

**♩ = 100**

Ukulele, Track 1

5-str. Electric Bass, Track 2

Drumset, Track 3

Concert Snare Drum, Track 4

Strings, Track 5

Strings, Track 6

Classical Guitar, Track 7

Violoncello, Chester Bennington

Piano, Track 9

The image shows a multi-track musical score for a 4/4 piece in G major. The tempo is 100 beats per minute. Track 1 (Ukulele) features a rhythmic melody of eighth notes. Track 2 (5-str. Electric Bass) is mostly silent. Track 3 (Drumset) has a complex pattern with eighth notes and a star symbol. Track 4 (Concert Snare Drum) has a simple pattern of eighth notes. Tracks 5-7 (Strings, Classical Guitar) and Track 9 (Piano) are mostly silent. Track 8 (Violoncello, Chester Bennington) is also mostly silent.

3

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

Detailed description: This is a musical score for a band. The score is written for ten instruments: Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), and two sets of Strings (St.). The guitar (Guit.), violin (Vc.), and piano (Pno.) parts are present but contain only rests. The Ukulele part is in the treble clef with a key signature of one sharp (F#) and features a triplet of eighth notes in the first measure of the first system. The Electric Bass part is in the bass clef with a key signature of one sharp (F#) and contains rests. The Drums part is in a standard drum notation with various rhythmic patterns. The Congas part is in a standard conga notation with various rhythmic patterns. The two String parts are in the treble clef with a key signature of one sharp (F#) and contain rests. The Guitar part is in the treble clef with a key signature of one sharp (F#) and contains rests. The Violin part is in the bass clef with a key signature of one sharp (F#) and contains rests. The Piano part is in the bass clef with a key signature of one sharp (F#) and contains rests. The score is divided into two systems, each with two measures.

5

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), featuring a single eighth note. The third staff is for Drum Set (D. Set) in a standard drum notation format, showing a complex rhythmic pattern with various drum sounds. The fourth staff is for Congas (Con. Sn.) in a standard notation format, showing a simple rhythmic pattern. The fifth and sixth staves are for Strings (St.) in treble clef with a key signature of one sharp (F#), both of which are currently empty. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a melodic line with a capo on the 8th fret. The eighth, ninth, and tenth staves are for Violoncello (Vc.) and Piano (Pno.) in bass clef with a key signature of one sharp (F#), all of which are currently empty.

6

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), containing a single whole note. The third staff is for Double Bass (D. Set) in bass clef with a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Congas (Con. Sn.) in bass clef with a key signature of one sharp (F#), containing a single whole note. The fifth and sixth staves are for Strings (St.) in treble clef with a key signature of one sharp (F#), each containing a single whole note. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), containing a melodic line with a '8' below the first note. The eighth, ninth, and tenth staves are for Violoncello (Vc.) and Piano (Pno.) in bass clef with a key signature of one sharp (F#), each containing a single whole note.

7

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

Detailed description: This is a musical score for a band, page 5. It features ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The third staff is for Drums (D. Set) and Congas (Con. Sn.), with a double bar line at the beginning. The fourth staff is for a first String (St.) in treble clef with a key signature of one sharp (F#). The fifth staff is for a second String (St.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a '8' below the staff. The seventh staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

8

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

Me - mories con -

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third and fourth staves are for Double Bass (D. Set) and Congas (Con. Sn.), both in bass clef with a key signature of one sharp. The fifth and sixth staves are for Strings (St.) in treble clef with a key signature of one sharp. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The score is divided into two measures. The first measure contains rhythmic notation for the Ukulele, Double Bass, Congas, and Snare. The second measure contains melodic notation for the Ukulele, Strings, Guitar, and Piano. The lyrics 'Me - mories con -' are positioned below the Piano staff in the second measure.

10

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

sume like o - pe - ning the wound

Detailed description: This is a page of a musical score for a band. It features seven instrumental parts and a vocal line. The instruments are Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Strings (St.), Guitar (Guit.), and Piano (Pno.). The score is in the key of D major (one sharp) and 4/4 time. The vocal line has the lyrics: 'sume like o - pe - ning the wound'. The guitar part includes a capo on the 8th fret. The piano part is mostly silent, indicated by a bar line.

11

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I'm pick - ing me a -



12

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

part a - gain You all as -

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third and fourth staves are for Drums (D. Set) and Congas (Con. Sn.), both in common time. The fifth and sixth staves are for two different Stems (St.), both in treble clef with a key signature of one sharp. The seventh and eighth staves are for Guitar (Guit.) and Violin (Vc.), both in treble clef with a key signature of one sharp. The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The lyrics 'part a - gain' and 'You all as -' are written below the Violin staff. The score shows two measures of music for each instrument.

14

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

sume I'm safe here in my room

15

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

un - less I try to

16

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

start a - gain

17

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I don't want to be the one the

18

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

bat - tles al - ways choose cause

19

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

in - side I re - a - lize that

20

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I'm the one con - fused I



21

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

don't know what's worth fight - ing for or

22

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

why I have to scream I

Detailed description: This is a musical score for a band, starting at measure 22. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Ukulele (Uk.) with a simple eighth-note melody; Electric Bass (El. B.) with a single bass note; Drums (D. Set) with a consistent rhythmic pattern of eighth notes and rests; Congas (Con. Sn.) with a simple two-beat pattern; Strings (St.) with a simple eighth-note accompaniment; Guitar (Guit.) with a melodic line featuring eighth notes and a double bar line; and Piano (Pno.) which is mostly silent. The lyrics 'why I have to scream I' are placed below the guitar and bass staves.

23

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

don't know why I'm in - sti - gate and

Detailed description: This is a musical score for a band, starting at measure 23. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Ukulele (Uk.) with a simple eighth-note melody; Electric Bass (El. B.) with a single bass note; Drums (D. Set) with a consistent drum pattern of snare and bass drum; Congas (Con. Sn.) with a single cymbal hit; Saxophones (St.) with single notes; Guitar (Guit.) with a melodic line and a rhythmic accompaniment of eighth notes; and Piano (Pno.) with a single bass note. The lyrics 'don't know why I'm in - sti - gate and' are positioned below the guitar and piano staves.

24

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

say what I don't mean I

Detailed description: This is a page of a musical score for a band. It features seven instrumental staves and one vocal staff. The instruments are Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Strings (St.), Guitar (Guit.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. The Congas play a simple rhythmic pattern. The Strings play a sustained chord. The Guitar part includes a melodic line with a capo on the 8th fret and a bass line with a steady eighth-note accompaniment. The vocal line has the lyrics: "say what I don't mean I". The Piano part has a steady eighth-note accompaniment.

25

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

don't know how I got this way I

Detailed description: This is a musical score for a band, starting at measure 25. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Ukulele (Uk.) with a simple eighth-note melody; Electric Bass (El. B.) with a single bass note; Drums (D. Set) with a consistent drum pattern of snare and hi-hat; Congas (Con. Sn.) with a single cymbal hit; Strings (St.) with a single bass note; Guitar (Guit.) with a melodic line and a rhythmic accompaniment of eighth notes; and Piano (Pno.) with a single bass note. The lyrics 'don't know how I got this way I' are written below the guitar and piano staves.

26

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

know it's not al - right so I'm

27

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

break - ing the

Pno.

28

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

ha - bit I'm

Detailed description: This is a musical score for a song, page 24. The score is arranged in a standard multi-staff format. At the top left, the page number '28' is written. The instruments are listed on the left side of the staves: Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Strings (St.), Guitar (Guit.), and Piano (Pno.). The key signature is one sharp (F#). The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a single bass note. The Drums part features a consistent rhythmic pattern with eighth notes and rests. The Congas part has a few specific rhythmic hits. The Strings part has a single note. The Guitar part has a melodic line with some slurs and a capo on the 8th fret. The Piano part has a few notes. The lyrics 'ha - bit I'm' are written below the guitar staff, with 'ha -' under the first measure, 'bit' under the second, and 'I'm' under the third.



29

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

brea - king the

Pno.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 29 measures. The instruments included are Ukulele (Uk.), Electric Bass (El. B.), Drum Set (D. Set), Congas (Con. Sn.), two Saxophones (St.), Guitar (Guit.), and Piano (Pno.). The key signature is one sharp (F#). The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a single note. The Drum Set part features a complex rhythmic pattern with various drum sounds. The Congas part has a simple rhythmic pattern. The Saxophones part has a single note. The Guitar part has a melody with a capo on the 8th fret. The Piano part has a simple rhythmic pattern. The vocal line has the lyrics 'brea - king the'.

30

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

ha - bit to - night

32

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

Clutch - ing my

34

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

cure I tight - ly lock the door

35

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

I try to catch my

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third and fourth staves are for Drums (D. Set) and Congas (Con. Sn.), both in bass clef. The fifth and sixth staves are for Strings (St.) in treble clef with a key signature of one sharp. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The lyrics 'I try to catch my' are written below the guitar and cello staves. The score includes various musical notations such as notes, rests, and drum symbols.

36

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

breath a - gain

Detailed description: This is a musical score for a band, starting at measure 36. The score is written for Ukulele (Uk.), Electric Bass (El. B.), Drum Set (D. Set), Conga Snare (Con. Sn.), Saxophone (St.), Guitar (Guit.), and Piano (Pno.). The key signature is one sharp (F#). The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a steady eighth-note accompaniment. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Conga Snare part has a few specific rhythmic hits. The Saxophone parts are mostly rests. The Guitar part has a melodic line with a '8' marking, and the Violin (Vc.) part has a long, sustained note. The Piano part has a few notes. The vocal line includes the lyrics 'breath a - gain'.

37

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I hurt much

Detailed description: This is a page of a musical score for a band. It features ten staves for instruments: Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), two Saxophones (St.), Guitar (Guit.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The Ukulele part has a simple melody of quarter notes. The Electric Bass part has a steady eighth-note accompaniment. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Congas part has a simple pattern of quarter notes. The two Saxophones play a long, sustained note with a grace note. The Guitar part has a melodic line with a long note at the start and a series of eighth notes. The Violoncello part has a simple accompaniment of quarter notes. The Piano part has a simple accompaniment of quarter notes. The lyrics 'I hurt much' are written below the Violoncello staff.

38

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

more than a - ny - time be - fore



39

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

I have no op - tions

Detailed description: This is a musical score for a band, starting at measure 39. The score is written for Ukulele (Uk.), Electric Bass (El. B.), Drum Set (D. Set), Congas (Con. Sn.), two String parts (St.), Guitar (Guit.), and Piano (Pno.). The key signature is one sharp (F#). The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a steady eighth-note accompaniment. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Congas part has a simple rhythmic pattern. The two String parts each play a single note. The Guitar part has a melodic line with a '8' marking, and the Violin part (Vc.) has a corresponding melodic line. The Piano part is mostly silent, with a few notes indicated by a dash. The lyrics 'I have no op - tions' are written below the guitar and violin staves.

40

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

left a - gain

41

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I don't want to be the one the

42

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

bat - tles al - ways choose cause

43

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

in - side I re - a - lize that

Detailed description: This is a musical score for a band. It features seven instrumental parts and a vocal line. The instruments are Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), two String parts (St.), Guitar (Guit.), and Piano (Pno.). The score is in the key of D major (one sharp) and 4/4 time. The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. The Congas provide a rhythmic accompaniment with eighth notes. The two String parts play sustained chords. The Guitar part features a melodic line with slurs and a '8' marking. The Vocal line has lyrics: 'in - side I re - a - lize that'. The Piano part is mostly silent, indicated by a bar line.

44

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I'm the one con - fused I

45

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

don't know what's worth fight - ing for or

Detailed description: This is a musical score for a band, starting at measure 45. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Ukulele (Uk.) with a simple eighth-note melody; Electric Bass (El. B.) with a single bass note; Drums (D. Set) with a consistent drum pattern of snare and bass drum; Congas (Con. Sn.) with a single cymbal hit; Strings (St.) with a single note; Guitar (Guit.) with a melodic line and a rhythmic accompaniment of eighth notes; and Piano (Pno.) with a single bass note. The lyrics are: "don't know what's worth fight - ing for or".

46

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

why I have to scream I



47

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

don't know why I'm in - sti - gate and

48

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

say what I don't mean I

Detailed description: This is a musical score for page 42, starting at measure 48. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Ukulele (Uk.) in treble clef with a key signature of one sharp (F#), playing a simple eighth-note melody. Electric Bass (El. B.) in bass clef with a key signature of one sharp, playing a single low note. Double Bass (D. Set) in bass clef with a key signature of one sharp, playing a complex rhythmic pattern with eighth notes and rests. Congas (Con. Sn.) in bass clef with a key signature of one sharp, playing a simple rhythmic pattern. Two Strings (St.) in treble clef with a key signature of one sharp, playing a single low note. Guitar (Guit.) in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. Piano (Pno.) in bass clef with a key signature of one sharp, playing a single low note. The lyrics 'say what I don't mean I' are written below the guitar and cello staves.

49

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

don't know how I got this way I

50

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

know it's not al - right so I'm

51

Uk.  
El. B.  
D. Set  
Con. Sn.  
St.  
St.  
Guit.  
Vc.  
Pno.

break - ing the

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third and fourth staves are for Drums (D. Set) and Congas (Con. Sn.), showing rhythmic patterns with 'x' marks for cymbals and vertical lines for other drum parts. The fifth and sixth staves are for Saxophones (St.) in treble clef with a key signature of one sharp. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, including a capo position of 8. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The lyrics 'break - ing the' are written below the piano staff.

52

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

ha - bit I'm

Detailed description: This is a musical score for a band. It features seven instrumental parts and a vocal line. The instruments are Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Strings (St.), Guitar (Guit.), and Piano (Pno.). The score is in the key of D major (one sharp) and 4/4 time. The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a single bass note. The Drums part features a consistent eighth-note pattern with 'x' marks indicating muffled hits. The Congas part has a simple rhythmic pattern. The Strings part has a single note. The Guitar part has a melodic line with a capo on the 8th fret. The Vocal part has the lyrics 'ha - bit I'm'. The Piano part has a single bass note.

53

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

brea - king the

Pno.

54

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

ha - bit to - night

Pno.



55

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

I'll paint it on the

Detailed description: This is a musical score for a band. It features seven instrumental parts: Ukulele (Uk.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Strings (St.), Guitar (Guit.), and Piano (Pno.). The score is in the key of D major (one sharp) and 4/4 time. The Ukulele part consists of a simple eighth-note melody. The Electric Bass part has a single bass note. The Drums part shows a consistent pattern of snare and bass drum hits. The Congas part has a few specific rhythmic patterns. The Strings part is represented by vertical lines indicating sustained notes. The Guitar part has a melodic line with some bends and a bass line with sustained notes. The Piano part has a single bass note. The lyrics 'I'll paint it on the' are written below the guitar and bass staves.

56

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

walls

Detailed description of the musical score: The score is for page 50, measures 56-59. It features ten staves. The top staff is Ukulele (Uk.) in treble clef with a key signature of one sharp (F#), playing a simple eighth-note melody. The second staff is Electric Bass (El. B.) in bass clef with a key signature of one sharp, playing a single sustained note. The third staff is Drums (D. Set) in treble clef with a key signature of one sharp, showing a complex drum pattern with various note heads and rests. The fourth staff is Congas (Con. Sn.) in treble clef with a key signature of one sharp, showing a simple rhythmic pattern. The fifth and sixth staves are labeled 'St.' in bass clef with a key signature of one sharp, each containing a vertical line of notes. The seventh staff is Guitar (Guit.) in treble clef with a key signature of one sharp, playing a melody with a capo on the 8th fret. The eighth staff is Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a single sustained note. The ninth staff is Piano (Pno.) in bass clef with a key signature of one sharp, playing a single sustained note. The word 'walls' is written in the space between the eighth and ninth staves.

57

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

cause I'm the one at

Detailed description: This is a musical score for a band performance, page 51. It features ten staves. The Ukulele (Uk.) staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The Electric Bass (El. B.) staff has a bass clef and a whole note. The Drums (D. Set) and Congas (Con. Sn.) staves use standard notation with 'x' marks for snare and cymbal hits. The two String (St.) staves have bass clefs and are marked with vertical lines and circles, indicating specific string techniques. The Guitar (Guit.) staff has a treble clef and a key signature of one sharp, with a melody of eighth notes and a guitar-specific notation below it. The Vocals (Vc.) staff has a bass clef and lyrics: "cause I'm the one at". The Piano (Pno.) staff has a bass clef and a whole note.

58

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

**fault**

59

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

I'll ne - ver fight a -

60

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

gain

61

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

and this is how it

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third and fourth staves are for the Drum Set (D. Set) and Conga Snare (Con. Sn.), both in bass clef. The fifth and sixth staves are for Strings (St.), both in bass clef. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The lyrics 'and this is how it' are positioned below the Vc. staff. The score includes various musical notations such as notes, rests, and drum symbols.

62

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

ends

I



63

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

don't know what's worth fight - ing for or

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third and fourth staves are for Drums (D. Set) and Congas (Con. Sn.), showing rhythmic patterns with 'x' marks for cymbals and vertical lines for other drum parts. The fifth and sixth staves are for Strings (St.), each in bass clef with a key signature of one sharp. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, including a capo 8 fret. The eighth staff is for Vocals (Vc.) with lyrics: "don't know what's worth fight - ing for or". The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The music is in a 4/4 time signature.

64

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

why I have to scream but

65

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

now I have some cla - ri - ty to

Detailed description: This is a musical score for a band. It consists of ten staves. From top to bottom: Ukulele (Uk.) in treble clef with a key signature of one sharp (F#); Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#); Drums (D. Set) with a double bar line and 'x' marks indicating hits; Congas (Con. Sn.) with a double bar line; two String (St.) staves in treble clef with a key signature of one sharp (F#); Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a guitar-specific notation with a circled '8' and chord diagrams; Violin (Vc.) in bass clef with a key signature of one sharp (F#); and Piano (Pno.) in bass clef with a key signature of one sharp (F#). The lyrics 'now I have some cla - ri - ty to' are positioned below the guitar and violin staves. The score is marked with the number '65' at the beginning.

66

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

show you what I mean I

Detailed description: This is a musical score for page 66, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Ukulele (Uk.) with a simple melodic line; Electric Bass (El. B.) with a single bass note; Drums (D. Set) with a complex rhythmic pattern including snare and tom-tom hits; Congas (Con. Sn.) with a single cymbal hit; two Stacks (St.) with single bass notes; Guitar (Guit.) with a melodic line and a guitar-specific notation below it; Violoncello (Vc.) with a melodic line; and Piano (Pno.) with a single bass note. The lyrics 'show you what I mean I' are written below the guitar and bass staves.

67

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

don't know how I got this way I'll

Detailed description: This is a musical score for a band, starting at measure 67. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Ukulele (Uk.) with a simple eighth-note melody; Electric Bass (El. B.) with a single bass note; Drums (D. Set) with a consistent eighth-note pattern; Congas (Con. Sn.) with a single hit; Strings (St.) with sustained notes; Guitar (Guit.) with a melodic line and a rhythmic accompaniment; and Piano (Pno.) with a simple bass line. The lyrics 'don't know how I got this way I'll' are written below the guitar and piano parts.

68

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

ne - ver be al - right so I'm

8

5

69

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

break - ing the

Pno.

70

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

ha - bit I'm



71

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

brea - king the

72

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

ha - bit I'm

Pno.

73

Uk.

El. B.

D. Set

Con. Sn.

St.

Guit.

Vc.

Pno.

brea - king the

74

Uk.

El. B.

D. Set

Con. Sn.

St.

St.

Guit.

Vc.

Pno.

ha - bit to - night

o

77

Uk. El. B. D. Set Con. Sn. St. St. Guit. Vc. Pno.

The musical score is arranged in ten staves. The top staff (Uk.) features a continuous eighth-note melody in G major. The second staff (El. B.) has a single bass note per measure. The third staff (D. Set) shows a drum pattern with a snare on the second and fourth beats. The fourth staff (Con. Sn.) features a conga pattern with a single note on the first and third beats. The fifth and sixth staves (St.) show saxophone parts with a melodic line in the first measure and rests in the following measures. The seventh staff (Guit.) has a single bass note per measure. The eighth staff (Vc.) has a single bass note per measure. The ninth staff (Pno.) has a single bass note per measure. The score concludes with a double bar line at the end of the fourth measure.