

$\text{♩} = 130$

Saw Synthesizer, Lead

Square Synthesizer, Break - Melody

Piano, Break - Piano

Bass Guitar, Synth Bass

Electric Bass, Bassline

4

Synth.

Synth.

Pno.

B. Guit.

El. B.

7

Synth.

Synth.

Pno.

B. Guit.

El. B.

Measures 7-9 of the musical score. The first system (measures 7-9) features a Synth. part with a melody in the treble clef and rests in the bass clef. The second system (measures 10-12) shows Synth., Pno., and B. Guit. parts with rests. The third system (measures 13-15) shows an El. B. part with a complex bass line.

10

Synth.

Synth.

Pno.

B. Guit.

El. B.

Measures 10-13 of the musical score. The first system (measures 10-13) features a Synth. part with a melody in the treble clef and rests in the bass clef. The second system (measures 14-17) shows Synth., Pno., and B. Guit. parts with rests. The third system (measures 18-21) shows an El. B. part with a complex bass line.

14

Synth.

Synth.

Pno.

B. Guit.

El. B.

18

Synth.

Synth.

Pno.

B. Guit.

El. B.

22

Synth.

Synth.

Pno.

B. Guit.

El. B.

27

Synth.

Synth.

Pno.

B. Guit.

El. B.

31

Synth.

Synth.

Pno.

B. Guit.

El. B.

35

Synth.

Synth.

Pno.

B. Guit.

El. B.

38

Synth.

Synth.

Pno.

B. Guit.

El. B.

The musical score for measures 38-41 is as follows:

- Synth. (Top two staves):** Both staves contain whole rests for measures 38, 39, and 40. In measure 41, the top staff has a whole note chord (F#4, C#5) and the bottom staff has a whole note chord (F#3, C#4).
- Synth. (Second staff):** Contains whole rests for measures 38, 39, and 40. In measure 41, it has a whole note chord (F#4, C#5).
- Pno. (Third staff):** Contains whole rests for measures 38, 39, and 40. In measure 41, it has a whole note chord (F#4, C#5).
- B. Guit. (Fourth staff):** Contains whole rests for measures 38, 39, and 40. In measure 41, it has a whole note chord (F#3, C#4).
- El. B. (Fifth staff):**
 - Measure 38: Quarter note F#3, quarter note C#4.
 - Measure 39: Quarter note F#3, quarter note C#4.
 - Measure 40: Quarter note F#3, quarter note C#4.
 - Measure 41: Quarter note F#3, quarter note C#4.