

**♩ = 112**

Acoustic Guitar, Vocals

Ukulele, Harmony Vocals 1

Ukulele, Harmony Vocals 2

Electric Guitar, Clean Guitar 1

Electric Guitar, Clean Guitar 2

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Electric Guitar, Distortion Guitar 3

Electric Guitar, Distortion Guitar 4

Electric Guitar, Distortion Guitar 5

5-str. Electric Bass, Bass

Drumset, Drums

3

Guit. Uk. Uk. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

8 8 8 8 8 8 8 8 8 8 8 8

7

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 4, measures 10-12, is written for a band. The key signature is two sharps (F# and C#). Measure 10 begins with a guitar solo. The guitar part features a series of eighth and sixteenth notes, with a melodic line that moves up and then down. The ukulele and electric guitar parts are silent in measure 10. In measure 11, the electric guitar and electric bass enter. The electric guitar plays a series of eighth notes, while the electric bass plays a series of eighth notes. The drum set plays a steady eighth-note pattern. In measure 12, the guitar solo continues, and the electric guitar and electric bass parts also continue. The drum set maintains its steady eighth-note pattern.

13

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

19

Guit. Uk. Uk. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

22

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



25

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 9, starting at measure 25, is arranged for a multi-instrument ensemble. The staves are as follows:

- Guit. (Acoustic):** Treble clef, key of D major. Measures 25-27 contain a melodic line with slurs and a final chord in measure 28.
- Uk. (Ukulele):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- Uk. (Ukulele):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain a melodic line with slurs and a final chord in measure 28.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain a melodic line with slurs and a final chord in measure 28.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain a melodic line with slurs and a final chord in measure 28.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 25-27 contain a rhythmic line with eighth notes.
- D. Set (Double Bass):** Bass clef, key of D major. Measures 25-27 contain a rhythmic line with eighth notes and rests.

28

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

34

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

38

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

The musical score is arranged in 12 staves. The first five staves are for guitar and electric guitar, the next three are for electric guitar, and the last two are for electric bass and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 starts with a guitar solo in the first staff, while the other instruments play chords. In measure 42, the guitar continues its solo, and the electric guitar parts play a rhythmic pattern. In measure 43, the guitar solo concludes, and the electric guitar parts play a final chord. The electric bass and double bass parts provide a steady rhythmic foundation throughout the measures.

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

The musical score for measures 44-46 is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The staves are labeled as follows: Guit., Uk., Uk., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Guit. staff has a treble clef and a key signature of two sharps. The Uk. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The El. B. staff has a bass clef and a key signature of two sharps. The D. Set staff has a common time signature and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals.

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 



50

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 21, measures 62-64, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Guitar, two Ukuleles, seven Electric Guitars, Electric Bass, and Drums. The Guitar part features a melodic line with a final note tied to the next page. The Electric Guitars provide harmonic support with various textures, including chords and single notes. The Electric Bass plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

65

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 23, measures 67-70, is arranged for a band. The Guitar part (top) plays a melodic line with eighth and sixteenth notes. The Ukulele part (second and third staves) provides a simple harmonic accompaniment. The Electric Bass part (bottom) plays a steady eighth-note rhythm. The Drum Set part (bottom) consists of a continuous eighth-note pattern. The score is written in treble and bass clefs with a key signature of one sharp (F#).

69

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 



71

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 25, measures 71-74, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Guitar, Ukulele, and Electric Bass. The Guitar part has a melodic line with eighth notes. The Ukulele part has a simple harmonic accompaniment. The Electric Bass part has a rhythmic line with eighth notes. The Drum Set part has a simple drum pattern.

73

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

75

The musical score for measures 75-78 is arranged in five systems. The first system contains the Guit. (Guitar) and Uk. (Ukulele) staves. The second system contains two Uk. staves. The third system contains three El. Guit. (Electric Guitar) staves. The fourth system contains two El. Guit. staves. The fifth system contains the El. B. (Electric Bass) and D. Set (Drum Set) staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Guit. part features a melodic line with eighth and sixteenth notes. The Uk. parts are mostly rests. The El. Guit. parts include a rhythmic pattern of eighth notes and chords. The El. B. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth notes.

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

Guit. Uk. Uk. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

79

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

The musical score for page 83 consists of the following staves and parts:

- Guit.:** Treble clef, key of D major (two sharps). The staff contains whole rests for both measures.
- Uk.:** Treble clef, key of D major. The staff contains whole rests for both measures.
- Uk.:** Treble clef, key of D major. The staff contains whole rests for both measures.
- El. Guit.:** Treble clef, key of D major. The staff contains whole rests for both measures.
- El. Guit.:** Treble clef, key of D major. The staff contains whole rests for both measures.
- El. Guit.:** Treble clef, key of D major. This staff contains a melodic line in the first measure, followed by a whole rest in the second measure.
- El. Guit.:** Treble clef, key of D major. The staff contains whole rests for both measures.
- El. Guit.:** Treble clef, key of D major. This staff features a complex melodic line with many beamed sixteenth notes and a long, expressive slur spanning across the bar line.
- El. Guit.:** Treble clef, key of D major. This staff contains a series of beamed sixteenth notes, creating a rhythmic texture.
- El. Guit.:** Treble clef, key of D major. The staff contains whole rests for both measures.
- El. B.:** Bass clef, key of D major. This staff contains a melodic line with eighth and sixteenth notes.
- D. Set:** A drum set part represented by a single staff with a double bar line at the beginning. It contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

86

87



88

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

90

91

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 35, measures 93 and 94, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Guitar, Ukulele, and Electric Guitar (multiple staves), Electric Bass, and Drums. Measure 93 shows the Guitar playing a melodic line, the Ukulele playing a single note, and the Electric Bass playing a rhythmic pattern. Measure 94 continues the melodic lines for Guitar and Ukulele, while the Electric Bass and Drums provide a steady accompaniment.

95

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 36, measures 95 and 96, is written for a band. The key signature is two sharps (F# and C#). Measure 95 shows the Guitar and Ukulele playing a melodic line, while the Electric Guitars are silent. Measure 96 shows the Guitar and Ukulele continuing the melody, the Electric Guitars playing a rhythmic pattern, the Electric Bass playing a bass line, and the Drums playing a pattern marked with asterisks.

97

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 37, measures 97-100, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes parts for Guitar, Ukulele, and Electric Guitar (multiple staves), Electric Bass, and Drums. The guitar part features a melodic line with eighth and sixteenth notes. The electric guitar parts include a rhythmic pattern of eighth notes and chords. The electric bass part plays a steady eighth-note line. The drums provide a consistent eighth-note pattern.

99

Guit. 

Uk. 

Uk. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

101

Guit. Uk. Uk. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

103

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



[illegible]

107

Guit. Uk. Uk. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

8 8 8 8 8 8 8 8

109

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 46, measures 115-116, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Guitar, Ukulele, and Electric Guitar (multiple staves), Electric Bass, and Drums. The guitar part features a melodic line with a triplet. The ukulele part has a rhythmic pattern. The electric guitar parts include chords and a melodic line. The electric bass part has a melodic line. The drums part has a rhythmic pattern.

117

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

Guit.

Uk.

Uk.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



120

Guit. Uk. Uk. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

8 8 8 8 8 8 8 8 8 8 8 8

5 5 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes a double bass part. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 121. The guitar parts are arranged in a way that allows for a rich, layered sound, with the acoustic guitar and electric guitars playing different textures. The double bass part provides a solid rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is G major, and the time signature is 4/4. The tempo is 121. The score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes a double bass part. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 121. The guitar parts are arranged in a way that allows for a rich, layered sound, with the acoustic guitar and electric guitars playing different textures. The double bass part provides a solid rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is G major, and the time signature is 4/4. The tempo is 121.