

♩ = 150

String Synthesizer, pad

Harp, pluck

Effect Synthesizer, bass

Saw Synthesizer, lead

Drumset, sound-midi.ru

⁴

Synth.

Hrp.

Synth.

Synth.

D. Set

8

Synth.

Hrp.

Synth.

Synth.

D. Set

3 3 3 3 3

13

Synth.

Hrp.

Synth.

Synth.

D. Set

3 3 3 3 3

22

Synth.

Hrp.

Synth.

Synth.

D. Set

22

27

Synth.

Hrp.

Synth.

Synth.

D. Set

27

30

Synth.

Hrp.

Synth.

Synth.

D. Set

33

Synth.

Hrp.

Synth.

Synth.

D. Set

36

Synth.

Hrp.

Synth.

Synth.

D. Set

39

Synth.

Hrp.

Synth.

Synth.

D. Set

43

Synth.

Hrp.

Synth.

Synth.

D. Set

Musical score for measures 43-46. The score features five staves: Synth. (piano), Hrp. (harp), Synth. (bass), Synth. (treble), and D. Set (drum set). Measures 43-44 show rests for Synth. and Hrp., and a steady eighth-note pattern for the bottom Synth. and D. Set. Measures 45-46 introduce a melodic line in the top Synth. staff, while the bottom Synth. and D. Set continue their patterns.

47

Synth.

Hrp.

Synth.

Synth.

D. Set

Musical score for measures 47-50. The score features five staves: Synth. (piano), Hrp. (harp), Synth. (bass), Synth. (treble), and D. Set (drum set). Measures 47-48 show rests for Synth. and Hrp., and a steady eighth-note pattern for the bottom Synth. and D. Set. Measures 49-50 introduce a melodic line in the top Synth. staff, while the bottom Synth. and D. Set continue their patterns.

51

Synth.

Hrp.

Synth.

Synth.

D. Set

51 52 53 54

55

Synth.

Hrp.

Synth.

Synth.

D. Set

55 56 57 58

59

Synth.

Hrp.

Synth.

Synth.

D. Set

62

Synth.

Hrp.

Synth.

Synth.

D. Set

65

Musical score for measures 65-67. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Synth. (piano), Hrp. (harp), Synth. (bass), Synth. (treble), and D. Set (drum set). The Synth. (piano) part has a melody in the right hand and a bass line in the left hand. The Hrp. part has a melody in the right hand. The Synth. (bass) part has a rhythmic pattern of eighth notes. The Synth. (treble) and D. Set parts are mostly silent, with some rests and a few notes in the final measure.

Synth.

Hrp.

Synth.

Synth.

D. Set

68

Musical score for measures 68-70. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Synth. (piano), Hrp. (harp), Synth. (bass), Synth. (treble), and D. Set (drum set). The Synth. (piano) part has a melody in the right hand and a bass line in the left hand. The Hrp. part has a melody in the right hand. The Synth. (bass) part has a rhythmic pattern of eighth notes. The Synth. (treble) and D. Set parts are mostly silent, with some rests and a few notes in the final measure.

Synth.

Hrp.

Synth.

Synth.

D. Set

71

Synth.

Hrp.

Synth.

Synth.

D. Set

3 3 3 3 3

73

Synth.

Hrp.

Synth.

Synth.

D. Set

77

Synth.

Hrp.

Synth.

Synth.

D. Set

81

Synth.

Hrp.

Synth.

Synth.

D. Set

85

Synth.

Hrp.

Synth.

Synth.

D. Set

89

Synth.

Hrp.

Synth.

Synth.

D. Set

93

97

Synth.

Hrp.

Synth.

Synth.

D. Set

101

Synth.

Hrp.

Synth.

Synth.

D. Set

106

Synth.

Hrp.

Synth.

Synth.

D. Set

117

Synth.

Hrp.

Synth.

Synth.

D. Set

125

Synth.

Hrp.

Synth.

Synth.

D. Set

127

Synth.

Hrp.

Synth.

Synth.

D. Set

130

131

Synth.

Hrp.

Synth.

Synth.

D. Set

134

135

Synth.

Hrp.

Synth.

Synth.

D. Set

135 136 137 138

139

Synth.

Hrp.

Synth.

Synth.

D. Set

139 140 141 142

143

Synth.

Hrp.

Synth.

Synth.

D. Set

151

Synth.

Hrp.

Synth.

Synth.

D. Set

155

Synth.

Hrp.

Synth.

Synth.

D. Set