

**♩ = 100**

Acoustic Guitar, Lead

Violas, Background

Effect Synthesizer, Bell

Acoustic Guitar, Guitar1

Acoustic Guitar, Guitar2

String Synthesizer, String

Electric Piano, E.Piano

Bass Guitar, Bass

Drumset, Drumz

Stamp, Heart

Detailed description of the musical score: The score is for a 4/4 piece in A major (three sharps). The tempo is 100 BPM. The first seven staves (Acoustic Guitar Lead, Violas Background, Effect Synthesizer Bell, Acoustic Guitar Guitar1, Acoustic Guitar Guitar2, String Synthesizer String, and Electric Piano E.Piano) all contain whole rests for the first four measures. The Bass Guitar staff also contains whole rests. The Drumset staff contains whole rests. The Stamp staff contains a rhythmic pattern of eighth notes with accents: Measure 1: quarter rest, eighth note, eighth note; Measure 2: eighth note, eighth note, eighth note, eighth note; Measure 3: eighth note, eighth note, eighth note, eighth note; Measure 4: eighth note, eighth note, eighth note, eighth note.

5

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

9

9

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

11

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

11

12

13

Musical score for measures 13 and 14. The score is written for the following instruments: Guit. (Guitar), Vlas. (Violoncello), Synth. (Synthesizer), El. Pno. (Electric Piano), B. Guit. (Bass Guitar), D. Set (Drum Set), and Sta. (Sitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 13 and 14 are shown. The Guit., Vlas., Synth., and El. Pno. parts are mostly silent, indicated by rests. The B. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Sta. part features a simple rhythmic pattern with eighth notes and rests.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

15

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

18

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

19

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



20

The musical score for page 20 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., Vlas., Synth., Guit., Guit., Synth., El. Pno. (consisting of two staves), B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic patterns. The Guit. staves (1, 4, 5) and Synth. staves (3, 6) are mostly empty, with some rests. The Vlas. staff (2) is also empty. The El. Pno. staves (7) are empty. The B. Guit. staff (8) features a melodic line with eighth and sixteenth notes. The D. Set staff (9) features a complex rhythmic pattern with many 'x' marks, likely representing a drum kit. The Sta. staff (10) features a simple melodic line with eighth and sixteenth notes. A bracket with the number '3' is placed over a triplet of eighth notes in the second Guit. staff (4).

21

The musical score for measures 21-25 is arranged in a multi-staff format. The top three staves (Guit., Vlas., Synth.) are mostly silent, with only the Synth. staff showing a five-measure rest. The fourth staff (Guit.) contains a complex melodic line with eighth and sixteenth notes, including a five-measure rest. The fifth staff (Guit.) is silent. The sixth staff (Synth.) is silent. The seventh staff (El. Pno.) consists of two staves, both silent. The eighth staff (B. Guit.) features a bass line with eighth and sixteenth notes. The ninth staff (D. Set) shows a drum pattern with 'x' marks for cymbals. The tenth staff (Sta.) shows a simple bass line with eighth notes. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

22

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

23

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

24

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The top section includes staves for Guit., Vlas., and Synth., each with a treble clef and a key signature of three sharps (F#, C#, G#). These three staves are mostly empty, with a single bar line in measure 25. The middle section features two Guit. staves (treble clef, three sharps) and a Synth. staff (treble clef, three sharps). The first Guit. staff contains a melodic line starting in measure 25, featuring eighth and sixteenth notes, a triplet of eighth notes in measure 27, and a sixteenth-note run in measure 28. The second Guit. staff is empty. The Synth. staff is also empty. Below these is a grand staff for El. Pno. (Electric Piano), consisting of two staves with treble and bass clefs and a key signature of three sharps, which is also empty. The bottom section includes a B. Guit. staff (bass clef, three sharps) with a melodic line, a D. Set staff (drum set notation with 'x' marks for cymbals), and a Sta. staff (bass clef, no key signature) with a simple bass line. The key signature changes to one sharp (F#) for the bottom three staves.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

26

The musical score is written for measures 26, 27, and 28. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, mostly rests.
- Vlas.:** Bass clef, 3/8 time signature. Features a triplet of eighth notes in measure 26 and a sixteenth-note triplet in measure 27.
- Synth. (2nd staff):** Treble clef, mostly rests.
- Guit. (3rd staff):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 27.
- Guit. (4th staff):** Treble clef, mostly rests.
- Synth. (5th staff):** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- B. Guit.:** Bass clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes.
- D. Set:** Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 27.
- Sta.:** Treble clef, 8/8 time signature. Features a simple melodic line with eighth notes.

27

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

3

5



28

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

3

7

7

29

The musical score for measures 29-32 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Guit. (Top):** Treble clef, mostly rests.
- Vlas.:** Alto clef, treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Guit. (Middle):** Treble clef, contains a melodic line with eighth and sixteenth notes, including a five-finger pull-off (marked '5').
- Guit. (Lower):** Treble clef, mostly rests.
- Synth. (Lower):** Treble clef, mostly rests.
- El. Pno.:** Treble clef, mostly rests.
- B. Guit.:** Bass clef, contains a melodic line with eighth and sixteenth notes.
- D. Set:** Treble clef, contains a rhythmic line with 'x' marks indicating muted notes.
- Sta.:** Bass clef, contains a simple bass line with eighth notes.

Measures 29-32 are shown. Measure 29 starts with a treble clef and key signature change. Measure 30 has a double bar line. Measure 31 has a double bar line. Measure 32 ends with a double bar line.

30

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

31

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

32

The musical score for measures 32-35 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes (F#, C#, G#). Measure 34 has a quarter rest. Measure 35 has a quarter note (F#).
- Vlas.:** Bass clef, 8/8 time signature. Measure 32 has a quarter rest. Measure 33 has a triplet of eighth notes (F#, C#, G#). Measure 34 has a quarter note (F#). Measure 35 has a quarter note (F#).
- Synth. (Middle):** Treble clef, 8/8 time signature. Measure 32 has a whole rest. Measure 33 has a quarter rest. Measure 34 has a quarter note (F#). Measure 35 has a quarter note (F#).
- Guit. (Second):** Treble clef, 8/8 time signature. Measure 32 has a quarter note (F#). Measure 33 has a quarter note (F#). Measure 34 has a quarter note (F#). Measure 35 has a quarter note (F#).
- Guit. (Third):** Treble clef, 8/8 time signature. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Fourth):** Treble clef, 8/8 time signature. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. Pno.:** Treble and Bass clefs, 8/8 time signature. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 32 has a quarter note (F#). Measure 33 has a quarter note (F#). Measure 34 has a quarter note (F#). Measure 35 has a quarter note (F#).
- D. Set:** Treble clef, 8/8 time signature. Measure 32 has a quarter note (F#). Measure 33 has a quarter note (F#). Measure 34 has a quarter note (F#). Measure 35 has a quarter note (F#).
- Sta.:** Bass clef, 8/8 time signature. Measure 32 has a quarter note (F#). Measure 33 has a quarter note (F#). Measure 34 has a quarter note (F#). Measure 35 has a quarter note (F#).

33

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

34

The musical score consists of six staves. The top staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including triplet markings. The second staff (Vlas.) is in bass clef with the same key signature and contains a single whole note. The third staff (Synth.) is in treble clef with the same key signature and contains a single whole note. The fourth staff (Guit.) is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including triplet markings. The fifth staff (Guit.) is in treble clef with the same key signature and contains a single whole note. The sixth staff (Synth.) is in treble clef with the same key signature and contains a single whole note. The seventh staff (El. Pno.) consists of two staves in treble clef with the same key signature, both containing single whole notes. The eighth staff (B. Guit.) is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The ninth staff (D. Set) is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including triplet markings. The tenth staff (Sta.) is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

35

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 35. The guitar (Guit.) plays a melodic line with a triplet of eighth notes in measure 35, followed by a five-measure phrase. The violin (Vlas.) and synth (Synth.) are silent. The electric piano (El. Pno.) is also silent. The bass guitar (B. Guit.) plays a rhythmic line with eighth notes. The drum set (D. Set) plays a pattern of eighth notes. The snare (Sta.) plays a pattern of eighth notes. The key signature is D major (two sharps). The time signature is 4/4. The score ends at measure 38.



36

The musical score for measures 36-39 is arranged in a multi-staff format. The top staff is for Guit. (Treble clef, key of D major, 8/8 time), featuring a melodic line with a triplet of eighth notes in measure 38. The second staff is for Vlas. (Bass clef, key of D major), which is mostly silent. The third staff is for Synth. (Treble clef, key of D major), also mostly silent. The fourth staff is for Guit. (Treble clef, key of D major, 8/8 time), featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The fifth staff is for Guit. (Treble clef, key of D major, 8/8 time), which is mostly silent. The sixth staff is for Synth. (Treble clef, key of D major), also mostly silent. The seventh staff is for El. Pno. (Grand staff, key of D major), which is mostly silent. The eighth staff is for B. Guit. (Bass clef, key of D major, 8/8 time), featuring a melodic line. The ninth staff is for D. Set (Percussion), featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The tenth staff is for Sta. (Percussion), featuring a simple rhythmic pattern with eighth notes. The score is written in D major (two sharps) and 8/8 time.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

37

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

38

The musical score for measures 38-41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F#, C#, G#). Measure 38 has a whole rest. Measure 39 has a quarter note D5, quarter note E5, quarter note F#5, and a quarter rest. Measure 40 has a quarter note G#5, quarter note A5, quarter note B5, and a quarter rest. Measure 41 has a half note D6 and a half note E6.
- Vlas.:** Bass clef, key of D major. Measure 38 has a whole rest. Measures 39-41 have whole rests.
- Synth. (2nd staff):** Treble clef, key of D major. Measure 38 has a whole rest. Measures 39-41 have whole rests.
- Guit. (3rd staff):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, quarter note E5, quarter note F#5, and a quarter rest. Measure 40 has a quarter note G#5, quarter note A5, quarter note B5, and a quarter rest. Measure 41 has a half note D6 and a half note E6.
- Guit. (4th staff):** Treble clef, key of D major. Measure 38 has a whole rest. Measures 39-41 have whole rests.
- Synth. (5th staff):** Treble clef, key of D major. Measure 38 has a whole rest. Measures 39-41 have whole rests.
- El. Pno.:** Treble and Bass clefs, key of D major. Measures 38-41 have whole rests in both staves.
- B. Guit.:** Bass clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D4, quarter note E4, quarter note F#4, and a quarter rest. Measure 40 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter rest. Measure 41 has a half note D5 and a half note E5.
- D. Set:** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, quarter note E5, quarter note F#5, and a quarter rest. Measure 40 has a quarter note G#5, quarter note A5, quarter note B5, and a quarter rest. Measure 41 has a half note D6 and a half note E6.
- Sta.:** Bass clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D4, quarter note E4, quarter note F#4, and a quarter rest. Measure 40 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter rest. Measure 41 has a half note D5 and a half note E5.

39

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

The Sound of Silence

40

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

41

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

42

42

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

43

Guit. Vlas. Synth. Guit. Guit. Synth. El. Pno. B. Guit. D. Set Sta.

8 3 3 5 3 3



44

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

45

The musical score for measures 45-48 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 45 shows the first Guit. part with a single eighth note. Measure 46 features the first Guit. part with a complex rhythmic pattern including eighth and sixteenth notes, and a quintuplet. The El. Pno. part begins in measure 46 with a series of eighth notes. Measure 47 continues the El. Pno. part with a triplet in the right hand. Measure 48 concludes the section with various rhythmic patterns across all parts.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

46

The musical score for measures 46-49 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 46 features a long, sustained note in the top Guit. part, while the other instruments are silent. In measure 47, the top Guit. part plays a complex, fast-moving line with triplets, while the other instruments remain silent. In measure 48, the top Guit. part is silent, and the other instruments play. In measure 49, all instruments play. The B. Guit. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Sta. part features a triplet of eighth notes. The El. Pno. part features a long, sustained note. The Synth. part features a long, sustained note. The Vlas. part features a long, sustained note.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

47

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

48

The musical score for measures 48-51 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 48 begins with a guitar solo in the first staff, marked with an '8' for eighth notes. The Vlas. part in the second staff features a melodic line with eighth and sixteenth notes. The Synth. parts in the third and fourth staves are silent. The El. Pno. part in the fifth staff consists of a simple harmonic accompaniment. The B. Guit. part in the sixth staff features a melodic line with a triplet of eighth notes in measure 48. The D. Set part in the seventh staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Sta. part in the eighth staff features a simple harmonic accompaniment.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

49

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

7 3

3

3

50

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

51

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

3

5



52

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

53

The musical score for measures 53-56 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Measures 53-54: quarter notes D4, E4, F#4, G4. Measure 55: quarter notes A4, B4, C5. Measure 56: quarter notes D5, C5, B4, A4.
- Vlas. (Staff 2):** Bass clef, key of D major. Measures 53-54: eighth notes D3, E3, F#3, G3. Measure 55: eighth notes A3, B3, C4, D4. Measure 56: eighth notes E4, F#4, G4, A4.
- Synth. (Staff 3):** Treble clef, key of D major. Measures 53-54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Guit. (Staff 4):** Treble clef, key of D major. Measures 53-54: quarter notes D4, E4, F#4, G4. Measure 55: quarter notes A4, B4, C5. Measure 56: quarter notes D5, C5, B4, A4.
- Guit. (Staff 5):** Treble clef, key of D major. Measures 53-54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Synth. (Staff 6):** Treble clef, key of D major. Measures 53-54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- El. Pno. (Staff 7):** Grand staff, key of D major. Measures 53-54: quarter notes D4, E4, F#4, G4. Measure 55: quarter notes A4, B4, C5. Measure 56: quarter notes D5, C5, B4, A4.
- B. Guit. (Staff 8):** Bass clef, key of D major. Measures 53-54: quarter notes D3, E3, F#3, G3. Measure 55: quarter notes A3, B3, C4, D4. Measure 56: quarter notes E4, F#4, G4, A4.
- D. Set (Staff 9):** Treble clef, key of D major. Measures 53-54: quarter notes D4, E4, F#4, G4. Measure 55: quarter notes A4, B4, C5. Measure 56: quarter notes D5, C5, B4, A4.
- Sta. (Staff 10):** Bass clef, key of D major. Measures 53-54: quarter notes D3, E3, F#3, G3. Measure 55: quarter notes A3, B3, C4, D4. Measure 56: quarter notes E4, F#4, G4, A4.

Measure 53 is marked with a '53' above the first staff. Measure 54 has a triplet of eighth notes (D3, E3, F#3) marked with a '3' below. Measure 55 has a triplet of eighth notes (A3, B3, C4) marked with a '3' below. Measure 56 has a 7-measure phrase marked with a '7' below.

54

The musical score for measures 54-57 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit. (Top):** Treble clef. Measure 54 starts with a quarter note G#4, followed by an eighth-note pair (A#4, B4), a quarter rest, and a half note G#4. A bracket with '3' and '5' spans the eighth-note pair and the quarter rest. Measure 55 has a quarter note A#4, an eighth-note pair (B4, C#5), a quarter rest, and a half note A#4. Measure 56 has a quarter note B4, an eighth-note pair (C#5, D5), a quarter rest, and a half note B4. Measure 57 has a quarter note C#5, an eighth-note pair (D5, E5), a quarter rest, and a half note C#5.
- Vlas.:** Bass clef. Measure 54 has a quarter note G#2, a quarter rest, and a half note G#2. Measure 55 has a quarter note A#2, a quarter rest, and a half note A#2. Measure 56 has a quarter note B2, a quarter rest, and a half note B2. Measure 57 has a quarter note C#3, a quarter rest, and a half note C#3.
- Synth. (Middle 1):** Treble clef. Measures 54-57 are empty.
- Guit. (Middle 2):** Treble clef. Measure 54 has a quarter note G#4, a quarter rest, and a half note G#4. Measure 55 has a quarter note A#4, a quarter rest, and a half note A#4. Measure 56 has a quarter note B4, a quarter rest, and a half note B4. Measure 57 has a quarter note C#5, a quarter rest, and a half note C#5.
- Guit. (Middle 3):** Treble clef. Measures 54-57 are empty.
- Synth. (Middle 4):** Treble clef. Measures 54-57 are empty.
- El. Pno.:** Grand staff. Measure 54 has a quarter note G#4 in the treble and a quarter note G#2 in the bass. Measure 55 has a quarter note A#4 in the treble and a quarter note A#2 in the bass. Measure 56 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 57 has a quarter note C#5 in the treble and a quarter note C#3 in the bass.
- B. Guit.:** Bass clef. Measure 54 has a quarter note G#2, a quarter rest, and a half note G#2. Measure 55 has a quarter note A#2, a quarter rest, and a half note A#2. Measure 56 has a quarter note B2, a quarter rest, and a half note B2. Measure 57 has a quarter note C#3, a quarter rest, and a half note C#3.
- D. Set:** Percussion. Measure 54 has a quarter note G#2, a quarter rest, and a half note G#2. Measure 55 has a quarter note A#2, a quarter rest, and a half note A#2. Measure 56 has a quarter note B2, a quarter rest, and a half note B2. Measure 57 has a quarter note C#3, a quarter rest, and a half note C#3.
- Sta.:** Percussion. Measure 54 has a quarter note G#2, a quarter rest, and a half note G#2. Measure 55 has a quarter note A#2, a quarter rest, and a half note A#2. Measure 56 has a quarter note B2, a quarter rest, and a half note B2. Measure 57 has a quarter note C#3, a quarter rest, and a half note C#3.

55

The musical score for measures 55-58 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Guit. (Top):** Treble clef. Measure 55 has a quarter note G#4, a quarter rest, and a quarter note A#4. Measure 56 has a quarter note B5, a quarter note A#4, and a quarter note G#4. Measure 57 has a quarter note F#5, a quarter note E5, and a quarter note D#5. Measure 58 has a quarter note C#5, a quarter note B4, and a quarter note A#4.
- Vlas.:** Bass clef. Measure 55 has a half note G#2. Measure 56 has a half note A#2. Measure 57 has a half note B2. Measure 58 has a half note C#3.
- Synth. (Middle 1):** Treble clef. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Guit. (Middle 2):** Treble clef. Measure 55 has a quarter note G#4, a quarter note A#4, and a quarter note B5. Measure 56 has a quarter note A#4, a quarter note G#4, and a quarter note F#5. Measure 57 has a quarter note E5, a quarter note D#5, and a quarter note C#5. Measure 58 has a quarter note B4, a quarter note A#4, and a quarter note G#4.
- Guit. (Middle 3):** Treble clef. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Synth. (Middle 4):** Treble clef. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- El. Pno.:** Grand staff. Measure 55 has a quarter note G#4, a quarter note A#4, and a quarter note B5. Measure 56 has a quarter note A#4, a quarter note G#4, and a quarter note F#5. Measure 57 has a quarter note E5, a quarter note D#5, and a quarter note C#5. Measure 58 has a quarter note B4, a quarter note A#4, and a quarter note G#4.
- B. Guit.:** Bass clef. Measure 55 has a quarter note G#2, a quarter note A#2, and a quarter note B2. Measure 56 has a quarter note A#2, a quarter note G#2, and a quarter note F#3. Measure 57 has a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 58 has a quarter note B2, a quarter note A#2, and a quarter note G#2.
- D. Set:** Treble clef. Measure 55 has a quarter note G#4, a quarter note A#4, and a quarter note B5. Measure 56 has a quarter note A#4, a quarter note G#4, and a quarter note F#5. Measure 57 has a quarter note E5, a quarter note D#5, and a quarter note C#5. Measure 58 has a quarter note B4, a quarter note A#4, and a quarter note G#4.
- Sta.:** Bass clef. Measure 55 has a quarter note G#2, a quarter note A#2, and a quarter note B2. Measure 56 has a quarter note A#2, a quarter note G#2, and a quarter note F#3. Measure 57 has a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 58 has a quarter note B2, a quarter note A#2, and a quarter note G#2.

56

The musical score for measures 56-59 is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 56 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a half note (C#). A slur covers the final two measures.
- Vlas.:** Bass clef. Measure 56 has a half note (F#) and a whole note (C#) in the next measure.
- Synth. (Middle):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole note (F#). Measure 58 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Guit. (Second):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole note (F#). Measure 58 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Guit. (Third):** Treble clef. Measure 56 has a whole rest.
- Synth. (Fourth):** Treble clef. Measure 56 has a whole note (F#). Measure 58 has a whole note (C#).
- El. Pno.:** Grand staff. Measure 56 has a whole rest. Measure 57 has a whole note (F#). Measure 58 has a whole note (C#).
- B. Guit.:** Bass clef. Measure 56 has a whole note (F#). Measure 57 has a whole note (C#). Measure 58 has a whole note (F#).
- D. Set:** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole note (F#). Measure 58 has a whole note (C#).
- Sta.:** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole note (F#). Measure 58 has a whole note (C#).

57

The musical score for measures 57-60 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Measures 57-60. Measure 57 has a single eighth note. Measures 58-60 are rests.
- Vlas. (Second):** Measures 57-60. Measures 57-60 are rests.
- Synth. (Third):** Measures 57-60. Measures 57-60 are rests.
- Guit. (Fourth):** Measures 57-60. Measure 57 has a quarter note. Measure 58 has a triplet of eighth notes. Measure 59 has a quarter note. Measure 60 has a quintuplet of eighth notes.
- Guit. (Fifth):** Measures 57-60. Measures 57-60 are rests.
- Synth. (Sixth):** Measures 57-60. Measure 57 has a half note. Measures 58-60 have a quarter note.
- El. Pno. (Seventh):** Measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.
- B. Guit. (Eighth):** Measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.
- D. Set (Ninth):** Measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.
- Sta. (Tenth):** Measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

58

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

59

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



60

The musical score for measures 60-63 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 60 shows the Guit. part with a whole rest, Vlas. with a quarter note, Synth. with a whole rest, and the other instruments with various rhythmic patterns. Measure 61 features more complex melodic lines for Vlas., Synth., and B. Guit. Measure 62 continues the melodic development, and measure 63 concludes the sequence with sustained notes and rests.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

61

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

62

The musical score for measures 62-65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 62 has a whole rest. Measures 63-65 have whole rests.
- Vlas.:** Bass clef, 8va. Measure 62 has a whole rest. Measure 63 has a triplet of eighth notes (F#, C#, G#). Measure 64 has a quarter rest. Measure 65 has a quarter note (F#) and an eighth note (C#).
- Synth. (Middle):** Treble clef, 8va. Measure 62 has a whole rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter note (F#) and an eighth note (C#).
- Guit. (Second):** Treble clef, 8va. Measure 62 has a whole rest. Measure 63 has a quarter note (F#) and an eighth note (C#). Measure 64 has a quarter note (F#) and an eighth note (C#). Measure 65 has a quarter note (F#) and an eighth note (C#).
- Guit. (Third):** Treble clef, 8va. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Fourth):** Treble clef, 8va. Measure 62 has a whole rest. Measure 63 has a quarter note (F#) and an eighth note (C#). Measure 64 has a quarter note (F#) and an eighth note (C#). Measure 65 has a quarter note (F#) and an eighth note (C#).
- El. Pno.:** Grand staff. Measure 62 has a whole rest. Measure 63 has a quarter note (F#) and an eighth note (C#). Measure 64 has a quarter note (F#) and an eighth note (C#). Measure 65 has a quarter note (F#) and an eighth note (C#).
- B. Guit.:** Bass clef, 8va. Measure 62 has a whole rest. Measure 63 has a quarter note (F#) and an eighth note (C#). Measure 64 has a quarter note (F#) and an eighth note (C#). Measure 65 has a quarter note (F#) and an eighth note (C#).
- D. Set:** Treble clef, 8va. Measure 62 has a whole rest. Measure 63 has a quarter note (F#) and an eighth note (C#). Measure 64 has a quarter note (F#) and an eighth note (C#). Measure 65 has a quarter note (F#) and an eighth note (C#).
- Sta.:** Treble clef, 8va. Measure 62 has a whole rest. Measure 63 has a quarter note (F#) and an eighth note (C#). Measure 64 has a quarter note (F#) and an eighth note (C#). Measure 65 has a quarter note (F#) and an eighth note (C#).

63

The musical score for measures 63-65 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 contains a whole rest.
- Vlas. (Staff 2):** Bass clef, key signature of three sharps. Measure 63 contains a dotted quarter note, followed by a triplet of eighth notes in measure 64, and a whole rest in measure 65.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Measure 63 contains a whole rest. Measure 64 contains a half note, and measure 65 contains a whole note.
- Guit. (Staff 4):** Treble clef, key signature of three sharps. Measure 63 contains a dotted quarter note, followed by a half note in measure 64, and a triplet of eighth notes in measure 65.
- Guit. (Staff 5):** Treble clef, key signature of three sharps. Measure 63 contains a whole rest.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Measure 63 contains a whole note, measure 64 contains a half note, and measure 65 contains a whole note.
- El. Pno. (Staff 7):** Treble and bass clefs, key signature of three sharps. Measure 63 contains a dotted quarter note, followed by a half note in measure 64, and a triplet of eighth notes in measure 65.
- B. Guit. (Staff 8):** Bass clef, key signature of three sharps. Measure 63 contains a dotted quarter note, followed by a half note in measure 64, and a whole note in measure 65.
- D. Set (Staff 9):** Treble clef, key signature of three sharps. Measure 63 contains a whole rest, followed by a half note in measure 64, and a whole note in measure 65.
- Sta. (Staff 10):** Treble clef, key signature of three sharps. Measure 63 contains a whole rest, followed by a half note in measure 64, and a whole note in measure 65.

64

The musical score for measures 64-66 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 64 features a Guit. part with a whole rest, a Vlas. part with a triplet of eighth notes, a Synth. part with a whole rest, a Guit. part with a dotted quarter note and an eighth rest, a Guit. part with a whole rest, a Synth. part with a dotted quarter note, and an El. Pno. part with a dotted half note. Measure 65 features a Guit. part with a dotted quarter note and an eighth rest, a Vlas. part with a dotted quarter note and an eighth rest, a Synth. part with a dotted quarter note, a Guit. part with a dotted quarter note and an eighth rest, a Synth. part with a dotted quarter note, and an El. Pno. part with a dotted half note. Measure 66 features a Guit. part with a dotted quarter note and an eighth rest, a Vlas. part with a dotted quarter note and an eighth rest, a Synth. part with a dotted quarter note, a Guit. part with a dotted quarter note and an eighth rest, a Synth. part with a dotted quarter note, and an El. Pno. part with a dotted half note.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

65

The musical score for measures 65-68 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a treble clef and a key signature of three sharps. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of three sharps. A whole rest is present.
- Vlas. (Staff 2):** Bass clef, key signature of three sharps. A whole note chord is followed by a triplet of eighth notes.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. A whole rest is present.
- Guit. (Staff 4):** Treble clef, key signature of three sharps. A whole note chord is followed by a triplet of eighth notes, then a quarter note, and finally a five-measure phrase.
- Guit. (Staff 5):** Treble clef, key signature of three sharps. A whole rest is present.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. A whole note chord is followed by a quarter note, then a half note, and finally a quarter note.
- El. Pno. (Staff 7):** Treble and bass clefs, key signature of three sharps. A whole note chord is followed by a quarter note, then a half note, and finally a quarter note.
- B. Guit. (Staff 8):** Bass clef, key signature of three sharps. A whole note chord is followed by a quarter note, then a half note, and finally a quarter note.
- D. Set (Staff 9):** Treble clef, key signature of three sharps. A whole note chord is followed by a quarter note, then a half note, and finally a quarter note.
- Sta. (Staff 10):** Treble clef, key signature of three sharps. A whole note chord is followed by a quarter note, then a half note, and finally a quarter note.

Measures 66, 67, and 68 continue the musical progression with various rhythmic patterns and chord changes. Measure 68 ends with a double bar line.

66

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

67

The musical score for measures 67-70 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

- Guit. (Staff 1):** Treble clef. Measure 67: quarter note G#4, eighth note F#4, eighth note E4, quarter rest. Measure 68: eighth note D4, eighth note C#4, eighth note B3, quarter rest. Measure 69: quarter note A3, quarter note G#3, quarter note F#3, quarter rest. Measure 70: quarter note E3, quarter note D3, quarter note C#3, quarter rest.
- Vlas. (Staff 2):** Bass clef. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- Synth. (Staff 3):** Treble clef. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- Guit. (Staff 4):** Treble clef. Measure 67: quarter note G#4, quarter note F#4, quarter note E4, quarter rest. Measure 68: eighth note D4, eighth note C#4, eighth note B3, quarter rest. Measure 69: quarter note A3, quarter note G#3, quarter note F#3, quarter rest. Measure 70: quarter note E3, quarter note D3, quarter note C#3, quarter rest.
- Guit. (Staff 5):** Treble clef. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- Synth. (Staff 6):** Treble clef. Measure 67: quarter note G#4, quarter note F#4, quarter note E4, quarter rest. Measure 68: eighth note D4, eighth note C#4, eighth note B3, quarter rest. Measure 69: quarter note A3, quarter note G#3, quarter note F#3, quarter rest. Measure 70: quarter note E3, quarter note D3, quarter note C#3, quarter rest.
- El. Pno. (Staff 7):** Treble and Bass clefs. Measure 67: Treble: quarter note G#4, quarter note F#4, quarter note E4, quarter rest. Bass: quarter note G#3, quarter note F#3, quarter note E3, quarter rest. Measure 68: Treble: eighth note D4, eighth note C#4, eighth note B3, quarter rest. Bass: eighth note D3, eighth note C#3, eighth note B2, quarter rest. Measure 69: Treble: quarter note A3, quarter note G#3, quarter note F#3, quarter rest. Bass: quarter note A2, quarter note G#2, quarter note F#2, quarter rest. Measure 70: Treble: quarter note E3, quarter note D3, quarter note C#3, quarter rest. Bass: quarter note E2, quarter note D2, quarter note C#2, quarter rest.
- B. Guit. (Staff 8):** Bass clef. Measure 67: quarter note G#3, quarter note F#3, quarter note E3, quarter rest. Measure 68: eighth note D3, eighth note C#3, eighth note B2, quarter rest. Measure 69: quarter note A2, quarter note G#2, quarter note F#2, quarter rest. Measure 70: quarter note E2, quarter note D2, quarter note C#2, quarter rest.
- D. Set (Staff 9):** Treble clef. Measure 67: quarter note G#4, quarter note F#4, quarter note E4, quarter rest. Measure 68: eighth note D4, eighth note C#4, eighth note B3, quarter rest. Measure 69: quarter note A3, quarter note G#3, quarter note F#3, quarter rest. Measure 70: quarter note E3, quarter note D3, quarter note C#3, quarter rest.
- Sta. (Staff 10):** Treble clef. Measure 67: quarter note G#4, quarter note F#4, quarter note E4, quarter rest. Measure 68: eighth note D4, eighth note C#4, eighth note B3, quarter rest. Measure 69: quarter note A3, quarter note G#3, quarter note F#3, quarter rest. Measure 70: quarter note E3, quarter note D3, quarter note C#3, quarter rest.



68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 68 starts with a half note G#4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 70. Measure 71 ends with a half note G#4.
- Vlas.:** Bass clef. Measure 68 has a whole rest. Measures 69-71 are also empty.
- Synth. (2nd):** Treble clef. Measure 68 has a whole rest. Measures 69-71 are also empty.
- Guit. (3rd):** Treble clef. Measure 68 has a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Guit. (4th):** Treble clef. Measure 68 has a whole rest. Measures 69-71 are also empty.
- Synth. (5th):** Treble clef. Measure 68 has a whole rest. Measures 69-71 contain a simple melodic line with eighth notes.
- El. Pno.:** Grand staff (treble and bass clefs). Measure 68 has a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- B. Guit.:** Bass clef. Measure 68 has a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- D. Set:** Treble clef. Measure 68 has a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Sta.:** Bass clef. Measure 68 has a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

69

The musical score for measures 69-72 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a complex rhythmic figure in measures 70-71, and a whole note D4 in measure 72. A 7-fingered scale is indicated in measure 70.
- Vlas.:** Bass clef, key of D major. Measure 69 features a whole note D3, followed by a whole rest in measure 70, and a whole note D3 in measure 71.
- Synth.:** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a whole rest in measure 70, and a whole note D4 in measure 71.
- Guit. (Middle):** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a complex rhythmic figure in measures 70-71, and a whole note D4 in measure 72. A 5-fingered scale is indicated in measure 70.
- Guit. (Bottom):** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a whole rest in measure 70, and a whole note D4 in measure 71.
- Synth. (Bottom):** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a whole rest in measure 70, and a whole note D4 in measure 71.
- El. Pno.:** Treble and Bass clefs, key of D major. Measure 69 features a whole note D4 in the treble and a whole note D3 in the bass, followed by a complex rhythmic figure in measures 70-71, and a whole note D4 in the treble and a whole note D3 in the bass in measure 72. A 3-fingered scale is indicated in measure 70.
- B. Guit.:** Bass clef, key of D major. Measure 69 features a whole note D3, followed by a complex rhythmic figure in measures 70-71, and a whole note D3 in measure 72.
- D. Set:** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a complex rhythmic figure in measures 70-71, and a whole note D4 in measure 72.
- Sta.:** Treble clef, key of D major. Measure 69 features a whole note D4, followed by a complex rhythmic figure in measures 70-71, and a whole note D4 in measure 72.

70

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

71

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

72

The musical score for measures 72-75 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit. (Top):** Treble clef. Measure 72 has a dotted quarter note on G4. Measure 73 has a triplet of eighth notes (A4, B4, C5). Measure 74 has a half note on D5. Measure 75 has a whole note on E5.
- Vlas.:** Bass clef. Measure 72 has a whole rest. Measures 73-75 are empty.
- Synth. (Middle):** Treble clef. Measure 72 has a whole rest. Measures 73-75 are empty.
- Guit. (Second):** Treble clef. Measure 72 has a dotted quarter note on G4. Measure 73 has a dotted quarter note on A4. Measure 74 has a dotted quarter note on B4. Measure 75 has a dotted quarter note on C5.
- Guit. (Third):** Treble clef. Measure 72 has a whole rest. Measures 73-75 are empty.
- Synth. (Bottom):** Treble clef. Measure 72 has a dotted quarter note on G4. Measure 73 has a dotted quarter note on A4. Measure 74 has a dotted quarter note on B4. Measure 75 has a dotted quarter note on C5.
- El. Pno.:** Grand staff (treble and bass clefs). Measure 72 has a dotted quarter note on G4 in the bass. Measure 73 has a dotted quarter note on A4 in the bass. Measure 74 has a dotted quarter note on B4 in the bass. Measure 75 has a dotted quarter note on C5 in the bass.
- B. Guit.:** Bass clef. Measure 72 has a dotted quarter note on G4. Measure 73 has a dotted quarter note on A4. Measure 74 has a dotted quarter note on B4. Measure 75 has a dotted quarter note on C5.
- D. Set:** Treble clef. Measure 72 has a dotted quarter note on G4. Measure 73 has a dotted quarter note on A4. Measure 74 has a dotted quarter note on B4. Measure 75 has a dotted quarter note on C5.
- Sta.:** Treble clef. Measure 72 has a dotted quarter note on G4. Measure 73 has a dotted quarter note on A4. Measure 74 has a dotted quarter note on B4. Measure 75 has a dotted quarter note on C5.

73

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

5

3

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 feature a melodic line with eighth and sixteenth notes.
- Vlas.:** Bass clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 contain a single eighth note in measure 76 and a single eighth note in measure 77.
- Synth. (Middle):** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 77.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 feature a complex melodic line with many beamed sixteenth and thirty-second notes.
- Guit. (Third):** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 contain a single eighth note in measure 76 and a single eighth note in measure 77.
- Synth. (Fourth):** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 contain a melodic line with eighth and sixteenth notes.
- El. Pno.:** Grand staff (treble and bass clefs), 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 feature a melodic line with eighth and sixteenth notes.
- B. Guit.:** Bass clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 feature a melodic line with eighth and sixteenth notes.
- D. Set:** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 77.
- Sta.:** Treble clef, 8/8 time signature. Measures 74-75 contain rests. Measures 76-77 feature a melodic line with eighth and sixteenth notes.

75

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



76

The musical score for measures 76-79 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Measure 76 has a half note G#4. Measures 77-79 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- Vlas. (Staff 2):** Bass clef. Measure 76 has a whole rest. Measures 77-79 are empty.
- Synth. (Staff 3):** Treble clef. Measure 76 has a whole rest. Measures 77-79 are empty.
- Guit. (Staff 4):** Treble clef. Measure 76 has a half note G#4. Measures 77-79 feature a melodic line with eighth and quarter notes, including a triplet in measure 78.
- Guit. (Staff 5):** Treble clef. Measure 76 has a whole rest. Measures 77-79 are empty.
- Synth. (Staff 6):** Treble clef. Measure 76 has a half note G#4. Measures 77-79 are empty.
- El. Pno. (Staff 7):** Grand staff (treble and bass clefs). Measures 76-79 feature a melodic line with eighth and quarter notes, including a triplet in measure 78.
- B. Guit. (Staff 8):** Bass clef. Measures 76-79 feature a melodic line with eighth and quarter notes, including a triplet in measure 78.
- D. Set (Staff 9):** Treble clef. Measures 76-79 feature a melodic line with eighth and quarter notes, including a triplet in measure 78.
- Sta. (Staff 10):** Bass clef. Measures 76-79 feature a melodic line with eighth and quarter notes, including a triplet in measure 78.

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Measures 77-80 are mostly rests, with a single eighth note in measure 77.
- Vlas.:** Measures 77-80 are mostly rests, with a single eighth note in measure 77.
- Synth.:** Measures 77-80 are mostly rests, with a single eighth note in measure 77.
- Guit. (Middle):** Measures 77-80 feature a complex melodic line with many sixteenth notes and rests. It includes two five-measure phrases marked with a '5' and a slur.
- Guit. (Bottom):** Measures 77-80 are mostly rests, with a single eighth note in measure 77.
- Synth.:** Measures 77-80 feature a simple melodic line with a few eighth notes.
- El. Pno.:** Measures 77-80 feature a complex melodic line with many sixteenth notes and rests. It includes a three-measure phrase marked with a '3' and a slur.
- B. Guit.:** Measures 77-80 feature a melodic line with eighth notes and rests.
- D. Set:** Measures 77-80 feature a melodic line with eighth notes and rests.
- Sta.:** Measures 77-80 feature a melodic line with eighth notes and rests.

78

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

79

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3 9

80

The musical score for measures 80-83 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 80 features a long melodic line in the top Guit. part, while the Vlas. part plays a rhythmic pattern of eighth and sixteenth notes. The Synth. part is silent. In measure 81, the top Guit. part continues its melodic line, while the Vlas. part plays a similar rhythmic pattern. The Synth. part remains silent. In measure 82, the top Guit. part continues its melodic line, while the Vlas. part plays a similar rhythmic pattern. The Synth. part remains silent. In measure 83, the top Guit. part continues its melodic line, while the Vlas. part plays a similar rhythmic pattern. The Synth. part remains silent. The El. Pno. part plays a melodic line in measures 80-83. The B. Guit. part plays a melodic line in measures 80-83. The D. Set part plays a rhythmic pattern in measures 80-83. The Sta. part plays a melodic line in measures 80-83.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

81

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

7

3

3

3

82

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

83

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



84

The musical score for measures 84-87 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Guit. (top), Vlas. (second), Synth. (third), Guit. (fourth), Guit. (fifth), Synth. (sixth), and El. Pno. (seventh, grand staff). Below the piano part are three additional staves: B. Guit. (eighth), D. Set (ninth), and Sta. (tenth). Measure 84 features a guitar solo with eighth and sixteenth notes, a Vlas. part with eighth notes, and a Synth. part with a single note. Measure 85 continues the guitar solo and Vlas. part, with a Synth. part that remains silent. Measure 86 shows a guitar solo with a triplet of eighth notes, a Vlas. part with eighth notes, and a Synth. part that remains silent. Measure 87 concludes the section with a guitar solo, a Vlas. part with eighth notes, and a Synth. part that remains silent. The El. Pno. part features a melodic line in the right hand and a sustained bass note in the left hand. The B. Guit. part features a melodic line with a rising slant. The D. Set and Sta. parts feature a rhythmic pattern of eighth notes.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

85

The musical score for measures 85-88 is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of four staves each. The first system contains Guit., Vlas., Synth., and another Guit. The second system contains another Synth., El. Pno., B. Guit., and D. Set. The Sta. part is on a separate staff at the bottom. Measure 85 features a Guit. solo with an 8-measure rest, a Vlas. solo with a 7-measure rest, and a Synth. solo with an 8-measure rest. Measure 86 features a Guit. solo with an 8-measure rest, a Vlas. solo with a 7-measure rest, and a Synth. solo with an 8-measure rest. Measure 87 features a Guit. solo with an 8-measure rest, a Vlas. solo with a 7-measure rest, and a Synth. solo with an 8-measure rest. Measure 88 features a Guit. solo with an 8-measure rest, a Vlas. solo with a 7-measure rest, and a Synth. solo with an 8-measure rest. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The B. Guit. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part features a melodic line in the right hand and a bass line in the left hand. The Sta. part features a melodic line in the right hand and a bass line in the left hand.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

86

The musical score for measures 86-89 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 86 has a half note G#4. Measure 87 has a whole note G#4 with a '5' above it. Measure 88 has a half note G#4. Measure 89 has a half note G#4.
- Vlas.:** Bass clef. Measure 86 has a half note G#2. Measure 87 has a half note G#2. Measure 88 has a half note G#2. Measure 89 has a half note G#2.
- Synth. (Middle):** Treble clef. Measures 86-89 are empty.
- Guit. (Second):** Treble clef. Measure 86 has a half note G#4. Measure 87 has a half note G#4. Measure 88 has a half note G#4. Measure 89 has a half note G#4.
- Guit. (Third):** Treble clef. Measures 86-89 are empty.
- Synth. (Fourth):** Treble clef. Measures 86-89 are empty.
- El. Pno.:** Grand staff. Measure 86 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 87 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 88 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 89 has a half note G#4 in the treble and a half note G#2 in the bass.
- B. Guit.:** Bass clef. Measure 86 has a half note G#2. Measure 87 has a half note G#2. Measure 88 has a half note G#2. Measure 89 has a half note G#2.
- D. Set:** Treble clef. Measure 86 has a half note G#4. Measure 87 has a half note G#4. Measure 88 has a half note G#4. Measure 89 has a half note G#4.
- Sta.:** Treble clef. Measure 86 has a half note G#4. Measure 87 has a half note G#4. Measure 88 has a half note G#4. Measure 89 has a half note G#4.

87

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

88

The musical score for measures 88-91 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are as follows:

- Guit. (Top):** Treble clef. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- Vlas.:** Bass clef. Measure 88 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3).
- Synth. (Top):** Treble clef. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- Guit. (Middle):** Treble clef. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- Guit. (Bottom):** Treble clef. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- Synth. (Bottom):** Treble clef. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- El. Pno.:** Grand staff. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- B. Guit.:** Bass clef. Measure 88 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3).
- D. Set:** Treble clef. Measure 88 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#4, C#5, G#5) and a whole note bass line (F#2, C#3, G#3).
- Sta.:** Bass clef. Measure 88 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 89 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 90 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3). Measure 91 has a whole note chord (F#2, C#3, G#3) and a whole note bass line (F#2, C#3, G#3).

89

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

90

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

91

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3



92

The musical score for measures 92-95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94.
- Vlas.:** Bass clef, key signature of three sharps. It provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 92.
- Synth. (Two staves):** Treble clef, key signature of three sharps. Both staves are currently silent, indicated by whole rests.
- Guit. (Middle):** Treble clef, key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.
- Guit. (Lower):** Treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- Synth. (Lower):** Treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- El. Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a sustained bass line with a long note in measure 92 and a half note in measure 93.
- B. Guit.:** Bass clef, key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.
- D. Set:** Treble clef, key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.
- Sta.:** Treble clef, key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.

93

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

94

The musical score for measures 94-97 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit. (Top):** Treble clef. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.
- Vlas.:** Bass clef. Measure 94 has a whole note G#2. Measure 95 has a half note G#2, a half note A#2, and a half note B2. Measure 96 has a half note G#2, a half note F#2, and a half note E2. Measure 97 has a half note D2, a half note C#2, and a half note B1.
- Synth. (Top):** Treble clef. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.
- Guit. (Middle):** Treble clef. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.
- Guit. (Bottom):** Treble clef. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.
- Synth. (Bottom):** Treble clef. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.
- El. Pno.:** Grand staff. Measure 94 has a whole note G#4 in the right hand and a whole note G#2 in the left hand. Measure 95 has a half note G#4, a half note A#4, and a half note B4 in the right hand, and a half note G#2, a half note A#2, and a half note B2 in the left hand. Measure 96 has a half note G#4, a half note F#4, and a half note E4 in the right hand, and a half note G#2, a half note F#2, and a half note E2 in the left hand. Measure 97 has a half note D4, a half note C#4, and a half note B3 in the right hand, and a half note D2, a half note C#2, and a half note B1 in the left hand.
- B. Guit.:** Bass clef. Measure 94 has a whole note G#2. Measure 95 has a half note G#2, a half note A#2, and a half note B2. Measure 96 has a half note G#2, a half note F#2, and a half note E2. Measure 97 has a half note D2, a half note C#2, and a half note B1.
- D. Set:** Percussion. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.
- Sta.:** Percussion. Measure 94 has a whole note G#4. Measure 95 has a half note G#4, a half note A#4, and a half note B4. Measure 96 has a half note G#4, a half note F#4, and a half note E4. Measure 97 has a half note D4, a half note C#4, and a half note B3.

95

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

7

96

Guit. 8

Vlas.

Synth.

Guit. 8

Guit. 8

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

99

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

101

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

103

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



105

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

107

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

109

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

111

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

113

113

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

115

The musical score for measures 115-118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Vlas.:** Bass clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Synth. (2nd staff):** Treble clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Guit. (3rd staff):** Treble clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Guit. (4th staff):** Treble clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Synth. (5th staff):** Treble clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- El. Pno.:** Grand staff, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- B. Guit.:** Bass clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- D. Set:** Treble clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Sta.:** Bass clef, key of D major. Measures 115 and 116 are rests. Measure 117 has a whole note chord. Measure 118 has a whole note chord.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and chords.

117

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

118

The musical score for measures 118-121 is arranged in a multi-staff format. The top staff is for Guit. (Treble clef, key of D major, 8/8 time), followed by Vlas. (Bass clef, key of D major, 8/8 time). The next two staves are for Synth. (Treble clef, key of D major, 8/8 time). The fourth staff is for Guit. (Treble clef, key of D major, 8/8 time), followed by another Guit. (Treble clef, key of D major, 8/8 time). The sixth staff is for Synth. (Treble clef, key of D major, 8/8 time). The seventh staff is for El. Pno. (Grand staff, key of D major, 8/8 time). The eighth staff is for B. Guit. (Bass clef, key of D major, 8/8 time). The ninth staff is for D. Set (Percussion, key of D major, 8/8 time). The tenth staff is for Sta. (Percussion, key of D major, 8/8 time). The score includes various musical notations such as notes, rests, and dynamic markings.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



119

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

120

The musical score for measures 120-123 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- Vlas.:** Bass clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#2. Measure 123 has a half note A#2.
- Synth. (2nd):** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- Guit. (3rd):** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- Guit. (4th):** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- Synth. (5th):** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- El. Pno.:** Grand staff (treble and bass clefs), 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- B. Guit.:** Bass clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#2. Measure 123 has a half note A#2.
- D. Set:** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.
- Sta.:** Treble clef, 8/8 time signature. Measures 120-121 are whole rests. Measure 122 has a half note G#4. Measure 123 has a half note A#4.

121

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

122

The musical score for measures 122-125 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Vlas.:** Bass clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Synth. (2nd):** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Guit. (3rd):** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Guit. (4th):** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Synth. (5th):** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- El. Pno.:** Grand staff. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- B. Guit.:** Bass clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- D. Set:** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Sta.:** Treble clef, 8va. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.

Measure 122: All instruments have whole rests.

Measure 123: All instruments have whole rests.

Measure 124: All instruments have whole rests.

Measure 125: All instruments have whole rests.

123

The musical score for page 101, measures 123-125, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- Vlas.:** Bass clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- Synth. (Middle):** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- Guit. (Lower):** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- Guit. (Lower):** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- Synth. (Lower):** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- El. Pno.:** Treble and Bass clefs, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- B. Guit.:** Bass clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- D. Set:** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.
- Sta.:** Treble clef, 8/8 time signature. Measures 123-125 show a series of eighth and sixteenth notes, including a triplet in measure 125.

124

The musical score for page 102, measures 124-126, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 124-126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vlas.:** Bass clef, 8/8 time signature. Measures 124-126: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth. (Middle):** Treble clef, 8/8 time signature. Measures 124-126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 124-126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guit. (Third):** Treble clef, 8/8 time signature. Measures 124-126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Bottom):** Treble clef, 8/8 time signature. Measures 124-126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Pno.:** Bass clef, 8/8 time signature. Measures 124-126: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- B. Guit.:** Bass clef, 8/8 time signature. Measures 124-126: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- D. Set:** Treble clef, 8/8 time signature. Measures 124-126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Sta.:** Bass clef, 8/8 time signature. Measures 124-126: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

125

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

7

3

5

3

126

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



127

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

128

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

129

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

5

5

3

7

3

130

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

131

The musical score for measures 131-134 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 134.
- Vlas.:** Remains silent throughout the measures.
- Synth. (Middle):** Provides a harmonic background with sustained chords and a single eighth note in measure 131.
- Guit. (Lower):** Plays a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets.
- Guit. (Lower):** Plays a line with eighth notes and triplets, mirroring the complexity of the lower guitar part.
- Synth. (Lower):** Plays a simple line of quarter notes.
- El. Pno.:** Features a melodic line in the right hand and a bass line in the left hand, both with triplets.
- B. Guit.:** Plays a line of eighth notes in the bass clef.
- D. Set:** Plays a line of eighth notes with 'x' marks above some notes, indicating specific techniques or effects.
- Sta.:** Plays a line of eighth notes with 'x' marks above some notes, indicating specific techniques or effects.

132

The musical score for page 110, measures 132-135, is written in the key of D major (two sharps). The score includes parts for Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The Guit. part (top) features a melodic line with a triplet of eighth notes in measure 134. The Vlas. part (second) is a single note in measure 132. The Synth. part (third) has a single note in measure 132 and a triplet of eighth notes in measure 134. The Guit. part (fourth) features a melodic line with a triplet of eighth notes in measure 134. The Guit. part (fifth) features a melodic line with a triplet of eighth notes in measure 134. The Synth. part (sixth) has a single note in measure 132 and a triplet of eighth notes in measure 134. The El. Pno. part (seventh) features a melodic line with a triplet of eighth notes in measure 134. The B. Guit. part (eighth) features a melodic line with a triplet of eighth notes in measure 134. The D. Set part (ninth) features a melodic line with a triplet of eighth notes in measure 134. The Sta. part (tenth) features a melodic line with a triplet of eighth notes in measure 134.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a rock band arrangement. The score includes parts for Guitar (Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and a Keyboard instrument (Sta., likely a synthesizer or piano). The music is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score begins with a treble clef and a key signature of two sharps. The first staff is for the Guitar, which plays a complex melodic line with many triplets and sixteenth notes. The second staff is for the Bass Guitar, which plays a steady, rhythmic line. The third staff is for the Drums, which plays a simple, steady beat. The fourth staff is for the Keyboard, which plays a melodic line that complements the guitar. The score is divided into measures by vertical bar lines. The first measure is marked with a treble clef and a key signature of two sharps. The score ends with a double bar line.

134

Guit. 8 5

Vlas.

Synth. 3

Guit. 8 3

Guit. 8 3

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



135

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

136

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

137

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

5

5

3

7

3

138

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

3

3

3

3

3

3

139

The musical score for measures 139-142 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 139 features a whole note chord. Measure 140 has a quarter rest followed by a triplet of eighth notes. Measure 141 has a quarter rest followed by a triplet of eighth notes. Measure 142 has a quarter rest followed by a triplet of eighth notes.
- Vlas.:** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a whole note chord. Measure 141 has a whole note chord. Measure 142 has a whole note chord.
- Synth.:** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a whole note chord. Measure 141 has a whole note chord. Measure 142 has a whole note chord.
- Guit. (Second):** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest.
- Guit. (Third):** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest.
- Synth. (Fourth):** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a whole note chord. Measure 141 has a whole note chord. Measure 142 has a whole note chord.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest.
- Sta.:** Treble clef, key signature of three sharps. Measure 139 has a whole note chord. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest.

140

The musical score for measures 140-142 is arranged for the following instruments:

- Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- Vlas.:** Bass clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a triplet of eighth notes (F#, C#, G#). Measure 142 contains a quarter note (F#) and a half note (C#).
- Synth. (Middle):** Treble clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- Guit. (Second):** Treble clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- Guit. (Third):** Treble clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- Synth. (Bottom):** Treble clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- El. Pno.:** Bass clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- B. Guit.:** Bass clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- D. Set:** Treble clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).
- Sta.:** Bass clef, key signature of three sharps. Measure 140 contains a whole rest. Measure 141 contains a whole note chord (F#, C#, G#). Measure 142 contains a whole note chord (F#, C#, G#).

Measure 140 is marked with a '3' below the Vlas. staff, indicating a triplet. Measure 141 is marked with a '3' and an accent above the Synth. staff, indicating a triplet. Measure 142 is marked with a '3' below the Synth. staff, indicating a triplet.

141

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

142

The musical score for measures 142-144 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Vlas.:** Bass clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measure 144 has a quarter note (F#) followed by a quarter rest.
- Synth. (Middle):** Treble clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Guit. (Second):** Treble clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Guit. (Third):** Treble clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Synth. (Bottom):** Treble clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- El. Pno.:** Grand staff, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- B. Guit.:** Bass clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- D. Set:** Treble clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Sta.:** Bass clef, 8/8 time. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.



143

The musical score for measures 143-146 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a whole note G#4.
- Vlas. (Staff 2):** Bass clef, 16th notes. Measure 143 has a whole rest. Measure 144 has a half note G#2, followed by a half note G#3 in measure 145.
- Synth. (Staff 3):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a whole note G#4.
- Guit. (Staff 4):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a half note G#4, followed by a half note G#5 in measure 145. Measure 146 has a half note G#4, followed by a half note G#5 in measure 147.
- Guit. (Staff 5):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a half note G#4, followed by a half note G#5 in measure 145. Measure 146 has a half note G#4, followed by a half note G#5 in measure 147.
- Synth. (Staff 6):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a whole note G#4.
- El. Pno. (Staff 7):** Treble and Bass clefs. Measure 143 has a whole rest. Measure 144 has a half note G#4, followed by a half note G#5 in measure 145. Measure 146 has a half note G#4, followed by a half note G#5 in measure 147.
- B. Guit. (Staff 8):** Bass clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a half note G#2, followed by a half note G#3 in measure 145. Measure 146 has a half note G#2, followed by a half note G#3 in measure 147.
- D. Set (Staff 9):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a half note G#4, followed by a half note G#5 in measure 145. Measure 146 has a half note G#4, followed by a half note G#5 in measure 147.
- Sta. (Staff 10):** Treble clef, 8th notes. Measure 143 has a whole rest. Measure 144 has a half note G#4, followed by a half note G#5 in measure 145. Measure 146 has a half note G#4, followed by a half note G#5 in measure 147.

Measure 143: 143

Measure 144: 144

Measure 145: 145

Measure 146: 146

Measure 147: 147

144

The musical score for measures 144-146 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note chord (F#4, C#5, G#5). Measure 146 has a whole note chord (F#4, C#5, G#5).
- Vlas.:** Bass clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 146 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4).
- Synth.:** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note chord (F#4, C#5, G#5). Measure 146 has a whole note chord (F#4, C#5, G#5).
- Guit. (Middle):** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 146 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5).
- Guit. (Lower):** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 146 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5).
- Synth. (Lower):** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note chord (F#4, C#5, G#5). Measure 146 has a whole note chord (F#4, C#5, G#5).
- El. Pno.:** Grand staff, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 146 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5).
- B. Guit.:** Bass clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 146 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4).
- D. Set:** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 146 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5).
- Sta.:** Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 146 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5).

145

The musical score for measures 145-148 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 145 has a whole rest. Measure 146 has a whole rest.
- Vlas.:** Bass clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a triplet of eighth notes (F#, C#, G#) beamed together, with a '3' below them.
- Synth. (2nd):** Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Guit. (3rd):** Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Guit. (4th):** Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Synth. (5th):** Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Sta.:** Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measure 146 has a whole rest.

Measure 147 contains the following musical notation:

- Guit. (3rd):** Treble clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Guit. (4th):** Treble clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Synth. (5th):** Treble clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Sta.:** Treble clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole rest.

Measure 148 contains the following musical notation:

- Guit. (3rd):** Treble clef, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.
- Guit. (4th):** Treble clef, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.
- Synth. (5th):** Treble clef, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.
- Sta.:** Treble clef, key signature of three sharps. Measure 148 has a whole rest. Measure 149 has a whole rest.

146

The musical score for measures 146-150 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Guit. (top), Vlas. (second), Synth. (third), Guit. (fourth), Guit. (fifth), Synth. (sixth), El. Pno. (seventh, grand staff), B. Guit. (eighth), D. Set (ninth), and Sta. (tenth). Measure 146 features a guitar solo in the top staff, a Vlas. part with a triplet in the second staff, and a Synth. part with a triplet in the third staff. Measure 147 features a guitar solo in the fourth staff, a Vlas. part with a triplet in the second staff, and a Synth. part with a triplet in the third staff. Measure 148 features a guitar solo in the fourth staff, a Vlas. part with a triplet in the second staff, and a Synth. part with a triplet in the third staff. Measure 149 features a guitar solo in the fourth staff, a Vlas. part with a triplet in the second staff, and a Synth. part with a triplet in the third staff. Measure 150 features a guitar solo in the fourth staff, a Vlas. part with a triplet in the second staff, and a Synth. part with a triplet in the third staff.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

147

The musical score for measures 147-150 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 147 has a whole rest. Measure 148 has a whole note G#5.
- Vlas.:** Bass clef, key signature of three sharps. Measure 147 has a whole note G#2. Measure 148 has a triplet of eighth notes (G#2, A#2, B#2) beamed together.
- Synth.:** Treble clef, key signature of three sharps. Measure 147 has a whole rest. Measure 148 has a whole note G#5.
- Guit. (Second):** Treble clef, key signature of three sharps. Measure 147 has a whole note G#5. Measure 148 has a triplet of eighth notes (G#5, A#5, B#5) beamed together.
- Guit. (Third):** Treble clef, key signature of three sharps. Measure 147 has a whole note G#5. Measure 148 has a triplet of eighth notes (G#5, A#5, B#5) beamed together.
- Synth. (Second):** Treble clef, key signature of three sharps. Measure 147 has a whole note G#5. Measure 148 has a whole note G#5.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 147 has a whole note G#5 in the treble and a whole note G#2 in the bass. Measure 148 has a triplet of eighth notes (G#5, A#5, B#5) in the treble and a triplet of eighth notes (G#2, A#2, B#2) in the bass.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 147 has a whole note G#2. Measure 148 has a whole note G#2.
- D. Set:** Treble clef, key signature of three sharps. Measure 147 has a whole note G#5. Measure 148 has a whole note G#5.
- Sta.:** Treble clef, key signature of three sharps. Measure 147 has a whole note G#5. Measure 148 has a whole note G#5.

148

Guit. 8 3 3 3

Vlas. 3

Synth.

Guit. 8

Guit. 8

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

149

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

150

Guit. 8 3 3

Vlas. 3

Synth.

Guit. 8

Guit. 8

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



151

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

5

3

152

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

153 131

Guit. 8 3 3

Vlas. 3 3

Synth.

Guit. 8

Guit. 8

Synth.

El. Pno. 3

B. Guit.

D. Set

Sta.

155

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

162

The musical score for measures 162-171 consists of seven staves, each containing a sequence of 10 measures. The key signature for all staves is three sharps (F#, C#, G#). The staves are labeled as follows:

- Guit.**: Treble clef, 8/8 time signature. Contains 10 measures of rests.
- Vlas.**: Bass clef, 8/8 time signature. Contains 10 measures of rests.
- Synth.**: Treble clef. Contains 10 measures of rests.
- Guit.**: Treble clef, 8/8 time signature. Contains 10 measures of rests.
- Guit.**: Treble clef, 8/8 time signature. Contains 10 measures of rests.
- Synth.**: Treble clef. Contains 10 measures of rests.
- El. Pno.**: Grand staff (treble and bass clefs). Contains 10 measures of rests.
- B. Guit.**: Bass clef. Contains 10 measures of rests.
- D. Set**: Treble clef. Contains 10 measures of rests.
- Sta.**: Treble clef. Contains 10 measures of rests.

177

The musical score for measures 177-186 is as follows:

- Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of 16 eighth notes, all marked with a flat (b), indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- Vlas. (Staff 2):** Bass clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- Guit. (Staff 4):** Treble clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- Guit. (Staff 5):** Treble clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- El. Pno. (Staff 7):** Grand staff (treble and bass clefs), key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- B. Guit. (Staff 8):** Bass clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- D. Set (Staff 9):** Treble clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.
- Sta. (Staff 10):** Treble clef, key signature of three sharps. The staff contains a sequence of 16 eighth notes, all marked with a flat, indicating a descending chromatic scale: F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b, C#b, G#b, F#b.

192

The musical score for measures 192-200 consists of seven staves, each with a specific instrument label and a consistent rhythmic pattern. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Guit.**: Treble clef, eighth notes.
- Vlas.**: Bass clef, eighth notes.
- Synth.**: Treble clef, eighth notes.
- Guit.**: Treble clef, eighth notes.
- Guit.**: Treble clef, eighth notes.
- Synth.**: Treble clef, eighth notes.
- El. Pno.**: Grand staff (treble and bass clefs), eighth notes.
- B. Guit.**: Bass clef, eighth notes.
- D. Set**: Percussion staff, eighth notes.
- Sta.**: Percussion staff, eighth notes.

Each staff contains 16 measures of music, with a consistent rhythmic pattern of eighth notes.

207

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



222

The musical score for page 137, measures 222-236, is presented below. The score is written for seven instruments: Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, and Sta. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by the '8' below the first Guit. staff. The score consists of 15 measures, each containing a single rest for every instrument.

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

237

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

252

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

267

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

282

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

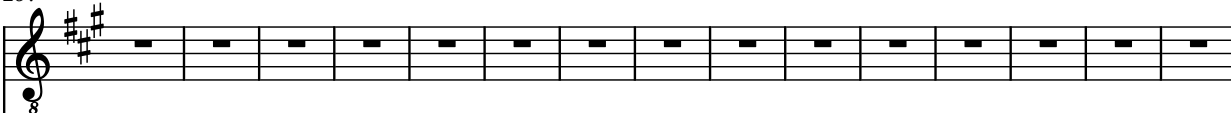
El. Pno.


B. Guit.

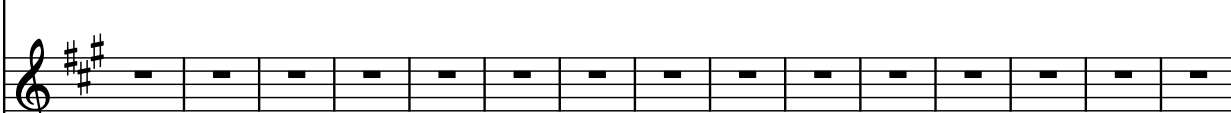
D. Set


Sta.


297

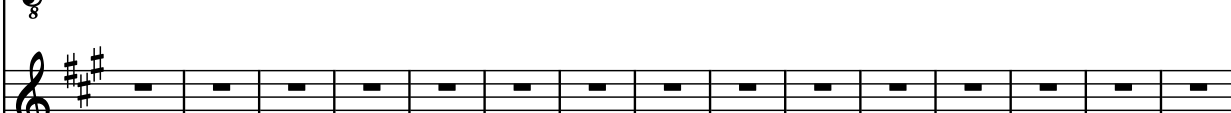
Guit. 

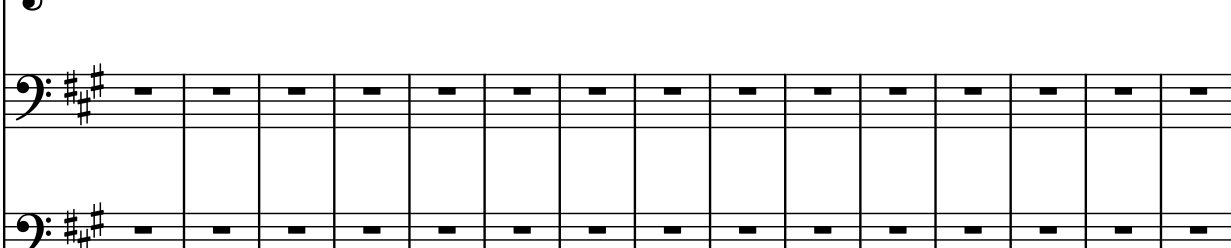
Vlas. 


Synth. 

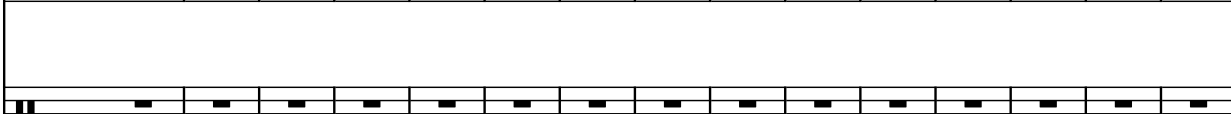
Guit. 

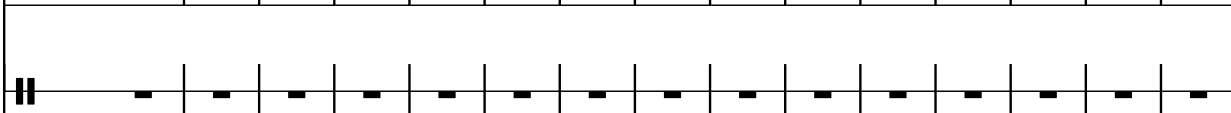
Guit. 

Synth. 

El. Pno. 

B. Guit. 

D. Set 

Sta. 

312

The musical score for page 143, measures 312-326, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Guit.**: Treble clef, 8/8 time signature. Contains a series of eighth notes.
- Vlas.**: Bass clef, 8/8 time signature. Contains a series of eighth notes.
- Synth.**: Treble clef, 8/8 time signature. Contains a series of eighth notes.
- Guit.**: Treble clef, 8/8 time signature. Contains a series of eighth notes.
- Guit.**: Treble clef, 8/8 time signature. Contains a series of eighth notes.
- Synth.**: Treble clef, 8/8 time signature. Contains a series of eighth notes.
- El. Pno.**: Grand staff (treble and bass clefs). Contains a series of eighth notes.
- B. Guit.**: Bass clef, 8/8 time signature. Contains a series of eighth notes.
- D. Set**: Treble clef, 8/8 time signature. Contains a series of eighth notes.
- Sta.**: Treble clef, 8/8 time signature. Contains a series of eighth notes.

The score is written in a key of three sharps (F#, C#, G#) and a time signature of 8/8. The measures are numbered 312 through 326. The notation includes various musical symbols such as clefs, key signatures, and note values.

326

The musical score for page 144, measures 326-327, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., Vlas., Synth., Guit., Guit., Synth., El. Pno., B. Guit., D. Set, and Sta. The fourth staff (Guit.) contains a complex melodic line with triplets and a quintuplet.

326

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



328

The musical score for measures 328 and 329 is as follows:

- Measure 328:**
  - Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
  - Vlas.:** Bass clef, key signature of three sharps. A whole rest is present.
  - Synth.:** Treble clef, key signature of three sharps. A whole rest is present.
  - Guit. (middle):** Treble clef, key signature of three sharps. This staff contains a complex solo starting with a triplet of eighth notes (F#, C#, G#), followed by a series of sixteenth and eighth notes, including a triplet of eighth notes (F#, C#, G#) at the end.
  - Guit. (bottom):** Treble clef, key signature of three sharps. A whole rest is present.
  - Synth. (bottom):** Treble clef, key signature of three sharps. A whole rest is present.
  - El. Pno.:** Grand staff (bass and treble clefs), key signature of three sharps. Both staves have whole rests.
  - B. Guit.:** Bass clef, key signature of three sharps. A whole rest is present.
  - D. Set:** A single line with a whole rest.
  - Sta.:** A single line with a whole rest.
- Measure 329:**
  - All instruments (Guit., Vlas., Synth., El. Pno., B. Guit., D. Set, Sta.) have whole rests.

329

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

331

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

332

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

334

Score for measures 334 and 335. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., Vlas., Synth., and El. Pno. (Grand Staff). The guitar part in measure 334 features a complex rhythmic pattern with triplets and a quintuplet. The other instruments are silent in both measures.

Instrument parts shown:

- Guit. (Treble Clef)
- Vlas. (Bass Clef)
- Synth. (Treble Clef)
- Guit. (Treble Clef) - Active in measure 334
- Guit. (Treble Clef)
- Synth. (Treble Clef)
- El. Pno. (Grand Staff)
- B. Guit. (Bass Clef)
- D. Set (Drum Set)
- Sta. (Stands)

336

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

337

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

339

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



340

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

342

The musical score for page 154, measures 342-343, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., Vlas., Synth., Guit., Guit., Synth., El. Pno., B. Guit., D. Set, and Sta. The fourth staff (Guit.) contains a complex melodic line with triplets and a quintuplet.

Measures 342 and 343 are shown. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., Vlas., Synth., Guit., Guit., Synth., El. Pno., B. Guit., D. Set, and Sta. The fourth staff (Guit.) contains a complex melodic line with triplets and a quintuplet.

344

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

345

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

347

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

348

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

350

Score for measures 350 and 351. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., Vlas., Synth., and El. Pno. (Grand Staff). The guitar part features a complex melodic line with triplets and a quintuplet. Other instruments are mostly silent.

Instrument parts shown:

- Guit. (Top): Treble clef, 8va. Measures 350 and 351 are silent.
- Vlas. (Second): Bass clef, 8va. Measures 350 and 351 are silent.
- Synth. (Third): Treble clef, 8va. Measures 350 and 351 are silent.
- Guit. (Fourth): Treble clef, 8va. Measures 350 and 351 contain a complex melodic line with triplets and a quintuplet.
- Guit. (Fifth): Treble clef, 8va. Measures 350 and 351 are silent.
- Synth. (Sixth): Treble clef, 8va. Measures 350 and 351 are silent.
- El. Pno. (Seventh): Grand staff (bass and treble clefs). Measures 350 and 351 are silent.
- B. Guit. (Eighth): Bass clef, 8va. Measures 350 and 351 are silent.
- D. Set (Ninth): Drum set notation. Measures 350 and 351 are silent.
- Sta. (Tenth): Snare drum notation. Measures 350 and 351 are silent.

352

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.



353

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

355

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

356

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

358

The musical score for page 164, measures 358-359, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., Vlas., Synth., Guit., Guit., Synth., El. Pno., B. Guit., D. Set, and Sta. The fourth staff (Guit.) contains a complex melodic line with triplets and a quintuplet.

358

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

360

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

361

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

363

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.

364

Guit.

Vlas.

Synth.

Guit.

Guit.

Synth.

El. Pno.

B. Guit.

D. Set

Sta.