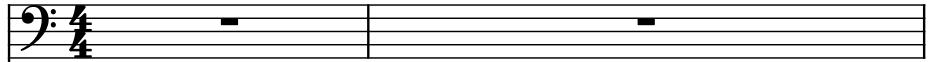
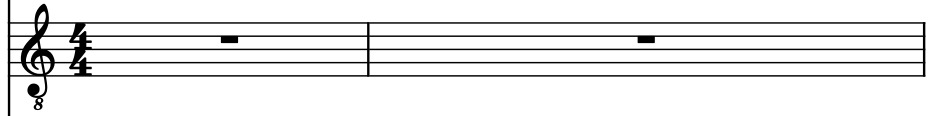


♩ = 100

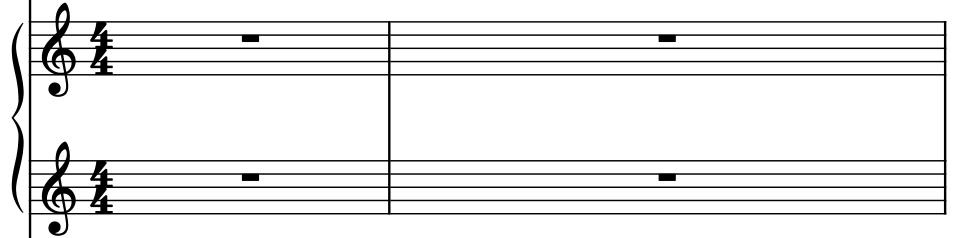
Fretless Electric Bass, 50ways



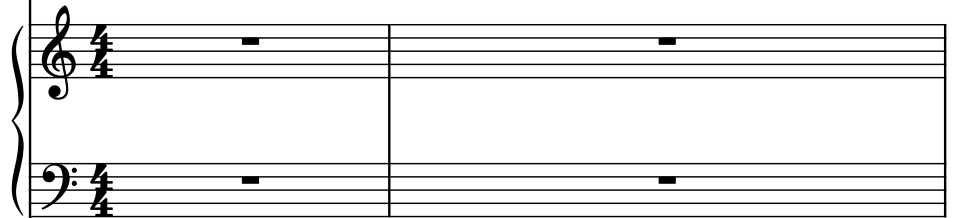
Acoustic Guitar



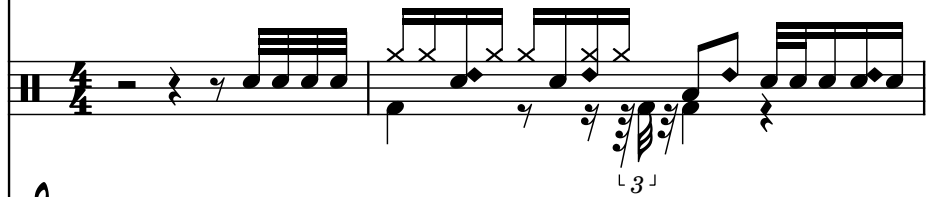
Percussive Organ



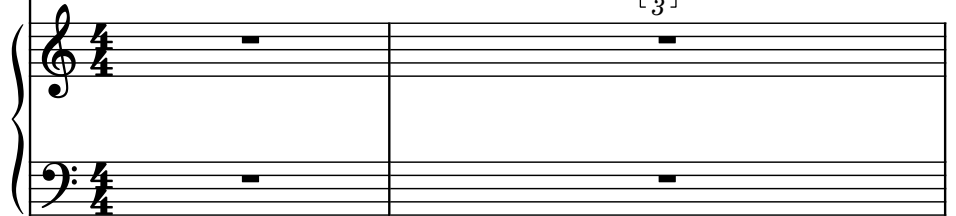
Clavichord



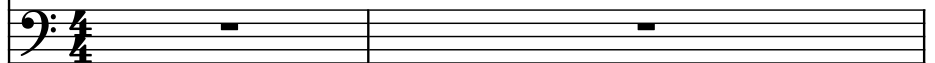
Drumset



Electric Piano



Contrabass



Organ



Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 3 of a piece is presented for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The Frtrl. El. B. (Fretless Electric Bass), Guit. (Guitar), Perc. Org. (Percussion and Organ), Cch. (Cello and Contrabass), El. Pno. (Electric Piano), and Cb. (Contrabass) parts are mostly rests. The D. Set (Drum Set) part features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The Org. (Organ) part features a simple rhythmic pattern with eighth and sixteenth notes.

5

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score is written for a 10-piece ensemble. The instruments are arranged in two systems. The first system includes Frtrl. El. B., Guit., Perc. Org., Cch., D. Set, El. Pno., Cb., and Org. The second system includes Frtrl. El. B., Guit., Perc. Org., Cch., D. Set, El. Pno., Cb., and Org. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. Pno. part has a triplet marking. The Org. part has a triplet marking. The Cb. part has a triplet marking. The Frtrl. El. B. part has a triplet marking. The Guit. part has a triplet marking. The Perc. Org. part has a triplet marking. The Cch. part has a triplet marking. The D. Set part has a triplet marking. The El. Pno. part has a triplet marking. The Cb. part has a triplet marking. The Org. part has a triplet marking.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 9, system 5, features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** A single whole rest.
- Guit. (Guitar):** A single whole note.
- Perc. Org. (Percussion Organ):** Two staves, both with single whole rests.
- Cch. (Cymbal):** Two staves, both with single whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern featuring a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- El. Pno. (Electric Piano):** A complex melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Cb. (Contrabass):** A single whole rest.
- Org. (Organ):** A single whole note.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** Two staves, mostly containing rests.
- Guit.:** One staff, featuring a few notes, including a sharp sign.
- Perc. Org.:** Two staves, mostly containing rests.
- Cch.:** Two staves, mostly containing rests.
- D. Set:** One staff, featuring a complex rhythmic pattern with many 'x' marks.
- El. Pno.:** Two staves, featuring a few notes, including a sharp sign.
- Cb.:** Two staves, mostly containing rests.
- Org.:** One staff, featuring a complex rhythmic pattern with many 'x' marks.

12

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 12, system 7, features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** A single whole rest.
- Guit. (Guitar):** A single whole rest.
- Perc. Org. (Percussion Organ):** Two staves, both with single whole rests.
- Cch. (Cymbals):** Two staves, both with single whole rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' and a bracket.
- El. Pno. (Electric Piano):** Two staves. The right hand has a single whole rest. The left hand has a single whole rest.
- Cb. (Contrabass):** A single staff with a single whole rest.
- Org. (Organ):** A single staff with a single whole rest.

Frtil. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 13 features the following instruments and their parts:

- Frtil. El. B. (Fretless Electric Bass):** A single whole rest.
- Guit. (Guitar):** A single whole note.
- Perc. Org. (Percussion Organ):** Two staves, each with a single whole rest.
- Cch. (Cymbals):** Two staves, each with a single whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- El. Pno. (Electric Piano):** Two staves with a complex melodic and harmonic pattern, including a triplet of eighth notes.
- Cb. (Contrabass):** A single staff with a single whole rest.
- Org. (Organ):** A single staff with a complex melodic pattern, including a triplet of eighth notes.

14

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 14 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Guit., Perc. Org., Cch., D. Set, El. Pno., Cb., and Org. The Frtrl. El. B. and Guit. staves are in treble clef, while the others are in bass clef. The Perc. Org. and Cch. staves are grouped together with a brace on the left. The D. Set staff has a 3/4 time signature and a 3/4 time signature. The El. Pno. staff has a 3/4 time signature and a 3/4 time signature. The Cb. staff has a 3/4 time signature and a 3/4 time signature. The Org. staff has a 3/4 time signature and a 3/4 time signature. The score is written in two systems, each with two measures. The Frtrl. El. B. and Guit. parts are in treble clef, while the others are in bass clef. The D. Set part includes a 3/4 time signature and a 3/4 time signature. The El. Pno. part includes a 3/4 time signature and a 3/4 time signature. The Cb. part includes a 3/4 time signature and a 3/4 time signature. The Org. part includes a 3/4 time signature and a 3/4 time signature.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Measures 16-20. The score includes parts for Frtrl. El. B., Guit., Perc. Org., Cch., D. Set, El. Pno., Cb., and Org. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Pno. part has a bass line with a triplet of eighth notes. The Org. part has a bass line with a triplet of eighth notes. The Frtrl. El. B., Guit., Perc. Org., Cch., and Cb. parts have a simple bass line with a half note and a quarter note.

17

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for measures 17-20 is as follows:

- Measure 17:** Frtl. El. B. (Bass clef) has a whole note G2. Guit. (Treble clef) has a whole note G4. Perc. Org. (Treble clef) has a whole rest. Cch. (Treble and Bass clefs) has whole rests. D. Set (Soprano clef) has a half note G4 with an accent, followed by a half note G4 with an accent. El. Pno. (Treble and Bass clefs) has a whole note G4 in the bass and a whole note G4 in the treble. Cb. (Bass clef) has a whole note G2. Org. (Bass clef) has a whole rest.
- Measure 18:** Frtl. El. B. (Bass clef) has a whole note G2. Guit. (Treble clef) has a whole note G4. Perc. Org. (Treble clef) has a whole rest. Cch. (Treble and Bass clefs) has whole rests. D. Set (Soprano clef) has a half note G4 with an accent, followed by a half note G4 with an accent. El. Pno. (Treble and Bass clefs) has a whole note G4 in the bass and a whole note G4 in the treble. Cb. (Bass clef) has a whole note G2. Org. (Bass clef) has a whole rest.
- Measure 19:** Frtl. El. B. (Bass clef) has a whole note G2. Guit. (Treble clef) has a whole note G4. Perc. Org. (Treble clef) has a whole rest. Cch. (Treble and Bass clefs) has whole rests. D. Set (Soprano clef) has a half note G4 with an accent, followed by a half note G4 with an accent. El. Pno. (Treble and Bass clefs) has a whole note G4 in the bass and a whole note G4 in the treble. Cb. (Bass clef) has a whole note G2. Org. (Bass clef) has a whole rest.
- Measure 20:** Frtl. El. B. (Bass clef) has a whole note G2. Guit. (Treble clef) has a whole note G4. Perc. Org. (Treble clef) has a whole rest. Cch. (Treble and Bass clefs) has whole rests. D. Set (Soprano clef) has a half note G4 with an accent, followed by a half note G4 with an accent. El. Pno. (Treble and Bass clefs) has a whole note G4 in the bass and a whole note G4 in the treble. Cb. (Bass clef) has a whole note G2. Org. (Bass clef) has a whole rest.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef. The first staff has a whole note G2, and the second staff has a whole note G#2.
- Guit. (Guitar):** One staff in treble clef. It has a whole note G4 in the first measure and a whole note G#4 in the second measure.
- Perc. Org. (Percussion Organ):** Two staves in treble clef. Both staves have a whole rest in the first measure and a whole note G4 in the second measure.
- Cch. (Cymbals):** Two staves, one in treble and one in bass clef. Both staves have a whole rest in the first measure and a whole note G4 in the second measure.
- D. Set (Drum Set):** One staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Pno. (Electric Piano):** Two staves, one in treble and one in bass clef. The first measure has a whole note G4 in the treble and a whole note G2 in the bass. The second measure has a whole note G#4 in the treble and a whole note G#2 in the bass.
- Cb. (Contrabass):** One staff in bass clef. It has a whole note G2 in the first measure and a whole note G#2 in the second measure.
- Org. (Organ):** One staff in bass clef. It has a whole rest in the first measure, followed by eighth notes G2, F#2, and E2 in the second measure, and a whole note G2 in the third measure.

19

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 19, system 13, consists of eight staves. The Frtrl. El. B. staff is in bass clef with a simple harmonic progression. The Guit. staff is in treble clef with a simple harmonic progression. The Perc. Org. and Cch. staves are empty. The D. Set staff is in treble clef with a complex rhythmic pattern featuring many 'x' marks. The El. Pno. staff is in treble clef with a melodic line featuring triplets. The Cb. staff is in bass clef with a simple harmonic progression. The Org. staff is in bass clef with a bass line featuring eighth notes and triplets.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Friddle/El. B.), followed by Guit. (Guitar). The Perc. Org. (Percussion Organ) and Cch. (Cello) are grouped together. The D. Set (Drum Set) is a single staff. The El. Pno. (Electric Piano) is a grand staff. The Cb. (Contrabass) is a single staff. The Org. (Organ) is a single staff. The score is written in two systems, each with two measures. The Frtrl. El. B. and Guit. parts are in treble clef, while the others are in bass clef. The Perc. Org. and Cch. parts are grouped with brackets. The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. Pno. part has a triplet of eighth notes in the first measure of the second system. The Cb. part is in bass clef. The Org. part is in bass clef and features a complex rhythmic pattern with many 'x' marks.

23

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B. staff: C2, G1, F#1, E1.

Guit. staff: C2, G1, F#1, E1.

Perc. Org. staff 1: C2, G1, F#1, E1.

Perc. Org. staff 2: C2, G1, F#1, E1.

Cch. staff 1: C2, G1, F#1, E1.

Cch. staff 2: C2, G1, F#1, E1.

D. Set staff: C2, G1, F#1, E1.

El. Pno. staff 1: C2, G1, F#1, E1.

El. Pno. staff 2: C2, G1, F#1, E1.

Cb. staff: C2, G1, F#1, E1.

Org. staff: C2, G1, F#1, E1.

25

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

27

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their staves are as follows:

- Frtrl. El. B.:** Bass clef, two measures of whole notes.
- Guit.:** Treble clef, two measures of whole notes.
- Perc. Org.:** Treble clef, two measures of whole notes.
- Cch.:** Treble and bass clefs, two measures of whole notes.
- D. Set:** Treble clef, two measures of complex rhythmic patterns with many 'x' marks.
- El. Pno.:** Treble and bass clefs, two measures of complex rhythmic patterns with triplet markings.
- Cb.:** Bass clef, two measures of whole notes.
- Org.:** Treble clef, two measures of complex rhythmic patterns.

31

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score is arranged in eight staves. The Frtrl. El. B., Cb., and Org. staves play a steady eighth-note bass line. The Guit. staff has a whole rest. The Perc. Org. staff has a whole rest with a chord symbol. The Cch. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests. The El. Pno. staff has a melodic line with a triplet and a sharp sign.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 33 consists of eight staves. The first staff, Frtrl. El. B., and the seventh staff, Cb., both play a steady eighth-note bass line in the key of B-flat. The second staff, Guit., has a whole rest in both measures. The third staff, Perc. Org., has a whole rest in the first measure and a chord in the second. The fourth staff, Cch., has a complex melodic line with many beamed notes. The fifth staff, D. Set, has a complex rhythmic pattern with many beamed notes and rests. The sixth staff, El. Pno., has a whole rest in both measures. The eighth staff, Org., has a whole rest in the first measure and a single eighth note in the second.

35

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 21, measure 35, consists of eight staves. The Frtrl. El. B. staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guit. staff has a whole rest. The Perc. Org. staff has a whole rest with a 'B' symbol. The Cch. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern with 'x' marks. The El. Pno. staff has a whole rest. The Cb. staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Org. staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 37 consists of two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note scale in the first measure (Bb, A, G, F, E, D, C, B) and a similar pattern in the second measure.
- Guit. (Guitar):** Plays a single note (Bb) in the first measure and a single note (B) in the second measure.
- Perc. Org. (Percussion Organ):** Plays a single note (Bb) in the first measure and a single note (B) in the second measure.
- Cch. (Cello):** Plays a descending eighth-note scale in the first measure (Bb, A, G, F, E, D, C, B) and a similar pattern in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, featuring eighth notes and rests, and a similar pattern in the second measure.
- El. Pno. (Electric Piano):** Plays a single note (Bb) in the first measure and a single note (B) in the second measure.
- Cb. (Contrabass):** Plays a descending eighth-note scale in the first measure (Bb, A, G, F, E, D, C, B) and a similar pattern in the second measure.
- Org. (Organ):** Plays a single note (Bb) in the first measure and a single note (B) in the second measure.

39

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 23, starting at measure 39, is arranged in eight staves. The Frtl. El. B. and Cb. staves begin with a triplet of eighth notes in measure 39. The Guit. staff has a whole rest. The Perc. Org. staff has a whole rest. The Cch. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The El. Pno. staff has a whole rest. The Org. staff has a whole rest.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef across all four measures.
- Guit. (Guitar):** Has a single measure rest in measure 40 and remains silent for the rest of the system.
- Perc. Org. (Percussion/Organ):** Consists of two staves. The top staff has a measure rest in measure 40 and a single eighth note in measure 41. The bottom staff has a measure rest in measure 40 and a single eighth note in measure 41.
- Cch. (Congas):** Consists of two staves. The top staff has a measure rest in measure 40 and a single eighth note in measure 41. The bottom staff has a measure rest in measure 40 and a single eighth note in measure 41.
- D. Set (Drum Set):** Consists of two staves. The top staff has a measure rest in measure 40 and a single eighth note in measure 41. The bottom staff has a measure rest in measure 40 and a single eighth note in measure 41.
- El. Pno. (Electric Piano):** Consists of two staves. Both staves have a measure rest in measure 40 and a single eighth note in measure 41.
- Cb. (Contrabass):** Plays a steady eighth-note line in the bass clef across all four measures.
- Org. (Organ):** Plays a steady eighth-note line in the bass clef across all four measures.

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Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 42 consists of eight staves. The first staff, Frtrl. El. B., and the seventh staff, Cb., both play a steady eighth-note bass line. The second staff, Guit., has a single note in the first measure and a whole note in the second. The third staff, Perc. Org., has a single note in the first measure and a whole note in the second. The fourth staff, Cch., has a complex melodic line in the first measure and a whole note in the second. The fifth staff, D. Set, has a complex rhythmic pattern in the first measure and a whole note in the second. The sixth staff, El. Pno., has a single note in the first measure and a whole note in the second. The eighth staff, Org., has a single note in the first measure and a whole note in the second.

44

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score is written in bass clef with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Guit. (Guitar):** Silent.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Cch. (Cello):** Plays a steady eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Plays a steady eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- El. Pno. (Electric Piano):** Silent.
- Cb. (Cello):** Plays a steady eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Org. (Organ):** Plays a steady eighth-note line: B-flat, A, G, F, E, D, C, B-flat.

46

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for measures 46-49 features the following parts:

- Frtrl. El. B.:** A steady eighth-note bass line starting on G2, moving up stepwise to D3.
- Guit.:** A single chord (G2, B2, D3) at measure 46.
- Perc. Org.:** A single chord (G2, B2, D3) at measure 46.
- Cch.:** A complex melodic line with various notes and rests, including a triplet of eighth notes in measure 47.
- D. Set:** A complex rhythmic pattern with many eighth notes and rests, including a triplet of eighth notes in measure 47.
- El. Pno.:** Silent.
- Cb.:** A steady eighth-note bass line starting on G2, moving up stepwise to D3.
- Org.:** A steady eighth-note bass line starting on G2, moving up stepwise to D3.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 47 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** A single whole note at the beginning of the measure.
- Guit. (Guitar):** A single whole note at the beginning of the measure.
- Perc. Org. (Percussion Organ):** Two staves, both with single whole notes at the beginning of the measure.
- Cch. (Cello):** Two staves. The upper staff has a whole note at the beginning of the measure. The lower staff has a whole note at the beginning of the measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.
- El. Pno. (Electric Piano):** Two staves, both with single whole notes at the beginning of the measure.
- Cb. (Contrabass):** A single staff with a single whole note at the beginning of the measure.
- Org. (Organ):** A single staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.

48

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 48, system 31, consists of eight staves. The Frtrl. El. B. staff begins with a single note. The Guit. staff contains a whole rest. The Perc. Org. section is represented by two staves, both of which contain whole rests. The Cch. section is composed of two staves with intricate rhythmic notation, including eighth and sixteenth notes. The D. Set staff features a single staff with complex rhythmic patterns, including eighth and sixteenth notes. The El. Pno. section is shown with two staves, both containing whole rests. The Cb. staff starts with a single note. The Org. staff has a single staff with complex rhythmic notation, including eighth and sixteenth notes.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 49 consists of two measures. The Frtrl. El. B. part is in the upper staff, featuring a simple melody. The Guit. part is in the upper staff, featuring a simple melody. The Perc. Org. part is in the upper staff, featuring a simple melody. The Cch. part is in the upper staff, featuring a simple melody. The D. Set part is in the upper staff, featuring a complex rhythmic pattern with many 'x' marks. The El. Pno. part is in the upper staff, featuring a complex rhythmic pattern with many 'x' marks. The Cb. part is in the upper staff, featuring a simple melody. The Org. part is in the upper staff, featuring a complex rhythmic pattern with many 'x' marks.

51

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B. staff: Whole note G2, whole note F2.

Guit. staff: Whole note G2, whole note F2.

Perc. Org. staff: Empty.

Cch. staff: Empty.

D. Set staff: Eighth notes, sixteenth notes, triplet of eighth notes.

El. Pno. staff: Eighth notes, sixteenth notes, triplet of eighth notes.

Cb. staff: Whole note G2, whole note F2.

Org. staff: Eighth notes, sixteenth notes, triplet of eighth notes.

52

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 34, measure 52, features eight staves. The Frtl. El. B. and Guit. staves each contain a single half note. The Perc. Org. and Cch. staves are marked with a whole rest. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked '3'. The El. Pno. staff has a bass line with a half note and a treble line with a half note and a quarter note. The Cb. staff contains a single half note. The Org. staff features a bass line with a half note and a treble line with a half note and a quarter note.

53

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 55 consists of eight staves, each representing a different instrument. The staves are labeled on the left: Frtrl. El. B., Guit., Perc. Org., Cch., D. Set, El. Pno., Cb., and Org. The notation is as follows:

- Frtrl. El. B.:** A single staff with a bass clef, showing a whole note rest followed by a half note.
- Guit.:** A single staff with a treble clef, showing a whole note chord followed by a half note chord.
- Perc. Org.:** A grand staff (treble and bass clefs) with whole note rests on both staves.
- Cch.:** A grand staff (treble and bass clefs) with whole note rests on both staves.
- D. Set:** A single staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, including a triplet marked '3'.
- El. Pno.:** A grand staff (treble and bass clefs) with various notes and rests, including a triplet marked '3'.
- Cb.:** A single staff with a bass clef, showing a whole note rest followed by a half note.
- Org.:** A single staff with a bass clef, showing a series of eighth and sixteenth notes, including a triplet marked '3'.

56

56

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

3

Detailed description: This musical score page contains measures 56 and 57. The instruments are arranged vertically: Frtl. El. B. (Bass), Guit. (Treble), Perc. Org. (two Treble staves), Cch. (two Bass staves), D. Set (Drum Set), El. Pno. (two staves, Treble and Bass), Cb. (Bass), and Org. (Bass). Measure 56 features a half-note rest for Frtl. El. B., Guit., and Cb. Perc. Org. and Cch. have whole rests. D. Set has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked '3'. El. Pno. has a melodic line in the right hand and a bass line in the left hand. Measure 57 continues the patterns, with Frtl. El. B., Guit., and Cb. still on whole rests. Perc. Org. and Cch. have whole rests. D. Set has a similar rhythmic pattern. El. Pno. continues its melodic and bass lines. Org. has a few notes in the first half of the measure.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a simple melodic line with quarter and eighth notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with quarter and eighth notes, and some chords.
- Perc. Org. (Percussion Organ):** Written in treble clef, featuring a melodic line with quarter and eighth notes, and some chords.
- Cch. (Cello):** Written in bass clef, featuring a melodic line with quarter and eighth notes, and some chords.
- D. Set (Drum Set):** Written in treble clef, featuring a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and a melodic line.
- El. Pno. (Electric Piano):** Written in bass clef, featuring a melodic line with quarter and eighth notes, and some chords.
- Cb. (Contrabass):** Written in bass clef, featuring a melodic line with quarter and eighth notes, and some chords.
- Org. (Organ):** Written in bass clef, featuring a melodic line with quarter and eighth notes, and some chords.

The score is written in staff notation with various musical symbols and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments are arranged in a multi-staff format, with the Frtrl. El. B. and Guit. staves at the top, followed by the Perc. Org., Cch., D. Set, El. Pno., Cb., and Org. staves at the bottom.

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60

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

61

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

63

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

65

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 43, measure 65, features eight staves. The Frtrl. El. B. staff has a whole note in the first measure and a half note in the second. The Guit. staff has a whole note in the first measure and a half note in the second. The Perc. Org. staff has a whole note in the first measure and a half note in the second. The Cch. staff has a whole note in the first measure and a half note in the second. The D. Set staff has a whole note in the first measure and a half note in the second. The El. Pno. staff has a whole note in the first measure and a half note in the second. The Cb. staff has a whole note in the first measure and a half note in the second. The Org. staff has a whole note in the first measure and a half note in the second.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 67 consists of eight staves. The first staff, 'Frtrl. El. B.', has a bass clef and contains four quarter notes. The second staff, 'Guit.', has a treble clef and contains a whole rest. The third staff, 'Perc. Org.', has a treble clef and contains a whole rest. The fourth staff, 'Cch.', has a bass clef and contains a whole rest. The fifth staff, 'D. Set', has a treble clef and contains a whole rest. The sixth staff, 'El. Pno.', has a bass clef and contains a whole rest. The seventh staff, 'Cb.', has a bass clef and contains four quarter notes. The eighth staff, 'Org.', has a bass clef and contains four quarter notes. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

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69

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for measures 69-72 is as follows:

- Measure 69:** Frtl. El. B. (Bass clef) has a half note G2, a half note G2, a half note G2, and a half note G2. Guit. (Treble clef) has a whole note G2.
- Measure 70:** Cch. (Treble and Bass clefs) has a half note G2, a half note G2, a half note G2, and a half note G2. D. Set (Bass clef) has a half note G2, a half note G2, a half note G2, and a half note G2.
- Measure 71:** Frtl. El. B. (Bass clef) has a half note G2, a half note G2, a half note G2, and a half note G2. Cb. (Bass clef) has a half note G2, a half note G2, a half note G2, and a half note G2.
- Measure 72:** Frtl. El. B. (Bass clef) has a half note G2, a half note G2, a half note G2, and a half note G2. Guit. (Treble clef) has a whole note G2.

70

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 47, measure 70, consists of eight staves. The Frtrl. El. B. staff is in bass clef and contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Guit. staff is in treble clef and contains whole rests. The Perc. Org. staff is in treble clef and contains a simple drum pattern: a quarter note on the third line, followed by a quarter rest, then a quarter note on the second line, followed by a quarter rest. The Cch. staff is in treble clef and contains a complex melodic line with many beamed notes. The D. Set staff is in treble clef and contains a complex rhythmic pattern with many beamed notes and 'x' marks. The El. Pno. staff is in treble clef and contains whole rests. The Cb. staff is in bass clef and contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Org. staff is in bass clef and contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 72 consists of eight staves. The first staff, Frtrl. El. B., and the seventh staff, Cb., both play a steady eighth-note bass line in the key of B-flat major. The second staff, Guit., has a single note in the first measure. The third staff, Perc. Org., has a single note in the first measure. The fourth staff, Cch., has a complex melodic line. The fifth staff, D. Set, has a complex rhythmic pattern. The sixth staff, El. Pno., has a single note in the first measure. The eighth staff, Org., has a single note in the first measure.

74

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 49, starting at measure 74, is arranged for a nine-piece ensemble. The staves are as follows:

- Frtl. El. B.**: Bass clef, quarter note G2, triplet of eighth notes (F#2, E2, D2), quarter note C2, half note B1, quarter note A1.
- Guit.**: Treble clef, whole rest.
- Perc. Org.**: Two staves, treble and bass clefs, with various rests and symbols.
- Cch.**: Two staves, treble and bass clefs, with various notes and rests.
- D. Set**: Drum set symbol, various notes and rests.
- El. Pno.**: Two staves, treble and bass clefs, with whole rests.
- Cb.**: Bass clef, quarter note G2, triplet of eighth notes (F#2, E2, D2), quarter note C2, half note B1, quarter note A1.
- Org.**: Bass clef, various notes and rests.

Frfl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

75

76

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B. part: Bass clef, key signature of one flat. Notes: 2nd line (half), 4th line (half), 5th line (half), 6th line (half).

Guit. part: Treble clef, key signature of one flat. Note: Whole rest.

Perc. Org. part: Treble clef, key signature of one flat. Note: Whole rest.

Cch. part: Treble and bass clef, key signature of one flat. Notes: Treble: 2nd line (quarter), 4th line (quarter), 5th line (quarter), 6th line (quarter). Bass: 2nd line (quarter), 4th line (quarter), 5th line (quarter), 6th line (quarter).

D. Set part: Percussion clef, key signature of one flat. Notes: 2nd line (quarter), 4th line (quarter), 5th line (quarter), 6th line (quarter).

El. Pno. part: Treble and bass clef, key signature of one flat. Note: Whole rest.

Cb. part: Bass clef, key signature of one flat. Notes: 2nd line (half), 4th line (half), 5th line (half), 6th line (half).

Org. part: Bass clef, key signature of one flat. Notes: 2nd line (half), 4th line (half), 5th line (half), 6th line (half).

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 52, measure 77, features a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple four-measure bass line of quarter notes.
- Guit. (Guitar):** Has a whole rest.
- Perc. Org. (Percussion Organ):** Has a whole rest.
- Cch. (Congas):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Has a whole rest.
- Cb. (Contrabass):** Plays a simple four-measure bass line of quarter notes.
- Org. (Organ):** Plays a simple four-measure bass line of quarter notes.

78

Fr. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 53, starting at measure 78, consists of nine staves. The Fr. El. B. (Bass) and Cb. (Bass) staves play a simple four-measure melody. The Guit. (Treble) staff has a whole rest. The Perc. Org. (Treble and Bass) staves have a whole rest. The Cch. (Treble and Bass) staves play a complex, syncopated melody. The D. Set (Drum Set) staff plays a rhythmic pattern with eighth notes and rests. The El. Pno. (Treble and Bass) staves have a whole rest. The Org. (Bass) staff has a whole rest.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 79 consists of eight staves. The first staff, Frtrl. El. B., and the seventh staff, Cb., both play a steady eighth-note bass line. The second staff, Guit., has a single note in the first measure and a whole note in the second. The third staff, Perc. Org., has a single note in the first measure and a whole note in the second. The fourth staff, Cch., has a complex melodic line in the first measure and a whole note in the second. The fifth staff, D. Set, has a complex melodic line in the first measure and a whole note in the second. The sixth staff, El. Pno., has a single note in the first measure and a whole note in the second. The eighth staff, Org., has a single note in the first measure and a whole note in the second.

81

81

Frtl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Detailed description: This musical score page contains measures 81 through 84. The instruments and their parts are as follows:
- **Frtl. El. B.**: Bass clef, playing a steady quarter-note line in the lower register.
- **Guit.**: Treble clef, playing a single sustained chord in the first measure.
- **Perc. Org.**: Treble clef, playing a single sustained chord in the first measure.
- **Cch.**: Two staves (treble and bass clef). The treble staff has a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The bass staff has a more complex line with eighth notes, some beamed together, and occasional rests.
- **D. Set**: Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific sound or effect.
- **El. Pno.**: Treble and bass clef staves, both playing sustained chords.
- **Cb.**: Bass clef, playing a steady quarter-note line in the lower register.
- **Org.**: Bass clef, playing a steady quarter-note line in the lower register.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 82 features the following instruments and parts:

- Frtrl. El. B.**: A single bass note in the first measure.
- Guit.**: A single note in the first measure.
- Perc. Org.**: Two staves, each with a single note in the first measure.
- Cch.**: Two staves. The upper staff has a melody starting with a quarter note, followed by a half note, and a whole note. The lower staff has a melody starting with a quarter note, followed by a half note, and a whole note.
- D. Set**: A single staff with a complex rhythmic pattern, including eighth notes, quarter notes, and a triplet of eighth notes.
- El. Pno.**: Two staves. The upper staff has a melody starting with a quarter note, followed by a half note, and a whole note. The lower staff has a melody starting with a quarter note, followed by a half note, and a whole note.
- Cb.**: A single bass note in the first measure.
- Org.**: A single staff with a melody starting with a quarter note, followed by a half note, and a whole note.

83

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score is written for a multi-instrument ensemble. It consists of two systems, each containing two measures. The instruments are arranged vertically: Frtrl. El. B. (Bass), Guit. (Treble), Perc. Org. (Two Treble staves), Cch. (Two Treble staves), D. Set (Drum Set), El. Pno. (Electric Piano, Treble and Bass staves), Cb. (Cello, Bass), and Org. (Organ, Bass). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Pno. part features a melodic line with triplets. The Perc. Org. and Cch. parts have some activity in the first measure of the first system. The Frtrl. El. B., Guit., and Cb. parts are mostly silent.

86

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 86, system 59, features eight staves. The top four staves (Frtrl. El. B., Guit., Perc. Org., and Cch.) are mostly empty, with a single bar line visible in each. The fifth staff (D. Set) contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The sixth staff (El. Pno.) shows a melodic line with eighth notes and a long, sustained note. The seventh staff (Cb.) is empty with a bar line. The eighth staff (Org.) contains a simple melodic line with eighth notes and a final chord.

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for measures 87-90 features the following parts:

- Frtrl. El. B.:** A single measure rest.
- Guit.:** A single measure rest.
- Perc. Org.:** Two staves, each with a single measure rest.
- Cch.:** Two staves, each with a single measure rest.
- D. Set:** A single staff with a complex rhythmic pattern including eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 89.
- El. Pno.:** A grand staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass, featuring eighth and sixteenth notes and rests.
- Cb.:** A single measure rest.
- Org.:** A single staff with a melodic line featuring eighth and sixteenth notes and rests.

88

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.

The musical score for page 88, system 61, features eight staves. The Frtrl. El. B., Guit., Perc. Org., and Cch. staves are mostly empty, with only a few rests. The D. Set staff is active, showing a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The El. Pno. staff is also active, featuring a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The Cb. staff is empty. The Org. staff is active, showing a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The D. Set and El. Pno. parts are marked with 'L 3' and 'J' symbols, indicating a triplet or a specific rhythmic pattern.

90

Frtrl. El. B.

Guit.

Perc. Org.

Cch.

D. Set

El. Pno.

Cb.

Org.