

$\text{♩} = 172$

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

5-str. Electric Bass, Bass

Electric Bass

Voice, Keyboard

Soprano

Drumset, Percussion

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

The musical score is written for a band and includes the following parts:

- El. Guit. (Electric Guitar):** Four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a measure containing a triplet of eighth notes. The second and fourth staves are mostly empty, with some notes in the third measure. The third staff has a treble clef and contains a triplet of eighth notes in the second measure, followed by a series of eighth and sixteenth notes.
- El. B. (Electric Bass):** Two staves. The first staff has a bass clef and contains a triplet of eighth notes in the second measure, followed by a series of eighth and sixteenth notes. The second staff is mostly empty.
- Vo. (Voice):** One staff with a treble clef. It contains a series of eighth and sixteenth notes in the third measure, followed by a series of eighth and sixteenth notes.
- S. (Soprano):** One staff with a treble clef. It is mostly empty.
- D. Set (Drums):** One staff with a drum clef. It contains a series of eighth and sixteenth notes in the first measure, followed by a series of eighth and sixteenth notes.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

14

El. Guit. 1: Treble clef, key of Bb, 8va. Measure 14: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 15: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. 2: Treble clef, key of Bb, 8va. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.

El. Guit. 3: Treble clef, key of Bb, 8va. Measure 14: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 15: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. 4: Treble clef, key of Bb, 8va. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.

El. B. 1: Bass clef, key of Bb. Measure 14: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 15: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 16: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

El. B. 2: Bass clef, key of Bb. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.

Vo.: Treble clef, key of Bb. Measure 14: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 15: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

S.: Treble clef, key of Bb. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.

D. Set: Drum set notation. Measure 14: Snare, Hi-hat, Kick, Snare, Hi-hat, Kick, Snare, Hi-hat. Measure 15: Snare, Hi-hat, Kick, Snare, Hi-hat, Kick, Snare, Hi-hat. Measure 16: Snare, Hi-hat, Kick, Snare, Hi-hat, Kick, Snare, Hi-hat.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

20 $\text{♩} = 196$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

23 $\text{♩} = 193$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vo. 

S. 

D. Set 

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 33, 34, and 35. The key signature has one flat (B-flat). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Voice (Vo.), the eighth for Saxophone (S.), and the ninth for Drums (D. Set). In measure 33, the first guitar staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) and a quarter note (E5). The second guitar staff is empty. The third guitar staff has a quarter rest, followed by eighth notes (F4, G4), a quarter note (A4), and eighth notes (B4, C5). The fourth guitar staff is empty. The bass staff has a quarter note (G2), a quarter note (A2), a quarter note (B2), and a half note (C3). The second bass staff is empty. The voice staff has a quarter rest, followed by a quarter note (G4), and then a half note (A4) with a slur over it. The saxophone staff is empty. The drum staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). In measure 34, the first guitar staff has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The second guitar staff is empty. The third guitar staff has a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth guitar staff is empty. The bass staff has a half note (D3), a half note (E3), a half note (F3), and a half note (G3). The second bass staff is empty. The voice staff has a half note (A4), a half note (B4), a half note (C5), and a half note (D5). The saxophone staff is empty. The drum staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). In measure 35, the first guitar staff has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The second guitar staff is empty. The third guitar staff has a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth guitar staff is empty. The bass staff has a half note (D3), a half note (E3), a half note (F3), and a half note (G3). The second bass staff is empty. The voice staff has a half note (A4), a half note (B4), a half note (C5), and a half note (D5). The saxophone staff is empty. The drum staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5).

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

42 $\text{♩} = 195$

El. Guit. $\text{♩} = 195$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 45 and 46. The key signature has one flat (B-flat). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), then a Vocal line (Vo.), a Soprano line (S.), and finally a Double Bass/Drum Set line (D. Set). In measure 45, the first guitar staff has a quarter note B-flat, an eighth note A, and a quarter note G. The second guitar staff is silent. The third guitar staff has a quarter note F, an eighth note E, and a quarter note D. The fourth guitar staff is silent. The first bass staff has a quarter note C, an eighth note B, and a quarter note A. The second bass staff is silent. The vocal staff has a whole note chord of B-flat, A, G, F. The soprano staff is silent. The double bass/drum set staff has a quarter note C, an eighth note B, and a quarter note A. In measure 46, the first guitar staff has a quarter note F, an eighth note E, and a quarter note D. The second guitar staff is silent. The third guitar staff has a quarter note C, an eighth note B, and a quarter note A. The fourth guitar staff is silent. The first bass staff has a quarter note G, an eighth note F, and a quarter note E. The second bass staff is silent. The vocal staff has a whole note chord of F, E, D, C. The soprano staff is silent. The double bass/drum set staff has a quarter note G, an eighth note F, and a quarter note E.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

51 $\text{♩} = 194$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

60 $\text{♩} = 195$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

The musical score for page 24, measures 69-72, is arranged in a system of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), followed by Voice (Vo.), Solo (S.), and Drums (D. Set). The key signature is one flat (B-flat). Measure 69 begins with a treble clef and a key signature of one flat. The first guitar part (El. Guit.) plays a melodic line of eighth notes, while the second guitar part (El. Guit.) is silent. The third guitar part (El. Guit.) plays a similar melodic line, and the fourth guitar part (El. Guit.) is silent. The first bass part (El. B.) plays a bass line of quarter notes, while the second bass part (El. B.) is silent. The voice part (Vo.) has a vocal line with lyrics, and the solo part (S.) is silent. The drum part (D. Set) plays a rhythmic pattern of eighth notes. Measures 70-72 continue the arrangement with similar musical notations.

73 $\text{♩} = 193$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vo. 

S. 

D. Set 

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 77, 78, and 79. The key signature has one flat (B-flat). The score is arranged in a system with eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Voice (Vo.), the eighth for Saxophone (S.), and the bottom staff for Drums (D. Set). In measure 77, the first and third guitar staves play a melodic line with a half-note chord at the start, while the second and fourth guitar staves and the saxophone staff are silent. The electric bass and voice parts also have activity in this measure. Measure 78 shows the first and third guitar staves continuing their melodic line, while the second and fourth guitar staves, electric bass, and saxophone remain silent. The voice part continues. Measure 79 features a more active guitar part with all four staves playing, including a melodic line and a rhythmic accompaniment. The electric bass and voice parts continue, and the drums play a steady pattern. The system ends with a double bar line and a repeat sign.

80

The musical score for page 27, starting at measure 80, features the following parts:

- El. Guit. (Top 4 staves):** The first and third staves contain complex melodic lines with many beamed sixteenth notes and slurs. The second and fourth staves are empty, marked with a whole rest.
- El. B. (Middle 2 staves):** The first staff contains a bass line with eighth and sixteenth notes. The second staff is empty, marked with a whole rest.
- Vo. (Voice):** The staff contains a vocal line with long, sustained notes and slurs, ending with a rest.
- S. (Saxophone):** The staff is empty, marked with a whole rest.
- D. Set (Drum Set):** The staff shows a drum pattern with various note values and rests, including a snare drum and cymbal.

83

The musical score for page 28, starting at measure 83, features the following parts:

- El. Guit. (Top):** Four staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second and fourth staves are mostly empty, with some rests. The third staff has a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. B. (Middle):** Two staves. The first staff has a bass clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff is mostly empty, with some rests.
- Vo. (Voice):** One staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- S. (Saxophone):** One staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Drums):** One staff with a double bar line and a key signature of one flat (Bb). It contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature has one flat (B-flat). The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Voice (Vo.), the eighth for Saxophone (S.), and the bottom staff for Drums (D. Set). Measures 86 and 87 are 4/4 measures. Measure 88 is a 3/4 measure. The guitar parts feature a mix of eighth and sixteenth notes, often beamed together. The bass parts provide a steady eighth-note accompaniment. The voice part has a melodic line with some grace notes. The saxophone part is mostly silent, with a few notes in measure 88. The drum part includes a consistent bass drum pattern and snare hits.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

8

8

8

8

8

8

8

8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

116 $\text{♩} = 194$ $\text{♩} = 195$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

120

The musical score for page 40, measures 120-121, is written for a band. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Saxophone (S.), and Drums (D. Set).

- El. Guit. (Top):** The first staff shows a melodic line in the treble clef. The second staff is empty.
- El. Guit. (Middle):** The third staff shows a melodic line in the treble clef. The fourth staff is empty.
- El. B. (Bottom):** The fifth staff shows a melodic line in the bass clef. The sixth staff is empty.
- Vo. (Voice):** The seventh staff shows a vocal line in the treble clef. The eighth staff is empty.
- S. (Saxophone):** The ninth staff shows a saxophone line in the treble clef. The tenth staff is empty.
- D. Set (Drums):** The eleventh staff shows a drum set line in the bass clef. The twelfth staff is empty.

The score is divided into two measures. The first measure (120) contains the main musical content, and the second measure (121) contains the continuation of the music.

122

The musical score for page 41, starting at measure 122, is arranged in a system of nine staves. The key signature is one flat (B-flat). The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef. Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** Treble clef. Contains whole rests in both measures.
- El. Guit. (Staff 3):** Treble clef. Contains a harmonic line with chords, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 4):** Treble clef. Contains whole rests in both measures.
- El. B. (Staff 5):** Bass clef. Contains a bass line with eighth and quarter notes.
- El. B. (Staff 6):** Bass clef. Contains whole rests in both measures.
- Vo. (Staff 7):** Treble clef. Contains vocal lines with lyrics, including a triplet of eighth notes in the first measure.
- S. (Staff 8):** Treble clef. Contains whole rests in both measures.
- D. Set (Staff 9):** Drum set notation. Contains a rhythmic pattern with eighth and quarter notes.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 124 and 125. The key signature has one flat (B-flat). The score is arranged in a system of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the last three for Voice (Vo.), Soprano (S.), and Drums (D. Set). In measure 124, the first El. Guit. staff has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. The second and fourth El. Guit. staves have whole rests. The third El. Guit. staff has a chord of G4, B4, and D5. The El. B. staff has a half note G2. The Vo. staff has a chord of G4, B4, and D5. The S. staff has a whole rest. The D. Set staff has a drum pattern with a snare on the first beat and a hi-hat on the second, followed by a series of eighth notes. In measure 125, the first El. Guit. staff has a melodic line starting on D4, moving up to E4, F#4, G4, A4, B4, and then a half note G4. The second and fourth El. Guit. staves have whole rests. The third El. Guit. staff has a chord of G4, B4, and D5. The El. B. staff has a half note G2. The Vo. staff has a chord of G4, B4, and D5. The S. staff has a whole rest. The D. Set staff continues the drum pattern with a snare on the first beat and a hi-hat on the second, followed by a series of eighth notes.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

128 $\text{♩} = 194$

The musical score for page 44, measures 128-130, is written for a band. The tempo is 194 beats per minute, indicated by the notation $\text{♩} = 194$. The key signature has one flat (B-flat). The score consists of the following parts:

- El. Guit. (Top):** Features a melodic line with eighth notes and triplets in measures 128 and 130. Measure 129 is a whole rest.
- El. Guit. (Second):** All three measures (128, 129, 130) are whole rests.
- El. Guit. (Third):** Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.
- El. Guit. (Fourth):** All three measures (128, 129, 130) are whole rests.
- El. B. (Fifth):** Features a rhythmic pattern of eighth notes and rests, mirroring the third guitar part.
- El. B. (Sixth):** All three measures (128, 129, 130) are whole rests.
- Vo. (Seventh):** Features a melodic line with eighth notes and triplets in measures 128 and 130. Measure 129 is a whole rest.
- S. (Eighth):** All three measures (128, 129, 130) are whole rests.
- D. Set (Ninth):** Features a drum pattern with eighth notes and rests, including a snare drum hit in measure 128.

131 45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vo. 3

S.

D. Set

136 $\text{♩} = 196$

El. Guit. $\text{♩} = 196$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

The musical score for page 52, measures 145 and 146, is written for a band. The key signature has one flat (B-flat). The score includes parts for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Voice (Vo.), Saxophone (S.), and Drums (D. Set). Measure 145 features a melodic line in the top guitar, a bass line in the first electric bass, and a drum pattern. Measure 146 continues these parts with some changes in the guitar and bass lines.

147 53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

154

$\text{♩} = 195$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

The musical score for page 57, measures 154-157, is written for a band. The tempo is marked as 195 bpm. The score includes parts for four Electric Guitars, two Electric Basses, Voice, Saxophone, and Drums. Measure 154 starts with a guitar solo. Measure 155 features a guitar solo and a vocal entry. Measure 156 has a guitar solo and a vocal entry. Measure 157 has a guitar solo and a vocal entry.

158

The musical score for page 58, measures 158-161, is arranged in a system of nine staves. The key signature is one flat (B-flat). The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Staff 2):** Treble clef, containing whole rests for all four measures.
- El. Guit. (Staff 3):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Staff 4):** Treble clef, containing whole rests for all four measures.
- El. B. (Staff 5):** Bass clef, playing a bass line with eighth and sixteenth notes, including slurs and ties.
- El. B. (Staff 6):** Bass clef, containing whole rests for all four measures.
- Vo. (Staff 7):** Treble clef, featuring vocal harmony with multiple voices (soprano, alto, tenor, bass) indicated by different note heads and stems.
- S. (Staff 8):** Treble clef, containing whole rests for all four measures.
- D. Set (Staff 9):** Drum set notation on a single staff, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.

162

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

El. B.

Vo.

S.

D. Set

$\text{♩} = 196$

59

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set

Detailed description: The musical score for page 60, measures 165-168, is written for a rock band. It features four electric guitar parts, two electric bass parts, a vocal line, a saxophone part, and a drum set. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 165 starts with a guitar solo in the first guitar part, featuring eighth and sixteenth notes with bends. The second guitar part is silent. The third guitar part continues the solo with eighth notes and bends. The fourth guitar part is silent. The electric basses play a simple bass line with quarter and eighth notes. The vocal part has a melodic line with some slurs. The saxophone part has a melodic line with some slurs. The drum set part has a steady rhythm with eighth notes and some accents.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

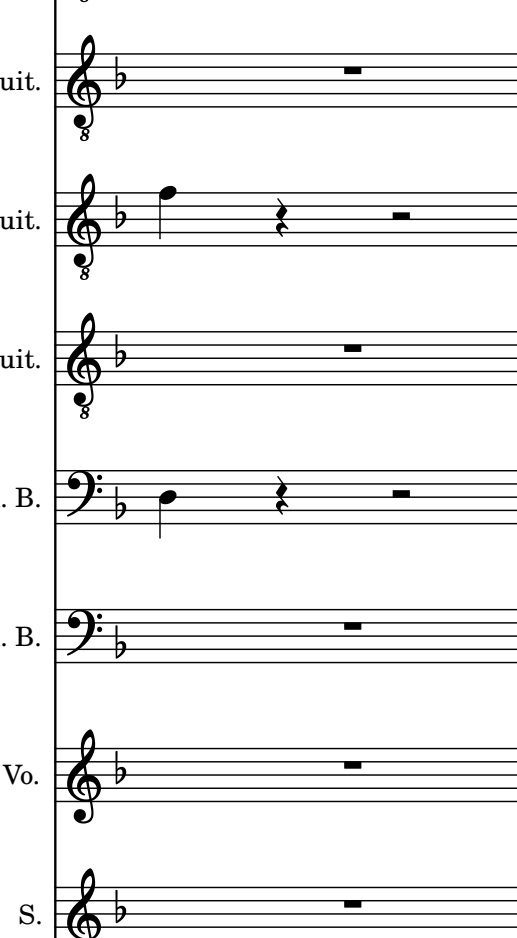
El. B.

Vo.

S.

D. Set

171



El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

S.

D. Set