

$\text{♩} = 121$

Erhu, Fiddle

Harp, Harp

Fretless Electric Bass, Fretless bass

Oboe, Oboe

Violins, Strings

Violins, Strings

5-str. Electric Bass, Fingered bass

Electric Guitar, Clean guitar

Drumset, Percussion

Drumset, Percussion

Acoustic Guitar, Muted guitar

String Synthesizer, Syn strings

The musical score is for a 12-piece ensemble in 2/4 time, key of D major. The tempo is 121 beats per minute. The instruments are arranged in two columns. The first column contains: Erhu, Fiddle; Harp, Harp; Fretless Electric Bass, Fretless bass; Oboe, Oboe; Violins, Strings; Violins, Strings; 5-str. Electric Bass, Fingered bass; Electric Guitar, Clean guitar; Drumset, Percussion; Drumset, Percussion; Acoustic Guitar, Muted guitar; and String Synthesizer, Syn strings. The second column contains: 5-str. Electric Bass, Fingered bass; Electric Guitar, Clean guitar; Drumset, Percussion; Drumset, Percussion; Acoustic Guitar, Muted guitar; and String Synthesizer, Syn strings. The score shows two measures. In the first measure, most instruments are silent. In the second measure, the 5-string electric bass, electric guitar, and acoustic guitar play a rhythmic pattern. The drumset plays a pattern. The string synthesizer plays a sustained chord. The electric guitar has a 9-measure rest in the first measure.

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6

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

9

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

12

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

15

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

18

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

22

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

26

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

The musical score for page 26 is written for a 4/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eh. (Electric Harp):** Four measures of whole rests.
- Hrp. (Harp):** Four measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4. Measure 2: quarter notes B4, A4, G4. Measure 3: quarter rest, eighth notes G4, A4, B4. Measure 4: quarter notes B4, A4, G4.
- Vlins. (Violins):** Two staves, both with four measures of whole rests.
- El. B. (Electric Bass):** Four measures of music. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes C3, D3, E3. Measure 3: quarter notes F2, G2, A2. Measure 4: quarter notes B2, C3, D3.
- El. Guit. (Electric Guitar):** Four measures of music. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 1.
- D. Set (Drum Set):** Two staves. The top staff has four measures of music. The bottom staff has four measures of music.
- Guit. (Guitar):** Four measures of music. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest.
- Synth. (Synthesizer):** Two staves. The top staff has four measures of music. The bottom staff has four measures of music.

30

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has one sharp (F#). The instruments and their parts are:
 - Eh. (Electric Harp): Four measures of whole rests.
 - Hrp. (Harp): Four measures of whole rests.
 - Frtl. El. B. (Fretless Electric Bass): Four measures of whole rests.
 - Ob. (Oboe): Measure 30 has a quarter rest. Measure 31 has eighth notes G4, A4, B4. Measure 32 has a quarter rest. Measure 33 has eighth notes G4, A4, B4, followed by a triplet of eighth notes B4, A4, G4.
 - Vlins. (Violins): Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has eighth notes G4, A4, B4, followed by a half note B4.
 - Vlins. (Violas): Four measures of whole rests.
 - El. B. (Electric Bass): Measure 30 has a quarter rest. Measure 31 has a triplet of eighth notes G2, A2, B2. Measures 32 and 33 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.
 - El. Guit. (Electric Guitar): Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has eighth notes G4, A4, B4, followed by a triplet of eighth notes B4, A4, G4.
 - D. Set (Drum Set): Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest.
 - D. Set (Drum Set): Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest.
 - Guit. (Guitar): Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has eighth notes G4, A4, B4, followed by a triplet of eighth notes B4, A4, G4.
 - Synth. (Synthesizer): Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest.

34

The musical score for measures 34-37 is written for the following instruments:

- Eh.** (Euphonium): Four measures of whole rests.
- Hrp.** (Harp): Four measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Four measures of whole rests.
- Ob.** (Oboe): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.
- Vlins.** (Violins): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.
- Vlins.** (Violas): Four measures of whole rests.
- El. B.** (Electric Bass): Measure 34 has a half note G2. Measure 35 has a half note A2. Measure 36 has a half note B2. Measure 37 has a half note C3, marked with a triplet bracket.
- El. Guit.** (Electric Guitar): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.
- D. Set** (Drum Set): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.
- D. Set** (Drum Set): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.
- Guit.** (Guitar): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.
- Synth.** (Synthesizer): Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5, marked with a triplet bracket.

38

The musical score for measures 38-41 is written for the following instruments:

- Eh.** (Euphonium): Four measures of whole rests.
- Hrp.** (Harp): Four measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Four measures of whole rests.
- Ob.** (Oboe): Four measures of eighth-note patterns. Measure 38: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 39: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 40: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 41: C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). A triplet of eighth notes (G4, A4, B4) is marked in measure 41.
- Vlins.** (Violins): Four measures of eighth-note patterns. Measure 38: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 39: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 40: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 41: C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). A triplet of eighth notes (G4, A4, B4) is marked in measure 38.
- Vlins.** (Violas): Four measures of whole rests.
- El. B.** (Electric Bass): Four measures of eighth-note patterns. Measure 38: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note). Measure 39: D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note). Measure 40: G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (quarter note). Measure 41: C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).
- El. Guit.** (Electric Guitar): Four measures of eighth-note patterns. Measure 38: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 39: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 40: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 41: C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). A triplet of eighth notes (G4, A4, B4) is marked in measure 38.
- D. Set** (Drum Set): Four measures of eighth-note patterns. Measure 38: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 39: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 40: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 41: C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). A triplet of eighth notes (G4, A4, B4) is marked in measure 38.
- D. Set** (Drum Set): Four measures of eighth-note patterns. Measure 38: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 39: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 40: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 41: C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). A triplet of eighth notes (G4, A4, B4) is marked in measure 38.
- Guit.** (Guitar): Four measures of eighth-note patterns. Measure 38: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 39: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 40: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 41: C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). A triplet of eighth notes (G4, A4, B4) is marked in measure 38.
- Synth.** (Synthesizer): Four measures of whole notes. Measure 38: G4 (half note), A4 (half note). Measure 39: B4 (half note), C5 (half note). Measure 40: D5 (half note), C5 (half note). Measure 41: B4 (half note), A4 (half note).

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46

The musical score for measures 46-49 is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Eb.**: Four measures of whole rests.
- Hrp.**: Four measures of whole rests.
- Frtl. El. B.**: Four measures of whole rests.
- Ob.**: Measure 46 has a half note F#4. Measure 47 has a half note G#4. Measure 48 has a half note A4. Measure 49 has a half note B4.
- Vlins.**: Measure 46 has a half note F#4. Measure 47 has a half note G#4. Measure 48 has a half note A4. Measure 49 has a half note B4.
- Vlins.**: Four measures of whole rests.
- El. B.**: Four measures of eighth notes: F#3, G#3, A3, B3 in each measure.
- El. Guit.**: Four measures of eighth notes: F#3, G#3, A3, B3 in each measure.
- D. Set** (top): Four measures of eighth notes: F#3, G#3, A3, B3 in each measure.
- D. Set** (bottom): Four measures of eighth notes: F#3, G#3, A3, B3 in each measure.
- Guit.**: Measure 46 has a half note F#4. Measure 47 has a half note G#4. Measure 48 has a half note A4. Measure 49 has a half note B4.
- Synth.**: Four measures of whole notes: F#3, G#3, A3, B3 in each measure.

50

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

53

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

The musical score for page 16, measures 53-55, is written for a large ensemble. The key signature is one sharp (F#). The score is divided into three measures. In measure 53, the Euphonium (Eh.) and Oboe (Ob.) play a melody of eighth notes, while the Harp (Hrp.), French Trumpet (Frtl. El. B.), Violins (Vlns.), and Electric Bass (El. B.) are silent. In measure 54, the Electric Bass (El. B.) and Electric Guitar (El. Guit.) play a triplet of eighth notes, while the Harp, French Trumpet, Violins, and Oboe are silent. In measure 55, the Euphonium and Oboe play a melody, while the Harp, French Trumpet, Violins, and Electric Bass are silent. The Electric Guitar part in measure 54 is marked with a triplet '3' and a slash. The Electric Bass part in measure 54 is marked with a triplet '3' and a slash. The Electric Guitar part in measure 55 is marked with a triplet '3' and a slash. The Electric Bass part in measure 55 is marked with a triplet '3' and a slash. The Electric Guitar part in measure 55 is marked with a triplet '3' and a slash. The Electric Bass part in measure 55 is marked with a triplet '3' and a slash.

56

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

7

9

3

3

3

58

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

3

3

3

7

3

61

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

The musical score for page 19, starting at measure 61, is written for a large ensemble. The instruments and their parts are as follows:

- Eh. (Electric Harp):** Treble clef, one sharp. Measures 61-63: Eighth notes, quarter notes, and half notes.
- Hrp. (Harp):** Treble clef, one sharp. Measures 61-63: Rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp. Measures 61-63: Rests.
- Ob. (Oboe):** Treble clef, one sharp. Measures 61-63: Eighth notes, quarter notes, and half notes.
- Vlns. (Violins):** Two staves, treble clef, one sharp. Measures 61-63: Rests.
- El. B. (Electric Bass):** Bass clef, one sharp. Measures 61-63: Eighth notes, quarter notes, and half notes. Includes triplets in measures 62 and 63.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 61-63: Chords and single notes. Includes a triplet in measure 63.
- D. Set (Drum Set):** Two staves, common time. Measures 61-63: Drum notation including snare, hi-hat, and kick.
- Guit. (Guitar):** Treble clef, one sharp. Measures 61-63: Eighth notes, quarter notes, and half notes. Includes a triplet in measure 63 and a 7th note in measure 63.
- Synth. (Synthesizer):** Grand staff (treble and bass clef), one sharp. Measures 61-63: Chords and single notes.

64

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

69

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

73

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

The musical score for measures 73-76 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically. The instruments and their parts are: Eh. (Electric Harp), Hrp. (Harp), Frtl. El. B. (Fretless Electric Bass), Ob. (Oboe), Vlins. (Violins, two staves), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set, two staves), Guit. (Guitar), and Synth. (Synthesizer, two staves). The Ob. and El. B. parts are the most active, with the Ob. playing a melodic line and the El. B. providing a rhythmic foundation. The El. Guit. and D. Set parts provide additional texture and rhythm. The Synth. part provides a harmonic background.

77

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

81

The musical score for measures 81-84 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Eh. (Euphonium):** Rests in all four measures.
- Hrp. (Harp):** Rests in measures 81 and 82; plays a descending eighth-note scale in measures 83 and 84.
- Frtl. El. B. (French Euphonium):** Rests in all four measures.
- Ob. (Oboe):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vlins. (Violins):** The first violin part features a melodic line with slurs and a triplet in measure 83. The second violin part rests.
- El. B. (Euphonium):** Plays a melodic line with eighth notes and slurs.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets, slurs, and a final sixteenth-note flourish.
- D. Set (Drum Set):** The first drum set part plays a pattern of eighth notes with 'x' marks indicating cymbal hits. The second drum set part plays a simpler pattern of eighth notes.
- Guit. (Guitar):** Plays a melodic line with slurs and accents.
- Synth. (Synthesizer):** Plays a sustained, low-frequency line in the right hand and a similar line in the left hand.

85

The musical score for measures 85-87 is written for a variety of instruments. The key signature has one sharp (F#). The score is organized into systems of staves. The instruments and their parts are as follows:

- Eh. (Electric Harp):** Measures 85-87 are marked with whole rests.
- Hrp. (Harp):** Measures 85-87 contain eighth-note patterns.
- Frtl. El. B. (Fretless Electric Bass):** Measures 85-87 are marked with whole rests.
- Ob. (Oboe):** Measures 85-87 contain eighth-note patterns, including a triplet in measure 86.
- Vlins. (Violins):** Measures 85-87 contain eighth-note patterns, including a triplet in measure 86.
- El. B. (Electric Bass):** Measures 85-87 contain eighth-note patterns.
- El. Guit. (Electric Guitar):** Measures 85-87 contain eighth-note patterns, including a triplet in measure 86.
- D. Set (Drum Set):** Measures 85-87 contain eighth-note patterns.
- Synth. (Synthesizer):** Measures 85-87 contain eighth-note patterns.

The score is written for measures 85, 86, and 87. The key signature has one sharp (F#). The instruments are arranged in a vertical stack, with the following labels on the left: Eh., Hrp., Frtl. El. B., Ob., Vlins., Vlins., El. B., El. Guit., D. Set, D. Set, Guit., and Synth. The score includes various musical notations such as eighth notes, triplets, and rests.

88

The musical score for measures 88-90 is written for the following instruments:

- Eh.** (Euphonium): Treble clef, key of D major. Measures 88-90 contain whole rests.
- Hrp.** (Harp): Treble clef, key of D major. Measures 88-90 contain eighth-note patterns.
- Frtl. El. B.** (French Trumpet): Bass clef, key of D major. Measures 88-90 contain whole rests.
- Ob.** (Oboe): Treble clef, key of D major. Measures 88-90 contain eighth-note patterns.
- Vlms.** (Violins): Treble clef, key of D major. Measures 88-90 contain eighth-note patterns.
- Vlms.** (Violins): Treble clef, key of D major. Measures 88-90 contain whole rests.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 88-90 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 88-90 contain eighth-note patterns.
- D. Set** (Drums): Two staves. The top staff uses 'x' marks for hits, and the bottom staff uses note heads for hits.
- Guit.** (Guitar): Treble clef, key of D major. Measures 88-90 contain eighth-note patterns.
- Synth.** (Synthesizer): Treble and Bass clefs, key of D major. Measures 88-90 contain whole notes.

91

91

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

95

This musical score page contains measures 95 and 96 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Eh.**: Treble clef, key of D major. Measure 95 has a whole rest; measure 96 has a whole rest.
- Hrp.**: Treble clef, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.
- Frtl. El. B.**: Bass clef, key of D major. Measure 95 has a whole rest; measure 96 has a whole rest.
- Ob.**: Treble clef, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.
- Vlns.**: Treble clef, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.
- Vlns.**: Treble clef, key of D major. Measure 95 has a whole rest; measure 96 has a whole rest.
- El. B.**: Bass clef, key of D major. Measure 95 has a half note D3 and a half note E3. Measure 96 has a half note F#3, a half note G3, a half note A3, and a half note B3.
- El. Guit.**: Treble clef, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.
- D. Set**: Treble clef, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.
- D. Set**: Bass clef, key of D major. Measure 95 has a half note D3 and a half note E3. Measure 96 has a half note F#3, a half note G3, a half note A3, and a half note B3.
- Guit.**: Treble clef, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.
- Synth.**: Treble and Bass clefs, key of D major. Measure 95 has a half note D4 and a half note E4. Measure 96 has a half note F#4, a half note G4, a half note A4, and a half note B4.

97

This musical score page contains measures 97 and 98 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Eh. (Euphonium):** Rests in both measures.
- Hrp. (Harp):** Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Rests in both measures.
- Ob. (Oboe):** Measures 97-98: A4 (half), A4 (half), B4 (half), A4 (half), G4 (half).
- Vlns. (Violins):** Rests in both measures.
- Vlns. (Violas):** Rests in both measures.
- El. B. (Electric Bass):** Measures 97-98: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half).
- El. Guit. (Electric Guitar):** Measures 97-98: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half).
- D. Set (Drum Set):** Measures 97-98: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half).
- D. Set (Drum Set):** Measures 97-98: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half).
- Guit. (Guitar):** Measures 97-98: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half).
- Synth. (Synthesizer):** Measures 97-98: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half).

Measure 97 includes a 5-measure rest for the Electric Bass and Electric Guitar. Measure 98 includes a 3-measure rest for the Electric Bass and Electric Guitar.

99

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

3

5

3

5

3

5

9

3

5

102

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

105

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

8

3

9

9

107

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

3

5

3

3

9

110

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlms.

Vlms.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

114

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

116

The musical score for measures 116-118 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Eh. (Euphonium):** Measures 116-118. Measure 116 has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 117 has a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 118 has a quarter note (F#) and a half note (G).
- Hrp. (Harp):** Measures 116-118. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Frtl. El. B. (French Horn):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- Ob. (Oboe):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- Vlns. (Violins):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- Vlns. (Viola):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- El. B. (Electric Bass):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- El. Guit. (Electric Guitar):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- D. Set (Drums):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- Guit. (Guitar):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).
- Synth. (Synthesizer):** Measures 116-118. Measure 116 has a quarter note (F#), a half note (G), and a whole note (A). Measure 117 has a quarter note (B), a half note (C), and a whole note (D). Measure 118 has a quarter note (E), a half note (F#), and a whole note (G).

118

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

5

3

3

7

7

120

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

122

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

124

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

126

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

41

42

This musical score page contains measures 128 through 130. The instruments are arranged vertically from top to bottom: Eh., Hrp., Frtl. El. B., Ob., Vlins. (two staves), El. B., El. Guit., D. Set (two staves), Guit., and Synth. (two staves). Measure 128 features complex rhythmic patterns in the Eh., Frtl. El. B., and Vlins. parts, with triplets indicated by a '3' over a bracket. Measure 129 continues these patterns, with the El. B. part showing a triplet. Measure 130 shows a continuation of the themes, with the El. Guit. part featuring a triplet. The Synth. part consists of sustained chords in all three measures.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

130

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

133

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

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139

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

141

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

3

5

9

5

143

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

145

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

8

3

3

3

5

5

3

7

147

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

149

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

152

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

154

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

3

3

7

156

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

158

The musical score for measures 158 and 159 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Eh.** (Euphonium): Measure 158 has a whole note chord (F#, C#, G, E) with a '5' below it. Measure 159 has a whole rest.
- Hrp.** (Harp): Measure 158 has a whole rest. Measure 159 has a whole rest.
- Frtl. El. B.** (French Trumpet/Euphonium): Measure 158 has a whole rest. Measure 159 has a whole rest.
- Ob.** (Oboe): Measure 158 has a triplet of eighth notes (F#, C#, G). Measure 159 has a quarter note (F#), an eighth note (C#), and a quarter note (G).
- Vlns.** (Violins): Measure 158 has a whole rest. Measure 159 has a whole rest.
- Vlns.** (Viola): Measure 158 has a triplet of eighth notes (F#, C#, G). Measure 159 has a triplet of eighth notes (F#, C#, G).
- El. B.** (Electric Bass): Measure 158 has a half note (F#), a quarter note (C#), and a half note (G). Measure 159 has a half note (F#), a quarter note (C#), and a half note (G).
- El. Guit.** (Electric Guitar): Measure 158 has a half note (F#), a quarter note (C#), and a half note (G). Measure 159 has a half note (F#), a quarter note (C#), and a half note (G).
- D. Set** (Drums): Measure 158 has a half note (F#), a quarter note (C#), and a half note (G). Measure 159 has a half note (F#), a quarter note (C#), and a half note (G).
- D. Set** (Drums): Measure 158 has a half note (F#), a quarter note (C#), and a half note (G). Measure 159 has a half note (F#), a quarter note (C#), and a half note (G).
- Guit.** (Guitar): Measure 158 has a half note (F#), a quarter note (C#), and a half note (G). Measure 159 has a half note (F#), a quarter note (C#), and a half note (G).
- Synth.** (Synthesizer): Measure 158 has a half note (F#), a quarter note (C#), and a half note (G). Measure 159 has a half note (F#), a quarter note (C#), and a half note (G).

160

The musical score for measures 160-162 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Euphonium):** Measures 160-161 have a long note with a '5' below it. Measure 162 has a triplet of eighth notes.
- Hrp. (Harp):** Measures 160-161 have a whole rest. Measure 162 has a whole rest.
- Frtl. El. B. (French Trumpet):** Measures 160-161 have a whole rest. Measure 162 has a whole rest.
- Ob. (Oboe):** Measures 160-161 have a whole note. Measure 162 has a triplet of eighth notes.
- Vlns. (Violins):** Measures 160-161 have a whole rest. Measure 162 has a whole rest.
- Vlns. (Violins):** Measures 160-161 have a whole note. Measure 162 has a triplet of eighth notes.
- El. B. (Electric Bass):** Measures 160-161 have a whole note. Measure 162 has a whole note.
- El. Guit. (Electric Guitar):** Measures 160-161 have a whole note. Measure 162 has a whole note.
- D. Set (Drums):** Measures 160-161 have a whole note. Measure 162 has a whole note.
- D. Set (Drums):** Measures 160-161 have a whole rest. Measure 162 has a whole rest.
- Guit. (Guitar):** Measures 160-161 have a whole note. Measure 162 has a whole note.
- Synth. (Synthesizer):** Measures 160-161 have a whole note. Measure 162 has a whole note.

Measure numbers 160, 161, and 162 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and articulation marks.

162

The musical score for measures 162-165 is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (English Horn):** Measures 162-163 feature a triplet of eighth notes (F#, A, C#) followed by a half note (F#) and a whole note (F#). Measures 164-165 are whole rests.
- Hrp. (Harp):** Whole rests in all four measures.
- Frtl. El. B. (Fretless Electric Bass):** Whole rests in all four measures.
- Ob. (Oboe):** Measures 162-163 feature a triplet of eighth notes (F#, A, C#) followed by a half note (F#) and a whole note (F#). Measures 164-165 are whole rests.
- Vlins. (Violins):** The first violin part has whole rests in all four measures. The second violin part has a melodic line in measures 162-163, followed by a whole note (F#) in measure 164, and a whole rest in measure 165.
- El. B. (Electric Bass):** Measures 162-163 feature a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measures 164-165 feature a continuous eighth-note pattern: F#, A, C#, F#, A, C#, F#, A, C#, F#.
- El. Guit. (Electric Guitar):** Measures 162-163 feature a melodic line with a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measures 164-165 feature a continuous eighth-note pattern: F#, A, C#, F#, A, C#, F#, A, C#, F#.
- D. Set (Drum Set):** Measures 162-163 feature a pattern of eighth notes: F#, A, C#, F#, A, C#, F#, A, C#, F#. Measures 164-165 feature a pattern of eighth notes: F#, A, C#, F#, A, C#, F#, A, C#, F#.
- Guit. (Acoustic Guitar):** Measures 162-163 feature a melodic line with a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measures 164-165 feature a continuous eighth-note pattern: F#, A, C#, F#, A, C#, F#, A, C#, F#.
- Synth. (Synthesizer):** Measures 162-163 feature a melodic line with a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measures 164-165 feature a melodic line with a triplet of eighth notes (F#, A, C#) followed by a half note (F#).

166

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

170

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

Vlins.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

174

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.

178

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

Vlns.

El. B.

El. Guit.

D. Set

D. Set

Guit.

Synth.