

♩ = 75

Piano, Piano

Violoncello, Cello

Sheng, Synth

B♭ Clarinet, Clarinet

3

Pno.

Vc.

She.

B♭ Cl.

6

Pno.

Vc.

She.

Bb Cl.

Measures 6-8 of the musical score. The piano part (Pno.) is the only active instrument, with a complex melody in the right hand and a rhythmic accompaniment in the left hand. The other instruments (Vc., She., Bb Cl.) are silent, indicated by whole rests.

9

Pno.

Vc.

She.

Bb Cl.

Measures 9-11 of the musical score. The piano part (Pno.) continues with a complex melody in the right hand and a rhythmic accompaniment in the left hand. The other instruments (Vc., She., Bb Cl.) remain silent, indicated by whole rests.

12

Pno.

Vc.

She.

Bb Cl.

3

This system contains measures 12, 13, and 14. The piano part is the only active instrument. In measure 12, the right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Measures 13 and 14 continue this pattern with some melodic variation in the right hand. A rehearsal mark '3' is placed at the end of measure 14.

15

Pno.

Vc.

She.

Bb Cl.

This system contains measures 15 and 16. The piano part continues its melodic and harmonic development. Measure 15 shows a continuation of the eighth-note bass line and a more active right hand. Measure 16 concludes the system with a final chordal structure. The other instruments (Vc., She., Bb Cl.) remain silent throughout this system.

17

Pno.

Vc.

She.

Bb Cl.

19

Pno.

Vc.

She.

Bb Cl.

22

Pno.

Vc.

She.

Bb Cl.

Measures 22-24. The piano part features a complex texture with sixteenth and thirty-second notes in the right hand and sustained chords in the left. The violin plays a melodic line with a fermata. The soprano has a long note with a fermata. The bass clarinet is silent.

25

Pno.

Vc.

She.

Bb Cl.

Measures 25-27. The piano part continues with similar textures. The violin has a long note with a fermata. The soprano has a long note with a fermata. The bass clarinet plays a short melodic phrase.

28

Pno.

Vc.

She.

Bb Cl.

Measures 28-30. The piano part features a complex texture with many sixteenth and thirty-second notes. The violin and cello parts are mostly sustained notes. The saxophone part has a melodic line with some rests.

31

Pno.

Vc.

She.

Bb Cl.

Measures 31-33. The piano part continues with complex textures. The violin and cello parts have more movement. The saxophone part has a melodic line with some rests.

34

Pno.

Vc.

She.

Bb Cl.

Measures 34-36. The piano part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The violin part has a simple melody. The saxophone part has a simple melody. The bassoon part has a simple melody.

37

Pno.

Vc.

She.

Bb Cl.

Measures 37-39. The piano part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The violin part has a simple melody. The saxophone part has a simple melody. The bassoon part has a simple melody.

39

Pno.

Vc.

She.

Bb Cl.

Measures 39-40. The piano part features a complex texture with sixteenth and thirty-second notes in the right hand and chords in the left. The violin and cello parts are silent. The soprano part has a half note followed by a half note with a slur. The bassoon part is silent.

41

Pno.

Vc.

She.

Bb Cl.

Measures 41-43. The piano part continues with similar complex textures. The violin and cello parts remain silent. The soprano part has a half note followed by a half note with a slur. The bassoon part is silent.

44

Pno.

Vc.

She.

Bb Cl.

Measures 44-46. The piano part features a complex texture with multiple voices. The vocal line has a melodic phrase starting on a whole note. The bassoon part is silent.

47

Pno.

Vc.

She.

Bb Cl.

Measures 47-49. The piano part continues with intricate textures. The vocal line has a melodic phrase starting on a whole note. The bassoon part is silent.

50

Pno.

Vc.

She.

B♭ Cl.

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
 - Piano (Pno.):** The left hand plays a series of chords in the bass register, while the right hand plays a series of chords in the treble register. A long, sweeping line connects the two hands across the measure.
 - Violoncello (Vc.):** The instrument is silent in this measure.
 - Shepherd (She.):** The instrument is silent in this measure.
 - B-flat Clarinet (B♭ Cl.):** The instrument is silent in this measure.
- Measure 51:**
 - Piano (Pno.):** The left hand plays a series of chords in the bass register, while the right hand plays a series of chords in the treble register. A long, sweeping line connects the two hands across the measure.
 - Violoncello (Vc.):** The instrument is silent in this measure.
 - Shepherd (She.):** The instrument is silent in this measure.
 - B-flat Clarinet (B♭ Cl.):** The instrument is silent in this measure.