

$\text{♩} = 88$

Classical Guitar

String Synthesizer, Atmospheric Pad

Square Synthesizer, Melody

Contrabass, Deep Bass

Made for Nonstop2k.com

2

Guit.

Synth.

Synth.

Cb.

4

Guit.

Synth.

Synth.

Cb.

2

6

Guit.

Synth.

Synth.

Cb.

This musical score section starts at measure 6. The Guit. part consists of eighth-note chords. The top Synth. part has a sustained note. The bottom Synth. part plays eighth-note chords. The Cb. part provides a steady bass line. Measure 7 continues with similar patterns, with the top Synth. part remaining silent for most of the measure.

8

Guit.

Synth.

Synth.

Cb.

This section begins at measure 8. The Guit. part features eighth-note chords. The top Synth. part remains silent. The bottom Synth. part and Cb. part continue their rhythmic patterns. A curved line with an arrow points from the end of the bottom Synth. part in measure 8 towards the beginning of its part in measure 9.

10

Guit.

Synth.

Synth.

Cb.

This section begins at measure 10. The Guit. part consists of eighth-note chords. The top Synth. part has a sustained note. The bottom Synth. part and Cb. part continue their rhythmic patterns. The top Synth. part remains silent for most of the measure.

12

Guit.

Synth.

Synth.

Cb.

This musical score section starts at measure 12. The Guit. part has a treble clef and a key signature of two sharps. It consists of eighth-note patterns. The top Synth. part has a treble clef and rests. The bottom Synth. part has a treble clef and a bass clef, featuring eighth-note patterns. The Cb. part has a bass clef and a key signature of two sharps, with continuous eighth-note patterns. Measures 12 and 13 are identical.

14

Guit.

Synth.

Synth.

Cb.

This musical score section starts at measure 14. The Guit. part has a treble clef and a key signature of two sharps. It consists of eighth-note patterns. The top Synth. part has a treble clef and rests. The bottom Synth. part has a treble clef and a bass clef, featuring eighth-note patterns. The Cb. part has a bass clef and a key signature of two sharps, with continuous eighth-note patterns. Measures 14 and 15 are identical.

16

Guit.

Synth.

Synth.

Cb.

This musical score section starts at measure 16. The Guit. part has a treble clef and a key signature of two sharps. It consists of eighth-note patterns. The top Synth. part has a treble clef and rests. The bottom Synth. part has a treble clef and a bass clef, featuring eighth-note patterns. The Cb. part has a bass clef and a key signature of two sharps, with continuous eighth-note patterns. Measures 16 and 17 are identical.