

$\text{♩} = 96$ $\text{♩} = 197$ $\text{♩} = 200$ $\text{♩} = 188$ $\text{♩} = 197$

Flute, Flute

Oboe, Oboe

B♭ Clarinet, Clarinet

Bassoon, Bassoon

Horn in F, Horn in E

B♭ Trumpet, Trumpet in E

Timpani, Timpani

Violin, Solo violin

Violins, Violin I

Violins, Violin II

Violas, Viola

Violoncellos, Cello

Contrabasses, Double bass

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet, Bassoon, and Horn in F/Horn in E. The next two staves are for brass: B♭ Trumpet and Trumpet in E. The bottom six staves are for strings: Timpani, Violin (Solo), Violins (I and II), Viola, Violoncellos/Cello, and Contrabasses/Double bass. The key signature is one sharp (F#) and the time signature is 3/2. Above the staves, there are tempo markings: ♩ = 96, ♩ = 197, ♩ = 200, ♩ = 188, and ♩ = 197. The woodwinds and brass are mostly silent, indicated by whole rests. The strings play a rhythmic pattern of eighth notes. The Timpani and Solo Violin have specific melodic lines.

4

♩ = 192 ♩ = 188 ♩ = 195 ♩ = 204

♩ = 197
♩ = 196
♩ = 195
♩ = 211

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8 $\text{♩} = 195$ $\text{♩} = 202$ $\text{♩} = 192$ $\text{♩} = 197$ $\text{♩} = 192$ $\text{♩} = 183$ 3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

11

♩ = 195 ♩ = 190 ♩ = 192 ♩ = 195 ♩ = 190

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

15

Fl. $\text{♩} = 200$ $\text{♩} = 214$ $\text{♩} = 202$ $\text{♩} = 202$ $\text{♩} = 211$ $\text{♩} = 197$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

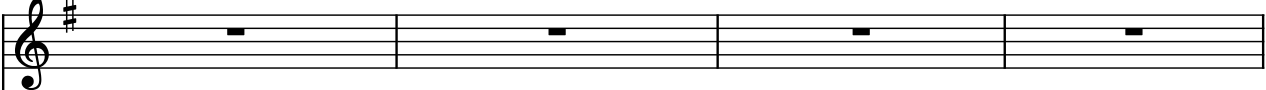
Vlns.

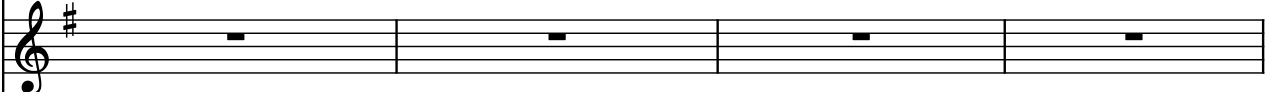
Vlas.

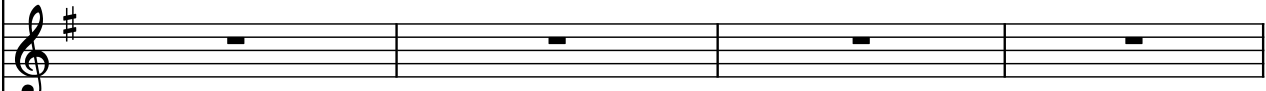
Vcs.

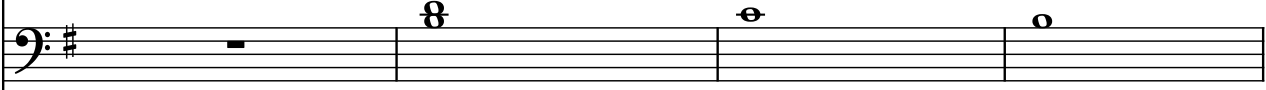
Cbs.

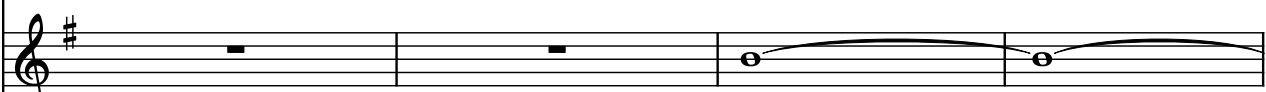
18 $\text{♩} = 195$ $\text{♩} = 204$ $\text{♩} = 204$ $\text{♩} = 209$ $\text{♩} = 202$ $\text{♩} = 200$

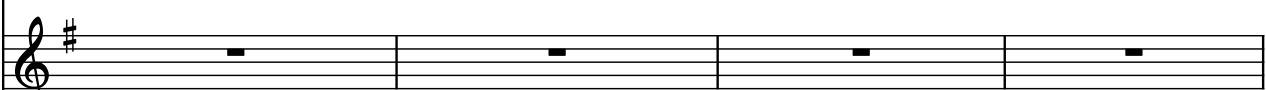
Fl. 

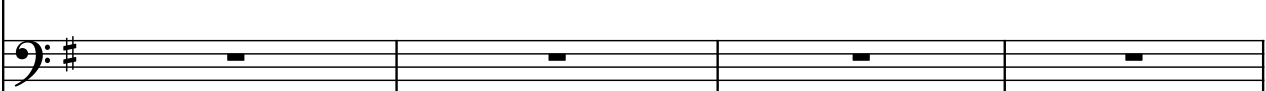
Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

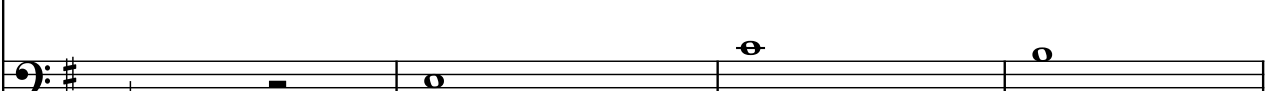
Timp. 

Vln. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

22

Fl. $\text{♩} = 197$ $\text{♩} = 204$ $\text{♩} = 200$ $\text{♩} = 195$ $\text{♩} = 190$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score is for a symphony orchestra. The Flute part is the primary melodic line, starting with a rest and then playing a series of notes with a tempo marking of ♩ = 197. The Oboe, B♭ Clarinet, Bassoon, and French Horn parts have rests. The B♭ Trumpet and Timpani parts have rests. The Violin, Violins, and Violas parts have a rhythmic pattern. The Violoncellos and Contrabasses parts have a rhythmic pattern.

♩ = 223

♩ = 171

♩ = 185

♩ = 169 ♩ = 223

♩ = 221

♩ = 169

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 169 ♩ = 223

♩ = 221

♩ = 169

27 $\text{♩} = 223$ $\text{♩} = 202$ $\text{♩} = 197$ $\text{♩} = 185$ $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

30

Fl. $\text{♩} = 223$ $\text{♩} = 164$ $\text{♩} = 221$ $\text{♩} = 162$ $\text{♩} = 221$ $\text{♩} = 164$ $\text{♩} = 209$ $\text{♩} = 195$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

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36 $\text{♩} = 209$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Measure 38: Flute (rest), Oboe (rest), B♭ Clarinet (quarter note F#4), Bassoon (rest), French Horn (rest), B♭ Trumpet (rest), Timpani (rest), Violin (triplet of eighth notes: F#4, G#4, A4), Violins (quarter note F#4), Vlns. (half note F#4), Vlas. (quarter note F#3), Vcs. (quarter note F#2), Cbs. (quarter note F#2).

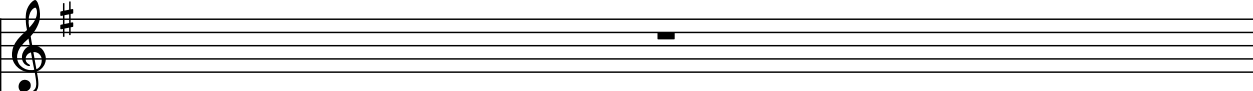
Measure 39: Flute (rest), Oboe (quarter rest), B♭ Clarinet (quarter note F#4), Bassoon (rest), French Horn (rest), B♭ Trumpet (rest), Timpani (rest), Violin (triplet of eighth notes: A4, B4, C#5), Violins (quarter note F#4), Vlns. (half note F#4), Vlas. (quarter note F#3), Vcs. (quarter note F#2), Cbs. (quarter note F#2).

Measure 40: Flute (rest), Oboe (quarter note F#4), B♭ Clarinet (quarter note F#4), Bassoon (rest), French Horn (rest), B♭ Trumpet (rest), Timpani (rest), Violin (triplet of eighth notes: C#5, B4, A4), Violins (quarter note F#4), Vlns. (half note F#4), Vlas. (quarter note F#3), Vcs. (quarter note F#2), Cbs. (quarter note F#2).

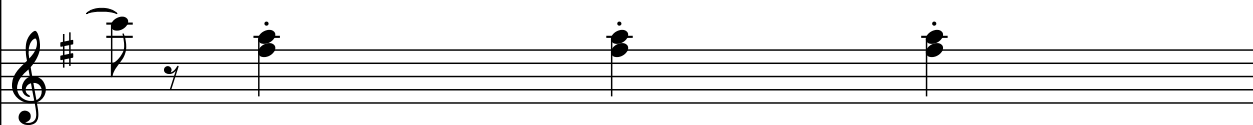
Measure 41: Flute (rest), Oboe (quarter note F#4), B♭ Clarinet (quarter note F#4), Bassoon (rest), French Horn (rest), B♭ Trumpet (rest), Timpani (rest), Violin (triplet of eighth notes: A4, B4, C#5), Violins (quarter note F#4), Vlns. (half note F#4), Vlas. (quarter note F#3), Vcs. (quarter note F#2), Cbs. (quarter note F#2).

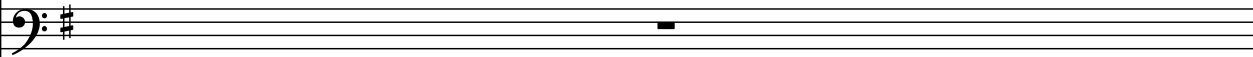
♪ = 181
♪ = 162
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 186
♪ = 187
♪ = 188
♪ = 189
♪ = 190
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 197
♪ = 198
♪ = 199
♪ = 200
♪ = 201
♪ = 202
♪ = 203
♪ = 204
♪ = 205
♪ = 206
♪ = 207
♪ = 208
♪ = 209
♪ = 210
♪ = 211
♪ = 207

39

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

40

Fl. $\text{♩} = 178$

Ob. $\text{♩} = 183$

B♭ Cl. $\text{♩} = 39$

Bsn. $\text{♩} = 170$

F Hn. $\text{♩} = 171$

B♭ Tpt. $\text{♩} = 182$

Timp. $\text{♩} = 181$

Vln. $\text{♩} = 180$

Vlins. $\text{♩} = 179$

Vlins. $\text{♩} = 181$

Vlas. $\text{♩} = 180$

Vcs. $\text{♩} = 181$

Cbs. $\text{♩} = 180$


 Cbs.

♯ = 203 ♯ = 204 ♯ = 205 ♯ = 206

♩ = 188
♩ = 195
♩ = 128
♩ = 152
♩ = 169
♩ = 164
♩ = 192

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 188
♩ = 195
♩ = 128
♩ = 152
♩ = 169
♩ = 164
♩ = 192

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

50 $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51 $\text{♩} = 192$ $\text{♩} = 197$ $\text{♩} = 209$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

54

Fl. $\text{♩} = 214$ $\text{♩} = 195$ $\text{♩} = 190$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

55 $\text{♩} = 188$ $\text{♩} = 197$ $\text{♩} = 192$ $\text{♩} = 188$

Fl. $\text{♩} = 188$

Ob. $\text{♩} = 188$

B♭ Cl. $\text{♩} = 188$

Bsn. $\text{♩} = 188$

F Hn. $\text{♩} = 188$

B♭ Tpt. $\text{♩} = 188$

Timp. $\text{♩} = 188$

Vln. $\text{♩} = 188$

Vlns. $\text{♩} = 188$

Vlns. $\text{♩} = 188$

Vlas. $\text{♩} = 188$

Vcs. $\text{♩} = 188$

Cbs. $\text{♩} = 188$

58

♩ = 200

♩ = 197

♩ = 188

♩ = 195

♩ = 197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

$\text{♩} = 183$

64

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 188$

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

68 29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

71

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 185$

$\text{♩} = 192$

$\text{♩} = 174$

$\text{♩} = 185$

$\text{♩} = 196$

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The key signature is one sharp (F#). The score is arranged in 13 staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line in measures 74 and 75, with the Oboe having a final note in measure 76. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The F Horn (F Hn.) and B♭ Trumpet (B♭ Tpt.) parts are silent in measures 74 and 75, with the F Horn playing a short melodic phrase in measure 76. The Timpani (Timp.) part is silent. The Violin (Vln.) part is silent in measures 74 and 75, with a final note in measure 76. The Violins (Vlns.) and Violas (Vlns.) parts play a melodic line. The Violoncello (Vlas.) part is silent. The Voice parts (Vcs. and Cbs.) play a simple harmonic line.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

80 $\text{♩} = 197$ $\text{♩} = 198$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

84

$\text{♩} = 197$ $\text{♩} = 164$ $\text{♩} = 209$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 197$
 $\text{♩} = 220$
 $\text{♩} = 219$
 $\text{♩} = 218$
 $\text{♩} = 217$
 $\text{♩} = 216$
 $\text{♩} = 215$
 $\text{♩} = 214$
 $\text{♩} = 213$
 $\text{♩} = 212$
 $\text{♩} = 211$
 $\text{♩} = 211$
 $\text{♩} = 190$
 $\text{♩} = 211$
 $\text{♩} = 210$
 $\text{♩} = 209$

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs. 

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92

♩ = 215
♩ = 214
♩ = 213
♩ = 212
♩ = 211
♩ = 210

♩ = 216

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

95

♩ = 176 ♩ = 209 ♩ = 207 ♩ = 200 ♩ = 181 ♩ = 171 ♩ = 211

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

41

104 $\text{♩} = 204$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 105 and 106. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Timpani) is mostly silent, with rests in both measures. The string section (Violins, Violas, Cellos, and Double Basses) provides harmonic support. In measure 105, the Violins play a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). The Violas, Cellos, and Double Basses play a half note (F#). In measure 106, the Violins play a triplet of eighth notes (A, C#, E) followed by a quarter note (F#). The Violas, Cellos, and Double Basses play a half note (A). The Violas also have a triplet of eighth notes (F#, A, C#) in measure 106.

107 ♩ = 207

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

109 $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 210$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 213$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

111

Fl. $\text{♩} = 200$
 $\text{♩} = 192$ $\text{♩} = 188$ $\text{♩} = 124$
 $\text{♩} = 211$ $\text{♩} = 202$ $\text{♩} = 181$ $\text{♩} = 126$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 200$
 $\text{♩} = 192$ $\text{♩} = 188$ $\text{♩} = 124$
 $\text{♩} = 211$ $\text{♩} = 202$ $\text{♩} = 181$ $\text{♩} = 126$

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 202$
 $\text{♩} = 207$
 $\text{♩} = 195$
 $\text{♩} = 176$
 $\text{♩} = 93$
 $\text{♩} = 64$
 $\text{♩} = 76$

113

$\text{♩} = 207$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 204$
 $\text{♩} = 178$
 $\text{♩} = 114$

$\text{♩} = 207$

$\text{♩} = 200$
 $\text{♩} = 176$
 $\text{♩} = 105$

Detailed description of the musical score: The score is for a full orchestra. Measures 115-117 are shown. The key signature is one sharp (F#). The tempo markings are ♩ = 204, ♩ = 178, ♩ = 114, ♩ = 207, ♩ = 200, and ♩ = 176. The measures show various musical notations including rests, sustained notes, and melodic lines. The Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Timpani parts are mostly rests. The Violin part has a melodic line. The Violins, Violas, Violas, Cellos, and Double Basses parts have sustained notes.

Tempo markings (BPM):

- $\text{♩} = 196$
- $\text{♩} = 195$
- $\text{♩} = 121$
- $\text{♩} = 184$
- $\text{♩} = 185$
- $\text{♩} = 190$
- $\text{♩} = 200$
- $\text{♩} = 171$
- $\text{♩} = 102$

118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

50

121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 190

♩ = 176

♩ = 178

♩ = 166

♩ = 100

♩ = 192

♩ = 189

♩ = 190

♩ = 114

Musical score for measures 129 to 181. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Euphonium (Eup.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Vcs.).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 169$. The score includes various musical notations such as rests, notes, and dynamic markings.

The score is divided into measures 129 to 181. The measures are numbered as follows:

- Measure 129: $\text{♩} = 183$
- Measure 130: $\text{♩} = 188$
- Measure 131: $\text{♩} = 157$
- Measure 132: $\text{♩} = 128$
- Measure 133: $\text{♩} = 109$
- Measure 134: $\text{♩} = 152$
- Measure 135: $\text{♩} = 153$
- Measure 136: $\text{♩} = 154$
- Measure 137: $\text{♩} = 155$
- Measure 138: $\text{♩} = 156$
- Measure 139: $\text{♩} = 157$
- Measure 140: $\text{♩} = 158$
- Measure 141: $\text{♩} = 159$
- Measure 142: $\text{♩} = 160$
- Measure 143: $\text{♩} = 161$
- Measure 144: $\text{♩} = 162$
- Measure 145: $\text{♩} = 169$
- Measure 146: $\text{♩} = 181$

The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into measures 129 to 181. The measures are numbered as follows:

The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into measures 129 to 181. The measures are numbered as follows:

53 165

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 164

♩ = 183

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 149

♩ = 162

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlns.

136

Fl. $\text{♩} = 166$ $\text{♩} = 178$ $\text{♩} = 159$ $\text{♩} = 169$ $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 155$ $\text{♩} = 166$ $\text{♩} = 152$ $\text{♩} = 145$ $\text{♩} = 133$ $\text{♩} = 147$ $\text{♩} = 138$ $\text{♩} = 145$ $\text{♩} = 152$ $\text{♩} = 155$ $\text{♩} = 159$ $\text{♩} = 147$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

140

Fl. $\text{♩} = 152$ $\text{♩} = 157$ $\text{♩} = 174$ $\text{♩} = 166$ $\text{♩} = 176$ $\text{♩} = 155$

Ob.

B♭ Cl. $\text{♩} = 152$ $\text{♩} = 157$ $\text{♩} = 174$ $\text{♩} = 166$ $\text{♩} = 176$ $\text{♩} = 155$

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

56

145

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Downloaded from www.midicities.com

♩ = 164

♩ = 138

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 147

♩ = 53

♩ = 48

♩ = 105

♩ = 119

♩ = 121

♩ = 166

♩ = 133

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

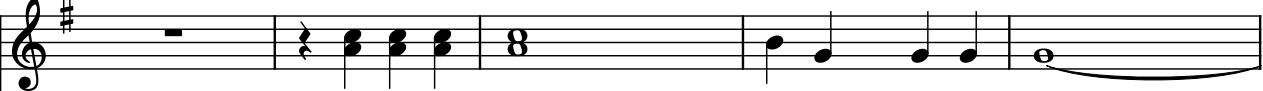
B♭ Tpt.

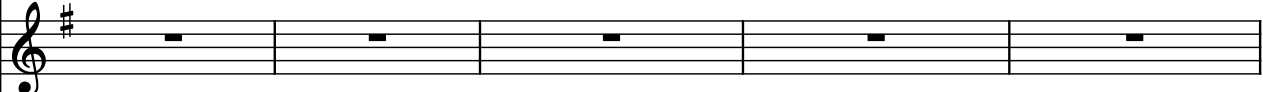
Timp.

Vln.

58

154 $\text{♩} = 155$ $\text{♩} = 140$ $\text{♩} = 155$ $\text{♩} = 159$

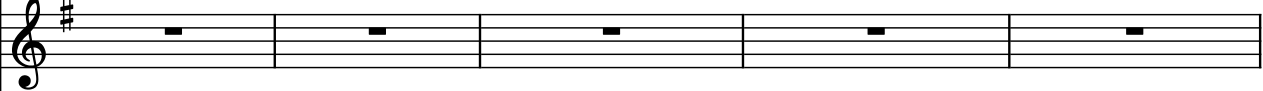
Fl. 

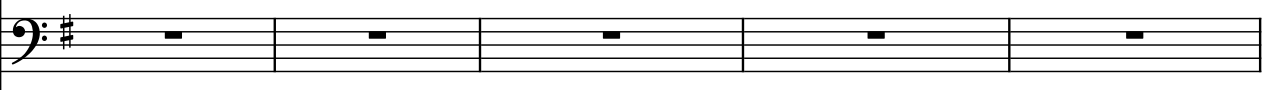
Ob. 

B♭ Cl. 

Bsn. 

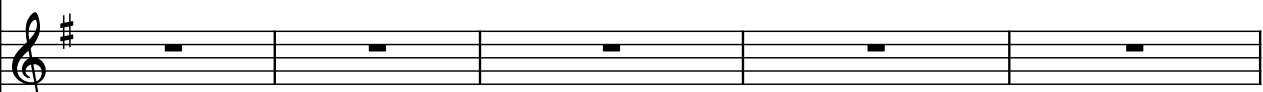
F Hn. 

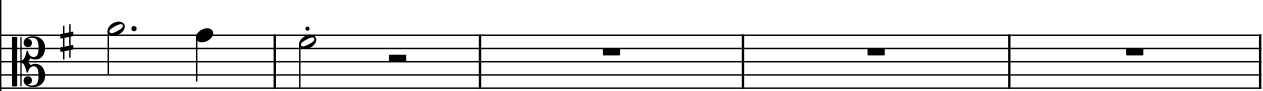
B♭ Tpt. 

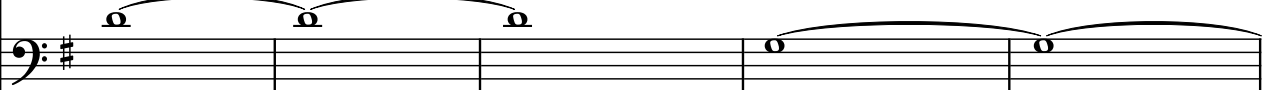
Timp. 

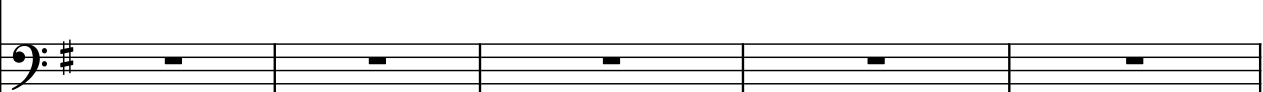
Vln. 

Vlns. 

Vlcs. 

Vlas. 

Vcs. 

Cbs. 

159

Fl. $\text{♩} = 147$ $\text{♩} = 143$ $\text{♩} = 136$

Ob.

B♭ Cl. $\text{♩} = 147$ $\text{♩} = 143$ $\text{♩} = 136$

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 136$ $\text{♩} = 147$ $\text{♩} = 166$

Vlns.

Vlns.

Vlns.

Vlns.

$\text{♩} = 86$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 110$
 $\text{♩} = 117$
 $\text{♩} = 126$
 $\text{♩} = 133$
 $\text{♩} = 50$
 $\text{♩} = 46$
 $\text{♩} = 14$
 $\text{♩} = 119$
 $\text{♩} = 74$
 $\text{♩} = 29$
 $\text{♩} = 110$

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

181
175
174
173
172
171
170
169
168
167
166
74
88
98

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

171 $\text{♩} = 190$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

174 $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

179

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

180

181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

190

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 190 through 193. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.) parts are mostly silent, indicated by whole rests. The Clarinet in B♭ (B♭ Cl.) and Bassoon (Bsn.) play a melodic line consisting of eighth and quarter notes. The Violin (Vln.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Violins (Vlns.), Violas (Vlns.), Violoncellos (Vcs.), and Double Basses (Cbs.) provide a harmonic foundation with sustained notes and a steady eighth-note pulse. The key signature has one sharp (F#), and the time signature is 4/4.

194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 194-196 is written for a large ensemble. The key signature is one sharp (F#). The tempo is marked as ♩ = 166. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Clarinet in B-flat, plays a melodic line starting on G4, moving stepwise up to D5 in measure 194, then descending to G4 in measure 195, and ending with a dotted quarter note G4 in measure 196.
- Bsn.**: Bassoon, plays a melodic line starting on G3, moving stepwise up to D4 in measure 194, then descending to G3 in measure 195, and ending with a dotted quarter note G3 in measure 196.
- F Hn.**: Horn in F, rests in all three measures.
- B♭ Tpt.**: Trumpet in B-flat, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vln.**: Violin, plays a complex melodic line with triplets and sixteenth notes, starting on G4 and ending on D5.
- Vlns.**: Violins, play a melodic line starting on G4, moving stepwise up to D5 in measure 194, then descending to G4 in measure 195, and ending with a dotted quarter note G4 in measure 196.
- Vlns.**: Violas, play a melodic line starting on G4, moving stepwise up to D5 in measure 194, then descending to G4 in measure 195, and ending with a dotted quarter note G4 in measure 196.
- Vlas.**: Violoncello, play a melodic line starting on G3, moving stepwise up to D4 in measure 194, then descending to G3 in measure 195, and ending with a dotted quarter note G3 in measure 196.
- Vcs.**: Violoncello, play a melodic line starting on G3, moving stepwise up to D4 in measure 194, then descending to G3 in measure 195, and ending with a dotted quarter note G3 in measure 196.
- Cbs.**: Double Bass, play a melodic line starting on G2, moving stepwise up to D3 in measure 194, then descending to G2 in measure 195, and ending with a dotted quarter note G2 in measure 196.

197 $\text{♩} = 211$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

200

202 $\text{♩} = 205$ $\text{♩} = 206$ $\text{♩} = 207$ $\text{♩} = 208$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

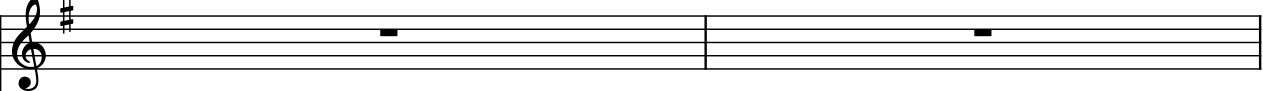
Vlas.

Vcs.

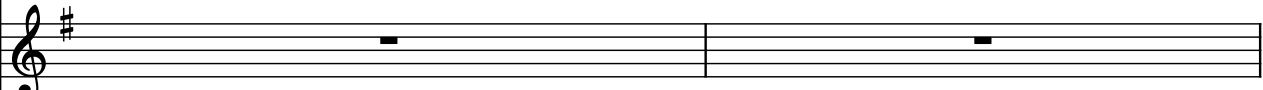
Cbs.

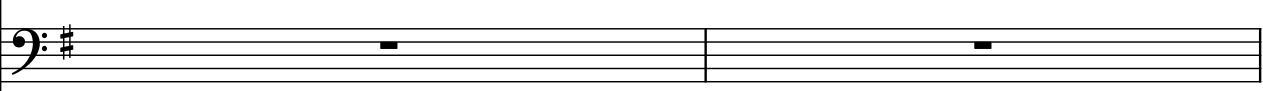
Detailed description of the musical score: The score is for measures 202 through 208. The key signature is one sharp (F#). The time signature is 3/4. Measures 202-205: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet have whole rests. Timpani has a whole rest. Violin, Violins, Violas, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the first four notes of each measure. Measures 206-208: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet have whole rests. Timpani has a whole rest. Violin, Violins, Violas, Violas, Cellos, and Double Basses continue the rhythmic pattern from the previous measures.

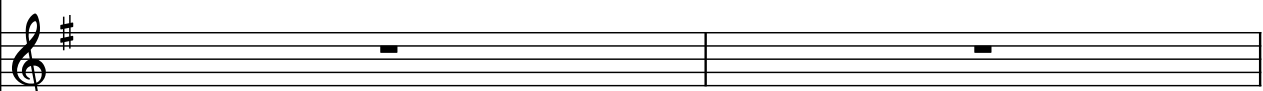
204 $\text{♩} = 209$ $\text{♩} = 210$

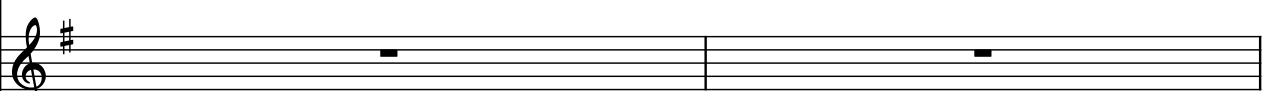
Fl. 

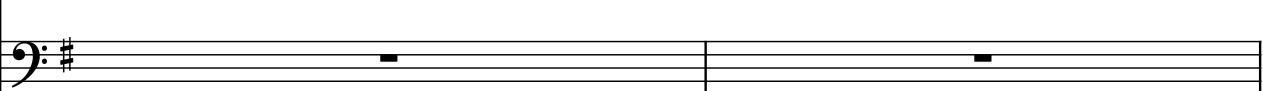
Ob. 

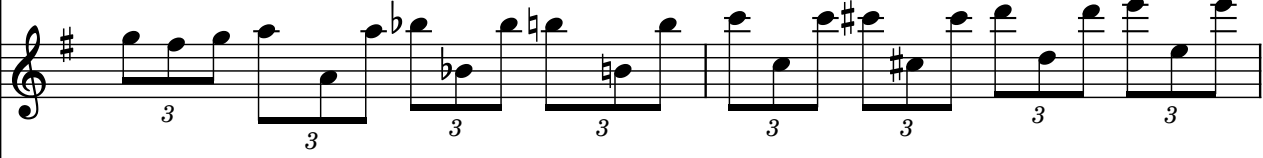
B♭ Cl. 

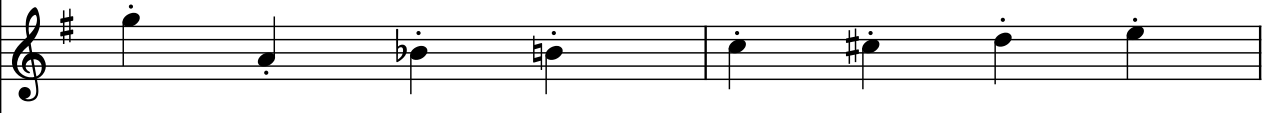
Bsn. 

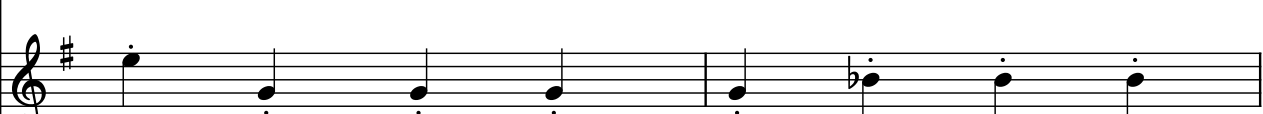
F Hn. 

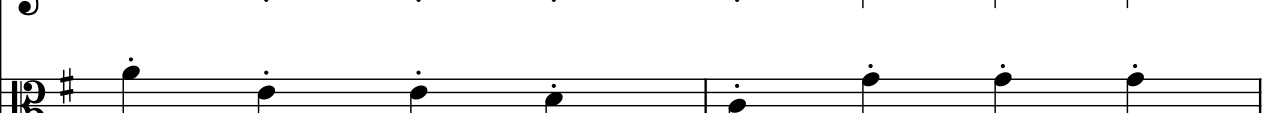
B♭ Tpt. 

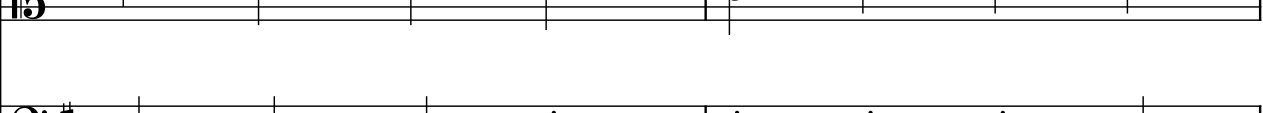
Timp. 

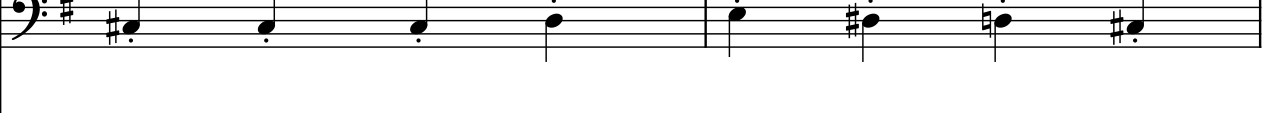
Vln. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

206

♩ = 204

♩ = 192

♩ = 183

♩ = 178 ♩ = 162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

209 $\text{♩} = 140$ $\text{♩} = 136$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

78 $\text{♩} = 157$

211

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

212 $\text{♩} = 171$ $\text{♩} = 181$ $\text{♩} = 169$ $\text{♩} = 183$

Fl. $\text{♩} = 171$

Ob. $\text{♩} = 181$

B♭ Cl. $\text{♩} = 159$

Bsn. $\text{♩} = 183$

F Hn. $\text{♩} = 171$

B♭ Tpt. $\text{♩} = 181$

Timp. $\text{♩} = 169$

Vln. $\text{♩} = 183$

Vlns. $\text{♩} = 171$

Vlns. $\text{♩} = 181$

Vlas. $\text{♩} = 159$

Vcs. $\text{♩} = 183$

Cbs. $\text{♩} = 171$

♩ = 155

81

214

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

215

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

216 $\text{♩} = 169$ $\text{♩} = 178$ $\text{♩} = 166$ 83 $\text{♩} = 185$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

220

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 166

221 $\text{♩} = 174$ $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

223

♩ = 150 ♩ = 178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

224 $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

91

♩ = 9

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 111

♩ = 112

3

7

3

225

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Musical notation showing a sequence of notes with their corresponding frequencies (Hz) written above them, ascending from left to right:

- ♩ = 180
- ♩ = 181
- ♩ = 182
- ♩ = 183
- ♩ = 184
- ♩ = 185
- ♩ = 186
- ♩ = 187
- ♩ = 188
- ♩ = 189
- ♩ = 190
- ♩ = 191
- ♩ = 192
- ♩ = 193
- ♩ = 194
- ♩ = 195
- ♩ = 196
- ♩ = 197
- ♩ = 198
- ♩ = 199
- ♩ = 200
- ♩ = 201
- ♩ = 202
- ♩ = 203
- ♩ = 204
- ♩ = 188
- ♩ = 196
- ♩ = 205

Musical score for the following instruments: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., and Tim. The score begins at measure 226. The Fl., Ob., F Hn., and B♭ Tpt. parts are mostly silent (indicated by a horizontal line). The B♭ Cl. and Bsn. parts play a series of chords.

227 ♩ = 206 ♩ = 207 ♩ = 208 ♩ = 209 ♩ = 210 ♩ = 211

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Timp. Vln. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score for measures 206-211 is presented in a standard orchestral format. The key signature is one sharp (F#). The tempo markings above the staves indicate a gradual increase in tempo: ♩ = 206, ♩ = 207, ♩ = 208, ♩ = 209, ♩ = 210, and ♩ = 211. The Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.) parts are mostly rests. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have active notation. The Violin (Vln.) part has a melodic line. The Violins (Vlns.), Violas (Vlns.), and Violoncellos (Vcs.) parts have rests. The Contrabasses (Cbs.) part has a bass line.

Fl. $\text{♩} = 213$
 $\text{♩} = 212$
 $\text{♩} = 211$
 $\text{♩} = 210$
 $\text{♩} = 209$
 $\text{♩} = 208$

230

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 94, measures 230-233, is presented in a standard orchestral format. The Flute part (Fl.) is the primary melodic line, starting at measure 230 with a tempo of 213 bpm. The tempo changes to 212 bpm at measure 231, 211 bpm at measure 232, 210 bpm at measure 233, and 209 bpm at measure 234. The Oboe (Ob.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.) parts are silent throughout the measures. The Violin (Vln.) part has a melodic line, starting with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Violins (Vlns.), Violas (Vlas.), and Violoncellos (Vcs.) parts are silent. The Violas (Vlas.) part is silent. The Violoncellos (Vcs.) and Contrabasses (Cbs.) parts have a bass line, starting with a half note G2, followed by a quarter note A2, a half note B2, a quarter note C3, a half note D3, and a quarter note E3.

Tempo markings (BPM) for various measures:

- ♩ = 223
- ♩ = 222
- ♩ = 221
- ♩ = 220
- ♩ = 219
- ♩ = 218
- ♩ = 217
- ♩ = 216
- ♩ = 215
- ♩ = 214

233

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '233' is indicated at the beginning of the Flute staff. Above the staves, a series of tempo markings (BPM) are provided for specific measures: ♩ = 223, ♩ = 222, ♩ = 221, ♩ = 220, ♩ = 219, ♩ = 218, ♩ = 217, ♩ = 216, ♩ = 215, and ♩ = 214. The Flute staff begins with a measure number '233' and a tempo marking '♩ = 214'. The Oboe staff has a measure rest in measure 233. The B♭ Clarinet staff has a measure rest in measure 233. The Bassoon staff has a measure rest in measure 233. The F Horn staff has a measure rest in measure 233. The B♭ Trumpet staff has a measure rest in measure 233. The Timpani staff has a measure rest in measure 233. The Violin staff has a measure rest in measure 233. The Violins staff has a measure rest in measure 233. The Viola staff has a measure rest in measure 233. The Violoncello staff has a measure rest in measure 233. The Contrabass staff has a measure rest in measure 233.

236

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

239

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

242

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

245

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

249

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 204
♩ = 138

♩ = 206
♩ = 205

♩ = 207
♩ = 208
♩ = 209
♩ = 210

252

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

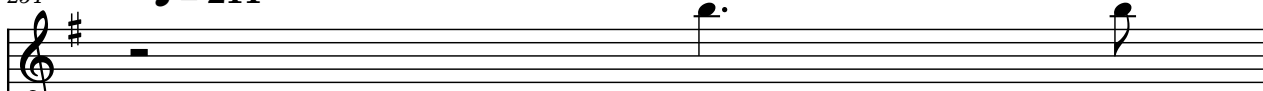
Vcs.

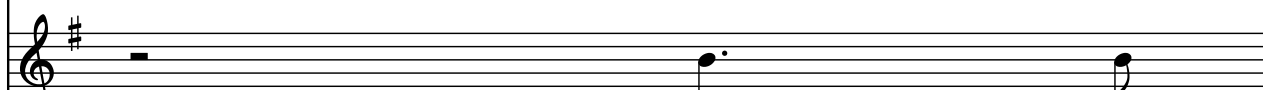
Cbs.

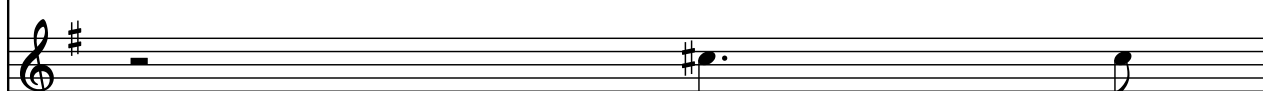
Detailed description: This page of a musical score contains measures 252 and 253. The key signature has one sharp (F#). Measures 252 and 253 are marked with a repeat sign. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Timpani) is silent in both measures, indicated by whole rests. The string section (Violins, Viola, Violoncello, and Contrabass) plays a melodic line in measure 252 and a sustained chord in measure 253. The Violins play a sixteenth-note melody with a slur. The Violoncello and Contrabass play a half-note chord in measure 252 and a whole-note chord in measure 253. The Viola plays a half-note chord in measure 252 and a whole-note chord in measure 253.

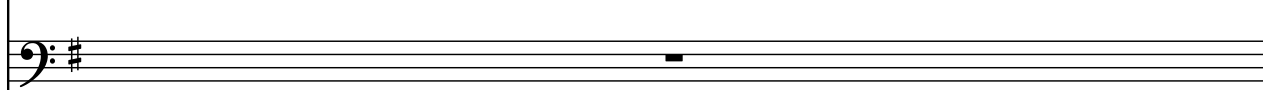
♪ = 197
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♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 186
♪ = 187
♪ = 188
♪ = 189
♪ = 190
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 197
♪ = 198
♪ = 199
♪ = 200
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♪ = 202
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♪ = 204
♪ = 205
♪ = 206
♪ = 207
♪ = 208
♪ = 209
♪ = 210
♪ = 211

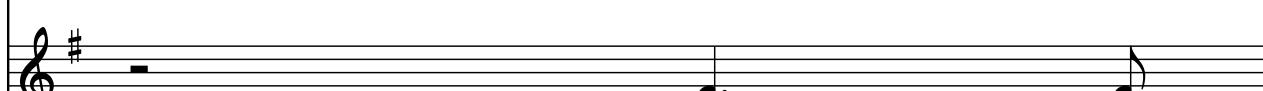
254

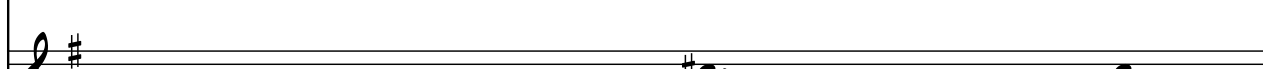
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

Dbl. Bass 

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Pdf downloaded from www.midicities.com

Musical notation showing a sequence of notes with their corresponding measure numbers, arranged in a diagonal pattern from bottom-left to top-right:

- Measure 182: $\text{Note} = 182$
- Measure 183: $\text{Note} = 183$
- Measure 184: $\text{Note} = 184$
- Measure 185: $\text{Note} = 185$
- Measure 186: $\text{Note} = 186$
- Measure 187: $\text{Note} = 187$
- Measure 188: $\text{Note} = 188$
- Measure 189: $\text{Note} = 189$
- Measure 190: $\text{Note} = 190$
- Measure 191: $\text{Note} = 191$
- Measure 192: $\text{Note} = 192$
- Measure 193: $\text{Note} = 193$
- Measure 194: $\text{Note} = 194$
- Measure 195: $\text{Note} = 195$
- Measure 196: $\text{Note} = 196$
- Measure 197: $\text{Note} = 197$
- Measure 198: $\text{Note} = 198$
- Measure 199: $\text{Note} = 199$
- Measure 200: $\text{Note} = 200$
- Measure 201: $\text{Note} = 201$
- Measure 202: $\text{Note} = 202$
- Measure 203: $\text{Note} = 203$
- Measure 204: $\text{Note} = 204$
- Measure 205: $\text{Note} = 205$
- Measure 206: $\text{Note} = 206$
- Measure 207: $\text{Note} = 207$

Musical score for measures 261 to 262, featuring staves for various instruments:

- Fl.** (Flute): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.
- Ob.** (Oboe): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.
- Bb Cl.** (B-flat Clarinet): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.
- Bsn.** (Bassoon): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.
- F Hn.** (F Horn): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.
- Bb Tpt.** (B-flat Trumpet): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.
- Timp.** (Timpani): Measure 261 starts with a half note, followed by rests in measures 262 and 263.
- Vln.** (Violin): Measure 261 starts with a whole note, followed by rests in measures 262 and 263.

263 $\text{♩} = 176$ $\text{♩} = 188$ $\text{♩} = 183$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 188

♩ = 159

♩ = 174

268

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 268 through 272. The instruments are arranged in a standard orchestral layout. Measures 268 and 269 are marked with a common rest for all instruments. In measure 270, the Bassoon and Clarinet play a half note G4 (marked with a sharp) and a half note G3 (marked with a sharp), respectively, with a fermata. The Timpani plays a half note G2 (marked with a sharp). The Violin, Violoncello, and Double Bass play a half note G2 (marked with a sharp) and a half note G3 (marked with a sharp), with a fermata. In measure 271, the Violin, Violoncello, and Double Bass play a half note G3 (marked with a sharp) and a half note G4 (marked with a sharp), with a fermata. In measure 272, the Violin, Violoncello, and Double Bass play a half note G3 (marked with a sharp) and a half note G4 (marked with a sharp), with a fermata. The Violoncello and Double Bass also play a half note G2 (marked with a sharp) and a half note G3 (marked with a sharp), with a fermata.

108

273

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 185$

$\text{♩} = 162$

$\text{♩} = 181$

$\text{♩} = 166$

$\text{♩} = 168$

$\text{♩} = 167$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 185$

$\text{♩} = 162$

$\text{♩} = 181$

$\text{♩} = 166$

$\text{♩} = 168$

$\text{♩} = 167$

277 $\text{♩} = 185$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

110

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

282

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

111 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 181

♩ = 182

♩ = 183

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

285

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

289

$\text{♩} = 147$ $\text{♩} = 131$ $\text{♩} = 110$ $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

290 $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 184$ $\text{♩} = 185$ $\text{♩} = 186$ $\text{♩} = 187$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

291 $\text{♩} = 190$ $\text{♩} = 191$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

292

$\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

294

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

295

Fl. $\text{♩} = 192 \text{ } \text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

118

296

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

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Fl.

Ob.

297

300

303

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Fl. $\text{♩} = 152$

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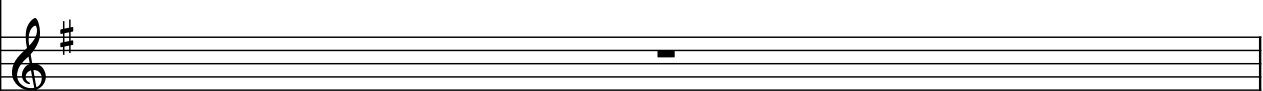
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Vcs. $\text{♩} = 152$

Cbs. $\text{♩} = 152$

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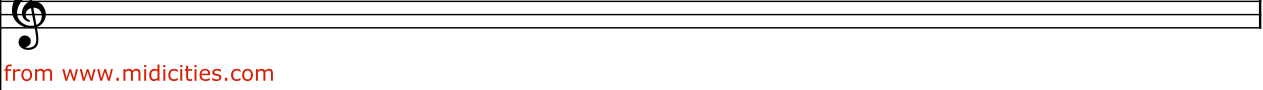
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B♭ Cl. 

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302

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

304

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

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♩ = 122

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♩ = 113

♩ = 111

♩ = 103

♩ = 95

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♩ = 72

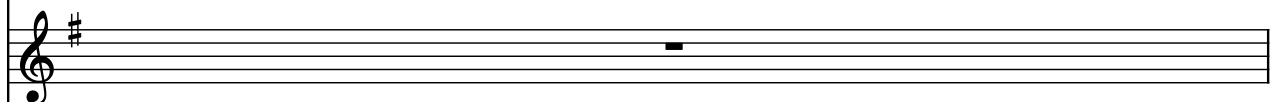
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305

Fl.



Ob.



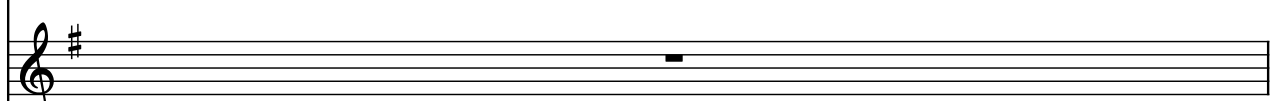
Bb Cl.



Bsn.



F Hn.



Bb Tpt.



306

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

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307

Fl.

Ob.

B $\flat$ Cl.

Bsn.

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Timp.

Vln.

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Cbs.

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308

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 43$

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$\text{♩} = 233$

$\text{♩} = 221$

$\text{♩} = 220$

$\text{♩} = 152$

$\text{♩} = 88$

3

3

3

3

129 145

♩ = 146

♩ = 147

♩ = 143

♩ = 138

♩ = 134

♩ = 130

♩ = 125

♩ = 121

♩ = 117

♩ = 113

♩ = 108

♩ = 104

♩ = 100

♩ = 95

♩ = 91

♩ = 87

♩ = 83

♩ = 78

♩ = 74

♩ = 70

♩ = 65

♩ = 73

♩ = 61

♩ = 50

♩ = 57

♩ = 43

♩ = 53

309

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pdf downloaded from www.midcities.com
 Cbs.

♩ = 110
♩ = 112

312

♩ = 117

♩ = 64

♩ = 124

♩ = 121

♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

313 $\text{♩} = 126$ $\text{♩} = 83$ $\text{♩} = 131$ 133 $\text{♩} = 69$

Fl. $\text{♩} = 126$

Ob. $\text{♩} = 126$

B♭ Cl. $\text{♩} = 126$

Bsn. $\text{♩} = 126$

F Hn. $\text{♩} = 126$

B♭ Tpt. $\text{♩} = 126$

Timp. $\text{♩} = 126$

Vln. $\text{♩} = 126$

Vlns. $\text{♩} = 126$

Vlns. $\text{♩} = 126$

Vlas. $\text{♩} = 126$

Vcs. $\text{♩} = 126$

Cbs. $\text{♩} = 126$

314

Fl. $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 59$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 44$ $\text{♩} = 57$ $\text{♩} = 27$ $\text{♩} = 64$ $\text{♩} = 48$ $\text{♩} = 83$ $\text{♩} = 67$

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

316

$\text{♩} = 127$

$\text{♩} = 69$

$\text{♩} = 131$

$\text{♩} = 135$

135

$\text{♩} = 78$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

136

317

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 137$

$\text{♩} = 90$

$\text{♩} = 142$

$\text{♩} = 140$

$\text{♩} = 143$

$\text{♩} = 136$

$\text{♩} = 128$

$\text{♩} = 69$

317

318

319

320

♩ = 149

♩ = 148

♩ = 83

♩ = 81

♩ = 103

♩ = 112

♩ = 105 ♩ = 104

♩ = 67

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

320 $\text{♩} = 152$ $\text{♩} = 143$ $\text{♩} = 79$ $\text{♩} = 152$ $\text{♩} = 110$

Fl. $\text{♩} = 152$

Ob. $\text{♩} = 152$

B♭ Cl. $\text{♩} = 152$

Bsn. $\text{♩} = 152$

F Hn. $\text{♩} = 152$

B♭ Tpt. $\text{♩} = 152$

Timp. $\text{♩} = 152$

Vln. $\text{♩} = 152$ $\text{♩} = 143$ $\text{♩} = 79$ $\text{♩} = 152$ $\text{♩} = 110$

Vlns. $\text{♩} = 152$

Vlns. $\text{♩} = 152$

Vlas. $\text{♩} = 152$

Vcs. $\text{♩} = 152$

Cbs. $\text{♩} = 152$

3

321 $\text{♩} = 152$ $\text{♩} = 117$ $\text{♩} = 157$ $\text{♩} = 145$ $\text{♩} = 102$ $\text{♩} = 128$ $\text{♩} = 136$ $\text{♩} = 139$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. ³

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

323

♩ = 86 ♩ = 157 ♩ = 147 ♩ = 98 ♩ = 139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

325

Fl. $\text{♩} = 150$ $\text{♩} = 83$ $\text{♩} = 124$ $\text{♩} = 81$ $\text{♩} = 102$ $\text{♩} = 68$ $\text{♩} = 105$ $\text{♩} = 57$ $\text{♩} = 64$ $\text{♩} = 73$ 141

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 150$ $\text{♩} = 83$ $\text{♩} = 124$ $\text{♩} = 81$ $\text{♩} = 102$ $\text{♩} = 68$ $\text{♩} = 105$ $\text{♩} = 57$ $\text{♩} = 64$ $\text{♩} = 73$ 141

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 127$
 $\text{♩} = 27$
 $\text{♩} = 13$
 $\text{♩} = 8$
 $\text{♩} = 27$
 $\text{♩} = 39$
 $\text{♩} = 34$
 $\text{♩} = 22$
 $\text{♩} = 76$
 $\text{♩} = 138$
 $\text{♩} = 98$
 $\text{♩} = 41$
 $\text{♩} = 29$
 $\text{♩} = 155$
 $\text{♩} = 34$
 $\text{♩} = 53$
 $\text{♩} = 131$
 $\text{♩} = 100$

327

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 145$
 $\text{♩} = 138$
 $\text{♩} = 60$
 $\text{♩} = 29$
 $\text{♩} = 145$
 $\text{♩} = 158$
 $\text{♩} = 74$

329 $\text{♩} = 164$ $\text{♩} = 143$ $\text{♩} = 67$ $\text{♩} = 80$ $\text{♩} = 119$

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Timp.
 Vln. $\text{♩} = 164$ $\text{♩} = 143$
 Vlins.
 Vlins.
 Vlas.
 Vcs.
 Cbs.

331

Fl. $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 80$ $\text{♩} = 176$ $\text{♩} = 143$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

332

Fl. $\text{♩} = 87$ $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 143$ $\text{♩} = 188$ $\text{♩} = 152$ 145 $\text{♩} = 96$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

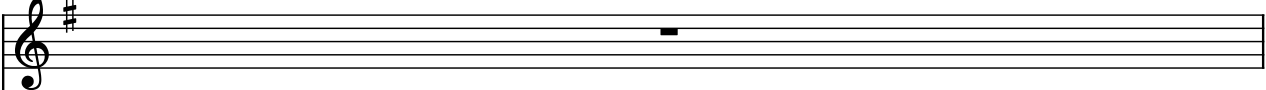
Cbs.

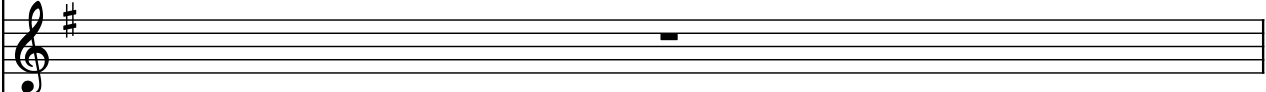
333

♩ = 197 ♩ = 198 ♩ = 199 ♩ = 106 ♩ = 87 ♩ = 202 ♩ = 162

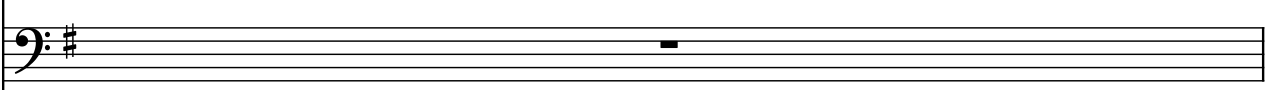
Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Timp. Vln. Vlins. Vlins. Vlas. Vcs. Cbs.

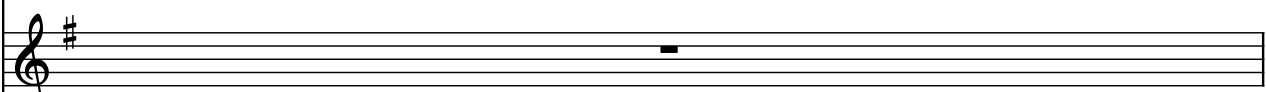
334 $\text{♩} = 94$ $\text{♩} = 202$ $\text{♩} = 157$ $\text{♩} = 62$ $\text{♩} = 207$ $\text{♩} = 164$ $\text{♩} = 90$

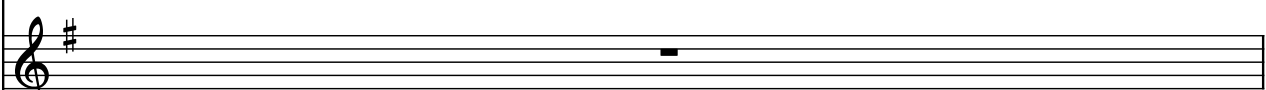
Fl. 

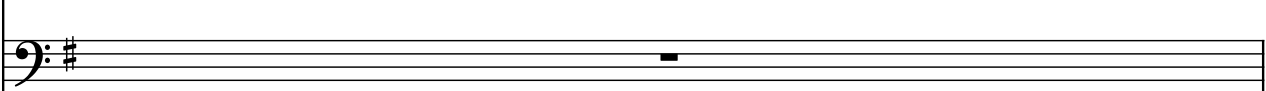
Ob. 

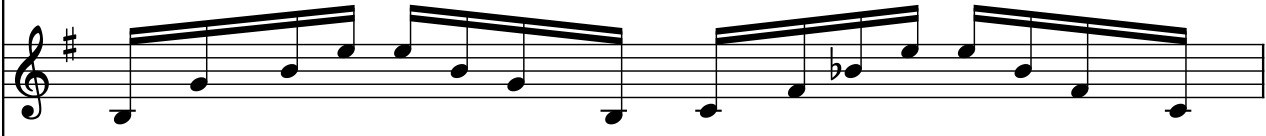
B♭ Cl. 

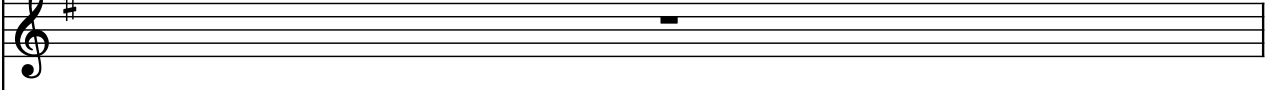
Bsn. 

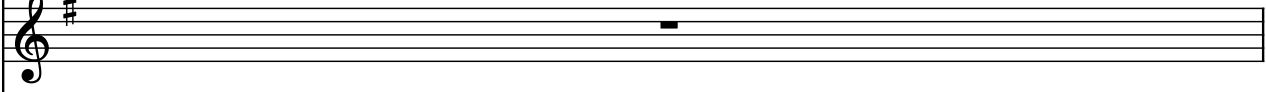
F Hn. 

B♭ Tpt. 

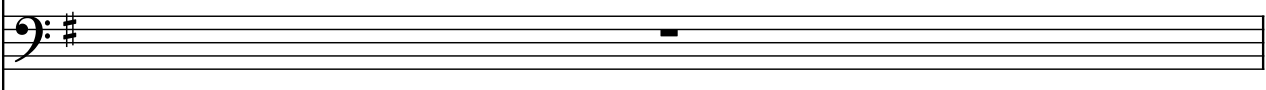
Timp. 

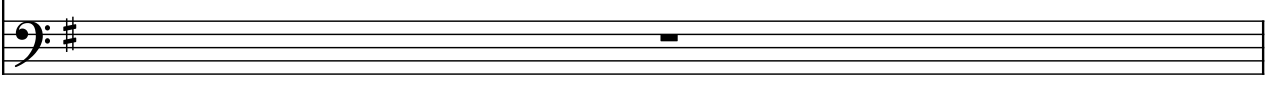
Vln. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

335

$\text{♩} = 216$ $\text{♩} = 69$ $\text{♩} = 211$ $\text{♩} = 85$ $\text{♩} = 147$ $\text{♩} = 183$
 $\text{♩} = 150$ $\text{♩} = 192$ $\text{♩} = 184$ $\text{♩} = 185$ $\text{♩} = 186$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

337 ♪ = 187 ♪ = 188 ♪ = 189 ♪ = 190 ♪ = 191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

339

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

341

$\text{♩} = 188$ $\text{♩} = 197$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

343 $\text{♩} = 192$ $\text{♩} = 188$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. $\text{♩} = 195$ $\text{♩} = 204$ $\text{♩} = 211$ $\text{♩} = 196$ $\text{♩} = 197$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

345

347 $\sharp = 195$ $\sharp = 202$ $\sharp = 209$ $\sharp = 192$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

349 $\text{♩} = 197$ $\text{♩} = 192$ $\text{♩} = 183$ $\text{♩} = 195$ 155 $\text{♩} = 190$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

351 $\text{♩} = 192$ $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlms.

Vlas.

Vcs.

Cbs.

353

Fl. $\text{♩} = 190$ $\text{♩} = 197$ $\text{♩} = 200$ $\text{♩} = 202$ $\text{♩} = 198$ $\text{♩} = 199$ $\text{♩} = 206$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

158

355

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 207$

$\text{♩} = 208$

This musical score page contains measures 355 through 358. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Violin (Vln.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). Measure 355 begins with a tempo change to 207 beats per minute. Measure 358 begins with a tempo change to 208 beats per minute. The Flute part has a melodic line with some grace notes. The Oboe and Violins parts have similar melodic lines. The B-flat Clarinet and Bassoon parts have more complex, rhythmic patterns. The F Horn and B-flat Trumpet parts play a steady eighth-note pattern. The Timpani part has a simple rhythmic pattern. The Violoncello and Contrabass parts play a simple bass line.

358 $\text{♩} = 209$ $\text{♩} = 210$ 159 $\text{♩} = 211$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

361

Fl. = 212 = 213 = 219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

364

This musical score page contains measures 364, 365, and 366. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Ob.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bb Cl.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bsn.**: Bass clef, key of D major. Measures 364-366: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- F Hn.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bb Tpt.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Timp.**: Bass clef, key of D major. Measures 364-366: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vln.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vlns.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vlns.**: Treble clef, key of D major. Measures 364-366: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vlas.**: Bass clef, key of D major. Measures 364-366: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vcs.**: Bass clef, key of D major. Measures 364-366: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Cbs.**: Bass clef, key of D major. Measures 364-366: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

162

367

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 222 ♩ = 221 ♩ = 220 ♩ = 219 ♩ = 218 ♩ = 217 ♩ = 216 ♩ = 215 ♩ = 214

♩ = 222 ♩ = 221 ♩ = 220 ♩ = 219 ♩ = 218 ♩ = 217 ♩ = 216 ♩ = 215 ♩ = 214

370

373

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

♪ = 185

♪ = 186

♪ = 187

♪ = 188

♪ = 189

♪ = 190

♪ = 191

♪ = 192

♪ = 193

♪ = 194

♪ = 195

♪ = 196

♪ = 197

♪ = 198

♪ = 198

♪ = 199

♪ = 200

165 140

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 178

♩ = 180

♩ = 181

♩ = 182

♩ = 183

♩ = 184

375

Fl.

Flute staff with treble clef and key signature of one sharp (F#). It contains two measures of whole rests.

Ob.

Oboe staff with treble clef and key signature of one sharp (F#). It contains two measures of whole rests.

Bb Cl.

B-flat Clarinet staff with treble clef and key signature of one sharp (F#). It contains two measures of a sustained whole note chord consisting of B-flat, D, and F.

Bsn.

Bassoon staff with bass clef and key signature of one sharp (F#). It contains two measures of whole rests.

F Hn.

F Horn staff with treble clef and key signature of one sharp (F#). It contains two measures of a sustained whole note chord consisting of F and C.

Bb Tpt.

B-flat Trumpet staff with treble clef and key signature of one sharp (F#). It contains two measures of whole rests.

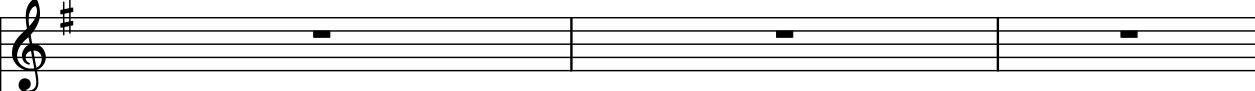
Timp.

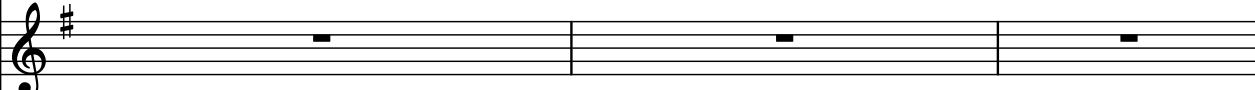
Timpani staff with bass clef and key signature of one sharp (F#). It contains two measures of whole rests.

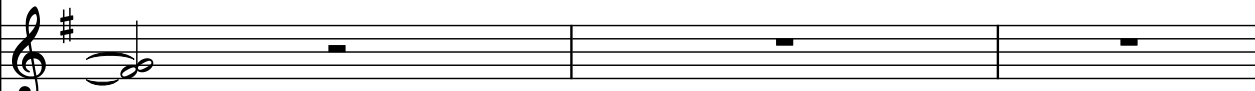
Conductor's staff with treble clef and key signature of one sharp (F#). It contains two measures of music: the first measure has a half note F# and a half note D; the second measure has a half note B and a half note F#.

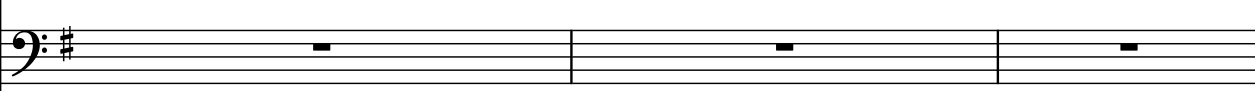
♪ = 177
♪ = 176
♪ = 175
♪ = 174
♪ = 178
♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147

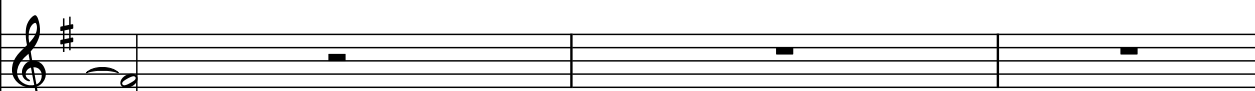
377

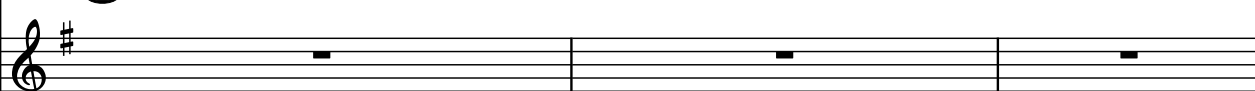
Fl. 

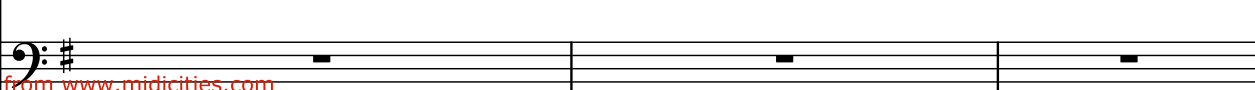
Ob. 

Bb Cl. 

Bsn. 

F Hn. 

Bb Tpt. 

Timp. 

Fl. $\text{♩} = 171$ $\text{♩} = 138$ $\text{♩} = 152$ $\text{♩} = 122$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 166$

380

Ob. $\text{♩} = 177$ $\text{♩} = 177$

B♭ Cl. $\text{♩} = 177$ $\text{♩} = 177$

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 177$ $\text{♩} = 177$

Vlns.

Vlns.

Vlas.

163
168
160
159
158
157
155
154
153
152
151
150
149
148
147
161
179
152
153
154
155
156
158
159
160
168

383

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

♩ = 147

♩ = 122

♩ = 142

♩ = 149

♩ = 159

♩ = 162

♩ = 152

♩ = 161

♩ = 165

♩ = 175

♩ = 175

♩ = 180

♩ = 155

♩ = 152

♩ = 145

♩ = 138

386

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. ♩ = 166
♩ = 158
♩ = 163
♩ = 162
♩ = 161
♩ = 160
♩ = 159
♩ = 158
♩ = 157
♩ = 156
♩ = 155
♩ = 154
♩ = 157
♩ = 153
♩ = 152
♩ = 152
♩ = 178
♩ = 176
♩ = 174
♩ = 151
♩ = 150
♩ = 133

390

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Fl. = 164
 = 155
 = 161
 = 160
 = 163
 = 162
 = 161
 = 160
 = 159
 = 158
 = 157
 = 156
 = 155
 = 154
 = 153
 = 152
 = 151
 = 150
 = 149
 = 148
 = 147

393

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

172

121 = 121
129 = 129
130 = 130
131 = 131
132 = 132
133 = 133
134 = 134
135 = 135
136 = 136
137 = 137
138 = 138
139 = 139
140 = 140
141 = 141
142 = 142
143 = 143
144 = 144
145 = 145
146 = 146
147 = 147
148 = 148
149 = 149
150 = 150
151 = 151
152 = 152
153 = 153
154 = 154
155 = 155
156 = 156
157 = 157
158 = 158
159 = 159
160 = 160
161 = 161
162 = 162
163 = 163

395

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

8

8

$\text{♩} = 138$
 $\text{♩} = 161$
 $\text{♩} = 160$
 $\text{♩} = 159$
 $\text{♩} = 158$
 $\text{♩} = 157$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 53$
 $\text{♩} = 48$
 $\text{♩} = 105$
 $\text{♩} = 119$

$\text{♩} = 166$
 $\text{♩} = 164$ $\text{♩} = 133$

397

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vins.

400

♩ = 155 ♩ = 188 ♩ = 170 ♩ = 171 ♩ = 159 ♩ = 169
♩ = 189 ♩ = 188 ♩ = 187

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Measure 400: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet have whole rests. Violin plays a quarter note (F#), followed by a slur over a quarter note (G#), a quarter note (A), and a quarter note (B). Violins play a half note (F#). Violas play a half note (F#). Violas play a half note (F#). Violas play a half note (F#). Cellos play a half note (F#). Double Basses play a half note (F#).

Measure 401: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet have whole rests. Violin plays a quarter note (B), followed by a quarter note (A), a quarter note (G#), and a quarter note (F#). Violins play a half note (F#). Violas play a half note (F#). Violas play a half note (F#). Violas play a half note (F#). Cellos play a half note (F#). Double Basses play a half note (F#).

Measure 402: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet have whole rests. Violin plays a quarter note (F#), followed by a quarter note (G#), a quarter note (A), and a quarter note (B). Violins play a half note (F#). Violas play a half note (F#). Violas play a half note (F#). Violas play a half note (F#). Cellos play a half note (F#). Double Basses play a half note (F#).

175

♩ = 155
♩ = 148
♩ = 149
♩ = 150
♩ = 139
♩ = 140
♩ = 108
♩ = 123
♩ = 124
♩ = 161
♩ = 182

403

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

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Fl. = 155
Ob. = 157
Bb Cl. = 158
Bsn. = 159
F Hn. = 160
Bb Tpt. = 161
Timp. = 162
Vln. = 142
Vlns. = 147
Vlns. = 153
Vlas. = 155
Vcs. = 159
Obs. = 173

407

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Obs.

411

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 150

♩ = 151

♩ = 152

♩ = 138

♩ = 137

♩ = 154

♩ = 142

♩ = 139

♩ = 132

♩ = 116

♩ = 123

♩ = 104

♩ = 98

♩ = 90

♩ = 88

♩ = 89

♩ = 52

177

Musical score for measures 415 to 417. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), French Horn (F Hn.), Trumpet in Bb (Bb Tpt.), Timpani (Timp.), Violin (Vln.), Violas (Vlns.), Violoncello (Vlas.), and Double Bass (Vcs.).

Measure numbers and dynamics are indicated above the staves:

- Measure 415: $\text{Fl.} = 23$, $\text{Ob.} = 14$, $\text{Bsn.} = 13$, $\text{F Hn.} = 119$, $\text{Bb Tpt.} = 105$, $\text{Timp.} = 106$, $\text{Vln.} = 104$, $\text{Vlns.} = 103$, $\text{Vlas.} = 102$, $\text{Vcs.} = 101$.
- Measure 416: $\text{Fl.} = 98$, $\text{Ob.} = 97$, $\text{Bsn.} = 96$, $\text{F Hn.} = 95$, $\text{Bb Tpt.} = 94$, $\text{Timp.} = 93$, $\text{Vln.} = 92$, $\text{Vlns.} = 91$, $\text{Vlas.} = 90$, $\text{Vcs.} = 89$.
- Measure 417: $\text{Fl.} = 119$, $\text{Ob.} = 118$, $\text{Bsn.} = 117$, $\text{F Hn.} = 116$, $\text{Bb Tpt.} = 115$, $\text{Timp.} = 114$, $\text{Vln.} = 113$, $\text{Vlns.} = 112$, $\text{Vlas.} = 111$, $\text{Vcs.} = 110$.

The score shows various musical notations including rests, notes, and dynamic markings. The key signature is one sharp (F#).

$\text{♩} = 170$
 $\text{♩} = 158$
 $\text{♩} = 157$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$

418

$\text{♩} = 178$

$\text{♩} = 188$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

422 $\text{♩} = 204$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

425

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

428

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

431 $\text{♩} = 202$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

434

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

437

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

440 $\text{♩} = 204$ $\text{♩} = 209$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

443

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 211$ $\text{♩} = 211$
 $\text{♩} = 166$ $\text{♩} = 124$

447

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

450

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

452

$\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 206$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

454

$\text{♩} = 207$ $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 210$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

456 $\text{♩} = 204$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

458 $\text{♩} = 192$

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

459

Fl.

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

460

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

195 213

195

212

211

210

209

208

207

206

205

204

203

202

201

200

199

198

197

196

195

194

193

192

191

3

3

3

3

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

461

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 201$

$\text{♩} = 202$

$\text{♩} = 203$

$\text{♩} = 204$

$\text{♩} = 195$

$\text{♩} = 159$

$\text{♩} = 138$

$\text{♩} = 143$

$\text{♩} = 155$

3 3 3 3 3

463

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

464

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 181

199

465

♩ = 182

♩ = 194

♩ = 170

♩ = 206 ♩ = 150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

467

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

468

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

469 $\text{♩} = 176$ $\text{♩} = 169$ $\text{♩} = 189$ $\text{♩} = 177$ $\text{♩} = 198$

Fl. $\text{♩} = 176$

Ob. $\text{♩} = 169$

B♭ Cl. $\text{♩} = 189$

Bsn. $\text{♩} = 177$

F Hn. $\text{♩} = 198$

B♭ Tpt.

Timp.

Vln. $\text{♩} = 176$

Vlns. $\text{♩} = 169$

Vlns. $\text{♩} = 189$

Vlas. $\text{♩} = 177$

Vcs. $\text{♩} = 198$

Cbs.

471

Fl. $\text{♩} = 157$
 $\text{♩} = 164$

Ob.

B♭ Cl. $\text{♩} = 150$

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

472 $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 166$

205

473

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

474 $\text{♩} = 174$ $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 474. The key signature is one sharp (F#). The tempo is marked as 174 for measures 474-476 and 164 for measure 477. The parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violins (Vlns.), Viola (Vlns.), Violoncello (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Timpani, Violins, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Violin part has a melodic line starting in measure 474 and continuing through measure 477.

475

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

208

477

Fl. = 205 Fl. = 206 Fl. = 207 Fl. = 208 Fl. = 209 Fl. = 210 Fl. = 211 Fl. = 212

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

480

211

483

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

232

231

230

229

228

227

226

225

224

223

230

231

232

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486

Fl. $\text{♩} = 233$ $\text{♩} = 234$ $\text{♩} = 235$ $\text{♩} = 236$ $\text{♩} = 237$ $\text{♩} = 238$ $\text{♩} = 239$ $\text{♩} = 240$ $\text{♩} = 241$ $\text{♩} = 242$ $\text{♩} = 243$ $\text{♩} = 244$ $\text{♩} = 245$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

489

Fl. $\text{♩} = 246$ $\text{♩} = 247$ $\text{♩} = 248$ $\text{♩} = 249$ $\text{♩} = 247$ $\text{♩} = 248$ $\text{♩} = 249$ $\text{♩} = 250$ $\text{♩} = 251$ $\text{♩} = 252$ $\text{♩} = 253$ $\text{♩} = 254$ $\text{♩} = 255$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

[illegible]

493

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

♪ = 269

♪ = 270

♪ = 271

♪ = 272

♪ = 273

♪ = 274

♪ = 275

♪ = 276

♪ = 277

♪ = 278

♪ = 279

♪ = 280

♪ = 281

♪ = 282

♪ = 283

269 270 271 272 273 274 275 276 277 278 279 280 281 282 283

496

Fl. $\text{♩} = 285$ $\text{♩} = 286$ $\text{♩} = 287$ $\text{♩} = 288$ $\text{♩} = 289$ $\text{♩} = 290$ $\text{♩} = 291$ $\text{♩} = 292$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

499 $\text{♩} = 293$ $\text{♩} = 294$ $\text{♩} = 295$ $\text{♩} = 296$ $\text{♩} = 297$ $\text{♩} = 298$ $\text{♩} = 299$ $\text{♩} = 300$ $\text{♩} = 301$ $\text{♩} = 302$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

502

♩ = 303 ♩ = 304 ♩ = 305 ♩ = 306 ♩ = 307 ♩ = 308 ♩ = 309 ♩ = 310

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

505

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♪ = 312

♪ = 313

♪ = 314

♪ = 315

♪ = 316

♪ = 317

♪ = 318

♪ = 319

♪ = 320

♪ = 321

♪ = 322

508

Fl. $\text{♩} = 323$

Ob. $\text{♩} = 324$

B♭ Cl. $\text{♩} = 325$

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

512

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

515

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

518

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Temp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

529 $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

530

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

531

$\text{♩} = 96$
 $\text{♩} = 124$ $\text{♩} = 51$ $\text{♩} = 31$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.