

♩ = 132

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Electric Guitar, guitar 3

Acoustic Guitar, acoustic1

Violoncellos, strings

Bass Guitar, bass

Electric Piano, effects

Brass Synthesizer, brass

Brass Synthesizer, hits

Drumset, drums

Rotary Organ, organ

Electric Guitar, acoustic2

B♭ Trumpet, trumpet

4

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

The musical score for page 2, measures 4 through 7, is presented. The score includes staves for the following instruments: El. Guit. (Electric Guitar), Guit. (Guitar), Vcs. (Vocals), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Bb Tpt. (B-flat Trumpet). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 4, 5, 6, and 7 are shown. Most instruments have whole rests in all measures. The D. Set (Drum Set) has a rhythmic pattern in measures 4, 5, 6, and 7, consisting of eighth and sixteenth notes. The Rot. Org. (Rotary Organ) has a whole rest in all measures.

8

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

11

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

3

14

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

The musical score for page 14 consists of 13 staves. The first four staves (El. Guit., El. Guit., El. Guit., Guit.) are in treble clef and contain whole rests. The fifth staff (Vcs.) is in bass clef and features a melodic line with a long note in the first measure and a short note in the second. The sixth staff (B. Guit.) is in bass clef and contains whole rests. The seventh staff (El. Pno.) is in bass clef and contains a melodic line with a long note in the first measure and a short note in the second. The eighth staff (Synth.) is in treble clef and contains whole rests. The ninth staff (Synth.) is in treble clef and contains whole rests. The tenth staff (D. Set) is in common time and features a complex rhythmic pattern with a triplet in the second measure. The eleventh staff (Rot. Org.) is in treble clef and contains whole rests. The twelfth staff (El. Guit.) is in treble clef and contains whole rests. The thirteenth staff (B \flat Tpt.) is in treble clef and contains whole rests.

17

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

19

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

3

22

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

The musical score for page 8, measures 22-24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 23.
- El. Guit. (Staff 2):** Features a sustained harmonic or drone effect with long horizontal lines.
- El. Guit. (Staff 3):** Contains rests for all three measures.
- Guit. (Staff 4):** Contains rests for all three measures.
- Vcs. (Staff 5):** Features a vocal line with a long note in measure 22 and a melodic phrase in measure 24.
- B. Guit. (Staff 6):** Features a bass line with a steady eighth-note pattern.
- El. Pno. (Staff 7):** Contains rests for all three measures.
- Synth. (Staff 8):** Contains rests for all three measures.
- Synth. (Staff 9):** Contains rests for all three measures.
- D. Set (Staff 10):** Features a drum part with a consistent rhythmic pattern, including a triplet in measure 23.
- Rot. Org. (Staff 11 & 12):** Consists of two staves for a Rotating Organ, both containing rests.
- El. Guit. (Staff 13):** Contains rests for all three measures.
- Bb Tpt. (Staff 14):** Contains rests for all three measures.

25

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

3

Detailed description: This is a musical score for page 25. It features 13 staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Guitar (Guit.), the fifth for Vocals (Vcs.), the sixth for Bass Guitar (B. Guit.), the seventh for Electric Piano (El. Pno.), the eighth and ninth for Synthesizers (Synth.), the tenth for Drums (D. Set), the eleventh and twelfth for a Rotating Organ (Rot. Org.), the thirteenth for another Electric Guitar (El. Guit.), and the fourteenth for a B-flat Trumpet (Bb Tpt.). The score is written in 3/4 time. The first staff (El. Guit.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (Guit.) has a treble clef and a key signature of one flat. The fifth staff (Vcs.) has a bass clef and a key signature of one flat. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat. The seventh staff (El. Pno.) has a bass clef and a key signature of one flat. The eighth staff (Synth.) has a treble clef and a key signature of one flat. The ninth staff (Synth.) has a treble clef and a key signature of one flat. The tenth staff (D. Set) has a drum staff and a key signature of one flat. The eleventh and twelfth staves (Rot. Org.) have treble clefs and a key signature of one flat. The thirteenth staff (El. Guit.) has a treble clef and a key signature of one flat. The fourteenth staff (Bb Tpt.) has a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings like 'p' and 'f'. A measure number '25' is at the top left. A measure number '3' is at the bottom right.

28

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

31

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

34

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

36

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

39

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

42

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

45

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

48

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

51

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

54

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

57

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

60

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 21 and starts at measure 60. The score consists of 13 staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both marked with an '8' (octave). The third staff is another El. Guit. in treble clef, marked with an '8'. The fourth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The fifth staff is for Vocals (Vcs.) in bass clef. The sixth staff is for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Electric Piano (El. Pno.) in bass clef. The eighth and ninth staves are for Synthesizer (Synth.) in treble clef. The tenth staff is for Drums (D. Set) in a drum clef, showing a complex rhythmic pattern with many 'x' marks. The eleventh and twelfth staves are for a Rotating Organ (Rot. Org.) in treble clef, grouped by a brace. The thirteenth staff is for a B-flat Trumpet (Bb Tpt.) in treble clef. The El. Guit. and B. Guit. parts are active, with the El. Guit. playing a melodic line and the B. Guit. providing a bass line. The other instruments are mostly silent, with some minimal accompaniment in the Vcs., Synth., and D. Set parts.

63

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

Detailed description of the musical score: The score is for a 12-measure phrase, with measures 63, 64, and 65 shown. The instruments and their parts are as follows:
- **El. Guit. (top):** Measures 63 and 64 contain a complex, fast-moving melodic line with many sixteenth notes. Measure 65 has a few notes, including a flat.
- **El. Guit. (second):** Similar to the first, it has a fast-moving melodic line in measures 63 and 64.
- **El. Guit. (third):** Rests in all three measures.
- **Guit.:** Rests in all three measures.
- **Vcs.:** Rests in all three measures.
- **B. Guit.:** Measures 63 and 64 have a melodic line. Measure 65 has a few notes, including a flat.
- **El. Pno.:** Rests in all three measures.
- **Synth. (first):** Rests in measures 63 and 64. Measure 65 has a few notes, including a flat.
- **Synth. (second):** Rests in all three measures.
- **D. Set:** Measures 63 and 64 have a complex, fast-moving melodic line with many sixteenth notes. Measure 65 has a few notes, including a flat.
- **Rot. Org.:** Rests in all three measures.
- **El. Guit. (bottom):** Rests in all three measures.
- **Bb Tpt.:** Rests in all three measures.

66

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

Detailed description of the musical score: The score is for page 23, starting at measure 66. It consists of 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat (Bb). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (El. Guit.) also has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff (Guit.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff (Vcs.) has a bass clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff (El. Pno.) has a bass clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The eighth staff (Synth.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The ninth staff (Synth.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The tenth staff (D. Set) has a drum clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The eleventh staff (Rot. Org.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The twelfth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The thirteenth staff (Bb Tpt.) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

69

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

72

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

Detailed description: This musical score page, numbered 25, contains rehearsal mark 72. It features 13 staves. The first three staves are for Electric Guitars (El. Guit.), with the middle staff containing a complex melodic line with many beamed sixteenth notes and a key signature change to one sharp. The fourth staff is for a standard Guitar (Guit.). The fifth staff is for Vocals (Vcs.). The sixth staff is for Bass Guitar (B. Guit.), featuring a steady eighth-note bass line. The seventh staff is for Electric Piano (El. Pno.). The eighth and ninth staves are for Synthesizers (Synth.). The tenth staff is for Drums (D. Set), showing a pattern of snare and bass drum hits. The eleventh and twelfth staves are for a Rotating Organ (Rot. Org.), indicated by a brace. The thirteenth staff is for a B-flat Trumpet (Bb Tpt.).

75

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

78

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

81

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

84

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

87

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

90

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

93

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

96 $\text{♩} = 117$

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

100

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

104

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

106

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

Detailed description: This musical score page, numbered 106, contains 13 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and an 8va marking. The fifth staff is for Vocals (Vcs.) in bass clef, showing a whole note chord. The sixth staff is for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Electric Piano (El. Pno.) in bass clef. The eighth and ninth staves are for Synthesizers (Synth.), both in treble clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh and twelfth staves are for a Rotary Organ (Rot. Org.), with the upper part in treble clef and the lower part in bass clef. The thirteenth staff is for a B-flat Trumpet (B \flat Tpt.) in treble clef. Most of the guitar, piano, and trumpet staves contain whole rests. The vocal staff has a whole note chord. The organ staves have some notes and rests. The drum staff shows a continuous rhythmic pattern.

107

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

Detailed description: This musical score page, numbered 107, contains 13 staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature, and they contain whole rests. The fourth staff is for Guitar (Guit.), with a treble clef and a flat key signature, featuring a complex melodic line with eighth and sixteenth notes, including a triplet marked '3'. The fifth staff is for Vocals (Vcs.), with a bass clef and a flat key signature, showing a simple harmonic line. The sixth staff is for Bass Guitar (B. Guit.), with a bass clef and a flat key signature, featuring a melodic line with a long note and a half note. The seventh staff is for Electric Piano (El. Pno.), with a bass clef and a flat key signature, and it contains whole rests. The eighth and ninth staves are for Synthesizers (Synth.), both with treble clefs and a flat key signature, and they contain whole rests. The tenth staff is for Drums (D. Set), with a drum clef and a flat key signature, showing a rhythmic pattern with 'x' marks for hits. The eleventh and twelfth staves are for a Rotating Organ (Rot. Org.), with treble clefs and a flat key signature, and they contain whole rests. The thirteenth staff is for Electric Guitar (El. Guit.), with a treble clef and a flat key signature, featuring a melodic line with eighth and sixteenth notes, including a triplet marked '3'. The final staff is for B-flat Trumpet (B \flat Tpt.), with a treble clef and a flat key signature, and it contains whole rests.

Pdf downloaded from www.midicities.com

113 $\text{♩} = 106$ $\text{♩} = 126$

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

116 $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

120

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

123

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

126 43

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

129

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

132

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

133

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

134

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

135

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

138

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

141

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

3

3

143

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

146

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.

149

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

151

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

154

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

157

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

159

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

162

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

164

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

Bb Tpt.

167

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

El. Pno.

Synth.

Synth.

D. Set

Rot. Org.

El. Guit.

B \flat Tpt.