. Sn.) is a percussion staff with a key signature of two flats, featuring a few notes and rests. The sixth staff (El. Pno.) is in bass clef with two flats, showing a few notes and rests. The seventh staff (D. Set) is a percussion staff with a key signature of two flats, featuring a complex rhythmic pattern with many notes and rests. The eighth staff (Synth.) is in treble clef with two flats, showing a few notes and rests. The ninth staff (T. Sax.) is in treble clef with two flats, showing a few notes and rests. The score includes various musical notations such as notes, rests, triplet markings, and dynamic markings.

28

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

29

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key of B-flat major. Features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- St.:** Treble clef, key of B-flat major. Features a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- El. Guit.:** Treble clef, key of B-flat major. Features a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Con. Sn.:** Treble clef, key of B-flat major. Features a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- El. Pno. (Bottom):** Bass clef, key of B-flat major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- D. Set:** Bass clef, key of B-flat major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Synth.:** Bass clef, key of B-flat major. Features a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- T. Sax.:** Treble clef, key of B-flat major. Features a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

30

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Starts with a whole note chord in the bass clef.
- Frtl. El. B.:** Features a melodic line with a long slur, followed by triplet eighth notes.
- St.:** Remains silent throughout the measure.
- El. Guit.:** Remains silent throughout the measure.
- Con. Sn.:** Remains silent throughout the measure.
- El. Pno. (middle):** Features a complex melodic line with slurs and triplets.
- D. Set:** Features a rhythmic pattern with triplets and rests.
- Synth.:** Remains silent throughout the measure.
- T. Sax.:** Features a melodic line with a triplet.

31

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key of B-flat major. It features a series of chords and single notes, with a triplet of eighth notes in the second measure.
- Frtl. El. B.:** Bass clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- St.:** Treble clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- El. Guit.:** Treble clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- Con. Sn.:** Treble clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- El. Pno. (middle):** Bass clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- D. Set:** Treble clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- Synth.:** Bass clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.
- T. Sax.:** Treble clef, key of B-flat major. It features a series of eighth notes, with a triplet of eighth notes in the second measure.

32

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 32 is arranged in eight staves. The top staff, labeled 'El. Pno.', begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The second staff, 'Frtl. El. B.', starts with a bass clef and a key signature of two flats. It contains a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. The third staff, 'St.', is a grand staff with a treble clef and a key signature of two flats. The fourth staff, 'El. Guit.', is a grand staff with a treble clef and a key signature of two flats. The fifth staff, 'Con. Sn.', is a grand staff with a treble clef and a key signature of two flats. The sixth staff, 'El. Pno.', is a grand staff with a bass clef and a key signature of two flats. The seventh staff, 'D. Set', is a grand staff with a bass clef and a key signature of two flats. It features a complex rhythmic pattern with triplets and slurs. The eighth staff, 'T. Sax.', is a grand staff with a treble clef and a key signature of two flats. It contains a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes.



33

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key signature of two flats. Features a melodic line with a long note and a triplet.
- Frtl. El. B.:** Bass clef, key signature of two flats. Features a bass line with a triplet and a long note.
- St.:** Treble clef, key signature of two flats. Features a single note.
- El. Guit.:** Treble clef, key signature of two flats. Features a single note.
- Con. Sn.:** Features a single note.
- El. Pno. (Bottom):** Bass clef, key signature of two flats. Features a bass line with a triplet and a long note.
- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** Bass clef, key signature of two flats. Features a bass line with a triplet and a long note.
- T. Sax.:** Treble clef, key signature of two flats. Features a single note.

34

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 34 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key of B-flat major. Features a melodic line with triplets and slurs.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a melodic line with triplets and slurs.
- St.:** Treble clef, key of B-flat major. Features a single note.
- El. Guit.:** Treble clef, key of B-flat major. Features a single note.
- Con. Sn.:** Treble clef, key of B-flat major. Features a single note.
- El. Pno. (middle):** Bass clef, key of B-flat major. Features a single note.
- D. Set:** Treble clef, key of B-flat major. Features a complex rhythmic pattern with triplets and slurs.
- Synth.:** Bass clef, key of B-flat major. Features a single note.
- T. Sax.:** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.

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[illegible]

37

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

38

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 38 consists of eight staves. The first staff, 'El. Pno.', shows a treble clef with a key signature of two flats and a single chord. The second staff, 'Frtl. El. B.', has a bass clef and features a triplet of eighth notes. The third staff, 'St.', is a grand staff with a treble clef and a key signature of two flats, containing a whole rest. The fourth staff, 'El. Guit.', also has a treble clef and a key signature of two flats, with a whole rest. The fifth staff, 'Con. Sn.', is a single line with a key signature of two flats and a whole rest. The sixth staff, 'El. Pno.', has a bass clef and a key signature of two flats, starting with a whole note. The seventh staff, 'D. Set', is a grand staff with a key signature of two flats, featuring a complex rhythmic pattern with triplets and eighth notes. The eighth staff, 'Synth.', has a bass clef and a key signature of two flats, with a whole rest. The ninth staff, 'T. Sax.', has a treble clef and a key signature of two flats, featuring a triplet of eighth notes and a quarter note.

39

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 39 consists of ten staves. The top five staves (El. Pno., Frtl. El. B., St., El. Guit., Con. Sn.) and the bottom two staves (Synth., T. Sax.) are in treble clef, while the middle three staves (El. Pno., D. Set, Synth.) are in bass clef. The key signature is B-flat major (two flats). The score includes various musical notations: triplets (marked with '3' and a bracket), eighth notes, and rests. The Frtl. El. B. staff features a triplet of eighth notes in the first measure. The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The T. Sax. staff features a triplet of eighth notes in the first measure. The Con. Sn. staff has a single eighth note in the first measure. The El. Pno. staffs have various rests and notes. The St. and El. Guit. staves have rests. The Synth. staff has a triplet of eighth notes in the first measure.

40

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

3

3

3

3

3

3

3

3



41

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 41 is arranged in nine staves. The instruments and their parts are as follows:

- El. Pno. (Top):** Features a long melodic line with a slur spanning measures 41-44, including a triplet in measure 42.
- Frtl. El. B.:** Plays a bass line with a triplet in measure 42.
- St.:** Provides harmonic support with chords and single notes.
- El. Guit.:** Includes a solo section in measure 44, marked with a '5' indicating a five-finger pattern.
- Con. Sn.:** Plays a simple rhythmic pattern.
- El. Pno. (Middle):** Plays a bass line with a triplet in measure 44.
- D. Set:** Features a complex rhythmic pattern with multiple triplets and cross-sticks.
- Synth.:** Plays a melodic line with a slur in measure 44.
- T. Sax.:** Plays a melodic line with a triplet in measure 42.

42

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key of B-flat major. Features a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- St.:** Treble clef, key of B-flat major. Features a whole note and a half note.
- El. Guit.:** Treble clef, key of B-flat major. Features a whole note and a triplet of eighth notes.
- Con. Sn.:** Percussion staff with a single drum hit.
- El. Pno. (middle):** Bass clef, key of B-flat major. Features a whole note and a triplet of eighth notes.
- D. Set:** Percussion staff with a single drum hit.
- Synth.:** Bass clef, key of B-flat major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- T. Sax.:** Treble clef, key of B-flat major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

43

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 43 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key of B-flat major. It features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of chords and single notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- St.:** Treble clef, key of B-flat major. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- El. Guit.:** Treble clef, key of B-flat major. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- Con. Sn.:** Conga Snare. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- El. Pno. (bottom):** Bass clef, key of B-flat major. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- D. Set:** Double Bass. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- Synth.:** Treble clef, key of B-flat major. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- T. Sax.:** Treble clef, key of B-flat major. It plays a series of eighth notes, with a triplet of eighth notes in the second measure.

44

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

45

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

46

This musical score segment contains measures 46, 47, and 48. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 46 features a sustained chord of F4 and C5. In measure 47, it plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). In measure 48, it plays a sustained chord of F4 and C5.
- Frtl. El. B. (Fretless Electric Bass):** In measure 46, it plays a quarter note (F3), a quarter rest, and a quarter note (G3). In measure 47, it plays a quarter note (A3), a quarter note (B3), and a quarter note (C4). In measure 48, it plays a quarter note (D4) and a quarter note (E4).
- St. (Steel Drum):** In measure 46, it plays a quarter rest. In measure 47, it plays a quarter note (F4). In measure 48, it plays a half note (F4).
- El. Guit. (Electric Guitar):** In measure 46, it plays a sustained chord of F4 and C5. In measure 47, it plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). In measure 48, it plays a sustained chord of F4 and C5.
- Con. Sn. (Conga Snare):** In measure 46, it plays a quarter rest. In measure 47, it plays a quarter note (F4). In measure 48, it plays a quarter note (G4).
- El. Pno. (Electric Piano):** In measure 46, it plays a quarter note (F4). In measure 47, it plays a quarter note (G4). In measure 48, it plays a quarter note (A4).
- D. Set (Drum Set):** In measure 46, it plays a quarter note (F4), a quarter note (G4), and a quarter note (A4). In measure 47, it plays a quarter note (B4), a quarter note (C5), and a quarter note (D5). In measure 48, it plays a quarter note (E5), a quarter note (F5), and a quarter note (G5).
- Synth. (Synthesizer):** In measure 46, it plays a quarter note (F4), a quarter note (G4), and a quarter note (A4). In measure 47, it plays a quarter note (B4), a quarter note (C5), and a quarter note (D5). In measure 48, it plays a quarter note (E5), a quarter note (F5), and a quarter note (G5).
- T. Sax. (Tenor Saxophone):** In measure 46, it plays a quarter note (F4), a quarter note (G4), and a quarter note (A4). In measure 47, it plays a quarter note (B4), a quarter note (C5), and a quarter note (D5). In measure 48, it plays a quarter note (E5), a quarter note (F5), and a quarter note (G5).

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48

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for measures 48-51 is written for nine instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 48: El. Pno. plays a chord of B-flat and E-flat in the right hand and a single B-flat in the left hand. Frtl. El. B. plays a single B-flat in the left hand. St. plays a single B-flat in the right hand. El. Guit. plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Con. Sn. plays a single eighth note (B-flat) in the right hand. El. Pno. (bottom) plays a single B-flat in the left hand. D. Set plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Synth. plays a single B-flat in the left hand. T. Sax. plays a single B-flat in the right hand. Measure 49: El. Pno. plays a chord of B-flat and E-flat in the right hand and a single B-flat in the left hand. Frtl. El. B. plays a single B-flat in the left hand. St. plays a single B-flat in the right hand. El. Guit. plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Con. Sn. plays a single eighth note (B-flat) in the right hand. El. Pno. (bottom) plays a single B-flat in the left hand. D. Set plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Synth. plays a single B-flat in the left hand. T. Sax. plays a single B-flat in the right hand. Measure 50: El. Pno. plays a chord of B-flat and E-flat in the right hand and a single B-flat in the left hand. Frtl. El. B. plays a single B-flat in the left hand. St. plays a single B-flat in the right hand. El. Guit. plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Con. Sn. plays a single eighth note (B-flat) in the right hand. El. Pno. (bottom) plays a single B-flat in the left hand. D. Set plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Synth. plays a single B-flat in the left hand. T. Sax. plays a single B-flat in the right hand. Measure 51: El. Pno. plays a chord of B-flat and E-flat in the right hand and a single B-flat in the left hand. Frtl. El. B. plays a single B-flat in the left hand. St. plays a single B-flat in the right hand. El. Guit. plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Con. Sn. plays a single eighth note (B-flat) in the right hand. El. Pno. (bottom) plays a single B-flat in the left hand. D. Set plays a triplet of eighth notes (B-flat, E-flat, B-flat) in the right hand. Synth. plays a single B-flat in the left hand. T. Sax. plays a single B-flat in the right hand.



49

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 49 consists of ten staves. The top staff (El. Pno.) features a complex melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The second staff (Frtl. El. B.) has a bass line with a quintuplet of eighth notes. The third staff (St.) is empty. The fourth staff (El. Guit.) has a single note with a long sustain. The fifth staff (Con. Sn.) has a single note. The sixth staff (El. Pno.) is empty. The seventh staff (D. Set) has a complex rhythmic pattern with triplets and eighth notes. The eighth staff (Synth.) has a melodic line with triplets. The ninth staff (T. Sax.) has a melodic line with triplets. The tenth staff (T. Sax.) has a melodic line with triplets.

50

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, key signature of two flats. It begins with a measure of rests, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of eighth notes.
- Frtl. El. B.:** Bass clef, key signature of two flats. It contains a few scattered notes, including a half note and a quarter note.
- St.:** Treble clef, key signature of two flats. It contains a few scattered notes, including a half note and a quarter note.
- El. Guit.:** Treble clef, key signature of two flats. It features a melodic line with a triplet of eighth notes, a slur over a group of notes, and another triplet of eighth notes.
- Con. Sn.:** Conga Snare. It contains a few scattered notes, including a half note and a quarter note.
- El. Pno. (middle):** Bass clef, key signature of two flats. It contains a few scattered notes, including a half note and a quarter note.
- D. Set:** Double Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- Synth.:** Treble clef, key signature of two flats. It features a melodic line with a triplet of eighth notes, a slur over a group of notes, and another triplet of eighth notes.
- T. Sax.:** Treble clef, key signature of two flats. It features a melodic line with a triplet of eighth notes, a slur over a group of notes, and another triplet of eighth notes.

51

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

51

The musical score is for measures 51 and 52. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- El. Pno. (Top):** Measure 51 has a complex piano part with triplets and a sustained bass line. Measure 52 continues the piano part with more triplets and a new bass line.
- Frtl. El. B.:** Measure 51 has a sustained bass line. Measure 52 has a triplet of eighth notes.
- St.:** Measure 51 has a sustained bass line. Measure 52 has a sustained bass line.
- El. Guit.:** Measure 51 has a sustained bass line. Measure 52 has a sustained bass line.
- Con. Sn.:** Measure 51 has a sustained bass line. Measure 52 has a sustained bass line.
- El. Pno. (Bottom):** Measure 51 has a sustained bass line. Measure 52 has a sustained bass line.
- D. Set:** Measure 51 has a complex drum pattern. Measure 52 has a complex drum pattern.
- Synth.:** Measure 51 has a sustained bass line. Measure 52 has a sustained bass line.
- T. Sax.:** Measure 51 has a sustained bass line. Measure 52 has a sustained bass line.

52

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Features a complex melodic line with triplets and slurs, starting with a measure rest.
- Frtl. El. B.:** Plays a simple bass line with a measure rest.
- St.:** Plays a single note with a measure rest.
- El. Guit.:** Features a melodic line with triplets and slurs, starting with a measure rest.
- Con. Sn.:** Plays a single note with a measure rest.
- El. Pno. (Middle):** Plays a single note with a measure rest.
- D. Set:** Features a complex melodic line with triplets and slurs, starting with a measure rest.
- Synth.:** Features a melodic line with triplets and slurs, starting with a measure rest.
- T. Sax.:** Features a melodic line with triplets and slurs, starting with a measure rest.

53

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 53 consists of eight staves. The top staff, labeled 'El. Pno.', features a complex melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The second staff, 'Frtl. El. B.', has a bass line with a triplet of eighth notes. The third staff, 'St.', is mostly empty with a few notes. The fourth staff, 'El. Guit.', has a few notes. The fifth staff, 'Con. Sn.', has a few notes. The sixth staff, 'El. Pno.', has a few notes. The seventh staff, 'D. Set', has a complex rhythmic pattern with many notes and rests. The eighth staff, 'Synth.', has a few notes. The ninth staff, 'T. Sax.', has a few notes. The score includes various musical notations such as triplets, slurs, and rests.

54

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

55

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 55 consists of eight staves. The top staff, labeled 'El. Pno.', features a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of chords and a triplet of eighth notes at the end. The second staff, 'Frtl. El. B.', has a bass clef and contains a few scattered notes. The third staff, 'St.', is a grand staff with treble and bass clefs and contains a whole rest. The fourth staff, 'El. Guit.', also has a grand staff and contains a whole rest. The fifth staff, 'Con. Sn.', is a single-line staff with a double bar line and a whole rest. The sixth staff, 'El. Pno.', has a bass clef and contains a whole rest. The seventh staff, 'D. Set', has a single-line staff with a double bar line and contains a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The eighth staff, 'Synth.', has a treble clef and contains a series of notes with triplets. The ninth staff, 'T. Sax.', has a treble clef and contains a series of notes with triplets. The score is written in a key signature of two flats and includes various musical notations such as chords, triplets, and rests.

56

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 56 consists of eight staves. The first staff, 'El. Pno.', shows a treble clef with a key signature of two flats and a single chord. The second staff, 'Frtl. El. B.', has a bass clef, two flats, and a triplet of eighth notes. The third staff, 'St.', is empty. The fourth staff, 'El. Guit.', has a treble clef, two flats, and a triplet of eighth notes. The fifth staff, 'Con. Sn.', has a percussion clef and a single note. The sixth staff, 'El. Pno.', has a bass clef, two flats, and a single note. The seventh staff, 'D. Set', has a percussion clef and a complex rhythmic pattern with triplets. The eighth staff, 'Synth.', has a treble clef, two flats, and a complex rhythmic pattern with triplets. The ninth staff, 'T. Sax.', has a treble clef, two flats, and a triplet of eighth notes.



57

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

3

3

3

3

3

3

3

3

3

3

58

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Bass clef, B-flat major key signature. Features a melodic line with triplets and a final chord.
- Frtl. El. B.:** Bass clef, B-flat major key signature. Features a melodic line with triplets and a final chord.
- St.:** Treble clef, B-flat major key signature. Features a melodic line with triplets and a final chord.
- El. Guit.:** Treble clef, B-flat major key signature. Features a melodic line with triplets and a final chord.
- Con. Sn.:** Conga Snare, featuring a single drum hit.
- El. Pno. (middle):** Bass clef, B-flat major key signature. Features a melodic line with triplets and a final chord.
- D. Set:** Drum Set, featuring a complex rhythmic pattern with triplets and a final chord.
- Synth.:** Treble clef, B-flat major key signature. Features a melodic line with triplets and a final chord.
- T. Sax.:** Treble clef, B-flat major key signature. Features a melodic line with triplets and a final chord.

59

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 59 is arranged in eight staves. The top staff, labeled 'El. Pno.', begins with a long slur over a triplet of eighth notes, followed by a quarter note and a half note. The second staff, 'Frtl. El. B.', features a triplet of eighth notes followed by a quarter note and a half note. The third staff, 'St.', has a quarter rest followed by a quarter note, a half note, and a quarter note. The fourth staff, 'El. Guit.', shows a quarter rest followed by a quarter note, a half note, and a quarter note. The fifth staff, 'Con. Sn.', has a quarter rest followed by a quarter note, a half note, and a quarter note. The sixth staff, 'El. Pno.', starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The seventh staff, 'D. Set', contains a complex rhythmic pattern with triplets and slurs. The eighth staff, 'Synth.', has a quarter rest followed by a quarter note, a half note, and a quarter note. The bottom staff, 'T. Sax.', has a quarter rest followed by a quarter note, a half note, and a quarter note.

60

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 60 consists of ten staves. The first staff, 'El. Pno.', begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff, 'Frtl. El. B.', also has a treble clef and two flats, showing a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third staff, 'St.', is a grand staff with both treble and bass clefs, containing a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The fourth staff, 'El. Guit.', has a treble clef and two flats, with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The fifth staff, 'Con. Sn.', is a grand staff with both treble and bass clefs, featuring a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The sixth staff, 'El. Pno.', has a treble clef and two flats, with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The seventh staff, 'D. Set', has a treble clef and two flats, with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The eighth staff, 'Synth.', has a treble clef and two flats, with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The ninth staff, 'T. Sax.', has a treble clef and two flats, with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

61

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Features a long, sustained chord in the left hand and a triplet of eighth notes in the right hand.
- Frtl. El. B.:** Plays a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.
- St.:** Plays a single eighth note in the left hand and a single eighth note in the right hand.
- El. Guit.:** Plays a single eighth note in the left hand and a triplet of eighth notes in the right hand.
- Con. Sn.:** Plays a single eighth note in the left hand and a single eighth note in the right hand.
- El. Pno. (Bottom):** Features a long, sustained chord in the left hand and a triplet of eighth notes in the right hand.
- D. Set:** Plays a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.
- Synth.:** Plays a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.
- T. Sax.:** Plays a single eighth note in the left hand and a single eighth note in the right hand.

62

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 62 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), St. (Sitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Pno. (Electric Piano), D. Set (Drum Set), Synth. (Synthesizer), and T. Sax. (Tenor Saxophone). The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and rests. The El. Pno. part features a triplet of eighth notes. The Frtl. El. B. part features a triplet of eighth notes. The St. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Con. Sn. part features a triplet of eighth notes. The El. Pno. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Synth. part features a triplet of eighth notes. The T. Sax. part features a triplet of eighth notes.

63

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 63 consists of ten staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The first staff uses a grand staff (bass and treble clefs). It begins with a chord in the bass clef, followed by a whole rest in the bass and a half note chord in the treble. The second staff (labeled Frtl. El. B.) continues the bass line with triplets and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Continues the bass line with triplets and eighth notes.
- St. (Strings):** The third staff shows a long, sustained note in the bass clef, followed by a series of chords in the treble clef.
- El. Guit. (Electric Guitar):** The fourth staff features a series of chords in the treble clef, with triplets indicated by a '3' and a dot.
- Con. Sn. (Conga Snare):** The fifth staff shows a single drum hit in the middle of the measure.
- El. Pno. (Electric Piano):** The sixth staff shows a single whole note in the bass clef.
- D. Set (Drum Set):** The seventh staff shows a complex drum pattern with various notes and rests, including triplets.
- Synth. (Synthesizer):** The eighth staff shows a series of chords in the treble clef, with triplets indicated by a '3' and a dot.
- T. Sax. (Tenor Saxophone):** The ninth staff shows a single whole note in the bass clef.

[illegible]



65

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key of B-flat major. Contains a whole rest.
- Frtl. El. B. (Second):** Bass clef, key of B-flat major. Contains a whole rest.
- St. (Third):** Treble clef, key of B-flat major. Contains a whole rest.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Contains a whole rest.
- Con. Sn. (Fifth):** Percussion line. Contains a half note, a quarter note, and a whole rest.
- El. Pno. (Sixth):** Bass clef, key of B-flat major. Contains a whole note.
- D. Set (Seventh):** Percussion line. Contains a series of triplets marked with 'x' and a '3' below them.
- Synth. (Eighth):** Treble clef, key of B-flat major. Contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.
- T. Sax. (Ninth):** Treble clef, key of B-flat major. Contains a 9-measure phrase marked with a '9' below it, followed by a triplet of eighth notes.

66

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Frtl. El. B. (Second):** Bass clef, key signature of two flats. The staff contains a whole rest.
- St. (Third):** Treble clef, key signature of two flats. The staff contains a whole rest.
- El. Guit. (Fourth):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Con. Sn. (Fifth):** A single line with a double bar line and a whole rest.
- El. Pno. (Sixth):** Bass clef, key signature of two flats. The staff contains a whole rest.
- D. Set (Seventh):** A single line with a double bar line and a whole rest.
- Synth. (Eighth):** Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets and sixteenth notes.
- T. Sax. (Ninth):** Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets and sixteenth notes.

The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns with triplets and sixteenth notes.

67

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 67 features eight staves. The top five staves (El. Pno., Frtl. El. B., St., El. Guit., Con. Sn.) contain rests. The sixth staff (El. Pno.) also contains a rest. The seventh staff (D. Set) features a complex rhythmic pattern with triplets and eighth notes. The eighth staff (Synth.) features a simple melody with quarter notes and a triplet. The ninth staff (T. Sax.) features a simple melody with quarter notes and a triplet.

68

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 68 is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- Frtl. El. B. (Second):** Bass clef, B-flat major key signature. The staff contains a whole rest.
- St. (Third):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- El. Guit. (Fourth):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- Con. Sn. (Fifth):** Conga Snare, represented by a vertical bar line.
- El. Pno. (Sixth):** Bass clef, B-flat major key signature. The staff contains a whole rest.
- D. Set (Seventh):** Double Bass, represented by a vertical bar line. The staff contains a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Eighth):** Synthesizer, treble clef, B-flat major key signature. The staff contains a series of eighth notes.
- T. Sax. (Ninth):** Tenor Saxophone, treble clef, B-flat major key signature. The staff contains a series of eighth notes.

69

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, B-flat major key signature. The staff contains a single whole rest.
- Frtl. El. B. (Second):** Bass clef, B-flat major key signature. The staff contains a single whole rest.
- St. (Third):** Treble clef, B-flat major key signature. The staff contains a single whole rest.
- El. Guit. (Fourth):** Treble clef, B-flat major key signature. The staff contains a single whole rest.
- Con. Sn. (Fifth):** A single staff line with a double bar line, indicating a conga snare part.
- El. Pno. (Sixth):** Bass clef, B-flat major key signature. The staff contains a single whole rest.
- D. Set (Seventh):** A single staff line with a double bar line, indicating a double bass part.
- Synth. (Eighth):** Treble clef, B-flat major key signature. The staff contains a sequence of notes, including a triplet of eighth notes and a single eighth note.
- T. Sax. (Ninth):** Treble clef, B-flat major key signature. The staff contains a sequence of notes, including a triplet of eighth notes and a single eighth note.

The score includes various musical notations such as treble and bass clefs, key signatures (B-flat major), time signatures, and specific musical symbols like triplets and eighth notes.

70

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (top):** Treble clef, B-flat major key signature. The staff contains a single whole rest.
- Frtl. El. B.:** Bass clef, B-flat major key signature. The staff contains a single whole rest.
- St.:** Treble clef, B-flat major key signature. The staff contains a single whole rest.
- El. Guit.:** Treble clef, B-flat major key signature. The staff contains a single whole rest.
- Con. Sn.:** Conga Snare, represented by a vertical bar line.
- El. Pno. (middle):** Bass clef, B-flat major key signature. The staff contains a single whole rest.
- D. Set:** Double Bass, represented by a vertical bar line. The staff contains a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** Synthesizer, treble clef, B-flat major key signature. The staff contains a melodic line with triplets and sixteenth notes.
- T. Sax.:** Tenor Saxophone, treble clef, B-flat major key signature. The staff contains a melodic line with triplets and sixteenth notes.

71

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- Frtl. El. B. (Second):** Bass clef, B-flat major key signature. The staff contains a whole rest.
- St. (Third):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- El. Guit. (Fourth):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- Con. Sn. (Fifth):** Conga Snare, represented by a vertical bar. The staff contains a whole rest.
- El. Pno. (Sixth):** Bass clef, B-flat major key signature. The staff contains a whole rest.
- D. Set (Seventh):** Double Set, represented by a vertical bar. The staff contains a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Eighth):** Synthesizer, treble clef, B-flat major key signature. The staff contains a melodic line with eighth notes and a triplet.
- T. Sax. (Ninth):** Tenor Saxophone, treble clef, B-flat major key signature. The staff contains a melodic line with eighth notes and a triplet.

72

El. Pno.

Frtl. El. B.

St.

El. Guit.

Con. Sn.

El. Pno.

D. Set

Synth.

T. Sax.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Top):** Treble clef, key of B-flat major. Contains a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat major. Contains a whole rest.
- St.:** Treble clef, key of B-flat major. Contains a whole rest.
- El. Guit.:** Treble clef, key of B-flat major. Contains a whole rest.
- Con. Sn.:** Percussion line. Contains a whole rest.
- El. Pno. (Middle):** Bass clef, key of B-flat major. Contains a whole rest.
- D. Set:** Percussion line. Features a complex rhythmic pattern with triplets and eighth notes.
- Synth.:** Treble clef, key of B-flat major. Features a melodic line with triplets and eighth notes.
- T. Sax.:** Treble clef, key of B-flat major. Features a melodic line with triplets and eighth notes.