

♩ = 135

Electric Guitar, G #2

Acoustic Guitar, G #3

Electric Piano, G #4

Alto Saxophone, G #5

Bass Guitar, G #6

Electric Guitar, G #7

Honky Tonk Piano, G #8

Percussive Organ, G #9

Electric Bass, G #10

Drumset, G #11

Acoustic Guitar, G #12

Electric Guitar, G

Drumset, G #13

Detailed description: This is a musical score for a 13-piece band. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 135 beats per minute. The instruments are listed on the left side of the page. The Alto Saxophone (G #5) is the only instrument with a melodic line, starting with a quarter rest followed by a series of eighth and sixteenth notes. All other instruments (Electric Guitar #2, Acoustic Guitar #3, Electric Piano #4, Bass Guitar #6, Electric Guitar #7, Honky Tonk Piano #8, Percussive Organ #9, Electric Bass #10, Drumset #11, Acoustic Guitar #12, Electric Guitar #13, and Drumset #13) have whole rests in every measure, indicating they are silent during this section.

5

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

9

This musical score page, numbered 9, contains 14 staves for various instruments. The key signature is one flat (B-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Four measures of whole rests.
- Guit.:** Four measures of whole rests, with a chordal figure in the third measure.
- El. Pno.:** A melodic line in the first measure, followed by three measures of whole rests.
- A. Sax.:** A complex melodic line with slurs and accents across all four measures.
- B. Guit.:** A bass line with a long note in the first measure and a melodic line in the second measure.
- El. Guit. (middle):** A melodic line in the first measure, followed by three measures of whole rests.
- Hnk. Pno.:** Four measures of whole rests.
- Perc. Org.:** Four measures of whole rests.
- El. B.:** Four measures of whole rests.
- D. Set (first):** Four measures of whole rests.
- Guit. (second):** Four measures of whole rests.
- El. Guit. (bottom):** Four measures of whole rests.
- D. Set (bottom):** A rhythmic pattern in the second, third, and fourth measures, consisting of eighth notes and rests.

13

The musical score for page 4, starting at measure 13, features the following instruments and parts:

- El. Guit. (top):** Four staves, mostly containing rests.
- Guit.:** One staff with a few chords in the first measure.
- El. Pno.:** One staff with a melodic line in the final measure.
- A. Sax.:** One staff with a complex melodic line.
- B. Guit.:** One staff with a bass line.
- El. Guit. (middle):** One staff with a melodic line in the final measure.
- Hnk. Pno.:** One staff with rests.
- Perc. Org.:** One staff with rests.
- El. B.:** One staff with rests.
- D. Set (top):** One staff with rests.
- Guit. (bottom):** One staff with rests.
- El. Guit. (bottom):** One staff with rests.
- D. Set (bottom):** One staff with a rhythmic pattern.

17

El. Guit. 8

Guit. 8

El. Pno. 3

A. Sax.

B. Guit.

El. Guit. 8

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit. 8

El. Guit. 8

D. Set

The musical score for page 20 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Electric guitar, treble clef, mostly rests.
- Guit. (Staff 2):** Acoustic guitar, treble clef, mostly rests with some chords in the second measure.
- El. Pno. (Staff 3):** Electric piano, treble clef, mostly rests.
- A. Sax. (Staff 4):** Alto saxophone, treble clef, active melodic line.
- B. Guit. (Staff 5):** Bass guitar, bass clef, active bass line.
- El. Guit. (Staff 6):** Electric guitar, treble clef, mostly rests.
- Hnk. Pno. (Staff 7):** Honky-tonk piano, treble clef, mostly rests.
- Perc. Org. (Staff 8):** Percussion organ, treble clef, mostly rests.
- El. B. (Staff 9):** Electric bass, bass clef, mostly rests.
- D. Set (Staff 10):** Drum set, snare drum, active rhythmic pattern.
- Guit. (Staff 11):** Acoustic guitar, treble clef, mostly rests.
- El. Guit. (Staff 12):** Electric guitar, treble clef, mostly rests.
- D. Set (Staff 13):** Drum set, bass drum, active rhythmic pattern.

23

This musical score page, numbered 23, contains 14 staves for various instruments. The instruments listed on the left are: El. Guit., Guit., El. Pno., A. Sax., B. Guit., El. Guit., Hnk. Pno., Perc. Org., El. B., D. Set, Guit., El. Guit., and D. Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first two staves (El. Guit. and Guit.) are mostly silent, indicated by rests. The third staff (El. Pno.) features a melodic line starting in the second measure. The fourth staff (A. Sax.) has a melodic line starting in the first measure. The fifth staff (B. Guit.) provides a bass line with eighth notes and rests. The sixth staff (El. Guit.) has a melodic line starting in the second measure. The seventh staff (Hnk. Pno.) is silent. The eighth staff (Perc. Org.) is silent. The ninth staff (El. B.) is silent. The tenth staff (D. Set) shows a drum pattern with 'x' marks. The eleventh staff (Guit.) is silent. The twelfth staff (El. Guit.) is silent. The thirteenth staff (D. Set) shows a drum pattern with quarter notes.

26

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

29

The musical score for page 29 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (top):** Four measures of whole rests.
- Guit. (second):** First measure contains two chords (triads) in the treble clef; the rest of the staff is whole rests.
- El. Pno. (third):** Four measures of whole rests, followed by a quarter-note triplet in the final measure.
- A. Sax. (fourth):** A melodic line starting with a quarter rest, followed by eighth-note patterns and a dotted quarter note in the final measure.
- B. Guit. (fifth):** A bass line with quarter notes and eighth-note patterns.
- El. Guit. (sixth):** Four measures of whole rests, followed by a quarter-note triplet in the final measure.
- Hnk. Pno. (seventh):** Four measures of whole rests.
- Perc. Org. (eighth):** Four measures of whole rests.
- El. B. (ninth):** Four measures of whole rests.
- D. Set (tenth):** A drum set part with a pattern of eighth notes marked with 'x' and a 'y' symbol in the second measure.
- Guit. (eleventh):** Four measures of whole rests.
- El. Guit. (twelfth):** Four measures of whole rests.
- D. Set (thirteenth):** A drum set part with a steady eighth-note pattern.

33

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

36

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

39

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 39, 40, and 41. The score is arranged in a system of 14 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The second staff is for Guitar (Guit.) in treble clef, playing a series of chords. The third staff is for Electric Piano (El. Pno.) in treble clef, mostly silent with some activity in measure 41. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, also mostly silent. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, mostly silent. The seventh staff is for Honky-tonk Piano (Hnk. Pno.) in treble clef, playing a rhythmic accompaniment of chords. The eighth staff is for Percussion Organ (Perc. Org.) in treble clef, playing sustained chords. The ninth staff is for Electric Bass (El. B.) in bass clef, mostly silent. The tenth staff is for Drums (D. Set) in bass clef, showing a drum pattern with 'x' marks for cymbals and dots for other drums. The eleventh staff is for another Guitar (Guit.) in treble clef, mostly silent. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, mostly silent. The thirteenth staff is for another set of Drums (D. Set) in bass clef, showing a different drum pattern.

42

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

45

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 45, 46, and 47. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is arranged for a large ensemble. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- **Guit.:** Provides a rhythmic accompaniment with chords and eighth notes.
- **El. Pno.:** Plays a melodic line similar to the electric guitar.
- **A. Sax.:** Remains silent in measures 45 and 46, then enters in measure 47 with a melodic line.
- **B. Guit.:** Plays a bass line with eighth and quarter notes.
- **El. Guit. (middle):** Remains silent throughout.
- **Hnk. Pno.:** Plays chords with eighth notes.
- **Perc. Org.:** Plays chords with eighth notes.
- **El. B.:** Remains silent throughout.
- **D. Set (top):** Plays a rhythmic pattern with eighth notes and rests.
- **Guit. (bottom):** Remains silent throughout.
- **El. Guit. (bottom):** Remains silent throughout.
- **D. Set (bottom):** Plays a rhythmic pattern with eighth notes and rests.

48

El. Guit. 8

Guit. 8

El. Pno.

A. Sax.

B. Guit.

El. Guit. 8

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit. 8

El. Guit. 8

D. Set

Detailed description: This page of a musical score, page 15, begins at measure 48. It features 14 staves for various instruments. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, showing a whole rest. The second staff is for Acoustic Guitar (Guit.) with a capo on the 8th fret, showing chords in measures 1 and 3. The third staff is for Electric Piano (El. Pno.) with a whole rest. The fourth staff is for Alto Saxophone (A. Sax.), showing a melodic line with eighth and quarter notes, including a slur and a sharp sign. The fifth staff is for Bass Guitar (B. Guit.), showing a bass line with quarter notes and eighth notes. The sixth staff is for another Electric Guitar (El. Guit.) with a capo on the 8th fret, with a whole rest. The seventh staff is for Honky-tonk Piano (Hnk. Pno.) with a whole rest. The eighth staff is for Percussion Organ (Perc. Org.) with a whole rest. The ninth staff is for Electric Bass (El. B.) with a whole rest. The tenth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks for cymbals. The eleventh staff is for another Acoustic Guitar (Guit.) with a capo on the 8th fret, with a whole rest. The twelfth staff is for another Electric Guitar (El. Guit.) with a capo on the 8th fret, with a whole rest. The thirteenth staff is for another set of Drums (D. Set), showing a bass drum pattern with quarter notes.

51

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 16 and marked with rehearsal mark 51, features 14 staves. The instruments are: El. Guit. (top), Guit., El. Pno., A. Sax., B. Guit., El. Guit., Hnk. Pno., Perc. Org., El. B., D. Set, Guit., El. Guit., and D. Set (bottom). The key signature has one flat (B-flat). The A. Sax. part has a melodic line with slurs and a final fermata. The B. Guit. part has a bass line with slurs and a final fermata. The D. Set parts have rhythmic patterns: the upper one with 'x' marks and the lower one with quarter notes. The other instruments have rests.

54

The musical score for page 17, starting at measure 54, features the following parts:

- El. Guit. (top):** Treble clef, B-flat key signature. Contains rests in all three measures.
- Guit.:** Treble clef, B-flat key signature. Contains rests in the first two measures and two chords in the third measure.
- El. Pno.:** Treble clef, B-flat key signature. Features a melodic line in the first measure, followed by rests.
- A. Sax.:** Treble clef, B-flat key signature. Features a melodic line with a slur and a sharp sign in the third measure.
- B. Guit.:** Bass clef, B-flat key signature. Features a bass line with eighth notes and a triplet in the second measure.
- El. Guit. (middle):** Treble clef, B-flat key signature. Contains a quarter note in the first measure and rests thereafter.
- Hnk. Pno.:** Treble clef, B-flat key signature. Contains rests in all three measures.
- Perc. Org.:** Treble clef, B-flat key signature. Contains rests in all three measures.
- El. B.:** Bass clef, B-flat key signature. Contains rests in all three measures.
- D. Set (middle):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Guit. (bottom):** Treble clef, B-flat key signature. Contains rests in all three measures.
- El. Guit. (bottom):** Treble clef, B-flat key signature. Contains rests in all three measures.
- D. Set (bottom):** Drum set notation with quarter notes on the bass drum.

57

The musical score for page 18, measures 57-59, features the following parts:

- El. Guit. (top):** Three staves with rests.
- Guit.:** Treble clef, key signature of one flat. Measures 57-58 have rests; measure 59 has two chords.
- El. Pno.:** Treble clef, key signature of one flat. Three staves with rests.
- A. Sax.:** Treble clef, key signature of one flat. Active melodic line with eighth and sixteenth notes.
- B. Guit.:** Bass clef, key signature of one flat. Active bass line with eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, key signature of one flat. Three staves with rests.
- Hnk. Pno.:** Treble clef, key signature of one flat. Three staves with rests.
- Perc. Org.:** Treble clef, key signature of one flat. Three staves with rests.
- El. B.:** Bass clef, key signature of one flat. Three staves with rests.
- D. Set (top):** Drum set notation with 'x' marks for cymbals and a slash for a snare hit.
- Guit. (bottom):** Treble clef, key signature of one flat. Three staves with rests.
- El. Guit. (bottom):** Treble clef, key signature of one flat. Three staves with rests.
- D. Set (bottom):** Drum set notation with quarter notes for a bass drum pattern.

60

The musical score for page 19, starting at measure 60, features the following parts and notation:

- El. Guit. (top):** Treble clef, B-flat key signature. Contains rests in all three measures.
- Guit.:** Treble clef, B-flat key signature. Contains rests in all three measures.
- El. Pno.:** Treble clef, B-flat key signature. Measure 60: rest. Measure 61: rest. Measure 62: eighth-note melody starting on G4, with a triplet of eighth notes (A4, B4, C5) in the final measure.
- A. Sax.:** Treble clef, B-flat key signature. Measure 60: quarter note G4 with an accent. Measure 61: eighth-note melody. Measure 62: quarter note G4 with an accent.
- B. Guit.:** Bass clef, B-flat key signature. Measure 60: quarter notes G2, F2, E2. Measure 61: quarter notes D2, C2, B1. Measure 62: quarter notes G2, F2, E2.
- El. Guit. (middle):** Treble clef, B-flat key signature. Measure 60: rest. Measure 61: rest. Measure 62: eighth-note melody starting on G4, with a triplet of eighth notes (A4, B4, C5) in the final measure.
- Hnk. Pno.:** Treble clef, B-flat key signature. Contains rests in all three measures.
- Perc. Org.:** Treble clef, B-flat key signature. Contains rests in all three measures.
- El. B.:** Bass clef, B-flat key signature. Contains rests in all three measures.
- D. Set (middle):** Drum set notation with 'x' marks indicating hits on the snare and cymbals in a rhythmic pattern.
- Guit. (bottom):** Treble clef, B-flat key signature. Contains rests in all three measures.
- El. Guit. (bottom):** Treble clef, B-flat key signature. Contains rests in all three measures.
- D. Set (bottom):** Drum set notation with quarter notes on the bass drum in all three measures.

63

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

The musical score for page 20, starting at measure 63, features a variety of instruments. The top staves include Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Electric Piano (El. Pno.), all of which are mostly silent with rests. The Alto Saxophone (A. Sax.) plays a melodic line with eighth and sixteenth notes, including some accidentals. The Bass Guitar (B. Guit.) provides a rhythmic accompaniment with eighth notes and rests. The Horns (Hnk. Pno.) and Percussion Organ (Perc. Org.) are also silent. The Electric Bass (El. B.) is silent. The two Drum Set (D. Set) parts feature a consistent pattern of eighth notes, with the top part including some rests and the bottom part including some eighth notes.

66

The musical score for page 21, starting at measure 66, features the following instruments and parts:

- El. Guit. (top):** Electric guitar part, mostly silent with rests.
- Guit.:** Acoustic guitar part, featuring a few chords in the first measure.
- El. Pno.:** Electric piano part, mostly silent with rests.
- A. Sax.:** Alto saxophone part, playing a melodic line with eighth and sixteenth notes.
- B. Guit.:** Bass guitar part, providing a rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (middle):** Electric guitar part, mostly silent with rests.
- Hnk. Pno.:** Honky-tonk piano part, mostly silent with rests.
- Perc. Org.:** Percussion organ part, mostly silent with rests.
- El. B.:** Electric bass part, mostly silent with rests.
- D. Set (middle):** Drum set part, showing a pattern of eighth notes and a snare drum.
- Guit. (bottom):** Acoustic guitar part, mostly silent with rests.
- El. Guit. (bottom):** Electric guitar part, mostly silent with rests.
- D. Set (bottom):** Drum set part, showing a pattern of eighth notes.

69

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

72

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

75

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

78

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

80

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 26, contains measures 80 through 82. The score is arranged in a system of 14 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs. The second staff is for Guitar (Guit.) in treble clef, playing a series of chords marked with an '8' (octaves). The third staff is for Electric Piano (El. Pno.) in treble clef, with a few notes in the second measure. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, providing a bass line with quarter and eighth notes. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, mirroring the piano part. The seventh staff is for Honky-tonk Piano (Hnk. Pno.) in treble clef, playing a rhythmic accompaniment of chords. The eighth staff is for Percussion Organ (Perc. Org.) in treble clef, which is silent. The ninth staff is for Electric Bass (El. B.) in bass clef, which is silent. The tenth staff is for Drums (D. Set) in a drum set notation, showing a consistent rhythmic pattern. The eleventh staff is for Guitar (Guit.) in treble clef, which is silent. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, which is silent. The thirteenth staff is for Drums (D. Set) in a drum set notation, showing a different rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

83

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

86

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 86, 87, and 88. The score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, mostly rests. 2. Guit. (Acoustic Guitar): Treble clef, playing a series of chords. 3. El. Pno. (Electric Piano): Treble clef, playing a melodic line with some grace notes. 4. A. Sax. (Alto Saxophone): Treble clef, playing a melodic line with grace notes. 5. B. Guit. (Bass Guitar): Bass clef, playing a bass line with some grace notes. 6. El. Guit. (Electric Guitar): Treble clef, playing a melodic line with grace notes. 7. Hnk. Pno. (Honky-tonk Piano): Treble clef, playing a rhythmic accompaniment of chords. 8. Perc. Org. (Percussion Organ): Treble clef, mostly rests. 9. El. B. (Electric Bass): Bass clef, mostly rests. 10. D. Set (Drum Set): Drum clef, playing a rhythmic pattern with 'x' marks for cymbals. 11. Guit. (Acoustic Guitar): Treble clef, mostly rests. 12. El. Guit. (Electric Guitar): Treble clef, mostly rests. 13. D. Set (Drum Set): Drum clef, playing a simple bass drum pattern.

89

This musical score page, numbered 89, contains 14 staves for various instruments. The instruments and their parts are as follows:

- El. Guit. (top):** Three staves with whole rests.
- Guit.:** Treble clef, playing a series of chords.
- El. Pno.:** Treble clef, playing a melodic line with slurs.
- A. Sax.:** Treble clef, playing a melodic line with slurs.
- B. Guit.:** Bass clef, playing a rhythmic bass line.
- El. Guit. (middle):** Treble clef, playing a melodic line with slurs.
- Hnk. Pno.:** Treble clef, playing a rhythmic accompaniment.
- Perc. Org.:** Treble clef, with whole rests.
- El. B.:** Bass clef, with whole rests.
- D. Set (middle):** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Guit. (bottom):** Treble clef, with whole rests.
- El. Guit. (bottom):** Treble clef, with whole rests.
- D. Set (bottom):** Drum set notation with rhythmic patterns.

92 ♩ = 60

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

94

This musical score page, numbered 94, contains 13 staves for various instruments. The key signature is one flat (Bb) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** A single bar with a whole rest.
- Guit.:** Four measures of eighth-note triplets, each marked with a '3'.
- El. Pno.:** A single bar with a whole rest.
- A. Sax.:** A single bar with a whole rest.
- B. Guit.:** A single bar with a whole rest.
- El. Guit. (middle):** A single bar with a whole rest.
- Hnk. Pno.:** A complex rhythmic pattern of eighth-note triplets and chords, marked with '3' and '3 1'.
- Perc. Org.:** A single bar with a whole rest.
- El. B.:** A melodic line starting with a half note, followed by eighth notes and a triplet of eighth notes, marked with '3'.
- D. Set (top):** A drum set part with four measures of eighth-note triplets, marked with '3'.
- Guit. (bottom):** Two measures of eighth-note triplets, marked with '3'.
- El. Guit. (bottom):** A single bar with a whole rest.
- D. Set (bottom):** A drum set part with a single measure containing a triplet of eighth notes, marked with '3'.

95

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

96

The musical score for page 96 consists of the following staves from top to bottom:

- El. Guit.:** Treble clef, key signature of one flat, contains a whole rest.
- Guit.:** Treble clef, key signature of one flat, contains a melodic line with four groups of triplets.
- El. Pno.:** Treble clef, key signature of one flat, contains a whole rest.
- A. Sax.:** Treble clef, key signature of one flat, contains a whole rest.
- B. Guit.:** Bass clef, key signature of one flat, contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat, contains a whole rest.
- Hnk. Pno.:** Treble clef, key signature of one flat, contains a complex rhythmic pattern with triplets.
- Perc. Org.:** Treble clef, key signature of one flat, contains a whole rest.
- El. B.:** Bass clef, key signature of one flat, contains a melodic line with triplets.
- D. Set:** Drum set notation with four groups of triplets.
- Guit.:** Treble clef, key signature of one flat, contains a melodic line with two groups of triplets.
- El. Guit.:** Treble clef, key signature of one flat, contains a whole rest.
- D. Set:** Drum set notation with a triplet.

97

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 97, features a multi-instrumental arrangement. The instruments listed on the left are: El. Guit. (top), Guit. (Acoustic), El. Pno., A. Sax., B. Guit., El. Guit. (middle), Hnk. Pno., Perc. Org., El. B., D. Set (top), Guit. (bottom), El. Guit. (bottom), and D. Set (bottom). The key signature is one flat (Bb), and the time signature is 8/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Perc. Org. part features a prominent tremolo effect. The D. Set parts show rhythmic patterns with 'x' marks indicating drum hits. The Hnk. Pno. part has a complex, rhythmic melody with many triplets. The Guit. part has a melodic line with several triplets. The El. B. part has a bass line with a triplet. The El. Guit. parts are mostly silent, indicated by a horizontal line with a dash.

98

This musical score page, numbered 98, features a variety of instruments. The top section includes staves for El. Guit., Guit., El. Pno., A. Sax., B. Guit., and another El. Guit. The middle section features Hnk. Pno. and Perc. Org. The bottom section includes El. B., D. Set, Guit., El. Guit., and another D. Set. The score is written in a key with one flat (B-flat) and a common time signature. It contains several triplet markings (indicated by a '3' and a bracket) and rests. The notation includes eighth notes, quarter notes, and chords. The percussion parts (D. Set) use 'x' marks to indicate hits. The Hnk. Pno. part features a complex rhythmic pattern with triplets. The El. B. part has a melodic line with triplets. The Guit. and El. Guit. parts have melodic lines with triplets. The Perc. Org. part has a sustained chord. The El. Pno. part has a rest. The A. Sax. part has a rest. The B. Guit. part has a rest. The El. Guit. part has a rest. The Guit. part has a rest. The D. Set part has a rest. The El. Guit. part has a rest. The Hnk. Pno. part has a complex rhythmic pattern with triplets. The Perc. Org. part has a sustained chord. The El. B. part has a melodic line with triplets. The D. Set part has a rest. The Guit. part has a rest. The El. Guit. part has a melodic line with triplets. The D. Set part has a rest.

99

El. Guit. (Staff 1): Treble clef, key signature of one flat, contains a whole rest.

Guit. (Staff 2): Treble clef, key signature of one flat, contains four eighth-note triplets.

El. Pno. (Staff 3): Treble clef, key signature of one flat, contains a whole rest.

A. Sax. (Staff 4): Treble clef, key signature of one flat, contains a whole rest.

B. Guit. (Staff 5): Bass clef, key signature of one flat, contains a whole rest.

El. Guit. (Staff 6): Treble clef, key signature of one flat, contains a whole rest.

Hnk. Pno. (Staff 7): Treble clef, key signature of one flat, contains a complex rhythmic pattern with triplets and sixteenth notes.

Perc. Org. (Staff 8): Treble clef, key signature of one flat, contains a whole rest.

El. B. (Staff 9): Bass clef, key signature of one flat, contains a melodic line with a slur and a triplet.

D. Set (Staff 10): Drum set notation with four triplet patterns.

Guit. (Staff 11): Treble clef, key signature of one flat, contains eighth-note triplets.

El. Guit. (Staff 12): Treble clef, key signature of one flat, contains eighth-note triplets.

D. Set (Staff 13): Drum set notation with a triplet pattern.

100

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

The musical score for page 100 is arranged in a multi-staff format. It begins with a tempo marking of 100. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, 8/8 time signature, mostly rests.
- **Guit.:** Treble clef, 8/8 time signature, playing a melodic line with four triplets.
- **El. Pno.:** Treble clef, 8/8 time signature, mostly rests.
- **A. Sax.:** Treble clef, 8/8 time signature, mostly rests.
- **B. Guit.:** Bass clef, 8/8 time signature, mostly rests.
- **El. Guit. (middle):** Treble clef, 8/8 time signature, mostly rests.
- **Hnk. Pno.:** Treble clef, 8/8 time signature, playing a rhythmic accompaniment with triplets.
- **Perc. Org.:** Treble clef, 8/8 time signature, playing chords.
- **El. B.:** Bass clef, 8/8 time signature, playing a bass line with triplets.
- **D. Set (top):** Drum set notation with 'x' marks for cymbals and triplets.
- **Guit. (bottom):** Treble clef, 8/8 time signature, mostly rests.
- **El. Guit. (bottom):** Treble clef, 8/8 time signature, playing a melodic line with four triplets.
- **D. Set (bottom):** Drum set notation with 'x' marks and triplets.

102

The musical score for page 102 consists of the following staves from top to bottom:

- El. Guit.:** Treble clef, key signature of one flat, contains a whole rest.
- Guit.:** Treble clef, key signature of one flat, contains a melodic line with four triplet eighth notes.
- El. Pno.:** Treble clef, key signature of one flat, contains a whole rest.
- A. Sax.:** Treble clef, key signature of one flat, contains a whole rest.
- B. Guit.:** Bass clef, key signature of one flat, contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat, contains a whole rest.
- Hnk. Pno.:** Treble clef, key signature of one flat, contains a complex rhythmic pattern of triplets.
- Perc. Org.:** Treble clef, key signature of one flat, contains a whole rest.
- El. B.:** Bass clef, key signature of one flat, contains a melodic line with a triplet eighth note.
- D. Set:** Drum set notation with four triplet eighth notes.
- Guit.:** Treble clef, key signature of one flat, contains a melodic line with four triplet eighth notes.
- El. Guit.:** Treble clef, key signature of one flat, contains a melodic line with a triplet eighth note.
- D. Set:** Drum set notation with a triplet eighth note.

103

El. Guit. *8*

Guit. *8*

El. Pno.

A. Sax.

B. Guit.

El. Guit. *8*

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit. *8*

El. Guit. *8*

D. Set

The musical score for page 40, measures 103-106, is arranged in 12 staves. The key signature is one flat (Bb). The score includes parts for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Bass Guitar (B. Guit.), Harmonica (Hnk. Pno.), Percussion Organ (Perc. Org.), Electric Bass (El. B.), and Drums (D. Set). The notation features various rhythmic patterns, including eighth notes, triplets, and rests. The Hnk. Pno. part is particularly complex, featuring a series of triplets of eighth notes. The D. Set parts show specific drum patterns, including a triplet of eighth notes in the second measure of the bottom staff.

104

El. Guit.

Guit.

El. Pno.

A. Sax.

B. Guit.

El. Guit.

Hnk. Pno.

Perc. Org.

El. B.

D. Set

Guit.

El. Guit.

D. Set

105

El. Guit. (8) [Rest]

Guit. (8) [Triplet of quarter notes: G4, A4, Bb4; Triplet of quarter notes: C5, Bb4, A4; Triplet of quarter notes: G4, F4, E4; Triplet of quarter notes: D4, C4, Bb3]

El. Pno. [Rest]

A. Sax. [Rest]

B. Guit. [Rest]

El. Guit. (8) [Rest]

Hnk. Pno. [Triplet of eighth notes: G4, A4, Bb4; Triplet of eighth notes: C5, Bb4, A4; Triplet of eighth notes: G4, F4, E4; Triplet of eighth notes: D4, C4, Bb3; Triplet of eighth notes: G4, F4, E4; Triplet of eighth notes: D4, C4, Bb3; Triplet of eighth notes: G4, F4, E4; Triplet of eighth notes: D4, C4, Bb3]

Perc. Org. [Triplet of quarter notes: G4, A4, Bb4]

El. B. [Quarter note: G4; Quarter note: A4; Quarter note: Bb4; Quarter note: C5]

D. Set [Triplet of eighth notes: G4, A4, Bb4; Triplet of eighth notes: C5, Bb4, A4; Triplet of eighth notes: G4, F4, E4; Triplet of eighth notes: D4, C4, Bb3; Triplet of eighth notes: G4, F4, E4; Triplet of eighth notes: D4, C4, Bb3]

Guit. (8) [Rest]

El. Guit. (8) [Triplet of quarter notes: G4, A4, Bb4; Triplet of quarter notes: C5, Bb4, A4; Triplet of quarter notes: G4, F4, E4; Triplet of quarter notes: D4, C4, Bb3]

D. Set [Quarter note: G4; Quarter note: A4; Quarter note: Bb4; Quarter note: C5; Triplet of eighth notes: G4, A4, Bb4]

106

This musical score page, numbered 106, is arranged for a large ensemble. It features 13 staves. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, B-flat key signature, mostly rests.
- Guit.:** Acoustic guitar, treble clef, B-flat key signature, playing a melodic line with triplets.
- El. Pno.:** Electric piano, treble clef, B-flat key signature, mostly rests.
- A. Sax.:** Alto saxophone, treble clef, B-flat key signature, mostly rests.
- B. Guit.:** Bass guitar, bass clef, B-flat key signature, mostly rests.
- El. Guit. (middle):** Electric guitar, treble clef, B-flat key signature, mostly rests.
- Hnk. Pno.:** Honky-tonk piano, treble clef, B-flat key signature, playing a rhythmic accompaniment with triplets.
- Perc. Org.:** Percussion organ, treble clef, B-flat key signature, playing chords.
- El. B.:** Electric bass, bass clef, B-flat key signature, playing a melodic line with triplets.
- D. Set (top):** Drum set, bass clef, playing a rhythmic pattern with triplets.
- Guit. (bottom):** Acoustic guitar, treble clef, B-flat key signature, playing a melodic line with triplets.
- El. Guit. (bottom):** Electric guitar, treble clef, B-flat key signature, playing a melodic line with triplets.
- D. Set (bottom):** Drum set, bass clef, playing a rhythmic pattern with triplets.

