

♩ = 120

Bouzouki (4-course), Acoustic Guitar

Honky Tonk Piano, Piano

Piccolo, Whistle

Fretless Electric Bass, Bass!

Concert Snare Drum, Reverse Cymbal

Drumset, Percussion

Acoustic Guitar, Guitar

Acoustic Guitar, Acoustic Guitar

3

Bou.
Hnk. Pno.
Picc.
Frtl. El. B.
Con. Sn.
D. Set
Guit.
Guit.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Bouffon (Bou.), written in treble clef with a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes in the first measure, followed by a long note with a fermata, and then a melodic line. The second staff is for Horn (Hnk. Pno.), also in treble clef with three sharps, featuring a long note with a fermata and a melodic line. The third staff is for Piccolo (Picc.), in treble clef with three sharps, with some rhythmic patterns. The fourth staff is for Fretless Electric Bass (Frtl. El. B.), in bass clef with three sharps, containing rests. The fifth staff is for Snare (Con. Sn.), in bass clef with three sharps, containing rests. The sixth staff is for Drums (D. Set), in bass clef with three sharps, containing rests. The seventh and eighth staves are for Guitars (Guit.), both in treble clef with three sharps, containing rests. A rehearsal mark '3' is placed above the first measure of the Bouffon staff.

7

Bouffon

Horn

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a band and includes parts for Bouffon (Bou.), Horn (Hnk. Pno.), Piccolo (Picc.), French Horn (Frtl. El. B.), Snare (Con. Sn.), Drum Set (D. Set), and two Guitars (Guit.). The Bouffon part is in treble clef with a key signature of two sharps (F# and C#) and features a melodic line with a fermata. The Horn part is also in treble clef with the same key signature and plays a rhythmic accompaniment. The Piccolo, French Horn, Snare, and Drum Set parts are shown as rests. The two Guitar parts are in treble clef with the same key signature and play a rhythmic accompaniment. The score is divided into three measures.

10

Bouffon

Horn

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for page 4, starting at measure 10. The score is arranged in a vertical staff system with eight parts. The top staff is for Bouffon (Bou.), written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a quarter rest, and then a triplet of eighth notes: G4, A4, B4. The second staff is for Horn (Hnk. Pno.), written in treble clef with the same key signature, containing a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff is for Piccolo (Picc.), the fourth for French Horn (Frtl. El. B.), the fifth for Snare (Con. Sn.), and the sixth for Drums (D. Set), all showing rests. The seventh and eighth staves are for Guitars (Guit.), both in treble clef with the same key signature, showing rests. A rehearsal mark '8' is placed below the first guitar staff.

11

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

5 7 5

3

Detailed description: This is a page of a musical score for a rock band. It features eight staves. The top staff is for the Bouffon (Bou.), which has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with various rhythmic values and articulations. Above the staff, there are bracketed measures with the numbers 5, 7, and 5, and a measure with a 3. The second staff is for the Horn (Hnk. Pno.), which has a treble clef and a key signature of three sharps. It contains a single note with a triplet bracket above it. The third staff is for the Piccolo (Picc.), which has a treble clef and a key signature of three sharps. It contains a single note with a triplet bracket above it. The fourth staff is for the French Horn (Frtl. El. B.), which has a bass clef and a key signature of three sharps. It contains a single note with a triplet bracket above it. The fifth staff is for the Snare (Con. Sn.), which has a single line. It contains a single note with a triplet bracket above it. The sixth staff is for the Drum Set (D. Set), which has a single line. It contains a single note with a triplet bracket above it. The seventh staff is for the Guitar (Guit.), which has a treble clef and a key signature of three sharps. It contains a single note with a triplet bracket above it. The eighth staff is for the Guitar (Guit.), which has a treble clef and a key signature of three sharps. It contains a single note with a triplet bracket above it.

12

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

The image shows a musical score for a band. The Bouquet part is the only one with notes, featuring a complex melodic line with many sixteenth notes and some triplets. The Horns, Piccolo, French Horns, Snare, Drums, and Guitars parts are mostly silent, with some rests and a few notes. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Bouquet part starts at measure 12. The Horns and Piccolo parts have a '7' written below them, indicating a seven-measure rest. The French Horns, Snare, and Drums parts have a '7' written below them, indicating a seven-measure rest. The Guitars parts have an '8' written below them, indicating an eight-measure rest.

13

Bou.
Hnk. Pno.
Picc.
Frtl. El. B.
Con. Sn.
D. Set
Guit.
Guit.

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is for a band and includes parts for Bouffon (Bou.), Horn (Hnk. Pno.), Piccolo (Picc.), Fretless Electric Bass (Frtl. El. B.), Conga (Con. Sn.), Drum Set (D. Set), and two Guitars (Guit.). The Bouffon part is written in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The other instruments (Hnk. Pno., Picc., Frtl. El. B., Con. Sn., D. Set, and both Guitars) are shown with rests in both measures, indicating they are silent during this passage.

15

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

3

8

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is for a woodwind and string ensemble. The Bou. (Bassoon) staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' below it. The Hnk. Pno. (Horn in C) staff has a treble clef and the same key signature. It starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Picc. (Piccolo) staff has a treble clef and the same key signature, with a whole rest. The Frtl. El. B. (Fretless Electric Bass) staff has a bass clef and the same key signature, with a whole rest. The Con. Sn. (Contra Snare) and D. Set (Drum Set) staves have a whole rest. The two Guit. (Guitar) staves have a treble clef and the same key signature, with a whole rest. The number '8' is written below the first guitar staff.

16

Bou. Hnk. Pno. Picc. Frtl. El. B. Con. Sn. D. Set Guit. Guit.

5 3 7

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is for a band and includes parts for Bouffon (Bou.), Horn (Hnk. Pno.), Piccolo (Picc.), French Horn (Frtl. El. B.), Snare (Con. Sn.), Drum Set (D. Set), and two Guitars (Guit.). The Bouffon part is the most active, featuring a complex melodic line with a five-measure phrase and a seven-measure phrase. The Horn part has a three-measure phrase. The other instruments have rests. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The Bouffon part starts with a treble clef and a key signature of three sharps. The Horn part starts with a treble clef and a key signature of three sharps. The French Horn part starts with a bass clef and a key signature of three sharps. The Snare and Drum Set parts start with a double bar line. The Guitars start with a treble clef and a key signature of three sharps.

17

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

7

7

Detailed description: This is a page of a musical score for a Bouffon. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Bouffon part (top staff) begins at measure 17 and features a complex, rhythmic melody with many sixteenth notes and some triplets. There are two '7' markings above the staff, indicating septuplets. The other instruments listed are Hnk. Pno., Picc., Frtl. El. B., Con. Sn., D. Set, and two Guit. parts. The Hnk. Pno., Picc., Frtl. El. B., Con. Sn., and D. Set parts are shown as rests, indicating they are silent during this section. The two Guit. parts also show rests. The page number '10' is in the top left corner.

18

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Bouffon part (top staff) is the most active, starting with a quarter rest in measure 18, followed by a melodic line in measure 19, and a more complex rhythmic pattern in measure 20. The Horn in Piano part has a quarter rest in measure 18, a half note in measure 19, and a quarter rest in measure 20. The Piccolo, French Trumpet in Bass, and both Guitar parts have whole rests in measures 18 and 19, with some activity in measure 20. The Snare Drum part has a half rest in measure 18, a quarter rest in measure 19, and a dotted quarter note in measure 20. The Drum Set part has a half rest in measure 18, a quarter rest in measure 19, and a quarter rest in measure 20.

21 $\text{♩} = 95$

Bou.
Hnk. Pno.
Picc.
Frtl. El. B.
Con. Sn.
D. Set
Guit.
Guit.

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The tempo is marked as quarter note = 95. The score is for a band or orchestra. The instruments listed are Bouffon (Bou.), Horn (Hnk. Pno.), Piccolo (Picc.), French Horn (Frtl. El. B.), Snare (Con. Sn.), Drum Set (D. Set), and two Guitars (Guit.). The key signature has three sharps (F#, C#, G#). The Bouffon, Horn, Piccolo, Snare, and the bottom Guitar part are mostly silent, indicated by rests. The French Horn part has a simple melodic line. The Drum Set part has a complex rhythmic pattern with many accents and cross-sticks. The top Guitar part has a fast, intricate melodic line with many sixteenth notes and slurs.

23

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score, numbered 23, features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) contain rests. The fourth staff (Frtl. El. B.) shows a melodic line in bass clef with notes and rests. The fifth staff (Con. Sn.) has a double bar line. The sixth staff (D. Set) includes rhythmic notation with 'x' marks. The seventh staff (Guit.) contains a melodic line with slurs and ties. The eighth staff (Guit.) contains rests. The key signature has three sharps (F#, C#, G#).

25

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

27

The image shows a musical score for a band, starting at measure 27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Bou. (Bassoon):** Rests in both measures.
- Hnk. Pno. (Horn):** Rests in both measures.
- Picc. (Piccolo):** Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef. Measure 27 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 starts with a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3.
- Con. Sn. (Conga Snare):** Rests in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern. Measure 27 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- Guit. (Guitar):** The top guitar part (8) plays a melodic line in the treble clef. Measure 27 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5.
- Guit. (Guitar):** The bottom guitar part (8) rests in both measures.

29

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

8

32

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

34

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

36

Musical score for Bou., Hnk. Pno., Picc., Frtl. El. B., Con. Sn., D. Set, and two Guit. parts. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Bou., Hnk. Pno., and Picc. parts are mostly silent, indicated by a horizontal line with a small dash. The Frtl. El. B. part has a melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Con. Sn. part has a double bar line at the beginning and a small dash. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The two Guit. parts have a rhythmic accompaniment with eighth and sixteenth notes.

37

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description of the musical score: The score is for measures 37-40. The key signature is three sharps (F#, C#, G#). The Bou., Hnk. Pno., and Picc. staves are mostly silent, indicated by a horizontal bar. The Frtl. El. B. staff has a bass clef and contains a melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a quarter note, a quarter rest, and a quarter note. The Con. Sn. staff has a double bar line and a horizontal bar. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The upper Guit. staff has a treble clef and contains a melodic line with eighth notes and quarter notes, some with slurs. The lower Guit. staff has a treble clef and contains a bass line with quarter notes and eighth notes, some with slurs.

38

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score, numbered 38, features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are mostly empty, with a small horizontal bar on each staff. The Frtl. El. B. staff contains a few notes and rests. The Con. Sn. staff has a double bar line. The D. Set staff shows a complex rhythmic pattern with various note values and rests. The two Guit. staves are filled with musical notation, including a melodic line with slurs and a bass line with a dense eighth-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

39

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

40

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in a grand staff with the following parts: Bouquet (Bou.), Horn in C (Hnk. Pno.), Piccolo (Picc.), Fretless Electric Bass (Frtl. El. B.), Conga Snare (Con. Sn.), Drum Set (D. Set), and two Guitars (Guit.). Measures 40-41 show the Bouquet, Horn, and Piccolo with rests. The Fretless Electric Bass plays a descending eighth-note line. The Conga Snare has a double bar line. The Drum Set plays a pattern of eighth notes and rests. The upper guitar plays a melodic line with a fermata on the first measure, and the lower guitar plays a bass line with a fermata. Measures 42-43 show the Bouquet, Horn, and Piccolo with rests. The Fretless Electric Bass continues its line. The Conga Snare has a double bar line. The Drum Set plays a pattern of eighth notes and rests. The upper guitar plays a melodic line with a fermata on the first measure, and the lower guitar plays a bass line with a fermata.

41

Bou.
Hnk. Pno.
Picc.
Frtl. El. B.
Con. Sn.
D. Set
Guit.
Guit.

Detailed description of the musical score: The score is for measures 41-44. The key signature has three sharps (F#, C#, G#). The Bouffon, Horns, and Piccolo parts are mostly silent, indicated by a horizontal bar. The French Horn part has a melodic line starting on a quarter note, followed by a half note, and ending with a quarter note. The Snare and Drum Set parts have a rhythmic pattern of quarter notes and rests. The two Guitar parts play a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

42

Musical score for Bou., Hnk. Pno., Picc., Frtl. El. B., Con. Sn., D. Set, and two Guit. staves. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Bou., Hnk. Pno., and Picc. staves contain rests. The Frtl. El. B. staff has a bass clef and contains a melodic line. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line and contains rhythmic notation. The two Guit. staves contain melodic and harmonic lines, with the bottom staff featuring a tremolo effect.

43

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

44

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

45

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score, page 28, starting at measure 45. The score is for a band or orchestra and includes parts for Bouquet (Bou.), Horns (Hnk. Pno.), Piccolo (Picc.), Fretless Electric Bass (Frtl. El. B.), Congas and Snare (Con. Sn.), Drums (D. Set), and two Guitars (Guit.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The Bouquet, Horns, and Piccolo parts are mostly silent, indicated by rests. The Fretless Electric Bass part has a melodic line with eighth and quarter notes. The Congas and Snare part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with many rests. The two Guitar parts are playing a rhythmic accompaniment with eighth and quarter notes.

47

The musical score consists of eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are mostly silent, indicated by horizontal lines. The Frtl. El. B. staff shows a melodic line in the bass clef. The Con. Sn. staff has a double bar line. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The two Guit. staves show a melodic line and a bass line respectively. The key signature is three sharps (F#, C#, G#).

49

Musical score for measures 49-50. The score is written for eight instruments: Bouffon (Bou.), Horn (Hnk. Pno.), Piccolo (Picc.), Fretless Electric Bass (Frtl. El. B.), Congas (Con. Sn.), Drum Set (D. Set), and two Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Bouffon, Horn, Piccolo, Congas, and the bottom Guitar part are silent in these measures. The Fretless Electric Bass plays a rhythmic pattern of quarter notes and eighth notes. The Drum Set and the top Guitar part play complex rhythmic patterns with many sixteenth notes.

51

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) contain rests. The fourth staff (Frtl. El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (Con. Sn.) has a double bar line and rests. The sixth staff (D. Set) has a double bar line and contains rhythmic notation with 'x' marks. The seventh staff (Guit.) has a treble clef and contains a melodic line with eighth notes and a slur. The eighth staff (Guit.) has a treble clef and contains rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

53

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Bou., Hnk. Pno., and Picc. staves contain whole rests for the entire duration. The Frtl. El. B. staff features a rhythmic pattern of eighth notes and quarter notes. The Con. Sn. staff has a double bar line at the beginning and rests. The D. Set staff shows a complex rhythmic pattern with 'x' marks above the notes. The top Guit. staff has a long note with a fermata and a melodic line, while the bottom Guit. staff has whole rests.

56

Musical score for Bouffon, Horn, Piccolo, Fiddle, Snare, Drums, and Guitars. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Bouffon, Horn, and Piccolo parts are mostly silent, indicated by rests. The Fiddle part features a melodic line with eighth and sixteenth notes. The Snare and Drums parts provide a rhythmic accompaniment with snare and cymbal patterns. The Guitars provide harmonic support with chords and melodic fragments.

59

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are mostly empty, indicating rests for these instruments. The fourth staff (Frtl. El. B.) contains a melodic line in bass clef. The fifth staff (Con. Sn.) shows a drum hit at the start of the first measure. The sixth staff (D. Set) contains a complex drum pattern with various notes and rests. The seventh staff (Guit.) shows a melodic line in treble clef with a capo on the 8th fret. The eighth staff (Guit.) shows a bass line in treble clef with a capo on the 8th fret. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two measures by a bar line.

61

The musical score consists of eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) shows a double bar line. The sixth staff (D. Set) includes a double bar line and a series of 'x' marks above the staff. The seventh staff (Guit.) is in treble clef with a key signature of three sharps and contains a melodic line with slurs. The eighth staff (Guit.) is in treble clef with a key signature of three sharps and contains a rhythmic accompaniment with a dotted quarter note followed by eighth notes.

62

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for a rock band. It features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are mostly empty, with a few horizontal lines indicating rests. The fourth staff (Frtl. El. B.) contains a bass line with a few notes and rests. The fifth staff (Con. Sn.) shows a snare drum with a few hits. The sixth staff (D. Set) shows a drum set with various patterns of hits and rests. The seventh staff (Guit.) shows a lead guitar line with a melodic sequence of notes. The eighth staff (Guit.) shows a rhythm guitar line with a series of chords and a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

63

The musical score consists of eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) contains a double bar line. The sixth staff (D. Set) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The seventh staff (Guit.) is in treble clef with a key signature of three sharps and a '8' below the staff. The eighth staff (Guit.) is in treble clef with a key signature of three sharps and an '8' below the staff. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

64

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description of the musical score: The score is for measures 64-67. The key signature is three sharps (F#, C#, G#). The Bou., Hnk. Pno., and Picc. parts are mostly silent, indicated by a horizontal line with a bar. The Frtl. El. B. part starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Con. Sn. part has a double bar line at the beginning and a bar line at the end. The D. Set part has a double bar line at the beginning and a bar line at the end. The Guit. part (top) starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Guit. part (bottom) starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The bottom Guit. part has a double bar line at the end of measure 67.

65

The musical score consists of eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) contains a double bar line. The sixth staff (D. Set) shows a drum set pattern with 'x' marks above the notes. The seventh staff (Guit.) is in treble clef with a key signature of three sharps, featuring a melodic line with slurs and accents. The eighth staff (Guit.) is in treble clef with a key signature of three sharps, featuring a bass line with chords and a rhythmic pattern of eighth notes.

66

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top three staves (Bou., Hnk. Pno., Picc.) are mostly empty, indicating that these instruments are silent for this section. The fourth staff (Frtl. El. B.) contains a bass line with a few notes and rests. The fifth staff (Con. Sn.) shows a snare drum with a few hits. The sixth staff (D. Set) shows a drum set with various patterns, including cymbals and snare. The seventh staff (Guit.) shows a guitar with a melodic line and some bends. The eighth staff (Guit.) shows a guitar with a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

67

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) contains a double bar line. The sixth staff (D. Set) shows a drum set pattern with various notes and rests. The seventh staff (Guit.) is in treble clef with a key signature of three sharps, featuring a melodic line with a fermata. The eighth staff (Guit.) is in treble clef with a key signature of three sharps, showing a rhythmic accompaniment with eighth notes. A rehearsal mark '67' is located at the top left of the first staff.

68

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

69

Musical score for Bouffon, Horn, Piccolo, Fiddle, Snare, Drum Set, and Guitars. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Bouffon, Horn, and Piccolo parts are mostly silent, indicated by rests. The Fiddle part plays a rhythmic melody in the bass clef. The Snare and Drum Set parts provide a steady accompaniment. The Guitars play a complex, fast-paced melody in the treble clef.

71

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score contains measures 71 and 72. The score is for a band or orchestra. The key signature has three sharps (F#, C#, G#). The top three staves (Bou., Hnk. Pno., Picc.) are mostly silent, indicated by horizontal lines. The Frtl. El. B. staff shows a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The Con. Sn. staff has a double bar line at the start of measure 71 and another at the end of measure 72. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The two Guit. staves show a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The bottom staff is mostly silent.

73

Musical score for Bouffon, Horn, Piccolo, Fiddle, Snare, Drum Set, and Guitars. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Bouffon, Horn, and Piccolo parts are mostly silent, indicated by rests. The Fiddle part plays a melodic line in the bass clef. The Snare and Drum Set parts provide a rhythmic accompaniment. The two Guitar parts play a complex, fast-paced accompaniment in the treble clef.

75

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score, page 46, starting at measure 75. The score is for a band or orchestra and includes parts for Bouquet (Bou.), Horns (Hnk. Pno.), Piccolo (Picc.), Fretless Electric Bass (Frtl. El. B.), Congas (Con. Sn.), Drums (D. Set), and two Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Bouquet, Horns, and Piccolo parts are mostly rests. The Fretless Electric Bass part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by quarter notes D3, E3, and F3, and finally a quarter note G3. The Congas part has a simple rhythmic pattern of quarter notes. The Drums part has a complex rhythmic pattern with many rests and some notes. The first Guitar part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5, and finally a quarter note G5. The second Guitar part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5, and finally a quarter note G5.

77

The image shows a musical score for a band, starting at measure 77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Bou. (Bassoon):** A single whole rest.
- Hnk. Pno. (Horn):** A single whole rest.
- Picc. (Piccolo):** A single whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a quarter note, a quarter rest, and a quarter note.
- Con. Sn. (Conga Snare):** A single whole rest.
- D. Set (Drum Set):** A rhythmic pattern consisting of quarter notes and quarter rests, with 'x' marks above some notes indicating cymbal hits.
- Guit. (Guitar):** Two staves. The upper staff contains a melodic line with eighth notes and quarter notes, some with slurs. The lower staff contains a bass line with quarter notes and quarter rests.

78

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

79

The musical score consists of eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) contains a double bar line. The sixth staff (D. Set) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The seventh and eighth staves (Guit.) are in treble clef with a key signature of three sharps. The eighth staff includes a '8' at the beginning, likely indicating an octave shift.

80

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

81

Bou.
Hnk. Pno.
Picc.
Frtl. El. B.
Con. Sn.
D. Set
Guit.
Guit.

Detailed description: This musical score is for page 81 and is written in the key of A major (three sharps) and 8/8 time. The score includes parts for Bouffon, Horn, Piccolo, Fretless Electric Bass, Conga, Snare, Drum Set, and two Guitars. The Bouffon, Horn, and Piccolo parts are mostly silent, indicated by a horizontal bar across the staff. The Fretless Electric Bass part features a melodic line with a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, and a quarter note. The Conga and Snare parts are marked with a double bar line and a vertical line, indicating they are silent. The Drum Set part features a complex rhythmic pattern with eighth notes and rests. The two Guitar parts are both in the treble clef. The upper guitar part features a melodic line with eighth notes and rests, while the lower guitar part features a rhythmic accompaniment with eighth notes and rests.

82

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score, numbered 82, contains eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are mostly empty, with a small horizontal bar on each staff. The Frtl. El. B. staff shows a bass line with a quarter note, a half note, and a quarter note. The Con. Sn. staff has a double bar line. The D. Set staff shows a drum set pattern with various notes and rests. The two Guit. staves show a melodic line and a bass line with a rhythmic pattern of eighth notes.

83

Musical score for Bou., Hnk. Pno., Picc., Frtl. El. B., Con. Sn., D. Set, and two Guit. staves. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Bou., Hnk. Pno., and Picc. staves contain rests. The Frtl. El. B. staff has a bass clef and contains a melodic line. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line and contains a drum pattern. The two Guit. staves contain melodic and harmonic lines.

84

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a musical score for page 84, featuring seven staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) contains a double bar line. The sixth staff (D. Set) is in bass clef and contains rhythmic notation with 'x' marks. The seventh and eighth staves (Guit.) are in treble clef with a key signature of three sharps. The eighth staff includes an '8' below the staff line. The music is primarily composed of rests and simple melodic lines.

85

Musical score for page 85, featuring the following instruments and parts:

- Bou.** (Bassoon): Treble clef, key signature of two sharps (F# and C#). Rest.
- Hnk. Pno.** (Horn): Treble clef, key signature of two sharps. Rest.
- Picc.** (Piccolo): Treble clef, key signature of two sharps. Rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Con. Sn.** (Conga Snare): Percussion staff with a double bar line and a rest.
- D. Set** (Drum Set): Percussion staff with various rhythmic patterns, including eighth and quarter notes with 'x' marks above them.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes, some with slurs.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Rhythmic accompaniment with eighth notes and chords.

86

Bou.
Hnk. Pno.
Picc.
Frtl. El. B.
Con. Sn.
D. Set
Guit.
Guit.

Detailed description: This page of a musical score, numbered 86, is for a rock or pop ensemble. It features eight staves. The top three staves (Bouffon, Horn, Piccolo) are mostly silent, indicated by a horizontal bar across the staff. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line with quarter notes. The Conga (Con. Sn.) and Snare (D. Set) provide a steady rhythmic accompaniment. The two Guitars (Guit.) play a melodic line with eighth-note patterns and a supporting bass line with chords and eighth-note patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

87

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) shows a double bar line. The sixth staff (D. Set) uses a drum set notation with various symbols for cymbals and drums. The seventh staff (Guit.) is in treble clef with a key signature of three sharps and includes a '8' at the beginning, possibly indicating an octave. The eighth staff (Guit.) is also in treble clef with a key signature of three sharps and includes a '8' at the beginning. The music includes various note values, rests, and articulation marks.

88

Bou.

Hnk. Pno.

Picc.

Frtl. El. B.

Con. Sn.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score, numbered 58, contains measures 88 through 90. The score is arranged in a grand staff with eight individual staves. The top three staves (Bou., Hnk. Pno., Picc.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Con. Sn.) shows a drum set part with a double bar line at the start. The sixth staff (D. Set) shows a drum set part with various rhythmic notations including eighth and sixteenth notes. The seventh staff (Guit.) is in treble clef with a key signature of three sharps, featuring a melodic line with slurs and accents. The eighth staff (Guit.) is in treble clef with a key signature of three sharps, featuring a bass line with slurs and accents. The music concludes at the end of measure 90 with a double bar line.