

♩ = 81

Drumset

14 Hole C Chromatic Harmonica

Effect Synthesizer

Electric Guitar

Piano

Electric Guitar

Electric Guitar

Bouzouki (3-course)

Drumset

String Synthesizer

Voice

3

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

4

4

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

This musical score page contains measures 4 and 5 of a piece. The score is for a 12-piece ensemble, with parts for D. Set (Drum Set), Harm. (Harp), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), Bou. (Boussira), and Vo. (Vocalist). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 4 features a drum set pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The harp plays a sustained chord of F#4, C#5, and G#5. The synthesizer plays a melodic line with triplets and eighth notes. The electric guitar plays a sustained chord of F#4, C#5, and G#5. The piano plays a sustained chord of F#4, C#5, and G#5. The boussira plays a sustained chord of F#4, C#5, and G#5. Measure 5 features a drum set pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The harp plays a sustained chord of F#4, C#5, and G#5. The synthesizer plays a melodic line with triplets and eighth notes. The electric guitar plays a sustained chord of F#4, C#5, and G#5. The piano plays a sustained chord of F#4, C#5, and G#5. The boussira plays a sustained chord of F#4, C#5, and G#5. The vocal part is silent in both measures.

5

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 5 is written for a multi-instrument ensemble. The key signature is G major (three sharps) and the time signature is 4/4. The instruments are arranged in two systems of five staves each. The first system includes D. Set, Harm., Synth., El. Guit., and Pno. The second system includes D. Set, Synth., and Vo. The D. Set parts are marked with a double bar line and a '5' above the staff, indicating a specific playing technique. The Harm. part features a melodic line with triplets and a final sixteenth-note run. The Synth. part includes a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. parts feature a variety of textures, including a triplet of eighth notes, a sustained chord, and a melodic line with a long sustain. The Pno. part features a triplet of eighth notes and a sustained chord. The Bou. part features a sustained chord. The Vo. part features a sustained chord.

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7

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

8

8

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 8 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The key signature is three sharps (F#, C#, G#). The D. Set parts are in 2/4 time, while the other instruments are in 4/4 time. The Harm. part features a triplet of eighth notes and a slur over a quarter note. The Synth. part has a triplet of eighth notes. The El. Guit. parts include various articulations, including slurs and accents. The Pno. part has a slur over a half note. The Bou. part has a slur over a half note. The D. Set part at the bottom has a slur over a half note. The Synth. and Vo. parts are mostly silent.

9

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

7 5 7 7

8

8

3 7

10

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

11

The musical score is arranged in 12 staves, each labeled on the left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 11 and 12. Measure 11 has a snare drum on the first half and a bass drum on the second half. Measure 12 has a snare drum on the first half and a bass drum on the second half.
- Harm. (Harp):** Measures 11 and 12. Both measures contain a whole rest.
- Synth. (Synthesizer):** Measures 11 and 12. Measure 11 has a whole rest. Measure 12 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4.
- El. Guit. (Electric Guitar):** Measures 11 and 12. Measure 11 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. Measure 12 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4.
- Pno. (Piano):** Measures 11 and 12. Measure 11 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. Measure 12 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4.
- El. Guit. (Electric Guitar):** Measures 11 and 12. Measure 11 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. Measure 12 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4.
- El. Guit. (Electric Guitar):** Measures 11 and 12. Measure 11 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. Measure 12 has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4.
- Bou. (Boussou):** Measures 11 and 12. Both measures contain a whole rest.
- D. Set (Drum Set):** Measures 11 and 12. Measure 11 has a snare drum on the first half and a bass drum on the second half. Measure 12 has a snare drum on the first half and a bass drum on the second half.
- Synth. (Synthesizer):** Measures 11 and 12. Both measures contain a whole rest.
- Vo. (Vocal):** Measures 11 and 12. Both measures contain a whole rest.

Measure 11: The first staff (D. Set) has a snare drum on the first half and a bass drum on the second half. The second staff (Harm.) has a whole rest. The third staff (Synth.) has a whole rest. The fourth staff (El. Guit.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The fifth staff (Pno.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The sixth staff (El. Guit.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The seventh staff (El. Guit.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The eighth staff (Bou.) has a whole rest. The ninth staff (D. Set) has a snare drum on the first half and a bass drum on the second half. The tenth staff (Synth.) has a whole rest. The eleventh staff (Vo.) has a whole rest.

Measure 12: The first staff (D. Set) has a snare drum on the first half and a bass drum on the second half. The second staff (Harm.) has a whole rest. The third staff (Synth.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The fourth staff (El. Guit.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The fifth staff (Pno.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The sixth staff (El. Guit.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The seventh staff (El. Guit.) has a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The eighth staff (Bou.) has a whole rest. The ninth staff (D. Set) has a snare drum on the first half and a bass drum on the second half. The tenth staff (Synth.) has a whole rest. The eleventh staff (Vo.) has a whole rest.

13

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

14

The musical score for measures 14 and 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- Harm.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- Synth.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- El. Guit.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- Pno.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- El. Guit.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- Bou.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- D. Set:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- Synth.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.
- Vo.:** Measures 14 and 15. Measure 14 has a whole note. Measure 15 has a whole note.

Measure 14 contains a 7-measure rest for the Bou. part. Measure 15 contains a 9-measure rest for the Bou. part. The score includes various musical notations such as notes, rests, and dynamic markings.

15

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

18

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

20

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

21

21

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 17, measure 21, features eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The D. Set parts are in common time (C) and feature a mix of eighth and sixteenth notes, with some measures containing rests. The Harm. part is in treble clef and features a single note. The Synth. part is in treble clef and features a single note. The El. Guit. parts are in treble clef and feature a mix of eighth and sixteenth notes, with some measures containing rests. The Pno. part is in treble clef and features a single note. The Bou. part is in treble clef and features a single note. The D. Set part is in common time (C) and features a mix of eighth and sixteenth notes, with some measures containing rests. The Synth. part is in treble clef and features a single note. The Vo. part is in treble clef and features a single note. The score includes various musical notations such as notes, rests, and accidentals.

22

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

24

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

26

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 26 consists of 11 staves. The instruments are: D. Set (Drum Set), Harm. (Harp), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), Bou. (Boulevard), and Vo. (Vocal). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The D. Set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harm. part is mostly silent, with a few notes in the first measure. The Synth. part features a melodic line with eighth and sixteenth notes, and a long sustain. The El. Guit. parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Pno. part is mostly silent, with a few notes in the first measure. The Bou. part is mostly silent, with a few notes in the first measure. The Vo. part features a melodic line with eighth and sixteenth notes, and a long sustain. The score includes various musical notations such as notes, rests, and dynamic markings.

28

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

30

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

8

8

8

3

5

3

3

31

31

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

5

3

3

32

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

33

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

34

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

8

7

3

5

9

3

3

5

7

3

35

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

36

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for D. Set, Harm., Synth., El. Guit., Pno., Bou., and Vo. The D. Set part features a series of chords and single notes. The Harm. part is mostly silent. The Synth. part has a melodic line with a quintuplet in measure 36. The El. Guit. part has a melodic line with a quintuplet in measure 36. The Pno. part has a melodic line with a quintuplet in measure 36. The Bou. part has a complex melodic line with many triplets and quintuplets. The Vo. part is mostly silent.

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

37

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

37

3 1 . 3 3 . 3 3 3

7

7

3 3 7

38

39

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

40

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- D. Set:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 41.
- Harm.:** Remains silent throughout both measures.
- Synth.:** Provides a melodic accompaniment with eighth and sixteenth notes, including a triplet in measure 41.
- El. Guit. (top):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 41.
- Pno.:** Remains silent throughout both measures.
- El. Guit. (middle):** Remains silent throughout both measures.
- El. Guit. (bottom):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 41.
- Bou.:** Remains silent throughout both measures.
- D. Set (bottom):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 41.
- Synth. (bottom):** Provides a melodic accompaniment with eighth and sixteenth notes, including a triplet in measure 41.
- Vo.:** Remains silent throughout both measures.

42

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

43

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for measures 43-45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set (Drum Set), Harm. (Harp), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), Bou. (Boulin), and Vo. (Voice). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Synth. part has a melodic line with triplets and a sustained chord. The El. Guit. parts include a lead line with eighth notes and a sustained chord. The Pno. part has a sustained chord. The Bou. part has a sustained chord. The Vo. part has a sustained chord. The score is written in a standard musical notation with a treble clef and a key signature of three sharps.

45

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

46

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 46 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in two systems of five staves each. The first system includes D. Set, Harm., Synth., El. Guit., and Pno. The second system includes D. Set, Synth., and Vo. The D. Set parts feature complex rhythmic patterns with many rests and some triplets. The Synth. parts consist of sustained chords and arpeggiated figures. The El. Guit. parts include melodic lines with bends and triplets. The Vo. part features a vocal melody with sustained notes and some rests. The Bou. part is mostly silent, indicated by whole rests.

48

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

50

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

52

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

54

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for measures 54 and 55 is presented for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set (Drum Set), Harm. (Harp), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), and Vo. (Vocal). Measure 54 features a D. Set part with a snare drum and a kick drum, a Synth. part with a sustained chord, an El. Guit. part with a sustained chord, a Pno. part with a sustained chord, and a Vo. part with a sustained chord. Measure 55 features a D. Set part with a snare drum and a kick drum, a Synth. part with a sustained chord, an El. Guit. part with a sustained chord, a Pno. part with a sustained chord, and a Vo. part with a sustained chord. The D. Set part in measure 55 includes a triplet of eighth notes marked with a '3' and a '1'.

56

56

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 56 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in two systems of five staves each. The first system includes D. Set, Harm., Synth., El. Guit., and Pno. The second system includes El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The D. Set parts feature a mix of eighth and sixteenth notes, often with 'x' marks indicating specific techniques. The Synth. parts include sustained chords and melodic lines. The El. Guit. parts feature a mix of eighth and sixteenth notes, often with 'x' marks indicating specific techniques. The Bou. part features a mix of eighth and sixteenth notes, often with 'x' marks indicating specific techniques. The Vo. part features a mix of eighth and sixteenth notes, often with 'x' marks indicating specific techniques.

57

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

58

58

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 58 is written for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The first system includes D. Set, Harm., Synth., El. Guit., Pno., and another El. Guit. The second system includes Bou., D. Set, Synth., and Vo. The D. Set parts feature complex rhythmic patterns with many rests. The Synth. parts have sustained chords and melodic lines. The El. Guit. parts are highly active, with one part featuring a dense, fast-moving melodic line. The Pno. and Bou. parts are mostly silent. The Vo. part has a simple melodic line.

60

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

62

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

64

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

66

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

67

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

68

68

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 49, measure 68, features eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The D. Set staves (1 and 9) show a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, 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69

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

3

3 7

70

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

71

71

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

5 3

72

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

73

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

74

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

77

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

79

79

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 58, measure 79, features eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The D. Set parts (first and ninth staves) show a sequence of notes and rests. The Harm. part (second staff) has a whole rest. The Synth. part (third staff) has a half note followed by a whole note. The El. Guit. parts (fourth, sixth, and seventh staves) show various rhythmic patterns and chords. The Pno. part (fifth staff) has a whole rest. The Bou. part (eighth staff) has a whole rest. The Vo. part (eleventh staff) has a half note followed by a whole note. The D. Set part (ninth staff) includes triplets and sixteenth notes.

81

81

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

3 7

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84

84

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 61, measure 84, features a key signature of three sharps (F#, C#, G#). The score is arranged for a 12-piece band, with parts for D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The D. Set parts are in 2/4 time, while the other parts are in 4/4 time. The D. Set parts feature a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The other parts feature a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The El. Guit. parts feature a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The Synth. parts feature a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The Vo. part features a variety of musical notation, including eighth notes, quarter notes, half notes, and rests.

86

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 86 is written for a multi-instrument ensemble. The key signature is G major (three sharps) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- D. Set:** The first D. Set part (top) plays a rhythmic pattern of eighth and sixteenth notes. The second D. Set part (bottom) plays a similar pattern, with some notes marked with 'x'.
- Harm.:** The Harmonica part is silent, indicated by a whole rest.
- Synth.:** The Synthetizer part plays a melodic line with eighth and sixteenth notes.
- El. Guit. (top):** The top Electric Guitar part plays a melodic line with eighth and sixteenth notes.
- Pno.:** The Piano part is silent, indicated by a whole rest.
- El. Guit. (middle):** The middle Electric Guitar part plays a complex melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (bottom):** The bottom Electric Guitar part is silent, indicated by a whole rest.
- Bou.:** The Bouzouki part is silent, indicated by a whole rest.
- D. Set (bottom):** The bottom D. Set part plays a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- Synth. (bottom):** The Synthetizer part plays a melodic line with eighth and sixteenth notes.
- Vo.:** The Vocal part plays a melodic line with eighth and sixteenth notes.

88

88

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

3 1

3 1

Detailed description: This musical score page, numbered 88, features ten staves for various instruments. The key signature is D major (two sharps). The top staff, labeled 'D. Set', shows a melodic line with eighth and quarter notes. The 'Harm.' staff has whole rests. The 'Synth.' staff features a melodic line with eighth notes and a dotted quarter note. The first 'El. Guit.' staff has a melodic line with eighth notes and a dotted quarter note. The 'Pno.' staff has whole rests. The second 'El. Guit.' staff has a complex melodic line with eighth notes and a dotted quarter note. The third 'El. Guit.' staff has whole rests. The 'Bou.' staff has whole rests. The bottom 'D. Set' staff has a melodic line with eighth notes and a dotted quarter note. The 'Synth.' staff has a melodic line with eighth notes and a dotted quarter note. The 'Vo.' staff has a melodic line with eighth notes and a dotted quarter note. The score includes various musical notations such as eighth notes, quarter notes, dotted quarter notes, and eighth rests.

90

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 64, measure 90, features eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staves show a sequence of notes and rests. The Harm. staff has a whole rest. The Synth. staff has a sequence of notes and rests. The El. Guit. staves show a sequence of notes and rests. The Pno. staff has a whole rest. The Bou. staff has a whole rest. The D. Set staff shows a sequence of notes and rests. The Synth. staff has a sequence of notes and rests. The Vo. staff has a whole rest.

91

91

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

3

The musical score for page 91 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set, Harm., Synth., El. Guit., Pno., El. Guit., El. Guit., Bou., D. Set, Synth., and Vo. The key signature is three sharps (F#, C#, G#). The D. Set parts feature a series of eighth notes in the first system and a more complex rhythmic pattern in the second system, including triplets and sixteenth notes. The Harm. part has a single eighth note in the first system. The Synth. part has a dotted quarter note in the first system and a half note in the second system. The El. Guit. parts feature a series of eighth notes in the first system and a half note in the second system. The Pno. part has a single eighth note in the first system. The Bou. part has a single eighth note in the first system. The Vo. part has a single eighth note in the first system. The score is written in treble clef.

92

93

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

94

94

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score for page 68, measures 94-95, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 94 and 95. Measure 94 contains a single eighth note. Measure 95 contains a quarter note followed by a quarter rest.
- Harm.:** Measures 94 and 95. Both measures contain a whole rest.
- Synth.:** Measures 94 and 95. Measure 94 contains a whole rest. Measure 95 contains a half note followed by a quarter note.
- El. Guit. (Staff 1):** Measures 94 and 95. Measure 94 contains a half note followed by a quarter note. Measure 95 contains a half note followed by a quarter note.
- Pno.:** Measures 94 and 95. Both measures contain a whole rest.
- El. Guit. (Staff 2):** Measures 94 and 95. Measure 94 contains a half note followed by a quarter note. Measure 95 contains a half note followed by a quarter note.
- El. Guit. (Staff 3):** Measures 94 and 95. Measure 94 contains a half note followed by a quarter note. Measure 95 contains a half note followed by a quarter note.
- Bou.:** Measures 94 and 95. Both measures contain a whole rest.
- D. Set (Staff 2):** Measures 94 and 95. Measure 94 contains a half note followed by a quarter note. Measure 95 contains a half note followed by a quarter note.
- Synth. (Staff 2):** Measures 94 and 95. Measure 94 contains a half note followed by a quarter note. Measure 95 contains a half note followed by a quarter note.
- Vo.:** Measures 94 and 95. Both measures contain a whole rest.

96

96

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

3

3

70

97

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

3 1

3 1

99

99

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

100

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

5

3 7

3 7

102

102

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

5

3

103

D. Set

Harm.

Synth.

El. Guit.

Pno.

El. Guit.

El. Guit.

Bou.

D. Set

Synth.

Vo.

The musical score is for page 103, featuring a variety of instruments. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are arranged in a multi-stem system. The D. Set (Drum Set) is shown in the first and ninth staves. The Harm. (Harp) is in the second staff. The Synth. (Synthesizer) is in the third staff. The El. Guit. (Electric Guitar) is in the fourth, sixth, and seventh staves. The Pno. (Piano) is in the fifth staff. The Bou. (Boulevard) is in the eighth staff. The Vo. (Voice) is in the tenth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special notations like 'x' and '3 7' in the D. Set staff. The score is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 10.