

**♩ = 150**

Piano, Ac Piano

Electric Bass, Bass

Electric Piano, E Piano 2

Strings, Strings

Brass, Brass

Alto Saxophone, Sax

The musical score is written for six instruments in 4/4 time, with a tempo of 150 BPM. The instruments are: Piano, Ac Piano; Electric Bass, Bass; Electric Piano, E Piano 2; Strings, Strings; Brass, Brass; and Alto Saxophone, Sax. The first five instruments have rests in the first two measures. The Alto Saxophone enters in the third measure with a descending eighth-note scale: G4 (sharp), F#4, E4, D4, C4 (sharp), B3, A3, G3 (sharp).

2

4

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

6

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

3

The musical score is written for a six-piece jazz ensemble. The Piano (Pno.) part is the most complex, featuring a dense, repetitive pattern of eighth notes across the entire staff. The Electric Bass (El. B.) part provides a simple, steady bass line. The Electric Piano (El. Pno.) part consists of chords and single notes. The Saxophone (St.), Trumpet (Br.), and Alto Saxophone (A. Sax.) parts are mostly silent, with some notes in the final measure. The score is marked with a '6' at the beginning and a '3' at the end.

8

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for measures 4 and 5 is as follows:

- Piano (Pno.):** Measure 4 contains a dense texture of chords, primarily triads and dyads, spanning the entire range of the piano. Measure 5 continues this texture with similar chordal structures.
- Electric Bass (El. B.):** Measure 4 features a bass line starting on G2, moving through A2, B2, C3, D3, and E3. Measure 5 continues with F3, G3, A3, and B3.
- Electric Piano (El. Pno.):** Measure 4 has a left hand with chords and a right hand with a melodic line. Measure 5 continues the melodic line in the right hand and provides harmonic support in the left hand.
- Strings (St.):** Silent in both measures.
- Brass (Br.):** Silent in both measures.
- Alto Saxophone (A. Sax.):** Measure 4 has a melodic line starting on F3, moving through G3, A3, B3, and C4. Measure 5 continues with D4, E4, and F4.

10

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

5

This musical score is for a jazz ensemble. It consists of six staves. The Piano (Pno.) part is in the treble clef and features a complex, repetitive pattern of chords and single notes, with a '5' indicating a fifth finger. The Electric Bass (El. B.) part is in the bass clef and plays a simple, rhythmic line. The Electric Piano (El. Pno.) part is in the bass clef and plays a more complex, melodic line. The Saxophone (St.) part is in the treble clef and is mostly silent. The Trumpet (Br.) part is in the treble clef and plays a series of chords and single notes. The Alto Saxophone (A. Sax.) part is in the treble clef and is mostly silent.

12

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for page 6, measures 12-14, is as follows:

- Measure 12:** Piano (Pno.) plays a dense texture of chords. Electric Bass (El. B.) and Electric Piano (El. Pno.) are silent.
- Measure 13:** Electric Bass (El. B.) and Electric Piano (El. Pno.) enter with a rhythmic pattern. Piano (Pno.) continues with chords. Strings (St.), Brass (Br.), and Alto Saxophone (A. Sax.) are silent.
- Measure 14:** All instruments play. Piano (Pno.) has chords. Electric Bass (El. B.) and Electric Piano (El. Pno.) have a rhythmic pattern. Strings (St.) play chords. Brass (Br.) and Alto Saxophone (A. Sax.) play melodic lines.

15

The musical score consists of six staves. The Pno. staff has whole rests in measures 15, 16, and 17. The El. B. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has a bass line with eighth and quarter notes, and a chordal accompaniment in the right hand. The St. staff has a melodic line with eighth and quarter notes. The Br. staff has a melodic line with eighth and quarter notes, and a chordal accompaniment in the right hand. The A. Sax. staff has a melodic line with eighth and quarter notes, and a chordal accompaniment in the right hand.

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

18

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for measures 18 and 19 is as follows:

- Piano (Pno.):** Silent in both measures.
- Electric Bass (El. B.):** In measure 18, plays a quarter note G2, an eighth rest, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 19, plays a quarter note D2, an eighth rest, a quarter note E2, a quarter note F2, and a quarter note G2.
- Electric Piano (El. Pno.):** In measure 18, the right hand plays a half note G4, and the left hand plays a whole note chord of G2 and B2. In measure 19, the right hand plays a half note A4, and the left hand plays a whole note chord of C3 and E2.
- Strings (St.):** In measure 18, plays a whole note chord of G2, B2, and D3. In measure 19, plays a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2.
- Brass (Br.):** In measure 18, plays a whole note chord of G2, B2, and D3. In measure 19, plays a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2.
- Alto Saxophone (A. Sax.):** Silent in both measures.



20

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for measures 20-22 is as follows:

- Measure 20:** The Electric Bass (El. B.) and Electric Piano (El. Pno.) play a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The Piano (Pno.) and Alto Saxophone (A. Sax.) are silent.
- Measure 21:** The Saxophone (St.) and Trumpet (Br.) play a rapid sixteenth-note pattern. The Electric Bass (El. B.) and Electric Piano (El. Pno.) continue the melodic line. The Piano (Pno.) and Alto Saxophone (A. Sax.) are silent.
- Measure 22:** The Electric Bass (El. B.) and Electric Piano (El. Pno.) continue the melodic line. The Saxophone (St.) and Trumpet (Br.) play a rapid sixteenth-note pattern. The Piano (Pno.) and Alto Saxophone (A. Sax.) are silent.

23

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for measures 23-25 is as follows:

- Measure 23:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) plays a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. Electric Piano (El. Pno.) has a whole rest in the right hand and an octaved eighth-note pattern in the left hand.
- Measure 24:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) plays a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. Electric Piano (El. Pno.) has a whole rest in the right hand and a sustained chord in the left hand. Strings (St.) enter with a melodic line in the upper strings.
- Measure 25:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) plays a quarter note A1, a quarter rest, a quarter note G1, and a quarter note F1. Electric Piano (El. Pno.) has a whole rest in the right hand and a sustained chord in the left hand. Strings (St.) continue the melodic line. Brass (Br.) and Alto Saxophone (A. Sax.) have whole rests.

26

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

11

The musical score consists of six staves. The Piano (Pno.) staff is filled with dense, beamed sixteenth notes in both hands. The Electric Bass (El. B.) staff has a simple bass line with eighth and quarter notes. The Electric Piano (El. Pno.) staff features chords and moving lines in both hands. The Strings (St.) staff has whole rests. The Brass (Br.) staff has block chords and some movement. The Alto Saxophone (A. Sax.) staff has whole rests. A first ending bracket labeled '11' spans the end of measure 27.

28

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for measures 28-30 is as follows:

- Measure 28:** Piano (Pno.) introduction with dense chords in the right hand and a bass line in the left hand. Electric Bass (El. B.) and Electric Piano (El. Pno.) are silent.
- Measure 29:** Piano (Pno.) continues with a more active bass line. Electric Bass (El. B.) and Electric Piano (El. Pno.) remain silent.
- Measure 30:** Electric Bass (El. B.) and Saxophone (St.) enter with a rhythmic pattern. Trumpet (Br.) and Alto Saxophone (A. Sax.) also enter with a melodic line. Piano (Pno.) continues its harmonic support.

31

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

33

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

35

Pno.

El. B.

El. Pno.

St.

Br.

A. Sax.

The musical score for measures 35-37 is as follows:

- Measure 35:** Pno., El. B., El. Pno., St., and Br. have whole rests. A. Sax. plays a half note chord (F#4, C#5).
- Measure 36:** Pno., El. B., El. Pno., St., and Br. have whole rests. A. Sax. plays a half note chord (F#4, C#5).
- Measure 37:** Pno., El. B., El. Pno., St., and Br. have whole rests. A. Sax. plays a half note chord (F#4, C#5).