

♩ = 125

Voice, Raita 0

Alto

Oud, Raita 1

Acoustic Guitar

Electric Guitar, Raita 2

Electric Guitar

Electric Guitar, Raita 3

Electric Guitar

Bass Guitar, Raita 4

Bass Guitar

Drumset, Raita 5

3

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

5

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

7

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a 12-piece band. It consists of two measures. The first measure contains a vocal line (Vo.) with a whole note rest, an alto line (A.) with a whole note rest, an oboe line (O.) with a melodic line starting on G4, a guitar line (Guit.) with a whole note rest, and five electric guitar lines (El. Guit.) with whole note rests. The second measure contains a vocal line (Vo.) with a whole note rest, an alto line (A.) with a whole note rest, an oboe line (O.) with a melodic line continuing from the first measure, a guitar line (Guit.) with a whole note rest, and five electric guitar lines (El. Guit.) with whole note rests. The bass lines (B. Guit.) and drum set (D. Set) are also present but contain whole note rests.

9

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

11

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

13

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

15

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

18

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

20

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

22

This musical score page contains measures 22 and 23. The instruments are arranged vertically as follows: Vo. (Vocal), A. (Alto), O. (Organ), Guit. (Guitar), four El. Guit. (Electric Guitars), two B. Guit. (Bass Guitars), and D. Set (Drum Set). Measures 22 and 23 are marked with a double bar line. The O. part has a melodic line with eighth and sixteenth notes, while all other instruments have whole rests.

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

24

Vo.

A.

O.

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

B. Guit.

B. Guit.

D. Set

Measure 24: Vo. (whole rest), A. (whole rest), O. (complex melodic line), Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), B. Guit. (whole rest), B. Guit. (whole rest), D. Set (whole rest).

Measure 25: Vo. (whole rest), A. (whole rest), O. (complex melodic line), Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), B. Guit. (whole rest), B. Guit. (whole rest), D. Set (whole rest).

26

This musical score page contains measures 26 and 27. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, whole rests in both measures.
- A. (Alto):** Treble clef, whole rests in both measures.
- O. (Organ):** Treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, including some accidentals.
- Guit. (Guitar):** Treble clef, whole rests in both measures.
- El. Guit. (Electric Guitar):** Four staves, each with a treble clef and whole rests in both measures.
- B. Guit. (Bass Guitar):** Two staves, each with a bass clef and whole rests in both measures.
- D. Set (Drum Set):** Two staves, each with a drum clef and whole rests in both measures.

The page number 26 is located at the top left of the first staff. The page number 13 is located at the top right of the page.

28

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

30

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

32

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

$\text{♩} = 98$

$\text{♩} = 101$

$\text{♩} = 104$

$\text{♩} = 106$

$\text{♩} = 109$

$\text{♩} = 112$

$\text{♩} = 114$

$\text{♩} = 117$

34 $\text{♩} = 120$

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

39

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

41

The musical score consists of ten staves. The first five staves (Vo., A., O., Guit., and three El. Guit.) are in treble clef. The next two staves (B. Guit.) are in bass clef. The final staff (D. Set) is a percussion staff with a double bar line. Measures 41 and 42 are shown. In measure 41, the O. staff has a complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. The Guit. staff has a whole note. In measure 42, the O. staff has a whole note. The Guit. staff has a whole note. The other staves have whole rests.

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

43

The musical score for measures 43 and 44 features the following parts:

- Vo. (Vocal):** Two measures of whole rests.
- A. (Alto):** Two measures of whole rests.
- O. (Orchestra):** Measure 43 contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 44 continues the melody with a half note and a quarter note, ending with a fermata.
- Guit. (Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Four staves, each with two measures of whole rests.
- B. Guit. (Bass Guitar):** Two staves, each with two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.

Measure 43 includes a triplet of eighth notes in the O. part. Measure 44 includes a fermata in the O. part.

45

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

48

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

50

The musical score for measures 50 and 51 features the following parts:

- Vo. (Vocal):** Treble clef, two measures of whole rests.
- A. (Alto):** Treble clef, two measures of whole rests.
- O. (Organ):** Treble clef, two measures of complex polyphonic texture with multiple voices and accidentals.
- Guit. (Guitar):** Treble clef, two measures of whole rests.
- El. Guit. (Electric Guitar):** Four staves, each with a treble clef and two measures of whole rests.
- B. Guit. (Bass Guitar):** Two staves, each with a bass clef and two measures of whole rests.
- D. Set (Drum Set):** Two staves, each with a drum clef and two measures of whole rests.

The score is divided into two measures by a double bar line. The Organ part is the only one with active notation in these measures.

52

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

54

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

64

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of 11 staves. The first four staves (Vo., A., O., Guit.) contain whole rests for all six measures. The fifth staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65 and a repeat sign in measure 68. The sixth staff (El. Guit.) has whole rests. The seventh staff (El. Guit.) contains a complex melodic line with many beamed sixteenth notes and a triplet in measure 65. The eighth staff (El. Guit.) has whole rests. The ninth staff (B. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The tenth staff (B. Guit.) has whole rests. The eleventh staff (D. Set) shows a double bass line with eighth and sixteenth notes, including a triplet in measure 65. The score is divided into two systems of six measures each.

70

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

75

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

78

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

81

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

84

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

88

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

92

The musical score for page 92 consists of the following parts and staves:

- Vo.**: Vocal part, four staves with whole rests.
- A.**: Alto part, four staves with whole rests.
- O.**: Organ part, four staves with whole rests.
- Guit.**: Guitar part, four staves with whole rests.
- El. Guit.**: Electric Guitar 1, four staves. The first staff contains a complex melodic line with many beamed sixteenth notes and a double bar line in the second measure. The other three staves have whole rests.
- El. Guit.**: Electric Guitar 2, four staves. The first staff contains a complex melodic line with many beamed sixteenth notes and a double bar line in the second measure. The other three staves have whole rests.
- El. Guit.**: Electric Guitar 3, four staves. The first staff contains a complex melodic line with many beamed sixteenth notes and a double bar line in the second measure. The other three staves have whole rests.
- B. Guit.**: Bass Guitar 1, four staves. The first staff contains a complex melodic line with many beamed sixteenth notes and a double bar line in the second measure. The other three staves have whole rests.
- B. Guit.**: Bass Guitar 2, four staves with whole rests.
- D. Set**: Drum Set, four staves. The first staff contains a complex rhythmic pattern with many beamed sixteenth notes and a double bar line in the second measure. The other three staves have whole rests.

96

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

100

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

104

The musical score for page 104 consists of ten staves. The first staff is for the Voice (Vo.), showing a melody with eighth and quarter notes, including a triplet of eighth notes in the third measure. The second staff is for Acoustic guitar (A.), which is silent, indicated by a whole rest. The third staff is for another Acoustic guitar (O.), also silent with a whole rest. The fourth staff is for a standard guitar (Guit.), silent with a whole rest. The fifth staff is for an Electric guitar (El. Guit.), featuring a complex, fast-moving eighth-note pattern. The sixth staff is for another Electric guitar, silent with a whole rest. The seventh staff is for a third Electric guitar, also featuring a complex eighth-note pattern. The eighth staff is for a fourth Electric guitar, silent with a whole rest. The ninth staff is for a Bass guitar (B. Guit.), showing a bass line with eighth and quarter notes. The tenth staff is for the Drum Set (D. Set), using a standard drum notation with 'x' marks for cymbals and solid dots for other drums.

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

108

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

112

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

116

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

121

The musical score for measures 121-125 is as follows:

- Vo.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- A.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- O.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Drum set notation. Measures 121-125 show a consistent pattern of snare, bass, and cymbal hits.

126

The musical score for page 43, starting at measure 126, features the following parts:

- Vo.:** Vocal line in treble clef, starting with a whole note chord of G2, A2, and B2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- A.:** Alto line in treble clef, containing whole rests for all measures.
- O.:** Organ line in treble clef, containing whole rests for all measures.
- Guit.:** Guitar line in treble clef, containing whole rests for all measures.
- El. Guit.:** Four electric guitar lines in treble clef. The first and third parts play a continuous eighth-note arpeggiated pattern (G2, A2, B2, C3, D3, E3, F#3, G3). The second and fourth parts contain whole rests.
- B. Guit.:** Two bass guitar lines in bass clef. The first part plays a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F#2, G2). The second part contains whole rests.
- D. Set:** Drums in a 2/4 time signature, indicated by a double bar line with two vertical strokes. The pattern consists of eighth notes on the snare and bass drums, with occasional cymbal hits marked by 'x' symbols.

132

The musical score for measures 132-137 is as follows:

- Vo.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A slur connects the B4 and C5 notes in measure 133.
- A.:** Treble clef. All measures contain a whole rest.
- O.:** Treble clef. All measures contain a whole rest.
- Guit.:** Treble clef. All measures contain a whole rest.
- El. Guit. (1-4):** Treble clef. Measures 132-133: Fourteenth-note chords (F#4, G4, A4, B4). Measures 134-135: Fourteenth-note chords (F#4, G4, A4, B4) with a flat (Bb4) on the fourth string. Measure 136: Fourteenth-note chords (F#4, G4, A4, B4) with a flat (Bb4) on the fourth string. Measure 137: Fourteenth-note chords (F#4, G4, A4, B4) with a flat (Bb4) on the fourth string.
- B. Guit. (1-2):** Bass clef. Measures 132-133: Eighth-note chords (F#3, G3, A3, B3). Measures 134-135: Eighth-note chords (F#3, G3, A3, B3) with a flat (Bb3) on the fourth string. Measure 136: Eighth-note chords (F#3, G3, A3, B3) with a flat (Bb3) on the fourth string. Measure 137: Eighth-note chords (F#3, G3, A3, B3) with a flat (Bb3) on the fourth string.
- D. Set:** Drum set notation. Measures 132-133: Snare (x), Hi-hat (x), Kick (x), Snare (x). Measures 134-135: Snare (x), Hi-hat (x), Kick (x), Snare (x). Measure 136: Snare (x), Hi-hat (x), Kick (x), Snare (x). Measure 137: Snare (x), Hi-hat (x), Kick (x), Snare (x).

138

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 138-142 is as follows:

- Vo.:** Treble clef, key signature of one flat. Measure 138: half note Bb, half note G. Measure 139: half note F#, half note E. Measure 140: half note D, half note C. Measure 141: half note B, half note A. Measure 142: quarter note G, quarter note F, quarter note E, quarter note D.
- A., O., Guit., El. Guit. 2, El. Guit. 3, El. Guit. 4, B. Guit. 2:** All parts are silent (rests) for all measures.
- El. Guit. 1:** Treble clef, key signature of one flat. Measure 138: eighth note Bb, eighth note G, eighth note F, eighth note E. Measure 139: eighth note D, eighth note C, eighth note B, eighth note A. Measure 140: eighth note G, eighth note F, eighth note E, eighth note D. Measure 141: eighth note C, eighth note B, eighth note A, eighth note G. Measure 142: eighth note F, eighth note E, eighth note D, eighth note C.
- B. Guit. 1:** Bass clef, key signature of one flat. Measure 138: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 139: quarter note D, quarter note C, quarter note B, quarter note A. Measure 140: quarter note G, quarter note F, quarter note E, quarter note D. Measure 141: quarter note C, quarter note B, quarter note A, quarter note G. Measure 142: quarter note F, quarter note E, quarter note D, quarter note C.
- D. Set:** Drum set notation. Measure 138: snare, hi-hat, and kick. Measure 139: snare, hi-hat, and kick. Measure 140: snare, hi-hat, and kick. Measure 141: snare, hi-hat, and kick. Measure 142: snare, hi-hat, and kick.

143

This musical score page contains measures 143 through 148. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measures 143-148 contain a vocal melody with various intervals and a final whole note in measure 147.
- A. (Alto):** Treble clef. Contains whole rests for all six measures.
- O. (Orchestra):** Treble clef. Contains whole rests for all six measures.
- Guit. (Guitar):** Treble clef. Contains whole rests for all six measures.
- El. Guit. (Electric Guitar):** Treble clef. Measures 143-148 contain a rhythmic pattern of eighth notes, with a '8' marking below the staff in measures 143, 144, 146, and 147.
- El. Guit. (Electric Guitar):** Treble clef. Contains whole rests for all six measures.
- El. Guit. (Electric Guitar):** Treble clef. Measures 143-148 contain a rhythmic pattern of eighth notes, with a '8' marking below the staff in measures 143, 144, 146, and 147.
- El. Guit. (Electric Guitar):** Treble clef. Contains whole rests for all six measures.
- B. Guit. (Bass Guitar):** Bass clef. Measures 143-148 contain a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef. Contains whole rests for all six measures.
- D. Set (Drum Set):** Drum notation. Measures 143-148 contain a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

149

The musical score for page 47, starting at measure 149, features the following parts:

- Vo.:** Vocal line in treble clef. Measure 149 starts with a whole rest, followed by a melodic line in measures 150-154.
- A.:** Alto line in treble clef, containing whole rests for all five measures.
- O.:** Organ line in treble clef, containing whole rests for all five measures.
- Guit.:** Guitar line in treble clef, containing whole rests for all five measures.
- El. Guit.:** Four electric guitar lines in treble clef. The first line has a rhythmic pattern of eighth notes and chords. The other three lines contain whole rests.
- B. Guit.:** Two bass guitar lines in bass clef. The first line has a melodic line of eighth notes. The second line contains whole rests.
- D. Set:** Drums in a 2/4 time signature, indicated by a double bar line with two vertical strokes. The notation includes 'x' marks for cymbals and stems for the kick and snare.

154

The musical score for page 48, starting at measure 154, features the following parts:

- Vo. (Voice):** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5.
- A. (Alto):** Rested throughout the measures.
- O. (Organ):** Rested throughout the measures.
- Guit. (Guitar):** Rested throughout the measures.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The other three staves are rested.
- B. Guit. (Bass Guitar):** Two staves. The first staff has a melodic line in bass clef, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. The second staff is rested.
- D. Set (Drums):** Drum set notation in treble clef, showing a pattern of eighth and quarter notes.

159

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

163

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 163-167 features the following parts:

- Vo. (Voice):** A single melodic line with five measures, each containing a half note.
- A. (Alto):** A single melodic line with five measures, each containing a half note.
- O. (Organ):** A complex part with multiple voices, including triplets and sustained chords.
- Guit. (Guitar):** A single melodic line with five measures, each containing a half note.
- El. Guit. (Electric Guitar):** Four parts, each with a single melodic line and sustained chords.
- B. Guit. (Bass Guitar):** Two parts, each with a single melodic line and sustained chords.
- D. Set (Double Bass):** A single melodic line with five measures, each containing a half note.

168

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

Detailed description: This musical score page contains measures 168 through 171. The vocal line (Vo.) begins in measure 168 with a half note G4, followed by a quarter note A4, and then a half note G4 tied to the start of measure 169. The acoustic guitar (A.) and standard guitar (Guit.) parts are silent throughout. The first electric guitar (El. Guit.) plays a sustained chord of G4 and B4 in measure 168, which changes to G4 and A4 in measure 169. The second and third electric guitars play similar sustained chords. The bass guitar (B. Guit.) provides a rhythmic accompaniment with eighth notes, starting on G2 in measure 168 and moving up stepwise. The double bass (D. Set) plays a complex pattern of eighth and sixteenth notes, including some chords marked with an 'x'.

172

Vo. *[Soprano staff]*

A. *[Alto staff]*

O. *[Organ staff]*

Guit. *[Guitar staff]*

El. Guit. *[Electric Guitar 1 staff]*

El. Guit. *[Electric Guitar 2 staff]*

El. Guit. *[Electric Guitar 3 staff]*

El. Guit. *[Electric Guitar 4 staff]*

B. Guit. *[Bass Guitar 1 staff]*

B. Guit. *[Bass Guitar 2 staff]*

D. Set *[Drum staff]*

The musical score for measures 172-176 is as follows:

- Vo.:** Measure 172: whole note G4. Measure 173: half note G4, half note F#4. Measure 174: whole note E4. Measure 175: whole note D4. Measure 176: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- A.:** Measures 172-176: whole rests.
- O.:** Measures 172-176: whole rests.
- Guit.:** Measures 172-176: whole rests.
- El. Guit. (1-4):** Measures 172-176: sustained chords. Measure 172: G4, A4, B4, C5. Measure 173: G4, A4, B4, C5. Measure 174: G4, A4, B4, C5. Measure 175: G4, A4, B4, C5. Measure 176: G4, A4, B4, C5.
- B. Guit. (1-2):** Measures 172-176: eighth notes. Measure 172: G2, A2, B2, C3. Measure 173: G2, A2, B2, C3. Measure 174: G2, A2, B2, C3. Measure 175: G2, A2, B2, C3. Measure 176: G2, A2, B2, C3.
- D. Set:** Measures 172-176: eighth notes. Measure 172: G2, A2, B2, C3. Measure 173: G2, A2, B2, C3. Measure 174: G2, A2, B2, C3. Measure 175: G2, A2, B2, C3. Measure 176: G2, A2, B2, C3.

177

The musical score for measures 177-181 features the following parts:

- Vo.:** Melodic line in treble clef with a key signature of one flat. It includes eighth and sixteenth notes, some beamed together, and a final half-note chord.
- A., O., Guit., El. Guit. 2, B. Guit. 2:** These parts are marked with a whole rest in every measure, indicating they are silent.
- El. Guit. 1, 3:** These parts play a sustained chord in the first measure, indicated by a long horizontal line. In the second measure, they play a chord with a slur over it. In the final measure, they play a half-note chord.
- B. Guit. 1:** This part plays a continuous eighth-note bass line in the first four measures, followed by a half-note in the fifth measure.
- D. Set:** The drum part is shown on a single staff with a double bar line at the beginning. It features a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate cymbal hits.

182

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 182-187 is as follows:

- Vo.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- A.:** Treble clef, 4/4 time. Notes: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (half).
- O.:** Treble clef, 4/4 time. Notes: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (half).
- Guit.:** Treble clef, 4/4 time. Notes: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (half).
- El. Guit. (1-4):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- B. Guit. (1-2):** Bass clef, 4/4 time. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half).
- D. Set:** Drum set notation. Measures 182-187 show a consistent pattern of snare and bass drum hits.

188

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 188-193 is as follows:

- Vo.:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- A.:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- O.:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Guit.:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (1-4):** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- B. Guit. (1-2):** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half).
- D. Set:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

194

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

200

The musical score for page 57, starting at measure 200, features the following parts:

- Vo. (Voice):** Treble clef, 4/4 time. Melody with rests and notes.
- A. (Alto):** Treble clef, 4/4 time. Mostly rests.
- O. (Organ):** Treble clef, 4/4 time. Complex texture with triplets and sustained notes.
- Guit. (Guitar):** Treble clef, 4/4 time. Mostly rests.
- El. Guit. (Electric Guitar):** Four staves, Treble clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- B. Guit. (Bass Guitar):** Two staves, Bass clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- D. Set (Drums):** Two staves, 4/4 time. Drum notation with 'x' marks for cymbals.

204

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

8

8

8

8

208

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

8

8

8

8

212

The musical score is arranged in 12 staves. The instruments are: Vo. (Vocal), A. (Alto), O. (Organ), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measures 212-215 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The Organ part features complex chords and triplets in measures 212 and 214. The Electric Guitars play a rhythmic pattern of eighth notes. The Bass Guitar plays a steady eighth-note line. The Drum Set provides a consistent backbeat.

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

216

The musical score for measures 216-219 is as follows:

- Vo.:** Treble clef, whole note G4 in measure 216, whole rest in measures 217-219.
- A.:** Treble clef, whole rests in measures 216-219.
- O.:** Treble clef, 7/8 time signature. Measures 216-217 contain a complex organ texture with many beamed notes and a triplet of eighth notes in measure 216. Measures 218-219 continue with similar textures.
- Guit.:** Treble clef, whole rests in measures 216-219.
- El. Guit. (1-4):** Treble clef, 8th notes. Measures 216-217 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measures 218-219 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3).
- B. Guit. (1-2):** Bass clef, 8th notes. Measures 216-217 play a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2). Measures 218-219 play a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2).
- D. Set:** Treble clef, 8th notes. Measures 216-217 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measures 218-219 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3).

220

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

224

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

228

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

232

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

236

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

240

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

244

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

248

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

251

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 251 and 252. The Voice (Vo.) and Alto (A.) staves are empty. The Organ (O.) staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including some grace notes. The Guitar (Guit.) staff is empty. The first Electric Guitar (El. Guit.) staff has a melodic line with eighth and sixteenth notes. The second, third, and fourth Electric Guitar staves are empty. The fifth Electric Guitar staff plays a series of chords, mostly dyads. The first Bass Guitar (B. Guit.) staff has a simple bass line with quarter notes. The second Bass Guitar staff is empty. The Double Bass (D. Set) staff has a line of eighth notes.

253

The musical score for page 71, measures 253-254, features the following parts:

- Vo.:** Two measures of whole rests.
- A.:** Two measures of whole rests.
- O.:** Two measures of complex organ music, including chords, arpeggios, and sixteenth-note patterns.
- Guit.:** Two measures of whole rests.
- El. Guit. (1st):** Two measures of eighth-note patterns.
- El. Guit. (2nd):** Two measures of whole rests.
- El. Guit. (3rd):** Two measures of eighth-note chords.
- El. Guit. (4th):** Two measures of whole rests.
- B. Guit. (1st):** Two measures of eighth-note patterns.
- B. Guit. (2nd):** Two measures of whole rests.
- D. Set:** Two measures of drum notation, including snare and bass drum patterns.

255

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

257

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

261

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

267

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

273

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

I'm a man of the street

I'm a man of the street

278

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

283

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

287

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

291

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 291-293 is as follows:

- Vo.:** Treble clef, 4/4 time. Measure 291: G4 (quarter), A4 (quarter), B4 (half). Measure 292: A4 (quarter), G4 (quarter), F#4 (half). Measure 293: E4 (quarter), D4 (quarter), C4 (half).
- A.:** Treble clef, 4/4 time. All measures contain a whole rest.
- O.:** Treble clef, 4/4 time. All measures contain a whole rest.
- Guit.:** Treble clef, 4/4 time. All measures contain a whole rest.
- El. Guit. (1-4):** Treble clef, 4/4 time. Measures 291-293 feature a continuous eighth-note arpeggiated pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
- B. Guit. (1-2):** Bass clef, 4/4 time. Measures 291-293 feature a continuous eighth-note pattern: G3-A3-B3-A3-G3-F#3-E3-D3.
- D. Set:** Drum set notation. Measures 291-293 feature a consistent pattern: bass drum on the first and third beats, snare on the second and fourth beats, with hi-hat accents on the eighth notes.

294

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 294-296 is as follows:

- Vo.:** Treble clef, 3/4 time. Measure 294: whole note G4. Measure 295: quarter note A4, quarter note G4. Measure 296: whole note G4.
- A.:** Treble clef. Measures 294-296: whole rests.
- O.:** Treble clef. Measures 294-296: whole rests.
- Guit.:** Treble clef. Measures 294-296: whole rests.
- El. Guit. (1st):** Treble clef. Measures 294-296: eighth-note chords (G4, B4, D5) in a descending sequence: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, A3-C4-E4, G3-B3-D4.
- El. Guit. (2nd):** Treble clef. Measures 294-296: whole rests.
- El. Guit. (3rd):** Treble clef. Measures 294-296: eighth-note chords (G4, B4, D5) in a descending sequence: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, A3-C4-E4, G3-B3-D4.
- El. Guit. (4th):** Treble clef. Measures 294-296: whole rests.
- B. Guit. (1st):** Bass clef. Measures 294-296: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.
- B. Guit. (2nd):** Bass clef. Measures 294-296: whole rests.
- D. Set:** Drum set notation. Measures 294-296: A pattern of eighth notes on the snare and bass drum, with hi-hat accents marked by 'x' above the notes.

297

Vo. A. O. Guit. El. Guit. El. Guit. El. Guit. El. Guit. B. Guit. B. Guit. D. Set

The musical score for measures 297-300 is as follows:

- Vo.:** Treble clef. Measure 297: quarter note G4, quarter note A4. Measure 298: half note B4. Measure 299: quarter note G4, quarter note F#4.
- A.:** Treble clef. Measures 297-300: whole rests.
- O.:** Treble clef. Measures 297-300: whole rests.
- Guit.:** Treble clef. Measures 297-300: whole rests.
- El. Guit. (1st):** Treble clef. Measures 297-300: eighth-note chords. Measure 297: G4, A4, B4, C5. Measure 298: A4, B4, C5, D5. Measure 299: G4, A4, B4, C5. Measure 300: F#4, G4, A4, B4.
- El. Guit. (2nd):** Treble clef. Measures 297-300: whole rests.
- El. Guit. (3rd):** Treble clef. Measures 297-300: eighth-note chords. Measure 297: G4, A4, B4, C5. Measure 298: A4, B4, C5, D5. Measure 299: G4, A4, B4, C5. Measure 300: F#4, G4, A4, B4.
- El. Guit. (4th):** Treble clef. Measures 297-300: whole rests.
- B. Guit. (1st):** Bass clef. Measures 297-300: quarter notes. Measure 297: G2, A2, B2. Measure 298: C3, D3, E3. Measure 299: F2, G2, A2. Measure 300: B2, C3, D3.
- B. Guit. (2nd):** Bass clef. Measures 297-300: whole rests.
- D. Set:** Drum set notation. Measures 297-300: A pattern of eighth notes and rests. Measure 297: snare, hi-hat, snare. Measure 298: snare, hi-hat, snare. Measure 299: snare, hi-hat, snare. Measure 300: snare, hi-hat, snare.

300

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

303

The musical score for measures 303-305 is as follows:

- Vo.:** Treble clef. Measure 303: quarter note G4, quarter note A4. Measure 304: whole note B4. Measure 305: whole note B4.
- A.:** Treble clef. Measures 303-305: whole rests.
- O.:** Treble clef. Measures 303-305: whole rests.
- Guit.:** Treble clef. Measures 303-305: whole rests.
- El. Guit.:** Treble clef. Measures 303-305: eighth-note chords (G4, B4, D5) in pairs.
- El. Guit.:** Treble clef. Measures 303-305: whole rests.
- El. Guit.:** Treble clef. Measures 303-305: eighth-note chords (G4, B4, D5) in pairs.
- El. Guit.:** Treble clef. Measures 303-305: whole rests.
- B. Guit.:** Bass clef. Measures 303-305: quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).
- B. Guit.:** Bass clef. Measures 303-305: whole rests.
- D. Set:** Bass clef. Measures 303-305: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with accents.

306

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 306 and 307. The parts are as follows: Voice (Vo.) and Alto (A.) have whole rests in both measures. Organ (O.) plays a complex melodic line with many beamed sixteenth notes and some grace notes. Guitar (Guit.) has whole rests. Electric Guitar 1 (El. Guit.) plays a single eighth note in measure 306 and a quarter note in measure 307. Electric Guitar 2, 3, and 4 have whole rests. Electric Guitar 5 plays a series of eighth notes in measure 306 and quarter notes in measure 307. Bass Guitar 1 (B. Guit.) plays a steady eighth-note bass line. Bass Guitar 2 has whole rests. Drums (D. Set) play a pattern of eighth notes and quarter notes.

308

The musical score for measures 308 and 309 features the following parts:

- Vo. (Vocal):** Two measures of whole rests.
- A. (Alto):** Two measures of whole rests.
- O. (Orchestra):** A complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 309.
- Guit. (Guitar):** Two measures of whole rests.
- El. Guit. 1 (Electric Guitar 1):** A melodic line starting on a B-flat, moving up stepwise to a half note in measure 309.
- El. Guit. 2 (Electric Guitar 2):** Two measures of whole rests.
- El. Guit. 3 (Electric Guitar 3):** A line of chords, primarily dyads, moving up stepwise.
- El. Guit. 4 (Electric Guitar 4):** Two measures of whole rests.
- B. Guit. 1 (Bass Guitar 1):** A line of chords, primarily dyads, moving up stepwise.
- B. Guit. 2 (Bass Guitar 2):** Two measures of whole rests.
- D. Set (Drum Set):** A pattern of eighth notes and rests, with a snare drum hit on the second eighth note of each measure.

310

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

312

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 88, measures 312-314, is arranged for a large ensemble. The parts are as follows:

- Vo. (Voice):** Three measures of rest, followed by a short melodic phrase in measure 314.
- A. (Alto):** Three measures of rest.
- O. (Organ):** Measure 312 has a complex melodic line. Measure 313 contains a large, multi-measure rest. Measure 314 has a short melodic phrase.
- Guit. (Guitar):** Three measures of rest.
- El. Guit. (Electric Guitar):** There are three staves. The first staff has a melodic line in measure 312, followed by a multi-measure rest in measure 313, and a short melodic phrase in measure 314. The second and third staves have three measures of rest.
- B. Guit. (Bass Guitar):** There are two staves. The first staff has a melodic line in measure 312, followed by a multi-measure rest in measure 313, and a short melodic phrase in measure 314. The second staff has three measures of rest.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth and sixteenth notes, with accents in measures 312 and 314.

315

The musical score consists of ten staves. The first nine staves are for vocal and guitar parts, and the tenth is for a double bass. The first staff (Vo.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The second staff (A.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The third staff (O.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The fourth staff (Guit.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The ninth staff (B. Guit.) has a bass clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first. The tenth staff (D. Set) has a bass clef and a key signature of one flat. It contains a half note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 in the second measure, which is tied to the first.

Vo.

A.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set