

$\text{♩} = 105$

Flute, Flute

Harpsichord, Continuo RH

Harpsichord, Continuo LH

Violoncello, Cello

4

Fl.

Hch.

Hch.

Vc.

6

Fl.

Hch.

Hch.

Vc.

8

Fl.

Hch.

Hch.

Vc.

10

Fl.

Hch.

Hch.

Vc.

12

Fl.

Hch.

Hch.

Vc.

14

Fl.

Hch.

Hch.

Vc.

16

Fl.

Hch.

Hch.

Vc.

18

Fl.

Hch.

Hch.

Vc.

20

Fl.

Hch.

Hch.

Vc.

Flute (Fl.) part: Measures 20-21. The flute plays a melodic line starting on G4, moving through A4, B4, and C5, with various rests and eighth notes.

Horn (Hch.) parts: Measures 20-21. The horns play a harmonic accompaniment with chords and moving lines, including a prominent G4 in the right horn.

Violoncello (Vc.) part: Measures 20-21. The cello plays a bass line with eighth notes and rests, starting on G2 and moving up to C3.

22

Fl.

Hch.

Hch.

Vc.

Flute (Fl.) part: Measures 22-23. The flute continues the melodic line with eighth and sixteenth notes, reaching E5 in measure 23.

Horn (Hch.) parts: Measures 22-23. The horns play a harmonic accompaniment with chords and moving lines, including a prominent G4 in the right horn.

Violoncello (Vc.) part: Measures 22-23. The cello plays a bass line with eighth notes and rests, starting on G2 and moving up to C3.

24

Fl.

Hch.

Hch.

Vc.

Flute (Fl.) part: Measures 24-25. The flute continues the melodic line with eighth and sixteenth notes, reaching E5 in measure 25.

Horn (Hch.) parts: Measures 24-25. The horns play a harmonic accompaniment with chords and moving lines, including a prominent G4 in the right horn.

Violoncello (Vc.) part: Measures 24-25. The cello plays a bass line with eighth notes and rests, starting on G2 and moving up to C3.

26

Fl.

Hch.

Hch.

Vc.



28

Fl.

Hch.

Hch.

Vc.



30

Fl.

Hch.

Hch.

Vc.



32

Fl.

Hch.

Hch.

Vc.

Measures 32-33. The Flute (Fl.) part features a melodic line with triplets. The Horns (Hch.) play chords. The Violoncello (Vc.) has a bass line.

34

Fl.

Hch.

Hch.

Vc.

Measures 34-35. The Flute (Fl.) continues the melodic line. The Horns (Hch.) play chords. The Violoncello (Vc.) has a bass line.

36

Fl.

Hch.

Hch.

Vc.

Measures 36-37. The Flute (Fl.) continues the melodic line. The Horns (Hch.) play chords. The Violoncello (Vc.) has a bass line.

38

Fl.

Hch.

Hch.

Vc.



40

Fl.

Hch.

Hch.

Vc.



42

Fl.

Hch.

Hch.

Vc.



44

Fl.

Hch.

Hch.

Vc.



46

Fl.

Hch.

Hch.

Vc.



49

Fl.

Hch.

Hch.

Vc.



51

Fl.

Hch.

Hch.

Vc.

3

3

91

92

93

94

95

96

97

98

99

100

101

102

103

104

52

Fl.

Hch.

Hch.

Vc.

53

Fl.

Hch.

Hch.

Vc.

Fl. = 90

Fl. = 89

Fl. = 88

Fl. = 87

Fl. = 86

Fl. = 85

Fl. = 84

Fl. = 83

Fl. = 82

Fl. = 81

Fl. = 80

Fl. = 79

Fl. = 40

3

Detailed description: The image shows a musical score for measures 53 to 56. The Flute (Fl.) part is in the treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G#4 (labeled 90), a quarter note F#4 (labeled 89), a quarter note E4 (labeled 88), a quarter note D#4 (labeled 87), a quarter note C#4 (labeled 86), a quarter note B3 (labeled 85), a quarter note A3 (labeled 84), a quarter note G#3 (labeled 83), a quarter note F#3 (labeled 82), a quarter note E3 (labeled 81), a quarter note D3 (labeled 80), a quarter note C3 (labeled 79), and a quarter note B2 (labeled 40). A triplet of eighth notes (G#3, F#3, E3) is marked with a '3' and a slur. The Horns (Hch.) part consists of two staves. The upper staff is in the treble clef and plays chords of G#4-F#4, E4-D#4, and C#4-B3. The lower staff is in the bass clef and plays sustained notes of G#3, F#3, E3, and D3. The Violoncello (Vc.) part is in the bass clef and plays sustained notes of G#3, F#3, E3, and D3.