

♩ = 110

Piano, DEFAULT

Brass

Brass

Pedal Steel Guitar

Brass

Brass

Drumset

The musical score is written for a 4/4 time signature. The tempo is marked as 110 beats per minute. The score is divided into two systems. The first system includes Piano, two Brass parts, and a Drumset. The second system includes Pedal Steel Guitar, two Brass parts, and a Drumset. The Piano part has a melodic line with a 7-measure rest. The Brass parts have a rhythmic pattern with a 7-measure rest. The Pedal Steel Guitar part has a sustained note with a 7-measure rest. The Drumset part has a rhythmic pattern with a 7-measure rest.

3

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score is arranged in seven staves. The first staff is for Piano (Pno.), the second and third for Bassoon (Br.), the fourth for Pedal Steel Guitar (Ped. St. Guit.), the fifth and sixth for Bassoon (Br.), and the seventh for Drums (D. Set). The score is divided into three measures. The Piano part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a series of eighth and sixteenth notes. The Bassoon parts are mostly silent, with some activity in the third measure. The Pedal Steel Guitar part features a series of chords and single notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

6

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Bass (Br.) in bass clef, containing rests. The third staff is for another Bass (Br.) in treble clef, also containing rests. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The fifth staff is for a Bass (Br.) in bass clef, containing rests. The sixth staff is for another Bass (Br.) in treble clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a steady eighth-note pattern. The system is labeled with a measure number '6' at the beginning and a page number '3' at the top right.

9

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

12

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Pno., Br., Br., Ped. St. Guit., Br., Br., and D. Set. The first measure is marked with a rehearsal mark '12'. The Piano part has a melodic line with eighth and sixteenth notes. The Brass parts are mostly silent, with some activity in the second measure. The Pedal Steel Guitar part has a complex, fast-moving line with many sixteenth notes. The Drum Set part features a steady rhythm with snare and bass drum patterns.

14

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score for measures 14-16 is arranged in a system of seven staves. The Piano (Pno.) staff (treble clef) begins measure 14 with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 15, it features a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 16 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The first two Brass (Br.) staves (bass and treble clefs) are silent throughout. The Pedal Steel Guitar (Ped. St. Guit.) staff (treble clef) plays a series of chords: a G4 chord in measure 14, an A4 chord in measure 15, and a B4 chord in measure 16. The third Brass staff (treble clef) plays a series of chords: a G4 chord in measure 14, an A4 chord in measure 15, and a B4 chord in measure 16. The fourth Brass staff (treble clef) plays a series of chords: a G4 chord in measure 14, an A4 chord in measure 15, and a B4 chord in measure 16. The Drums (D. Set) staff (percussion clef) plays a series of chords: a G4 chord in measure 14, an A4 chord in measure 15, and a B4 chord in measure 16.

17

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- Piano (Pno.):** Treble clef. Measure 17 has a half note G4. Measure 18 has eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 19 has a half note G4.
- Brass (Br.):** Two staves. Both have whole rests in measures 17, 18, and 19.
- Pedal Steel Guitar (Ped. St. Guit.):** Treble clef. Measure 17 has a half note G4. Measure 18 has eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 19 has a half note G4.
- Brass (Br.):** Bass clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Brass (Br.):** Treble clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Drum Set (D. Set):** Two staves. Measure 17 has a half note G4. Measure 18 has eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 19 has a half note G4.

20

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score for measures 20-22 is as follows:

- Piano (Pno.):** Measure 20: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 21: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 22: Quarter note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.
- Brass (Br.):** Measures 20-22: Mostly silent, with some activity in the second and third measures.
- Pedal Steel Guitar (Ped. St. Guit.):** Measures 20-22: Rhythmic pattern of eighth notes, primarily on the lower strings.
- Drums (D. Set):** Measures 20-22: Consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

23

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score for measures 23-25 is as follows:

- Measure 23:** Pno. (treble clef) has a half note G4, a quarter note A4, and a half note B4. Ped. St. Guit. (treble clef) has a half note G4, a quarter note A4, and a half note B4. Br. (bass clef) and Br. (treble clef) are resting. D. Set (drum clef) has a half note G4, a quarter note A4, and a half note B4.
- Measure 24:** Pno. (treble clef) has a half note G4, a quarter note A4, and a half note B4. Ped. St. Guit. (treble clef) has a half note G4, a quarter note A4, and a half note B4. Br. (bass clef) and Br. (treble clef) are resting. D. Set (drum clef) has a half note G4, a quarter note A4, and a half note B4.
- Measure 25:** Pno. (treble clef) has a half note G4, a quarter note A4, and a half note B4. Ped. St. Guit. (treble clef) has a half note G4, a quarter note A4, and a half note B4. Br. (bass clef) has a half note G4, a quarter note A4, and a half note B4. Br. (treble clef) has a half note G4, a quarter note A4, and a half note B4. D. Set (drum clef) has a half note G4, a quarter note A4, and a half note B4.

26

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score for measures 26-28 features the following parts:

- Piano (Pno.):** Treble clef. Measure 26: Quarter rest, quarter note G4, eighth note A4, eighth note B4. Measure 27: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 28: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Brass 1 (Br.):** Bass clef. Measures 26-28: Whole rests.
- Brass 2 (Br.):** Treble clef. Measures 26-28: Whole rests.
- Pedal Steel Guitar (Ped. St. Guit.):** Treble clef. Measures 26-28: Rapid sixteenth-note patterns, primarily on the lower staff.
- Brass 3 (Br.):** Treble clef. Measures 26-27: Chords (F4-A4-C5, G4-B4-D5). Measure 28: Whole rest.
- Brass 4 (Br.):** Treble clef. Measures 26-27: Whole rests. Measure 28: Chords (F4-A4-C5, G4-B4-D5).
- Drums (D. Set):** Drum notation. Measures 26-28: Steady pattern of hits (x) and rests.

29

Pno.

Br.

Br.

Ped. St. Guit.

Br.

Br.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** The Piano (Pno.) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Pedal Steel Guitar (Ped. St. Guit.) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Brass (Br.) and Drums (D. Set) parts are silent.
- Measure 30:** The Pedal Steel Guitar (Ped. St. Guit.) part continues its melodic line. The Drums (D. Set) part enters with a rhythmic pattern of eighth notes and quarter notes. The Piano (Pno.) and Brass (Br.) parts are silent.
- Measure 31:** The Piano (Pno.) and Pedal Steel Guitar (Ped. St. Guit.) parts conclude their lines. The Drums (D. Set) part plays a final rhythmic pattern.