

$\text{♩} = 84$

Clavichord, Vitamin C

Piano, Graduation

Violas, Sequenced By
By Vitamin C.

Violas, Maryn =

Drumset, For Freshmidis.com

Drumset, 2000

6

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

10

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

3

3

12

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

3

14

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

3

3

3

16

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

3

18

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Measures 18-19. The Cch. part features a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part is silent. The Vlas. parts play sustained chords. The D. Set parts play a steady eighth-note pattern.

20

3

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Measures 20-21. The Cch. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked '3'. The Pno. part is silent. The Vlas. parts play sustained chords. The D. Set parts play a steady eighth-note pattern.

22

3

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

24

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

27

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

30

30

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

31

33

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

33

38

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

38

40

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

42

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

The musical score is arranged in two systems, each containing six staves. The first system (measures 40-41) and the second system (measures 42-43) feature the following parts: Cch. (Cymbal), Pno. (Piano), Vlas. (Vibraphone), Vlas. (Vibraphone), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various rhythmic values, including eighth, sixteenth, and triplet notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 12/8.

44

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Musical score for measures 44-45. The score includes staves for Cch., Pno., two Vlas. parts, and two D. Set parts. The Cch. part has a melodic line with eighth and sixteenth notes. The Pno. part has whole rests. The Vlas. parts have whole notes. The D. Set parts have eighth notes and rests with 'x' marks.

46

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Musical score for measures 46-48. The score includes staves for Cch., Pno., two Vlas. parts, and two D. Set parts. The Cch. part has a melodic line with eighth and sixteenth notes. The Pno. part has whole notes and a half note with a sharp. The Vlas. parts have whole notes. The D. Set parts have eighth notes and rests with 'x' marks.

49

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Measures 49-51. The Cch. and Pno. parts have melodic lines with rests. The Vlas. parts have sustained chords. The D. Set parts have a rhythmic pattern of eighth notes and rests.

52

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Measures 52-54. The Cch. and Pno. parts have melodic lines with rests. The Vlas. parts have sustained chords. The D. Set parts have a rhythmic pattern of eighth notes and rests.

55

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

57

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

59

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

61

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

64

64

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

This system contains measures 64 and 65. The Cch. part has whole rests. The Pno. part has a half note G4 in measure 64 and a half note A#4 in measure 65. The first Vlas. part has eighth notes G4, A4, Bb4, C5 in measure 64 and eighth notes G4, A4, Bb4, C5 in measure 65. The second Vlas. part has eighth notes G4, A4, Bb4, C5 in measure 64 and eighth notes G4, A4, Bb4, C5 in measure 65. The D. Set part has eighth notes G4, A4, Bb4, C5 in measure 64 and eighth notes G4, A4, Bb4, C5 in measure 65. The bottom D. Set part has eighth notes G4, A4, Bb4, C5 in measure 64 and eighth notes G4, A4, Bb4, C5 in measure 65.

66

66

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

This system contains measures 66 and 67. The Cch. part has whole rests. The Pno. part has a half note G#4 in measure 66 and a half note F#4 in measure 67. The first Vlas. part has eighth notes G4, A4, Bb4, C5 in measure 66 and eighth notes G4, A4, Bb4, C5 in measure 67. The second Vlas. part has eighth notes G4, A4, Bb4, C5 in measure 66 and eighth notes G4, A4, Bb4, C5 in measure 67. The D. Set part has eighth notes G4, A4, Bb4, C5 in measure 66 and eighth notes G4, A4, Bb4, C5 in measure 67. The bottom D. Set part has eighth notes G4, A4, Bb4, C5 in measure 66 and eighth notes G4, A4, Bb4, C5 in measure 67.

68

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

70

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

71

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

74

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

76

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

77

78

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

79

80

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Musical score for measures 80-81. The score includes parts for Cch., Pno., two Vlas. staves, and two D. Set staves. Measure 80 shows a complex rhythmic pattern in Cch. and D. Set, while Pno. and Vlas. have rests. Measure 81 continues the patterns with some changes in the D. Set part.

82

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

Musical score for measures 82-84. The score includes parts for Cch., Pno., two Vlas. staves, and two D. Set staves. Measure 82 shows a new rhythmic pattern in Cch. and Pno., while Vlas. and D. Set continue their previous patterns. Measures 83 and 84 continue these patterns with some variations.

85

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

88

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

91

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

94

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

97

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set



102

Cch.

Pno.

Vlas.

Vlas.

D. Set

D. Set

