

Sine Synthesizer, You're My Everything

Fretless Electric Bass, Fretless Bass

Electric Bass, Fingered Bass

11-string Alto Guitar, Nylon String Guitar

Acoustic Guitar, Steel String Guitar

Bass Guitar, Slap Bass 2

Concert Snare Drum, Reverse Cymbal

Piano, Piano 1

Piano, Piano 2

Drumset, Standard

Acoustic Guitar, Muted Guitar

Electric Guitar, Distortion Guitar

Classical Guitar, Nylon String Guitar

Pdf downloaded from www.midcities.com

Concert Snare Drum, Fl. Key Click

$\text{♩} = 109$

The musical score is written for a variety of instruments. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is 109 beats per minute. The score shows the first two measures of the piece. Most instruments have whole rests in the first measure. In the second measure, the Sine Synthesizer, Fretless Electric Bass, Electric Bass, 11-string Alto Guitar, Acoustic Guitar, Bass Guitar, Concert Snare Drum, Piano (both staves), Drumset, Acoustic Guitar (muted), Electric Guitar (distortion), and Classical Guitar all have whole rests. The Concert Snare Drum with Fl. Key Click has a series of eighth notes in the second measure.

Pdf downloaded from www.midcities.com

Synth.


Measures 4-6 of the Synth. part. Measure 4 contains a descending eighth-note scale: G4, F#4, E4, D#4, C#4, B3, A3, G3. Measure 5 contains a whole note chord: G3, B3, D#4, F#4. Measure 6 contains a whole note chord: G3, B3, D#4, F#4.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

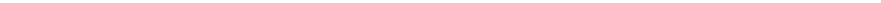


The guitar part is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second measure contains a whole note chord consisting of F#3, C4, and G#3.

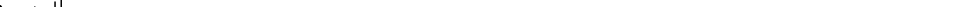
B. Guit.

Con. Sn.

Piano accompaniment for the first system. The left hand plays a series of chords in the bass, and the right hand plays a series of chords in the treble. The chords are: C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F), and C major (C-E-G). The chords are played in a descending sequence, with the right hand chords starting on the second line of the treble clef and the left hand chords starting on the second space of the bass clef.


D. Set	
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Guit.



El. Guit.

Guit.



from www.medicities.com

Con. Sn. 

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6

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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Pdf downloaded from www.midcities.com

Guit. 

Pdf downloaded from www.midcities.com

10 $\text{♩} = 80$

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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97

98

99

100

10

13

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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15

Synth.

7

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

8

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

8

El. Guit.

Guit.

8

Con. Sn.

8

8


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19

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Downloaded from www.musidicities.com

20

5

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

21

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

5

8

8

3

3

8

8

Pdf downloaded from www.midcities.com

23

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con Sn

Pdf downloaded from www.midcities.com

26

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Downloaded from www.midiarchives.com

20

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

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28

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Guit. 

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 Pdf downloaded from www.midcities.com

32

33

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

34

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

3

3

35

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

36

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

8

8

8

37

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

38

39

40

38

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

39

40

41



40

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

8

8

8

8

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42

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

3

Guit. 

45

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Pdf downloaded from www.midicities.com.

47

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Downloaded from www.musicalities.com

48

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

49

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

50

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- Synth.**: A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest.
- Frtl. El. B.**: A single staff with a bass clef and a key signature of three sharps. It contains a half note, followed by a quarter note, and then a quarter rest.
- El. B.**: A single staff with a bass clef and a key signature of three sharps. It contains a whole rest.
- 11-str. A. Guit.**: A single staff with a treble clef and a key signature of three sharps. It contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest.
- Guit.**: A single staff with a treble clef and a key signature of three sharps. It contains a quarter note, followed by a quarter rest, and then a quarter note.
- B. Guit.**: A single staff with a bass clef and a key signature of three sharps. It contains a whole rest.
- Con. Sn.**: A single staff with a double bar line.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a quarter rest.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a quarter rest.
- D. Set**: A single staff with a double bar line.
- Guit.**: A single staff with a treble clef and a key signature of three sharps. It contains a quarter note, followed by a quarter rest, and then a quarter note.
- El. Guit.**: A single staff with a treble clef and a key signature of three sharps. It contains a whole rest.
- Guit.**: A single staff with a treble clef and a key signature of three sharps. It contains a quarter note, followed by a quarter rest, and then a quarter note.
- Con. Sn.**: A single staff with a double bar line.

51

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con Sn

51

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con Sn

52

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

5

5

53

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

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54

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

55

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57

57

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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Pdf downloaded from www.midcities.com

59

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

60

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

61

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

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62

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

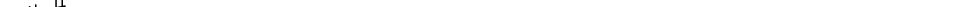
63

63 Synth.

Musical notation for the Synth. part, measures 63-66. The notation is on a single staff with a treble clef. Measure 63 contains a chord of F#4, G#4, A#4, and B4. Measure 64 contains a whole note G#4. Measure 65 contains a whole note F#4. Measure 66 contains a whole note E4.

Frfl. El. B.

El. B.

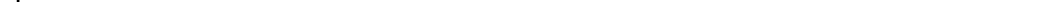


11-str. A. Guit.

Guit.

The guitar part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note C#5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G#4, a quarter note F#4, and a quarter note E4. The notation includes various articulations such as slurs and ties.

B. Guit.

Con. Sn.	
----------	--

Piano accompaniment for the first system. The music is in G major (one sharp) and 2/4 time. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is marked 'Pno.' (Piano).

D. Set

The musical notation for 'D. Set' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The lower staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a whole note chord (F#2, A2, C3) followed by a half note chord (F#2, A2, C3). The notation is in a simple, minimalist style with no dynamics or articulation marks.

[illegible][illegible]

Guit.



from www.multiplicities.com

Con Sn

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65

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

8

8

8

8

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67

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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Guit. 

Pdf downloaded from www.midcities.com

Pdf downloaded from www.midcities.com

71

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con Sn

Pdf downloaded from www.midcities.com

73

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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76

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Pdf downloaded from www.midcities.com

78

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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80

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Pdf downloaded from www.midcities.com

82

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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84

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

5

75

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86

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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88

88

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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90

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

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92

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

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93

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

94

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

95

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con Sn

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97

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

98

Synth.

Frtrl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

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100

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

100

101

102

103

101

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

101

102

102

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.



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104

Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

D. Set

Guit.

El. Guit.

Guit.

Con. Sn.

Pdf downloaded from www.midcities.com

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Synth.

Frtl. El. B.

El. B.

11-str. A. Guit.

Guit.

B. Guit.

Con. Sn.

Pno.

Pno.

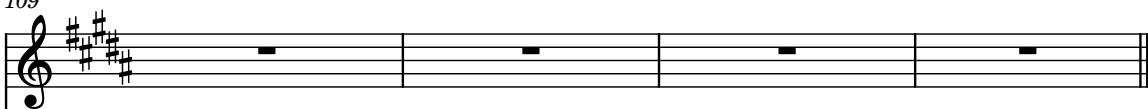
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3

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109

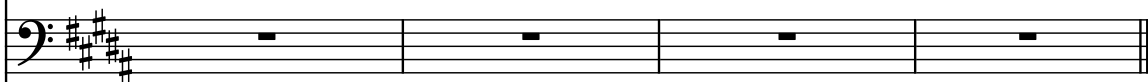
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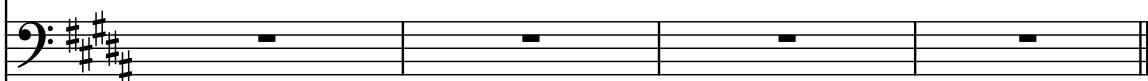
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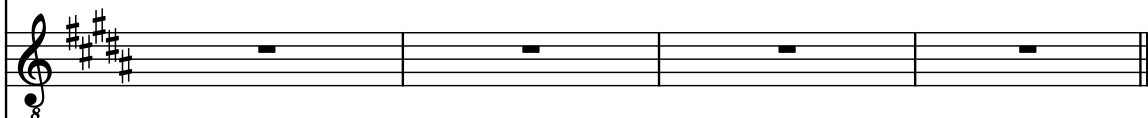
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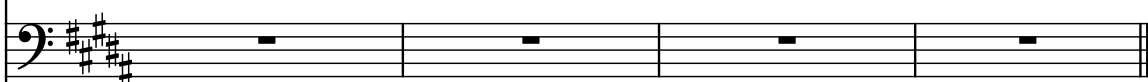
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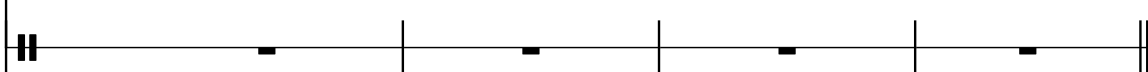
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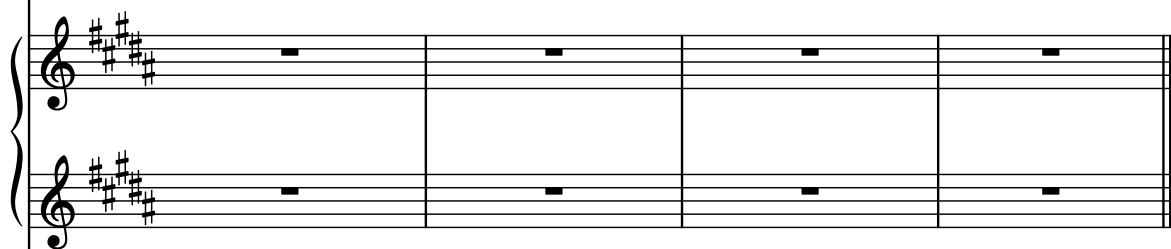
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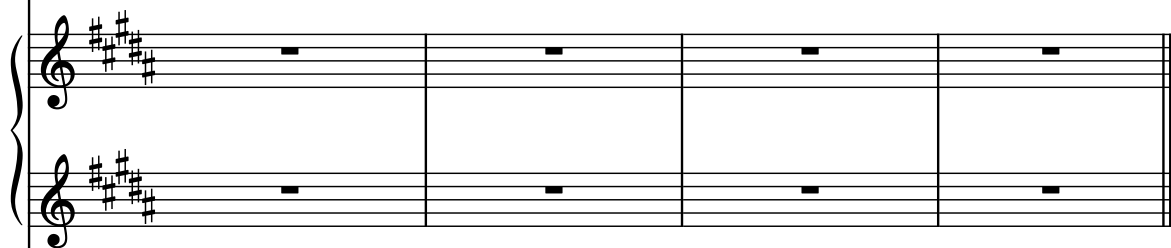
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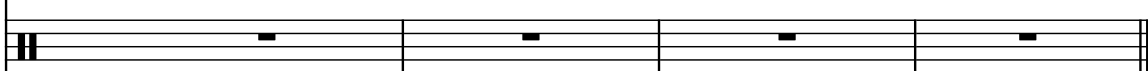
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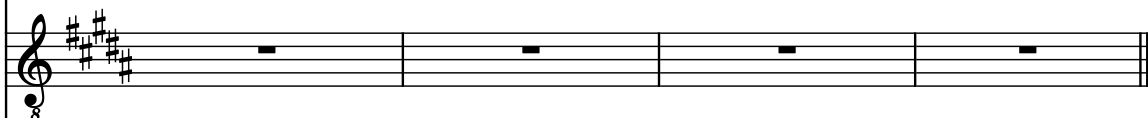
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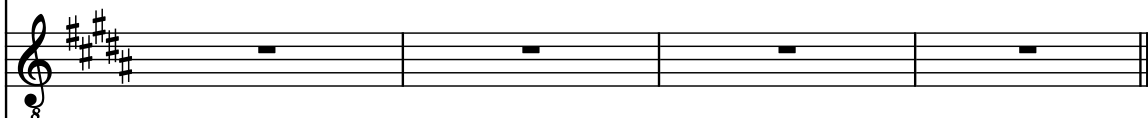
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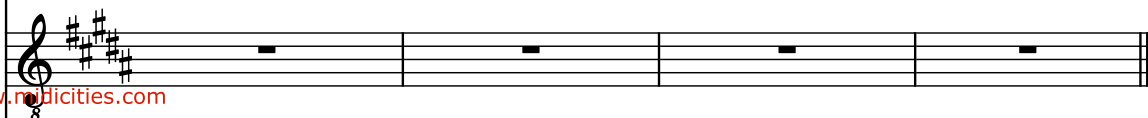
Guit.



El. Guit.



Guit.



Con. Sn.

