

♩ = 142

Soprano, Vocal

Effect Synthesizer, ElecGtr 1

Electric Guitar, ElecGtr 2

Bass Guitar, PickedBass

Hammond Organ, Organ

Voice, Vocal 2

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is 142 BPM. The instruments are Soprano, Vocal; Effect Synthesizer, ElecGtr 1; Electric Guitar, ElecGtr 2; Bass Guitar, PickedBass; Hammond Organ, Organ; Voice, Vocal 2; and Drumset, Drums. The score shows the first three measures of the piece. The Soprano and Voice parts are currently silent. The Effect Synthesizer and Electric Guitar parts have some activity in the third measure. The Bass Guitar and Drumset parts have more activity, with the drums featuring a complex pattern of eighth and sixteenth notes.

4

The musical score is arranged in seven staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is 4/4, indicated by the number '4' above the first staff. The staves are labeled as follows: S., Synth., El. Guit., B. Guit., Hm. Org., Vo., and D. Set. The S. staff contains whole rests for all four measures. The Synth. staff features a sequence of eighth notes with triplet markings (a '3' over a bracket) in measures 2, 3, and 4. The El. Guit. staff shows chords in measures 1 and 2, followed by single notes in measures 3 and 4. The B. Guit. staff contains eighth notes and rests throughout. The Hm. Org. staff has chords in measures 1 and 2, and single notes in measures 3 and 4. The Vo. staff contains whole rests for all four measures. The D. Set staff uses a drum notation system with 'x' marks for cymbals and vertical stems for other drums, showing a consistent rhythmic pattern.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

7

The musical score is arranged in seven staves, each labeled on the left. The key signature is two sharps (F# and C#). The first measure is marked with a '7' above the Soprano staff. The Soprano (S.) and Vocal (Vo.) staves are mostly silent, with rests. The Synth. staff features a melodic line with eighth and sixteenth notes, including triplet markings. The El. Guit. staff has a bass line with eighth notes and rests. The B. Guit. staff has a bass line with eighth notes and rests. The Hm. Org. staff has a bass line with eighth notes and rests. The D. Set staff has a bass line with eighth notes and rests.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

10

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

Detailed description: This musical score page contains measures 10, 11, and 12. The score is for a multi-instrumental piece. The instruments and their parts are: S. (Soprano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), Vo. (Vocals), and D. Set (Drum Set). The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature of two sharps. The S. part has a whole rest. The Synth. part has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), then a quarter note (E), and a quarter note (F#). The El. Guit. part has a whole rest. The B. Guit. part has a quarter note (F#), a quarter note (A), and a quarter note (C#). The Hm. Org. part has a whole rest. The Vo. part has a whole rest. The D. Set part has a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 11 continues the S. part with a quarter note (F#), a quarter note (A), and a quarter note (C#). The Synth. part has a quarter note (D), a quarter note (E), and a quarter note (F#). The El. Guit. part has a whole rest. The B. Guit. part has a quarter note (F#), a quarter note (A), and a quarter note (C#). The Hm. Org. part has a whole rest. The Vo. part has a whole rest. The D. Set part has a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 12 continues the S. part with a quarter note (F#), a quarter note (A), and a quarter note (C#). The Synth. part has a quarter note (D), a quarter note (E), and a quarter note (F#). The El. Guit. part has a whole rest. The B. Guit. part has a quarter note (F#), a quarter note (A), and a quarter note (C#). The Hm. Org. part has a whole rest. The Vo. part has a whole rest. The D. Set part has a quarter note (F#), a quarter note (A), and a quarter note (C#).

13

The musical score consists of seven staves. The top six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The bottom staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 13 through 16. The S., Synth., and Vo. parts have a similar melodic line, starting with a rest in measure 13 and then playing a sequence of eighth and sixteenth notes. The El. Guit. part has a more complex, syncopated rhythm. The B. Guit. part has a steady eighth-note pattern. The Hm. Org. part has a simple, sustained chordal accompaniment. The D. Set part has a steady eighth-note pattern.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

17

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

The musical score for measures 17-20 is arranged in seven staves. The key signature is two sharps (F# and C#). Measure 17: S. has a half note F#4, a quarter rest, and a half note C#5. Synth. has a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Hm. Org. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Vo. has a half note F#4, a quarter rest, and a half note C#5. D. Set has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 18: S. has a half note F#4, a quarter rest, and a half note C#5. Synth. has a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Hm. Org. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Vo. has a half note F#4, a quarter rest, and a half note C#5. D. Set has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 19: S. has a half note F#4, a quarter rest, and a half note C#5. Synth. has a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Hm. Org. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Vo. has a half note F#4, a quarter rest, and a half note C#5. D. Set has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 20: S. has a half note F#4, a quarter rest, and a half note C#5. Synth. has a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Hm. Org. has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Vo. has a half note F#4, a quarter rest, and a half note C#5. D. Set has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

21

The musical score consists of seven staves for measures 21 through 24. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- S. (Soprano):** Treble clef. Measure 21: quarter rest, eighth notes F#4, G#4, A4. Measure 22: quarter notes A4, B4, C#5. Measure 23: quarter rest. Measure 24: quarter notes F#4, G#4, A4, B4.
- Synth. (Synthesizer):** Treble clef. Measure 21: quarter notes F#4, G#4, A4. Measure 22: quarter notes A4, B4, C#5. Measure 23: quarter note D5. Measure 24: quarter notes F#4, G#4, A4, B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 21: quarter rest, F#4-G#4-A4 power chord. Measure 22: quarter rest, A4-B4-C#5 power chord. Measure 23: quarter rest, F#4-G#4-A4 power chord. Measure 24: quarter rest, F#4-G#4-A4-B4 power chord.
- B. Guit. (Bass Guitar):** Bass clef. Measure 21: quarter notes F#2, G#2, A2. Measure 22: quarter notes B2, C#3, D3. Measure 23: quarter notes E2, F#2, G#2. Measure 24: quarter notes A2, B2, C#3.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 21: F#4-G#4-A4 triad. Measure 22: A4-B4-C#5 triad. Measure 23: F#4-G#4-A4 triad. Measure 24: F#4-G#4-A4-B4 triad.
- Vo. (Vocal):** Treble clef. Measure 21: quarter notes F#4, G#4, A4. Measure 22: quarter notes A4, B4, C#5. Measure 23: quarter rest. Measure 24: quarter notes F#4, G#4, A4, B4.
- D. Set (Drum Set):** Treble clef. Measure 21: eighth notes F#4, G#4, A4, B4, C#5, D5. Measure 22: eighth notes A4, B4, C#5, D5, E5, F#5. Measure 23: eighth notes G#4, A4, B4, C#5, D5, E5. Measure 24: eighth notes F#4, G#4, A4, B4, C#5, D5.

25

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

This musical score segment covers measures 25 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The score includes seven staves: Soprano (S.), Synth., Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Harmonium Organ (Hm. Org.), Voice (Vo.), and Drums (D. Set). The Soprano and Voice parts have identical melodic lines, starting with a quarter rest in measure 25, followed by a quarter note G4, and then a descending eighth-note scale (F#4, E4, D4, C4) in measure 26. The Synth. part provides harmonic support with chords and moving lines. The Electric Guitar plays a series of chords, including a power chord in measure 25. The Bass Guitar plays a steady eighth-note pattern. The Harmonium Organ plays a sustained chord. The Drums play a consistent pattern of eighth notes.

29

The musical score consists of seven staves for measures 29 through 32. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- S. (Soprano):** Measures 29 and 30 are whole rests. In measure 31, it plays a half note F#4. In measure 32, it plays a half note G#4.
- Synth. (Synthesizer):** Measures 29 and 30 contain a melodic line of eighth and quarter notes. In measure 31, it plays a half note F#4. In measure 32, it plays a half note G#4.
- El. Guit. (Electric Guitar):** Measures 29 and 30 contain a complex melodic line with many beamed eighth notes. In measure 31, it plays a half note F#4. In measure 32, it plays a half note G#4.
- B. Guit. (Bass Guitar):** Measures 29 and 30 contain a melodic line of eighth and quarter notes. In measure 31, it plays a half note F#3. In measure 32, it plays a half note G#3.
- Hm. Org. (Hammond Organ):** Measures 29 and 30 contain a sustained chord of F#4 and C#5. In measure 31, it plays a half note F#4. In measure 32, it plays a half note G#4.
- Vo. (Vocal):** Measures 29 and 30 are whole rests. In measure 31, it plays a half note F#4. In measure 32, it plays a half note G#4.
- D. Set (Drum Set):** Measures 29 and 30 contain a rhythmic pattern of eighth notes. In measure 31, it plays a half note F#3. In measure 32, it plays a half note G#3.

33

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

37

The musical score consists of seven staves for measures 37 through 40. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- S. (Soprano):** Measure 37 has a whole rest. Measure 38 has a quarter rest followed by a dotted quarter note (D5) and an eighth note (E5). Measure 39 has a dotted quarter note (F#5), an eighth note (G5), a dotted quarter note (A5), and an eighth note (B5). Measure 40 has a whole rest.
- Synth. (Synthesizer):** Measure 37 has a whole note (D4). Measure 38 has a quarter note (D4), a quarter rest, a dotted quarter note (D4), and an eighth note (E4). Measure 39 has a dotted quarter note (F#4), an eighth note (G4), a dotted quarter note (A4), and an eighth note (B4). Measure 40 has a quarter rest followed by a dotted quarter note (D4) and a half note (D4).
- El. Guit. (Electric Guitar):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 37 has a quarter note (D3), a quarter rest, a dotted quarter note (D3), and an eighth note (E3). Measure 38 has a quarter note (F#2), a quarter rest, a dotted quarter note (F#2), and an eighth note (G2). Measure 39 has a quarter note (A2), a quarter rest, a dotted quarter note (A2), and an eighth note (B2). Measure 40 has a quarter note (C3), a quarter rest, a dotted quarter note (C3), and an eighth note (D3).
- Hm. Org. (Hammond Organ):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vo. (Vocal):** Measure 37 has a whole rest. Measure 38 has a quarter rest followed by a dotted quarter note (D5) and an eighth note (E5). Measure 39 has a dotted quarter note (F#5), an eighth note (G5), a dotted quarter note (A5), and an eighth note (B5). Measure 40 has a whole rest.
- D. Set (Drum Set):** Measure 37 has a quarter note (D), a quarter rest, a dotted quarter note (D), and an eighth note (C). Measure 38 has a quarter note (D), a quarter rest, a dotted quarter note (D), and an eighth note (C). Measure 39 has a quarter note (D), a quarter rest, a dotted quarter note (D), and an eighth note (C). Measure 40 has a quarter note (D), a quarter rest, a dotted quarter note (D), and an eighth note (C).

40

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The vocal line (S.) and synth line (Synth.) follow a similar melodic pattern, starting with a quarter note, followed by eighth notes, and then a series of beamed eighth notes. The electric guitar (El. Guit.) plays a series of chords, some with a '5' indicating a fifth fret. The bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Hammond organ (Hm. Org.) plays a series of chords. The vocal line (Vo.) follows the same melodic pattern as the vocal line. The double bass (D. Set) plays a rhythmic pattern of eighth notes.

43

The musical score consists of seven staves. The top staff (S.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a dotted quarter note, a half note, and a series of eighth notes. The second staff (Synth.) is also in treble clef with two sharps, featuring a similar melodic line with a dotted quarter note and eighth notes. The third staff (El. Guit.) is in treble clef with two sharps, showing a series of chords and single notes. The fourth staff (B. Guit.) is in bass clef with two sharps, featuring a melodic line with eighth notes and quarter notes. The fifth staff (Hm. Org.) is in treble clef with two sharps, showing a series of chords. The sixth staff (Vo.) is in treble clef with two sharps, featuring a melodic line with a dotted quarter note and eighth notes. The seventh staff (D. Set) is in bass clef with two sharps, showing a series of chords and single notes.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

47

The musical score consists of seven staves. The top staff (S.) and the staff below it (Synth.) both start with a treble clef and a key signature of two sharps (F# and C#). The third staff (El. Guit.) starts with a treble clef and a key signature of two sharps. The fourth staff (B. Guit.) starts with a bass clef and a key signature of two sharps. The fifth staff (Hm. Org.) starts with a treble clef and a key signature of two sharps. The sixth staff (Vo.) starts with a treble clef and a key signature of two sharps. The seventh staff (D. Set) starts with a double bar line and a key signature of two sharps. The score is divided into four measures. The first measure contains a whole note for S. and Synth., a half note for El. Guit., a half note for B. Guit., a whole note for Hm. Org., a whole note for Vo., and a whole note for D. Set. The second measure contains a whole note for S. and Synth., a half note for El. Guit., a half note for B. Guit., a whole note for Hm. Org., a whole note for Vo., and a whole note for D. Set. The third measure contains a whole note for S. and Synth., a half note for El. Guit., a half note for B. Guit., a whole note for Hm. Org., a whole note for Vo., and a whole note for D. Set. The fourth measure contains a whole note for S. and Synth., a half note for El. Guit., a half note for B. Guit., a whole note for Hm. Org., a whole note for Vo., and a whole note for D. Set.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

50

The musical score consists of seven staves. The top six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The bottom staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 50, 51, 52, and 53. The S., Synth., and Vo. parts have a melodic line that starts in measure 50, continues through measure 51, and then has a rest in measure 52 before continuing in measure 53. The El. Guit. part has a series of chords and a melodic line that starts in measure 50, continues through measure 51, and then has a rest in measure 52 before continuing in measure 53. The B. Guit. part has a melodic line that starts in measure 50, continues through measure 51, and then has a rest in measure 52 before continuing in measure 53. The Hm. Org. part has a series of chords that start in measure 50, continue through measure 51, and then have a rest in measure 52 before continuing in measure 53. The D. Set part has a series of chords that start in measure 50, continue through measure 51, and then have a rest in measure 52 before continuing in measure 53.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

54

The musical score consists of seven staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The staves are labeled as follows: S. (Soprano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), Vo. (Vocal), and D. Set (Drum Set). The S. and Vo. staves have identical notation: a half note G4, a quarter note A4, a quarter note B4, a half rest, a half rest, and a half note G4. The Synth. staff has a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4. The El. Guit. staff has a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4. The B. Guit. staff has a half note G3, a quarter note A3, a quarter note B3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C#3. The Hm. Org. staff has a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4. The D. Set staff has a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

58

The musical score consists of seven staves. The first six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The seventh staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 58, 59, 60, and 61. Measures 58 and 59 are mostly rests for the vocal and synth parts, with some activity in the guitar and organ. Measures 60 and 61 feature a vocal melody and a synth melody that mirror each other. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The Hammond organ plays a sustained chord. The drum set plays a consistent pattern of eighth notes.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

62

The musical score consists of seven staves. The top staff, labeled 'S.', is a vocal line with whole rests in measures 62-65. The second staff, 'Synth.', features a melodic line with eighth and quarter notes, including slurs and ties. The third staff, 'El. Guit.', shows a guitar line with chords and single notes, some with slurs. The fourth staff, 'B. Guit.', is a bass line with eighth and quarter notes, including slurs and ties. The fifth staff, 'Hm. Org.', contains organ chords and single notes. The sixth staff, 'Vo.', has whole rests. The seventh staff, 'D. Set', is a drum set part with 'x' marks indicating hits on the snare and cymbals, and stems for the bass drum.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

66

The musical score consists of seven staves for measures 66 through 69. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- S. (Soprano):** Treble clef. Measure 66: whole rest. Measure 67: quarter rest, eighth note G4, quarter note A4. Measure 68: eighth notes B4, A4, G4, F#4, E4, D4. Measure 69: quarter rest, eighth note G4, quarter note A4.
- Synth. (Synthesizer):** Treble clef. Measure 66: half note G4. Measure 67: quarter note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 68: eighth notes B4, A4, G4, F#4, E4, D4. Measure 69: quarter note G4, quarter note A4, eighth note G4, quarter note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 66: two chords, G4-A4 and F#4-E4. Measure 67: quarter note G4, quarter note A4, quarter rest. Measure 68: eighth notes B4, A4, G4, F#4, E4, D4. Measure 69: quarter note G4, quarter note A4, quarter rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 66: half note G3. Measure 67: quarter note G3, quarter note A3, eighth note G3, quarter note F#3. Measure 68: eighth notes B3, A3, G3, F#3, E3, D3. Measure 69: quarter note G3, quarter note A3, eighth note G3, quarter note F#3.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 66: chord G4-A4-F#4. Measure 67: chord G4-A4-F#4. Measure 68: chord G4-A4-F#4. Measure 69: chord G4-A4-F#4.
- Vo. (Vocal):** Treble clef. Measure 66: whole rest. Measure 67: quarter rest, eighth note G4, quarter note A4. Measure 68: eighth notes B4, A4, G4, F#4, E4, D4. Measure 69: quarter rest, eighth note G4, quarter note A4.
- D. Set (Drum Set):** Percussion clef. Measure 66: quarter note G4, quarter note A4. Measure 67: eighth notes G4, A4, G4, A4, G4, A4, G4, A4. Measure 68: eighth notes G4, A4, G4, A4, G4, A4, G4, A4. Measure 69: eighth notes G4, A4, G4, A4, G4, A4, G4, A4.

70

The musical score consists of seven staves. The first six staves (S., Synth., El. Guit., B. Guit., Hm. Org., Vo.) are in treble clef with a key signature of two sharps (F# and C#). The seventh staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. Measures 1 and 2 contain a melodic line in S., Synth., and Vo. with eighth and quarter notes, and a bass line in B. Guit. with quarter notes. Measures 3 and 4 contain a melodic line in S., Synth., and Vo. with eighth and quarter notes, and a bass line in B. Guit. with quarter notes. The El. Guit. staff features a complex, fast-paced melodic line in measures 1 and 2, and a more complex, fast-paced melodic line in measures 3 and 4. The Hm. Org. staff features a series of chords in measures 1 and 2, and a series of chords in measures 3 and 4. The D. Set staff features a series of chords in measures 1 and 2, and a series of chords in measures 3 and 4.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

74

The musical score consists of seven staves for measures 74 through 77. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- S. (Soprano):** Measures 74-75 contain a melodic line with eighth and sixteenth notes. Measures 76-77 contain whole rests.
- Synth. (Synthesizer):** Measures 74-75 contain a melodic line. Measures 76-77 contain a sequence of eighth notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5.
- El. Guit. (Electric Guitar):** Measures 74-75 contain a melodic line. Measures 76-77 contain a sequence of eighth notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5.
- B. Guit. (Bass Guitar):** Measures 74-75 contain a melodic line. Measures 76-77 contain a sequence of eighth notes: F#3, A3, B3, C#4, F#3, A3, B3, C#4.
- Hm. Org. (Hammond Organ):** Measures 74-75 contain a sequence of eighth notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5. Measures 76-77 contain a sequence of eighth notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5.
- Vo. (Vocal):** Measures 74-75 contain a melodic line. Measures 76-77 contain whole rests.
- D. Set (Drum Set):** Measures 74-75 contain a sequence of eighth notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5. Measures 76-77 contain a sequence of eighth notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5.

78

The musical score for measures 78-81 is written for seven instruments: S. (Soprano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), Vo. (Vocals), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is as follows:

- S. (Soprano):** Measure 78: whole rest. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter rest.
- Synth. (Synthesizer):** Measure 78: quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 80: eighth notes G#2, A2, B2, C3, eighth notes B2, A2, G#2, quarter note F#2. Measure 81: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- El. Guit. (Electric Guitar):** Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 80: eighth notes G#2, A2, B2, C3, eighth notes B2, A2, G#2, quarter note F#2. Measure 81: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- B. Guit. (Bass Guitar):** Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 80: eighth notes G#2, A2, B2, C3, eighth notes B2, A2, G#2, quarter note F#2. Measure 81: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Hm. Org. (Hammond Organ):** Measure 78: chord G2-A2-B2-C3. Measure 79: chord B2-A2-G#2-F#2. Measure 80: chord G#2-A2-B2-C3. Measure 81: chord B2-A2-G#2-F#2.
- Vo. (Vocals):** Measure 78: whole rest. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter rest.
- D. Set (Drum Set):** Measure 78: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 79: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 80: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 81: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4.

82

The musical score consists of seven staves. The top six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The bottom staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure contains a vocal line (S.) and a synth line (Synth.) with a melodic line, an electric guitar line (El. Guit.) with a complex, fast-paced pattern, a bass guitar line (B. Guit.) with a simple bass line, a Hammond organ line (Hm. Org.) with a sustained chord, and a vocal line (Vo.) with a melodic line. The second measure contains a vocal line (S.) and a synth line (Synth.) with a melodic line, an electric guitar line (El. Guit.) with a complex, fast-paced pattern, a bass guitar line (B. Guit.) with a simple bass line, a Hammond organ line (Hm. Org.) with a sustained chord, and a vocal line (Vo.) with a melodic line. The third measure contains a vocal line (S.) and a synth line (Synth.) with a melodic line, an electric guitar line (El. Guit.) with a complex, fast-paced pattern, a bass guitar line (B. Guit.) with a simple bass line, a Hammond organ line (Hm. Org.) with a sustained chord, and a vocal line (Vo.) with a melodic line. The fourth measure contains a vocal line (S.) and a synth line (Synth.) with a melodic line, an electric guitar line (El. Guit.) with a complex, fast-paced pattern, a bass guitar line (B. Guit.) with a simple bass line, a Hammond organ line (Hm. Org.) with a sustained chord, and a vocal line (Vo.) with a melodic line. The D. Set staff shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

86

The musical score for measures 86-89 is written for seven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- S. (Soprano):** Treble clef. Measures 86-89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).
- Synth. (Synthesizer):** Treble clef. Measures 86-89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).
- El. Guit. (Electric Guitar):** Treble clef. Measures 86-89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).
- B. Guit. (Bass Guitar):** Bass clef. Measures 86-89: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F#3 (half), G3 (half).
- Hm. Org. (Hammond Organ):** Treble clef. Measures 86-89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).
- Vo. (Vocal):** Treble clef. Measures 86-89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).
- D. Set (Drum Set):** Bass clef. Measures 86-89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).

89

The musical score consists of seven staves. The top six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The bottom staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score covers measures 89 to 92. The S., Synth., and Vo. staves have a melodic line in measure 89, followed by a rest in measure 90, and then a final note in measure 91. The Synth. staff has a more complex melodic line. The El. Guit. staff has a series of chords. The B. Guit. staff has a bass line. The Hm. Org. staff has a series of chords. The D. Set staff has a series of chords.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

92

The musical score for measures 92-94 is arranged in seven staves. The key signature is two sharps (F# and C#). Measure 92: S. (Soprano) has a whole rest; Synth. (Synthesizer) has a half note D5 tied to the next measure; El. Guit. (Electric Guitar) has a whole rest; B. Guit. (Bass Guitar) has a half note D2 tied to the next measure; Hm. Org. (Hammond Organ) has a whole rest; Vo. (Vocal) has a whole rest; D. Set (Drum Set) has a pattern of eighth notes. Measure 93: S. has a half note E5 tied to the next measure; Synth. has a half note E5 tied to the next measure; El. Guit. has a whole rest; B. Guit. has a half note E2 tied to the next measure; Hm. Org. has a whole rest; Vo. has a whole rest; D. Set has a pattern of eighth notes. Measure 94: S. has a whole rest; Synth. has a half note F#5 tied to the next measure; El. Guit. has a whole rest; B. Guit. has a half note F#2 tied to the next measure; Hm. Org. has a whole rest; Vo. has a whole rest; D. Set has a pattern of eighth notes.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

95

The musical score consists of seven staves. The top six staves (S., Synth., El. Guit., B. Guit., Hm. Org., Vo.) are in treble clef with a key signature of two sharps (F# and C#). The bottom staff (D. Set) is in bass clef. Measures 95-98 are shown. Measures 95 and 96 have a whole rest for the vocal line. Measures 97 and 98 have a whole note for the vocal line. The electric guitar part features a series of chords and single notes, including a double bar line in measure 96. The bass guitar part features a series of eighth notes and quarter notes. The Hammond organ part features a series of chords. The drums part features a series of eighth notes and quarter notes.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

98

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

101

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

104

The musical score consists of seven staves. The top six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The bottom staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 104, 105, and 106. The S., Synth., and Vo. parts have a melodic line that starts on a whole rest in measure 104, moves to a half note in measure 105, and a quarter note in measure 106. The El. Guit. part has a series of chords and single notes. The B. Guit. part has a bass line with eighth and quarter notes. The Hm. Org. part has a series of chords. The D. Set part has a series of eighth notes.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

107

The musical score consists of seven staves. The first six staves are for S., Synth., El. Guit., B. Guit., Hm. Org., and Vo. The seventh staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure has a whole rest for S., Synth., and Vo. The second measure has a half note for S., Synth., and Vo. The third measure has a half note for S., Synth., and Vo. The fourth measure has a half note for S., Synth., and Vo. The D. Set part is a drum set pattern consisting of a bass drum and a snare drum. The bass drum is marked with 'x' and the snare drum is marked with 'x'.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

110

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

Detailed description: This musical score page contains measures 110, 111, and 112. The key signature is D major (two sharps). The score is arranged for seven parts: S. (Soprano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), Vo. (Vocals), and D. Set (Drum Set). Measures 110 and 111 are marked with a whole rest for the S. and Vo. parts. In measure 112, S. and Vo. play a half note D5. The Synth. part plays a melodic line in measure 110, followed by a sustained chord in 111 and 112. The El. Guit. part plays a rhythmic pattern of eighth notes in measure 110, followed by a sustained chord in 111 and 112. The B. Guit. part plays a rhythmic pattern of eighth notes in measure 110, followed by a sustained chord in 111 and 112. The Hm. Org. part plays a sustained chord in measure 110, followed by a sustained chord in 111 and 112. The D. Set part plays a rhythmic pattern of eighth notes in measure 110, followed by a sustained chord in 111 and 112.

113

The musical score consists of seven staves. The first staff (S.) has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line starting in measure 113, with a half note rest in measure 114, and whole notes in measures 115 and 116. The second staff (Synth.) also has a treble clef and two sharps. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114. The third staff (El. Guit.) has a treble clef and two sharps, with a guitar-specific notation including a palm mute symbol (a circle with a diagonal slash) in measure 113. The fourth staff (B. Guit.) has a bass clef and two sharps, with a melodic line in the lower register. The fifth staff (Hm. Org.) has a treble clef and two sharps, with a series of chords marked with '8' (octaves) in measures 113, 114, 115, and 116. The sixth staff (Vo.) has a treble clef and two sharps, with a melodic line similar to the S. staff. The seventh staff (D. Set) has a drum set notation with 'x' marks for cymbals and 'o' marks for drums, with a bass drum line below it.

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

117

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

120

S.

Synth.

El. Guit.

B. Guit.

Hm. Org.

Vo.

D. Set

123 ♩ = 120

S. 

Synth. 

El. Guit. 

B. Guit. 

Hm. Org. 

Vo. 

D. Set 